



# Folkdancers' Own

Folk Dance New Zealand (Inc.) Newsletter

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## Latest news!

**FDNZ's North Island 21<sup>st</sup> Birthday Party workshop** will be in **Gisborne** 23-25 September. The AGM will be held on Sunday, 25 September.

**Auckland – Winter WarmUp on Saturday, 20 August** Auckland dance classes on page 19. Plenty of monthly and seasonal events on page 22.

**Machol Pacifica 2016 21-24 October** (Labour Weekend) hosted by the Hamilton Israeli dance group. [macholpacifica.org.nz](http://macholpacifica.org.nz)

**Hamilton** – in addition to Machol Pacifica, see listings on pages 19 and 24.

**Hawkes Bay** – International classes Thursday mornings with Glenys Kelly, and Israeli classes Monday evenings with Raechel Bennett – page 17.

**Wellington** – RFID and monthly Contra Dances continue – pages 16 and 24.

**Christchurch** – Farandol meeting in Hoon Hay temporarily while their regular hall undergoes earthquake upgrades; regular classes and on-going calendar of fun events – check their website – [farandol.folkdance.nz](http://farandol.folkdance.nz).

**Whangarei, Tauranga and Dunedin** For local and regional events see page 22, and class info page 14.

**Israeli dancing** nation-wide – go to [macholpacifica.org.nz](http://macholpacifica.org.nz) and follow the Groups link.

# Folk Dance New Zealand, Inc.

The objects of Folk dance New Zealand, Inc.

- |   |  |
|---|--|
| a) To facilitate the networking of folk dancers and folk dance groups   | e) To provide and accredit folk dance teacher training   |
| b) To raise the profile and enhance the image of folk dancing           | f) To provide, or support the provision of, folk dance classes, workshops, seminars, performances, and courses |
| c) To encourage folk dancing in New Zealand                             | g) To provide resources, or information on resources, that relate to folk dancing                              |
| d) To provide a national voice to promote the interests of folk dancers | h) To support the use of live music for folk dance in New Zealand  |

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## Contact Information

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### Auditor: Sue Watt, Wellington

**Charities Commission registration number:** CC20651

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**We need a secretary.  
Volunteers welcome at the  
AGM in September!!**

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*Please volunteer! Additional roles are available for those who'd like to support group leaders and dance teachers, and contribute to the success of Folk Dance New Zealand.*

### Teacher Training Sub-committee:

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**Changes of address:** please e-mail [treasurer@folkdance.nz](mailto:treasurer@folkdance.nz)  
or write to 3 Claire St, Ngaio, Wellington 6035

**Join/cancel broadcast e-mails:** [fdnz-subscribe@](mailto:fdnz-subscribe@folkdance.nz) or  
[fdnz-unsubscribe@folkdance.nz](mailto:fdnz-unsubscribe@folkdance.nz)

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Folkdancers' Own is published twice a year. Membership costs \$25 (individuals) or \$30 (groups). Forms may be obtained from any of the people above, or via the link at [folkdance.nz](http://folkdance.nz) ©2016 Folk Dance NZ, Inc.

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## Forward! from the President

Greetings fellow folk dancers - we've just passed the winter solstice which means I can happily look forwards to the coming of spring and summer. I am now writing dance proposals and dance funding applications for exciting folk dance ideas in mid-summer – only 6 months away. One of the benefits of FDNZ membership is the opportunity to use our charitable status as an 'umbrella' under which to make your local applications. Another benefit is tapping into the various skills of our very experienced dance membership – if you haven't done it before, one of our members will have done so and can be called upon for help.

Even though the year is galloping on we still have plenty of celebrations to enjoy – we continue with our 21st Birthday celebrations with the Rhythm & Grapevines home-grown dance festival in September in Gisborne. Check out the information in this newsletter. We also say a very big celebratory 'Happy Birthday' to our Life Member Rae Storey. I can safely say that without Rae, there would not be a Folk Dance New Zealand, and it's fabulous to see her dancing in fine style at 80 years young!

We can't get away from the responsibilities of running an organisation like FDNZ and our AGM is set for 25 September. Your input is needed, and if you can't make it yourself, then please delegate a proxy on your behalf (details in this newsletter). If you feel you have something to offer folk dance in New Zealand we'd be happy to welcome you onto the committee.

Until then enjoy dancing in the cooler months, and don't forget to invite someone new to experience folk dance at the next available opportunity – you are all FDNZ's ambassadors for folk dance.

Fiona Murdoch, President 2015-16

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## FDNZ National Workshop 2016

Balkan Dance with Gary Dawson

Addington Primary School hall, Christchurch 2-3 April 2016  
hosted by Farandol Folkdancers for Folk Dance New Zealand

After enjoying Gary Dawson's sessions at the Wellington 2012 AGM I didn't want to miss a workshop where he was tutoring even though my knees and ankles don't have the flexibility they once had for the more vigorous elements of the dances.



Top left: Gary with Katy Sinton (Farandol)

Centre left: FDNZ members Rae Storey, Michele Dickson, Cleone Cawood, Fiona Murdoch

Below: FDNZ members Katy Sinton, Kieron Horide-Hobley, Janice Smith, Volker Kuhlmann, Fiona Murdoch

Photos this page by Tony Devenish



And what a great weekend it was for this national workshop in the year FDNZ celebrates its 21<sup>st</sup> birthday! The weather was balmy; the hospitality was warm and generous. The Farandol group also played host at their usual club night on Friday 1<sup>st</sup> where we

joined in a cheerful evening of familiar dances, Gary among us.

Beforehand and over the next two days coordinator, Irene Absalom, checked that everyone had transport to and from venues and was comfortable in their accommodation. I had decided to stay at the well located YMCA as I was arriving two days earlier and staying into the next week so that I could, like a tourist, take in Christchurch for the first time since the 2010 earthquake and it proved ideal. I did appreciate a lift back there in the evenings.

There were delicious and filling lunches and morning and afternoon teas and on Saturday evening there was a combined party and dance with a local Contra Dance group, with caller Bill Baritomp. A lively evening! FDNZ president, Fiona Murdoch, along with past presidents Rae Storey and Cashy





Above: FDNZ past Presidents Cashy, Fiona, Kieron and Rae join together in singing happy birthday

Below: Gary leads dancing during the evening social, the crowd a combination of Contra and folk dancers

Photos this page by Tony Devenish

Yates and Kieron Horide-Hobley, editor of the magazine, cut the 21<sup>st</sup> birthday cake and there were, of course, photos.

The focus at this workshop was on dances from Serbia, with some Romany style dances from Macedonia and Hungarian dances from the Carpathians: Moldova, Gyimes in Romania. Gary, an enthusiast for dances from the Balkans, has become a specialist over the years with his frequent trips there. He regularly takes a group of young people from the Sveti Sava Serbian Folkloric Dance group in Sydney on tour to Serbia and they'll be there again this June 2016. Todor, just arrived from Bulgaria to begin an internship, heard about the workshop and joined us. Todor is a professional dancer and it was a bonus to have his participation.

Among the first dances we learned were:

'Bre Devojče' / Kalač from the Pizren area, Kosovo. A boy and a girl who are getting to know each other sing alternate lines while they dance and flirt, as they remember the kisses and vows they have just made in the



garden.

'Ore se vije kraj manastera' where people in a winding dance pass the monastery in Bujanovic in south-east Serbia

'Selsko oro,' from Bosilegrad, also in south-east Serbia.

'Keresem, keresem nem kapom', a Csango partner dance from Moldova was very jolly. The Csangos in Moldova are a Roman Catholic group who speak an old dialect of Hungarian.

On Saturday we were fortunate to have Gyimesi music played on Hungarian instruments by Rob Wakefield and Louise Pegg who have been visiting New Zealand.



TONY DEVENISH



Rob's hurdy gurdy

JANICE FRASER

Rob played the Gyimesi fiddle, which has five strings (the A string resonates), and also the tekero /hurdy gurdy. Louise plays the utogardon, a beaten cello carved out of wood, which acts as the rhythm or percussion section played by Louise Pegg. On YouTube there are many clips of traditional

players of these instruments in rural surroundings.

The Gyimesi fiddle is played in Hungary, Romania and Moldva / Moldova / Moldavia. (All three spelling variations can be found to refer to this now independent republic east of Romania, which has The Ukraine on its Eastern border.) I Googled the town of Gyimes on a map and found a list of all the towns in the region stating their dominant language whether Romanian or Hungarian.



Louise Pegg and Rob Wakefield

JANICE FRASER



The sounds of these instruments brings to mind the music of Hungarian composer, ethnomusicologist, linguist, philosopher Zoltan Kodaly (1882 – 1967) who fostered folk music as an ideal vehicle for early musical training.

The Balkans have experienced many migrations and been ruled by large empires so there are pockets of minority languages in villages in Serbia too. Gary talked about the history and culture of each place as he introduced the dances. I was particularly interested to learn that Nis (pronounced Nish), Serbia was important in Roman times – the Felix Romuliana – a UNESCO World Heritage Site is there – and it was the birthplace of the Emperor Constantine. In the 1960s, with two friends, I once slept in the woods on its outskirts as we hitch hiked through the former Yugoslavia on the way to Greece.

Now that Alastair Sinton's excellent DVD of the dances has arrived I can view, listen, sing and practise the footwork at home as well as enjoying them again with others in the Wellington International Folk Dance Group.

Listen to: <https://www.youtube.com/watch?v=uXuRrG4wmUo>

Zerkula Janos: Gyimes Fiddle to see and hear the fiddle and utogardon/gardon

<https://www.youtube.com/watch?v=rKTZLCV57BE>

Antal Tibo valogatas klip has singing and dance as well.

Janice Fraser, Wellington

## High Five to Farandol!

Five fabulous sessions centred around Farandol, who generously hosted this National Workshop 1-3 April 2016

The star attraction, Balkan Specialist, Gary Dawson came from Australia. Eleven North Islanders (from Northland's Paihia to Capital Wellington) flew into Christchurch. There were a few reunions at the airport.

This wonderful weekend started (unofficially) with Farandol's weekly Friday evening class in Somerfield. Gary previewed a few dances. Thirty to forty of us folk dancers learnt "Bre Devojče". Men sang and danced together in a line around the women. Katy wrote the first



Gary Dawson

TONY DEVENISH

verses of the song ("Hey Girl" in Serbian) on both sides of the whiteboard, held it high above her head, and stood in the middle so we could see the words. A full copy, with translation, of this Kosovo song is with the CD.

Gary, 66 years young, is a specialist in Balkan and Hungarian dancing. I love his energy, expertise, entertaining manner and easy history lessons. He taught more than 15 dances from Hungary, Serbia, Moldva, and Macedonia, and included Gyimesi and Romani styles. He brought his laptop for copying music and videos of Milo Destanovski onto memory-stick.

His music (and Alastair's DVDs) is high-quality and vibrant with nice musical variety. We got a surprise bonus: a young couple from the UK: Robert on fiddle and Louise on a handcrafted gardon: a Hungarian folk cello, "a beating cello". Gary revised dances from his earlier 2012 Wellington Weekend and we danced around the musicians. Live music always adds a dynamic dimension to folk dancing.

Todor, a young accountant (and dancer) from Bulgaria, came to New Zealand on the Friday, and found the contra-dancers, who told him about this workshop. He danced all Saturday and Sunday, and now dances with Farandol on Fridays.

Numbers swelled at the Saturday night social. Well over 100 dancers and friends came to the special combined international and contra dance party. Gary led simple Hungarian dances around Rob and Louise on fiddle, hurdy gurdy and gardon. Fiona M led us in dance: "Circassian Circle", Israeli's Val C "Hulu", and Bill Baritempa called the contra dances as musicians Heather and Roger played.

As this workshop coincided with FDNZ's 21st birthday there was a delicious cake. It was cut by past and present presidents: Cashy (the first), Kieron, Rae and Fiona (the present). Sadly, late past president Kate Goodwin was absent.

This successful social was happy, crowded, and ended with Farandol's Val W and Jim leading us a very merry dance.

If you want a formula for a fab workshop look no further than Farandol. Addington Primary School hall was light and airy, and ideally situated near motels. On a calm crisp morning it was a short, pleasant walk to the venue. At night, Farandol and friends were quick to offer transport. The



TONY DEVENISH

Above: FDNZ members Gillian Blackmore, June Jacobson, Gabrielle Johnston, Bronwen Arlington (writer of



tutor was excellent, the selection of dances well chosen, the Friday class most enjoyable, the social enormous fun, and food and refreshments tasty – much appreciated. They have a talented team of hard workers – quietly in the background – creating this smoothly-run occasion. Congratulations to all.

Afterwards, a few of us got to see the Christchurch of 'C&C' (traffic cones and containers). It is easy to lose your bearings these days. Many familiar landmarks have gone, the Cathedral looks sad, but the city is active – the Art Deco street, the ReStart Mall of containers, cafes and craft-shops. Trams run and the Isaac Theatre is refurbished. The Margaret Mahy Playground impressed me. Children and adults play in the park – with water features, water slides, water-screws, fountains, flying fox, coffee and ice creams. It was encouraging to see so many using and enjoying their city.

Since this national workshop I've danced many of Gary's dances around the country. To name but a few: Fiona "Stara Oro" (Serbian), Rae "Brzak" (south-central Serbia), Julia's Joy Dancers "Bre Devojčice/Kalač" (Kosovo), "Ruth's" Kayak Class "Maleševsko Oro" (Romany style, Macedonia) and "Szirba Sztudencilor" (Hungarian, from Moldva, Romania), and Katy does the full version of the lively "Selsko Oro" (south-east Serbia). Most exciting had to be singing and dancing "Bre Devojčice" with Farandol (they know all the words; I don't).

A Big Thanks to Farandol, Gary, Bill's Contra Dancers, and last but not least Folk Dance New Zealand.

Bronwen Arlington, Auckland

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## A pleasure and a privilege: dancing in Greece

Recently I looked through the CDs and DVDs gathered from the five dance seminars I have attended in Greece since 2007. I reflected on what made these occasions so special and memorable, and why I have the compulsion to save hard and return for more.

Obviously there is the location – Greece. And summer, sun, sea, mountains, history, all of which contribute to the appeal. But those components are also part of the dance. The landscape and past of a region are so much part of the various distinctive dance styles found throughout the country.

The summer dance seminars are attended by philhellenes from all parts of Europe and the Americas. Some have Greek ancestry, some long-discarded

Greek husbands/lovers, others the good fortune to have spent decades of summer holidays exploring the eastern Mediterranean.

All love to dance.

So the number one attraction for me is the happiness of sharing 10 days of non-stop dance with others more skilled and knowledgeable about Greek dance than me. The standard of teaching is high, often with guest tutors from the area where the seminar is held each time. There is time to absorb and enjoy the style and stories of the dances taught. I appreciate the daily repetition and the time to relax into a dance and enjoy the momentum of a well-focussed class. At the end of nearly two weeks of daily sessions I feel wonderfully fit!

Evenings are usually spent travelling to villages where the dance traditions we have studied are still strong. Often we are welcomed with delicious food, and entertained by local performance groups, and always there is dancing until very late – outside, on warm, still nights among the people for whom the dances are familiar and loved.

We are introduced to the richness of the local traditional costumes, and spend time visiting the many small provincial museums which give details of former ways of life and often traumatic histories of hardship and strife.

But best of all is the music. The joy of dancing accompanied by musicians who play with such ease and pleasure for hours and hours. The chance to drown in sound. To observe the instruments that make those wondrous (Macedonian) tonal whines. And to sense the symbiotic bond between musicians and dancers. A bond that, to an outsider, seems centuries old.

**Gabrielle Johnston, Tauranga**

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Note: The five seminars I have attended in Northern Greece have been organised by Kyriakos Moisidis, a specialist in Pontian and Macedonian dance. Throughout the year there are other tutors offering workshops in various desirable locations.

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**FDNZ's North Island 21<sup>st</sup> Birthday Party workshop** will be in Gisborne 23-25 September. See the flyer accompanying this edition. **Gabrielle and Bronwen will share dances learned from Kyriakos Moisidis Projects in villages and islands around Greece.** Another reason it's not to be missed!

The **Annual General Meeting** will be held on Sunday, 25 September in Gisborne. While we'd love to see you in person, you can join by Skype or phone (landline) if you let us know in advance. AGM details coming soon.

# Winter WarmUp 2015

From top to bottom: Auckland Dutch Dancers, Ana Maria de Vos (Flamenco), Bulgarian Roses, Csardas (Hungarian), La Bourrée, Spanish Fiesta dancers, Maayan Israeli, Folklore Chileno Latino



Performances also were given by hosts Danish Society Folk Dancers, Capriol Renaissance Dancers, City of Auckland Morris Dancers, Doina Romanian Dancers, Joy International Dancers, Royal Oak Scottish Country Dance club and Auckland Finnish Society Dancers. Photos by Joseph Kowhai except Maayan and Spanish Fiesta by Kieron Horide-Hobley. See the Gallery at [ruritanians.folkdance.nz](http://ruritanians.folkdance.nz)



## Community Service Award for Katy Sinton

Opening a “boring” envelope left an unsuspecting Katy Sinton stunned. Inside was her invitation to a ceremony for Spreydon-Heathcote Community Board recipients of the Christchurch City Council’s Community Service award.

The brainchild of Clare Simpson, Katy’s nomination was in recognition of 22 years of involvement in folk dance. In the accompanying letter, Clare wrote:

“It is with a sense of privilege that our club puts forward Katy’s name for this award. Needless to say we hold Katy in the highest regard and have great respect and admiration for not only her talents as a tutor, but also as a person of the utmost generosity, kindness and integrity.”

A rapid-fire group effort was needed to collect the evidence for the nomination, with only 10 days from initiation to the closing date. And half of those 10 days were Easter and school holidays! While some rushed about the city, obtaining letters of appreciation from schools and rest homes, others trawled through years of Farandol AGM minutes, contacted FDNZ for support, and collated the incoming information.

The result was a cheerful night at the 30th June, 2015 awards ceremony, with family, friends and a spectacular sunset. Several members of the Spreydon-Heathcote Community Board took it in turns to present the awards to the 22 recipients, with Board Chair Paul McMahon as M.C. Recipients received a framed certificate, chocolates, flowers, and toiletries.

An official booklet summarises Katy’s contribution to folk dance. “Since the 1990s, she has been a folk dance instructor and Secretary of Farandol Folk Dancers. Katy has increased membership of the dance group by providing cultural knowledge and new dances from national workshops, creating new links with cultural groups including migrant communities, and hosting AGMs with pot luck dinners and workshop and performance screenings.”



“Katy has organised many performances and workshops around Christchurch, including at festivals and events as well as retirement homes.” (To this could be added “and schools.”)

“For 22 years, Katy has provided an opportunity for all ages to learn about Eastern European cultures, languages, and music through international folk dancing. The benefits include fitness, memory development, co-ordination, and co-operation.”

Also mentioned in the nomination information, but not the booklet, was that Katy has collected and made many authentic national costumes for the use of Farandol performers.



Well done, Katy – a most worthy recipient.

From left: Alastair Sinton, Clare Simpson, Katy Sinton, Robyn Holmes, and Judy Shillito

Irene Absalom  
President of Farandol  
Folk Dancers

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## Machol Pacifica 2016

REGISTER NOW – Hamilton, Labour Weekend  
YWCA Hall corner, Clarence and Pembroke Streets

Full Camp fee is \$50 – registration forms are now available on the website

[macholpacifica.org.nz](http://macholpacifica.org.nz)

We are inviting all Group Leaders to teach a dance at the Camp. Please supply your CD's to Maria Berbin, 10 Lucerne Place, Welcome Bay, Tauranga 3112.

Maria will place your music on the playlist. Your CD will be given back to you at the Camp.

For info: three Motels are in Thackeray Street, just around the corner from the venue. Ashwood Manor, Lakepoint Motel and Tudor Court Motel of which Tudor is offering a discount, just mention the dance Camp. More details about the various accommodation options are available at the preceding link.

Raymond, Marina, Jill and Francis

## Andre van de Plas Master Class

A signature activity for 2015 was making the most of international folk dance tutor Andre van de Plas' visit to New Zealand in late July and holding a 'Teacher Training Master Class' in Hamilton on 30 July, 2015. This two-hour Master Class was funded by the FDNZTTC and hosted by Hamilton's Dance Folkus International Dance Group.



From left to right: Sue Noble, Noelene Barr-Allwood, Sharyn Grant and Alec Calderwood (all from Hamilton); sitting: Gaby Johnston (Tauranga), June Jacobsen (Paihia), Andre Van de Plas (Netherlands), Jane Luiten (Gisborne); standing: Fiona Murdoch (Hamilton), Sarahann Ponn (Hamilton), Bronwen Arlington (Auckland)

A detailed report was presented at the AGM, containing useful information and feed-back for the FDNZ Teacher Training Committee and FDNZ in general. Contact Fiona, the editor or secretary for a copy.

Andre's brief from the FDNZ TTC was to focus on teaching tips and tricks that would help novice teachers promote and engage beginner / uncommitted dancers in the folk dancing experience.

Recommendations and observations included that there is support for further national gatherings with a similar format of running a Teacher training Master Class approach alongside a repertoire workshop.

## Go Dancing! – classes and group contacts

*This information has been reproduced from the FDNZ Folk Dance Directory at [folkdance.nz](http://folkdance.nz), which is updated regularly. If it contains errors please let the editor know (see page 2 for contact details).*



## Dunedin

### "Les Belles Vilaines": Traditional and Historical Dance

**Monthly Historical dance workshop:** every second Sunday of each month at the Nga Maara Hall 63 North Rd Dunedin – 10am to 12noon – Nga Maara Hall (63 North Road)

**Quadrille Club:** a weekly class for intermediate dancers where we explore Quadrilles and Contredances from the 18th/19th Century – Wednesday 7pm to 9pm – Salvation Army Hall (43 North Road)

**Performance Group:** Monday and Thursday from 7pm to 9pm

Check the website for performances, demonstrations, classes and events:  
[frenchdancing.co.nz](http://frenchdancing.co.nz)

**Teacher:** Kate Grace –  
mob: 027 26 399 39,  
email: [info@frenchdancing.co.nz](mailto:info@frenchdancing.co.nz)

FaceBook group: "Historical Dance – Dunedin"



## African Dance

African dance/live drumming in Dunedin – contact:

[www.songbong.co.nz](http://www.songbong.co.nz)  
[info@songbong.co.nz](mailto:info@songbong.co.nz)

## Folk Dancing for Fun

Meets socially on Friday mornings 10:00am-11:30am, all welcome.  
Cost: \$3.00

Where: Baptist Church Hall 170 North Road, North East Valley, Dunedin

Contact: Phone Yvonne Reid,  
(03)455-2406, Email:  
[stureid1@yahoo.co.nz](mailto:stureid1@yahoo.co.nz)

## Dunedin Contradance Group

Dunedin Contradance Group (American folk dance) meets every Monday (except long weekends) at 7.30pm at 50 Dundas St. All welcome. Contact Bernadette Moroney, (03) 477-1623, e-mail: [bberry@xtra.co.nz](mailto:bberry@xtra.co.nz).



**Irish Beat**  
Dance School

Irish Beat Dance School under the direction of Kathryn Olcott. Classes for ages 5 to adult in traditional Irish Step and Set Dancing- reels, jigs and ceili dances.

Daily classes in an environment where students are encouraged, challenged and motivated to excel while developing an appreciation of Irish dancing, culture and heritage in an atmosphere that is relaxed, supportive and fun.

Dancing in the spirit of community fellowship is of utmost importance and the Irish BeatMaster performance groups are known for

upbeat performances allowing dancers to use their creativity and skills to the level that suits their ability and compliments fellow classmates.

Studio: King Edward Court, Room 214, Stuart Street, Dunedin.  
027 572-8311

Contact: Kathryn Olcott (03) 472-8311, e-mail:  
irishbeatdance@gmail.com

## Christchurch International Folkdance

The *Farandol Folkdancers* do dances from a variety of countries but specialise in those from the Balkan region. They meet 7:30pm until 9:30pm **Fridays** (except public holidays)

First visit free, thereafter \$2.00

Where: temporarily Hoon Hay Presbyterian Church hall, 5 Downing St, Hoon Hay, Christchurch. Classes resume in Somerfield Hall Friday August 12.

Phone Katy and Alastair Sinton  
(03)357-9322 – Farandol@GMX.net.  
Website: [farandol.folkdance.nz](http://farandol.folkdance.nz)

## Morris Dancing

Nor' West Arch Morris — contact Anne and Rhys on (03)960-2656, or e-mail:  
anneandrhy@clear.net.nz. See their website:  
[www.freewebs.com/norwesta](http://www.freewebs.com/norwesta)

## Contra Dance (American folk dance)

Held first Saturday of each month.  
All welcome.

7:00pm – Learners workshop.  
7:30 pm onwards – social dancing and fun

No Experience Needed!  
No Partners Needed!  
All Dances Taught!  
Easy and Lots of Fun!

**Cost:** \$10 adults who can afford it, others \$5 (interested in playing music or calling – get in free!) Please bring a supper plate to share.

**Where:** Beckenham School Hall (71 Sandwich Road)

**Contact:** Bill Baritomp, (03)328-8985,  
e-mail: [bill.baritomp@gmail.com](mailto:bill.baritomp@gmail.com)  
web: [christchurch.contradance.nz](http://christchurch.contradance.nz)

## Wellington International Dancing Group

The WIDG meets Wednesdays, 7:30 – 9:15 pm, at the Tarrant Dance Studio, 1<sup>st</sup> Floor, 125 Cuba Street, Wellington (near the top end of the mall).

Greek, Turkish, Israeli, Romanian, Bulgarian, Mexican and many other folk dances are performed with lots of laughter and energy. Dances are taught most weeks by **Sonia Petrie**, or led by other experienced members of the group. Newcomers

are very welcome and will be able to join in most dances. Partners are not required. Wear casual, light-weight clothes and comfortable shoes (no high heels) suitable for quick, vigorous movement. Contact: Sonia Petrie o3sonde@yahoo.co.nz, Michele Dickson (04)972-2350.

**Cost:** \$5 per class.

## Other Dance Communities in Wellington

**Israeli:** groups meet Mondays. Go to the groups page at [macholpacific.org.nz](http://macholpacific.org.nz) – contact Fiona at [jandf\\_bayliss@clear.net.nz](mailto:jandf_bayliss@clear.net.nz) or 021 102-9834

**Contra** dancing – for 2014 calendar watch [mlsavage0.tripod.com/contra/](http://mlsavage0.tripod.com/contra/) See notice on page 24 – or contact: Mark at (04) 299-1136 for additional details if needed, e-mail: [mlsavage@paradise.net.nz](mailto:mlsavage@paradise.net.nz).

**Greek:** Wellington Hellenic Dancers (in recess) — contact Joanna Matsis 021-884559, E-mail: [jomatsis63@gmail.com](mailto:jomatsis63@gmail.com).

**Irish:** Wellington Irish Society — contact Sue Ikin (04)478-4160, E-mail: [s.ikin@clear.net.nz](mailto:s.ikin@clear.net.nz)

**Polish:** The Lublin Dance Company, manager: Leszek Lendnal. Postal Address: 26 Domanski Crescent, Island Bay, Wellington 6023. Phone: (04)494-2504 or (021)383 958 E-mail: [leszek.lendnal@gmail.com](mailto:leszek.lendnal@gmail.com)

**Scottish:** see the Royal Scottish Country Dance Society website: [rscds.wellington.net.nz](http://rscds.wellington.net.nz)

**Wellington Folk Club** — Contact Ruth Birnie (04)232-2346, E-mail: [ruth.birnie@paradise.net.nz](mailto:ruth.birnie@paradise.net.nz), Website: [www.acousticroutes.org.nz](http://www.acousticroutes.org.nz)

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## New Plymouth

**Troika** International dance group meets to practice for performances, and runs beginners' classes from time to time. Contact Leonard or Corry Krook (06)753-3675, E-mail: [leonardkrook@hotmail.co.nz](mailto:leonardkrook@hotmail.co.nz)

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## Hawke's Bay

### International Folk Dance

Thursday morning classes tutored by: Glenys Kelly. Contacts:

- Glenys Kelly phone (06)878-7272, [thenzkellys@hotmail.co.nz](mailto:thenzkellys@hotmail.co.nz)
- Cleone Cawood phone (06)877-5060, [ccawood@xtra.co.nz](mailto:ccawood@xtra.co.nz)

### Israeli Dance

Monday evenings 7:00pm - 9:00pm – contact: Raechel Bennett, ph.(06)877-8367, [s.raechel.bennett@gmail.com](mailto:s.raechel.bennett@gmail.com)

### Circle Dancing

1<sup>st</sup> Wednesday of the month from February to November at St Francis Church, Beach Rd, Haumoana, Hawkes Bay, from 7.30 to 9.00p.m. Cost is a gold coin.

Contact: Margaret Gwynn, (06)835-2122, [gwynn@paradise.net.nz](mailto:gwynn@paradise.net.nz)



Circle dancing is a simple form of dance using a small sequence of steps repeated many times. It draws on folk dances and modern dances created to classical music. Dances can be energetic or meditative. No partner is needed.

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## Gisborne



The Supper Dance Crew meets once a month on Saturday for an eclectic mix of community dancing from planet earth. No partners, experience or skill necessary. \$5 at door and plate for supper. Check out Facebook for next dance date.

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## Tauranga

**"Athena" Greek Dance,** Gate Pa School Hall, 900 Cameron Road, Tauranga. Contact: Gabrielle Johnston gabemail2@gmail.com, ph. (07)543-3229, for more detail.

**Tauranga Israeli Group** meets Tuesdays 7:00pm – 9:30pm in the Gate Pa School Hall, 900 Cameron Road, Tauranga. Contact Maria

Berben, ph. (07) 544-1680, email: windrush@xtra.co.nz.

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## Hamilton

**"Dance Folkus" — International Folk Dance** classes and Folk Dance Parties (see page 19). Meets Thursday evenings, 7:30pm in St. Stephen's Hall, 2 Mahoe Street, Melville, Hamilton. **Special courses and events** – watch folkdance.nz for latest details.

Tutor: Fiona Murdoch, e-mail: dancefolkus@slingshot.co.nz or ph: (07)856 8324 for details.

Visitors welcome by arrangement

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**Hamilton Israeli Dance Group** — meets **Mondays and Thursdays**, 7:30 — 9:30pm. Tutor: Raymond Matson Ph: (07)855-7829.

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## Whangarei

**International folk dancing with Global Dance Whangarei**, 7.30pm – 9.30pm every Monday evening, with dances from: Israel, Bulgaria, Romania, Greece, Former Yugoslavia (Macedonia, Serbian) – Onerahi Community Hall, Onerahi, Whangarei. The cost is \$4 per evening. Tea/coffee provided. Contact: Elizabeth Staats, ph. (09) 436-0819, e-mail: ingostaats@clear.net.nz.

## Dance Folkus Courses and Events

### 6 week Courses

Thursdays 1 Sept - 6 Oct      Belts, Bells & Braces: Dances with accessories  
- various countries

Thursdays 27 Oct - 1 Dec      Colonial Heritage: Dances popular at the local  
hall in colonial NZ circa 1840 - 1910

### A Sense of Style in July

Thursdays July 21, 28      Revision of well-known social dances folkus'ing on  
style! – mainly Celtic styles and Regency dances

### Request Nights

4, 18 August      Review those dances you enjoyed during a  
previous themed course

### New in 2016 ... Café Mosaic

Selected Fridays - contact us to be advised

- live music for easy folk dancing      • performers / musicians welcome
- café food for sale      • entry by koha

### Other dates and times

Thursday 11 August      Rehearsal - Romance Writer's Festival

No classes: 25 Aug; 20 Oct; 8, 15 & 22 December

[Download flyer from folkdance.nz/classes/Hamilton.html](http://folkdance.nz/classes/Hamilton.html)

## Ruritanian International Folk Dance Club – Auckland

This Club holds occasional parties and workshops, and the annual Winter WarmUp and a dance workshop in August.. For information:

- See the quarterly “Ruritanian Roundabout” for coming events and news
- Go to their Website: [ruritanians.folkdance.nz](http://ruritanians.folkdance.nz)
- Go to the Folk Dancing directory at [folkdance.nz](http://folkdance.nz) and look at the Coming Events page. (Scroll down until you get to the Regional Events section).
- Contact Rae Storey: ph. (09) 524-9504, E-mail: [rstorey@ihug.co.nz](mailto:rstorey@ihug.co.nz).

# Auckland Weekly International Folkdance Classes

Day	Location	Time	Contact
<b>Monday</b>	<b>International Folk Dance</b> St Paul's Church, 12 St Vincent Ave, Remuera	9:30am - 12noon	Rae Storey Ph: 524-9504 rstorey@ihug.co.nz
<b>Wednesday</b> (usually - please confirm)	<b>Israeli Dancing, Maayan Group</b> Beth Shalom, 180 Manukau Rd., Epsom.	7:00pm - 9:00pm Beginners by prior arrangement 6:30pm	Jennifer Gottschalk Ph: 480-4330 jennygo@complus.co. nz
<b>Thursday</b>	<b>City of Auckland Morris Dancers</b> St Lukes Church Hall, 704 New North Road, Saint Lukes  All welcome – dancers and musicians! Details at <a href="http://aucklandmorris.org.nz">aucklandmorris.org.nz</a>	7.30pm	Andy Smith Ph: 361-2133
<b>Thursday</b>	<b>Renaissance Dancing</b>  Studio 3, City Dance, 260 Queen St.	7.30pm - 9.30pm	Katherine Davies Ph: 626-6832 <a href="mailto:katherine.may.davies@gmail.com">katherine.may.davies@gmail.com</a>
For more information about the Society for Creative Anachronism: <a href="http://ildhafn.sca.org.nz/dance_city">ildhafn.sca.org.nz/dance_city</a>			
<b>Friday</b>	<b>International Folk Dancing</b> St Paul's Church, 12 St Vincent Ave, Remuera	9:30am - 12noon  Classes resume 6 March, 2015	Rae Storey Ph: 524-9504 rstorey@ihug.co.nz
<b>Friday</b>	<b>IFD incl. Chinese &amp; Taiwanese</b> St. John Ambulance Hall, 590 Pakuranga Rd., Highland Park	1.00pm - 3.30pm No break over holiday period	Julia Wei Ph: 537-4059 <a href="mailto:jna_nz@yahoo.com">jna_nz@yahoo.com</a>
<b>Saturday</b>	<b>International Folkdance</b> Mixture of simple Greek dances and international Kayak club, West End Road Cox's Bay, Auckland  April 9, 16 – May 7, 14, 21 & 28 – June 11, 25 – July 2, 9, 16, 23 August 6, 13, 27 – September 3, 24 – October 1, 8, 15, 29 November 5, 12, 19, 26 – December 3, 10  Please contact Gwen to confirm class times – subject to change depending on numbers and availability of class leaders.	10:00am – 12 noon Cost: \$8	Gwen Mann Ph: 575-1985 evenings or weekends <a href="mailto:gwenmann@xtra.co.nz">gwenmann@xtra.co.nz</a>

**Monthly classes and events – see page 22**



## Specialist Ethnic Dancing – Auckland

There are a number of teachers and groups who provide specialist ethnic dancing in classes, parties, or for performance. Among these are:

**African Inspired Dance Classes** with live drumming – Wednesday evenings 7.30-8.45 pm, St. Columba Community Centre, 92 Surrey Crescent, Grey Lynn. No experience necessary!

For more info go to [nikadance.co.nz](http://nikadance.co.nz) or contact Monica on [nikadancenz@gmail.com](mailto:nikadancenz@gmail.com) or (022)161-2329.

**Auckland Dutch Dancers:** group meets on Thursday 7.30pm – 9.30pm in Holland House, 123 Rockfield Rd, Penrose, Auckland. Contact: Jose Harris [jose@harris.net.nz](mailto:jose@harris.net.nz), 09-6317316

**Bulgarian Roses:** contact Sonya Arabadzhieva, e-mail: [arabajieva\\_sonya@yahoo.com](mailto:arabajieva_sonya@yahoo.com) – website: [www.bgroses.org](http://www.bgroses.org)

**Contradance:** contact Michelle Dublon (09)550-6384 or email [contra@dublon.org.uk](mailto:contra@dublon.org.uk)

**Early Dance:** Monthly on the last Friday, 8.00pm at St John the Baptist Anglican Church Hall, 47 Church St, Northcote. Cost: \$5. Contact Karen Vernon, [plantagenet@vodafone.co.nz](mailto:plantagenet@vodafone.co.nz) – website: [englishcountrydance.org.nz](http://englishcountrydance.org.nz)

**English Dancing:** Monthly on the 2<sup>nd</sup> Friday (except January), 8.00pm at St John the Baptist Anglican Church Hall, 47 Church St, Northcote. Cost: \$4. Contact Beth Harris (09)445-9386, e-mail: [bethharris51@hotmail.com](mailto:bethharris51@hotmail.com) – website: [englishcountrydance.org.nz](http://englishcountrydance.org.nz)

**French:** Performing group rehearses Tuesday mornings. No recreational class. Rae Storey, (09)524-9504.

**Greek:** Contact Denny Wood: 021-0530-338, e-mail: [dennywood@clear.net.nz](mailto:dennywood@clear.net.nz).

**Israeli:** *Maayan Israeli Dance Group* meets Wednesdays 7pm in Epsom. Contact Jennifer Gottschalk ph: (09) 480-4330, [jennygo@complus.co.nz](mailto:jennygo@complus.co.nz)

**Morris, Rapper, etc:** Contact Andy Smith, 361-2133, E-mail: [andysmith@clear.net.nz](mailto:andysmith@clear.net.nz).

**Welsh:** contact Derek & Louise Williams, ph. (09) 837-4396, E-mail: [louiseawil@gmail.com](mailto:louiseawil@gmail.com)

Several ethnic societies have dance groups, including the Danes, the Dutch, and the Dalmatian Cultural Society. Some of these welcome visitors to dance with them on certain evenings.

# Coming events

## Monthly Events

## Auckland and Northland

- 1<sup>st</sup> Friday**  
6:30pm – 9:30pm *Folklore Chileno Latino* – food, music and dance from South America and Spain – networking evening, buy & sell – try South American & Spanish dishes; soft drinks, tea, coffee available. Cost: \$10, children under 12 free. Where: Auckland Polish Society, 1 McDonald Street, Morningside. Contact: Ana-Maria de Vos, tel. (09)638-6771, e-mail: anamaria.devos@clear.net.nz
- 1<sup>st</sup> Friday**  
7:00pm **Waipapa Ceilidh** – Waipapa Hall, Loop Road, Waipapa (just outside Kerikeri), Far North.  
Website: [waipapaceilidh.angelfire.com](http://waipapaceilidh.angelfire.com)  
Doors open 7:00pm – band starts playing soon after, and dancing usually begins about quarter to eight or 8:00.  
No dance in January if 1st Friday is New Year's Day.
- 2<sup>nd</sup> Friday**  
7:30pm **English Folk Dancing** Venue: St John The Baptist Anglican Church Hall, 47 Church St, Northcote. Cost: \$5.  
Contact: Beth Harris ph. (09)445-9386, e-mail: [bethharris51@hotmail.com](mailto:bethharris51@hotmail.com), Aileen Stead, (09)418-1578.
- 3<sup>rd</sup> Saturday**  
7:00pm - 10:30pm **Auckland Contra Dance**  
Where: St Lukes Anglican Church Hall, corner of New North Rd and St Lukes Rd – 704 New North Rd. 5 min walk from Morningside train station. Parking available nearby.  
Tickets: adults \$10 on the door, unwaged \$5, family \$20  
Website: [auckland.contradance.nz](http://auckland.contradance.nz)  
There will be a beginner's workshop practicing basic moves and contradance tips from 7:00-7.30pm before dance – everyone welcome to come along to this.  
Saturdays 19th September, 17th October, 21st November – no dance in Dec or Jan.
- 4<sup>th</sup> Friday**  
7:30pm **Early Dance:** in St. John The Baptist Anglican Church Hall, 47 Church St, Northcote. Cost: \$7. Contact: Karen Vernon, ph. (09)419-2429; [plantagenet@vodafone.co.nz](mailto:plantagenet@vodafone.co.nz)

## Special Events

## Auckland

Saturday, 6  
August

7:00pm - 10:00pm

### Extra !! Special !! Contra – St Austells Fundraising Contra

St Austells is having a special contradance for a fundraiser, but you are welcome to come along and get an extra dose of Contra for August!

Where: St Austells Presbyterian Church Hall, 35 Margan Avenue, New Lynn (note: not our usual hall!)

Tickets: \$15 Adult, \$10 Child Ticket numbers are limited, so book now! Contact for Tickets: Roy, 021 225 7801

All levels welcome, beginners workshop 7:00-7:30, dancing from 7:30-10:00pm

Live music, all dances taught, no partner necessary!

Saturday, 20  
August

6:30pm - late

### Winter WarmUp

and International Dance Workshop

As always a non-stop extravaganza of beautiful performances, all-in revelling, and on-demand food.

Mulled wine from 6pm - dance programme starts 6.30  
Bar open. Entry a gold coin. Food @ modest price.  
Raffle.

The fantastic Csardas Hungarian Dancers will be our guest dancers this year. And we're looking forward to a supper provided by the Royal Oak Scottish Country Dance Club!

Danish House is at 6 Rockridge Ave, Penrose (off O'Rorke Rd) Come and watch the city's ethnic dance ensembles show their exciting best, and then join in the fun with each group. No advance booking required. Hosts are the Danish Society Dancers & the Ruritanian IFD Club. Questions? Contact Colleen Sammons (09)571-0302, e-mail: collsamm70@gmail.com

See how much fun we had in previous years – go to the Ruritanians website, and follow the links to the 2015 and 2014 galleries.



## Special Events

## Auckland

Saturday, 20  
August

### International Dance Workshop

11.30am - 3.30pm

On the same day as the WarmUp, a workshop of international dances will be held – all welcome, but if inviting friends some dance experience is recommended.

To enquire about this, contact Rae Storey, ph. (09)5249504, e-mail [rstorey@ihug.co.nz](mailto:rstorey@ihug.co.nz)

## Special Events

## Hamilton

See the Dance Folkus calendar on page 19.

21-24 October

### Machol Pacifica – Israeli Dance Camp

New Zealand's top annual Israeli Dance event - with tuition shared by dance group leaders from all over the country.

- Friday 21st October 6pm - evening
- All day Saturday 22nd
- All day Sunday 23rd
- Monday 24th October (ends at 12:00pm)

Go to [macholpacifica.org.nz](http://macholpacifica.org.nz) for details

## Monthly Events

## Wellington

1<sup>st</sup> Saturday of  
each Month

### Contra Dances: with band *Chilli Jam*

7:30pm to  
10:30pm

**Dates for 2016:** 25<sup>th</sup> Jun, 23<sup>rd</sup> July, 27<sup>th</sup> Aug, 24<sup>th</sup> Sep, 15<sup>th</sup> Oct (3rd Sat), 26<sup>th</sup> Nov

(except  
October)

**Cost:** Waged \$15, unwaged adult or child \$10, family \$30; contribution for shared ('pot luck') supper. Season tickets also available.

**Venue:** St Michael's Church Hall (behind the church) in Kelburn Village (corner of Upland Road and St. Michael's Crescent).

**Contact:** Bernard Wells, phone (04)476-3409, mobile (021)249-5680, e-mail: [bernardcwells@gmail.com](mailto:bernardcwells@gmail.com)

## Monthly Events



Each month *Chilli Jam* holds a Contra Dance at Saint Michael's Church Hall in the Wellington suburb of Kelburn. Contra dancing is usually danced in opposite facing lines. The dancers swap partners progressively through the dance so everyone meets and dances with everyone in their opposite line. The steps are easy walking steps and involve simple figures (do-si-do, balance & swing, circles, and stars). Dancers of all ages and ranges of ability, from complete beginner to highly experienced, join in the fun. It is a great way to meet people. Dancers switch partners often and many dancers come to the dance without a partner.

Be there for the first dance and you can go over some of the basic steps and get a gentle warm up. There will be a supper — if you bring it! We provide water, tea and coffee. Bring a plate and maybe a cold drink as you will get very hot and thirsty.

### *Chilli Jam* is:

James, Luciana — fiddle

Bernard — mandolin, flute, guitar, keyboard, banjo, guitar, bass

Mark — hammer dulcimer, mandolin, guitar, keyboards

Jonathan — accordion, piano

Celia — harp

Simon — double bass, mandolin, guitar, accordion

Vanya — flute

Ben McNulty — guitar

## Publications available to FDNZ members

The FDNZ Library currently receives material that can be distributed to members by a round-robin system. For the latest listing (not available on main website) go to:

[folkdance.nz/members/](http://folkdance.nz/members/)

Please let Michele or Fiona know if you would like to be on the list.

### **SOCIETY OF FOLK DANCE HISTORIANS**

transforming information into movement since 1987

Archiving and disseminating the history and practice of international folk dancing

Publishing each year (free to members)

*Folk Dance Phone Book & Group Directory*

*Folk Dance Problem Solver*

*Report to Members*

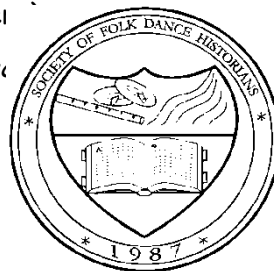
Contact us:

SFDH

2100 Rio Grande St, Austin

TX 78705

[sofdh@yahoo.com](mailto:sofdh@yahoo.com) - **SFDH.org**



## International events

The following events have teachers who have been to NZ or have been recommended by members:



Dance tours: [www.tinekevangeel.nl](http://www.tinekevangeel.nl) – next one September 16-28. Also: Explore Armenia! Culture tours: [www.armeniaholiday.com](http://www.armeniaholiday.com)

Mail: [info@tinekevangeel.nl](mailto:info@tinekevangeel.nl), tel. +31-521-380382

*Rather than FDNZ compiling and printing yet another list of international events, the following better options are suggested...*

- Contact the librarian (see page 2) for the latest *Footnotes* magazine, or find it on the FDA website, [folkdanceaustralia.org.au](http://folkdanceaustralia.org.au)
- Make sure your e-mail address is with the FDNZ membership secretary (see page 2) to receive notices from other members
- Join the CID distribution list at [cid-unesco.org](http://cid-unesco.org).
- Join the World Folklore list at [groups.yahoo.com/group/World\\_Folklore/](http://groups.yahoo.com/group/World_Folklore/) — for which you'll also need to set up a Yahoo Groups identity.

For events in Australia: see the FDA website: [folkdanceaustralia.org.au](http://folkdanceaustralia.org.au)



## FDNZ regional contacts



Region	Telephone	E-mail
Otago / Southland	(03) 473 6488 / 027 26 399 39 Kate Grace (Dunedin)	<a href="mailto:info@frenchdancing.co.nz">info@frenchdancing.co.nz</a>
Canterbury	(03) 942 4218, Volker Kuhlmann (Christchurch)	<a href="mailto:VolkerKuhlmann@gmx.de">VolkerKuhlmann@gmx.de</a>
Wellington / Kapiti	(04) 972-4674 Kieron Horide-Hobley (Wellington)	<a href="mailto:horidek@actrix.co.nz">horidek@actrix.co.nz</a>
Taranaki	(06) 753-3675 Corry and Leonard Krook (New Plymouth)	<a href="mailto:leonardkrook@hotmail.co.nz">leonardkrook@hotmail.co.nz</a>
Hawke's Bay	(06)877-5060 Cleone Cawood (Havelock North)	<a href="mailto:ccawood@xtra.co.nz">ccawood@xtra.co.nz</a>
Waikato, Bay of Plenty	(07) 843-7127 Fiona Murdoch (Hamilton)	<a href="mailto:Fionamurdoch@slingshot.co.nz">Fionamurdoch@slingshot.co.nz</a>
	(07) 855-7829 Raymond Matson (Hamilton)	
Auckland / Northland	(09) 524-9504 Rae Storey (Auckland)	<a href="mailto:rstorey@ihug.co.nz">rstorey@ihug.co.nz</a>
General Inquiries	(06) 877-6535 Lynnaire Nugent	<a href="mailto:lanugent@orcon.net.nz">lanugent@orcon.net.nz</a>