

Folk Dance New Zealand

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Newsletter

The Committee

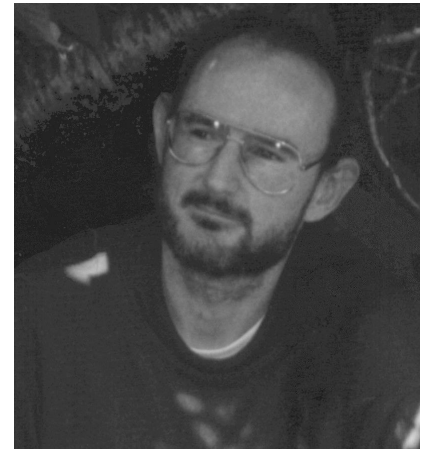
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Cover: The first National Folkdance Camp will be held in Tauranga in June. For registration details see page 5. Also, for the first time, Machol Pacifica is hosting two top tutors from Israel. Registration details on page 30.

FDNZ Newsletter is published 3 times a year. Membership costs \$12 (individuals) or \$20 (groups). Forms may be obtained from any of the above, by writing to Elaine Prakash (see above), or at <http://www.actrix.gen.nz/users/horidek/fdnzappl.htm>.

Editorial

It is the year 2001, and it feels like we should all be dancing to ensure the new millennium starts off on the right foot. Well, after shifting last December, and trying to get our new place in order, and doing housework, and working some long work hours, and occasionally saying hello to my lovely wife, I've got along to dancing once or twice.



Kieron Horide-Hobley
Editor

Our busy lifestyles today make it increasingly harder to achieve anything other than the daily grind, but it is not the mundane that enriches us and fulfils us. That's why we dance!

The year 2001 is an important year for us, as it is the first in which FDNZ has organised a **National Folkdance Camp**, a seminar to which over ten teachers bring their distinctly different styles. Although it's late notice, if you can make it, details appear on page 5 and a registration form enclosed separately.

Machol Pacifica, the annual national Israeli dance camp, will be held in October, and early registration is advised. For the first time, it will be staffed with not one but two top teachers, **Moshe Telem** and **Avner Naim**. Be in early - tear out the registration form on page 30.

One of the significant things that came out of a meeting held in January was how vulnerable FDNZ is, with a few key people doing so much of the work. The notes of that meeting, which accompany this newsletter, record this and many other important issues facing this organisation. I suggest it is required reading for any who care about where FDNZ is going.

In this edition you will find a full listing of times of recreational folkdance classes and social dancing, with some other groups listed (pages 34ff.). One of my ambitions is to create as full a listing as possible, with cross-references to publications from similar organisations supporting particular regions or styles. The networking required to achieve this will go a long way towards keeping folkdance alive and well in New Zealand.

Other coming events include Tara McKenney's tour, which will include several dance workshops. She is a very capable singer too, so check her schedule out on page 6.

We take an excursion to Eastern Europe with articles on Romania, and the Menousis, a dance from Greece, starting on page 18.

Finally, to tempt your travel bug taste buds further, there's a sampling of overseas festivals listed on pages 23-26.

Happy reading and happy dancing!

Kieron Horide-Hobley, Editor



Kate Goodwin
President

President's Column

Hello everyone. Folk Dance New Zealand, with the turn of the century, is given a new chance for appraisal and revamp. A meeting was held by a number of members in Hamilton on January 20.

Fiona wrote an excellent summary of the meeting, which is included with this newsletter so as to give members not present, the opportunity to become familiar with its contents and submit comments/suggestions. Response is welcome by e-mail or by any other convenient means. Society members are encouraged to volunteer their services for receiving portfolios or participating in subcommittees.

There has never been a better opportunity to have your say, bring in new ideas and be part of the Society's growth and development!

At the Hamilton meeting two main factors were identified as impacting negatively on our future development: Committee fatigue and lack of funding.

My feeling is that time restraints rather than fatigue is the issue here and can be overcome by prioritising if FDNZ objectives are to be promoted. Lack of funding is undoubtedly serious but this is where ingenuity comes in. We need to find inexpensive ways to make small changes that make a big difference. I would like to suggest that we give priority to setting up the following subcommittees.

Subcommittees

1. **Annual International National Camp:** A subcommittee has already been set up to plan the International Camp to be held on Queens Birthday weekend, consisting of Jennifer Lennon, Sharon Grant, Raymond Matson and myself, co-opting Jane Lyndon, a new member from Tauranga.
2. **Communications and Networking:** Communication is of paramount importance in a society as widespread as FDNZ. Members in the smaller centres need to know what is proposed before it has happened. Our Newsletter is the best way of communicating but it is only produced x3 per year because of the cost involved and the time restraints on Editor Kieron and his assistants. A subcommittee should look into alternatives, including bulk e-mail, website, pamphlets issued in-between newsletters (even if that means reduced number of newsletters p.a.)
3. **Publicity:** A regularly updated website is great and keeping up with the times but we also need what amounts to a campaign through radio, newspapers, government agencies etc. A subcommittee could explore possibilities including seeing through actions initiated by individual members.
4. **Funding:** Explore funding possibilities earmarked for specific projects (workshops, invited overseas teachers, seminars, publicity etc.).

Please read Fiona's report included with the newsletter. This, as well as the above suggestions will form the substrate for discussion during a meeting to be held at the International Camp in Tauranga at Queens Birthday weekend this year. See you there!

Happy dancing to you all,

Kate

Shake off the mid-winter blues by:

Dancing thrilling new dances

Revelling at evening fun parties

Relaxing in hot pools

At the first:

Folk Dance New Zealand National Camp

To be held in Tauranga on
Queens Birthday weekend (2nd - 4th June)

Workshops will be given by 11 of the most
popular New Zealand folk dance teachers, teaching their specialities.
Depending on the number of participants we hope to offer a choice for some
sessions of beginner / advanced International / Israeli.

Classes will be held in the Greerton Hall hall which has an excellent wooden floor.

All meals can be provided by the nearby Greerton Inn.

CONTACTS:

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Sharyn Grant (07) 829-3040

Raymond Matson (07) 855-7829

Jennifer Lennon (09) 528-5219 jennifer@cs.auckland.ac.nz

Stop Press!!! We now have 11 confirmed teachers!

★ Frank Broekmans ★	★ Marija Stanish ★	★ Katy Sinton ★
★ Kate Goodwin ★	★ Rae Storey ★	★ Stan Morris ★
★ Raymond Matson ★	★ Sylvia Vowless ★	★ Tara Mackenney ★
★ Fiona Murdoch ★	★ Cashy Yates ★	

Full timetable at: <http://www.hmu.com/folkdance/Timetable01.html> - please
note that Tara replaces Rae in this timetable.

NZ Events and Notices

Tara McKenney New Zealand Tour

Tara's
workshops are an
introduction to
the delights of
Breton dancing
and the Celtic
mouth music that
they are often
danced to.
Danced since
medieval times



in Brittany, these dances unite the whole community, young and old and even teenagers come out onto the streets and join in. Mostly chain dances. No partner needed. Beginners welcome. Variants can be shown for the more experienced dancers. Have a look at the web site or email if you need any more info:

<http://www.geocities.com/pomegranatefansite>

E-mail: pomegranatefansite@hotmail.com

New Zealand gigs still to come include -

30 May Mussel Inn, Takaka

2,3 June FDNZ National Camp, Tauranga

5 June Dance workshop, Auckland

(Note: Last-minute bookings still open on other dates!)

Dance Research Forum Aotearoa 2001

6 - 8 July, 2001. Powhiri 4pm Friday 6th July, 2001.

WEL Energy Trust

Academy of Performing Arts University of Waikato Hamilton

The DANZ Research Forum is running concurrently with the Tertiary Dance Festival of Aotearoa (7 - 11 July, 2001) Conference theme: "Critical Reflections on Dance Research."

The DANZ Research Forum is a conference for dance researchers to share papers and presentations, network and discuss issues in dance research.

This year's Forum aims to reflect on the multiple ways we can understand dance and dance research in New Zealand. Presenters representing various dance forms examine such issues as Feldenkreis MethodTM as a part of somatic education, use of dance as part of therapeutic practice, choreographic process in interdisciplinary artistic work, African dance and Alexander Technique, dance marketing, dance education in the new curriculum, and issues in writing about dance.

In addition, the forum includes an innovative presentation combining contemporary dance, storytelling and traditional Maori music.

As the Research Forum is organised concurrently with the Tertiary Dance Festival, Forum participants will have access to all the events in the Festival. For example, the Professional Performance Night (Sat 7 July) will be free for Forum participants. In addition, the participants can attend any Tertiary Festival dance class that is not full, free of cost. These classes include African dance and drumming, Maori performing arts, contemporary dance, somatic techniques and stretching.

The registration fee for the Research Forum is \$100.00 (standard) and \$50.00 (students). This fee includes conference proceedings, conference programme and morning and afternoon tea.

For more information regarding the danz Research Forum, please, contact Pirkko Markula Department of Leisure Studies University of Waikato Private Bag 3105 Hamilton 07 838 4500 ext 6528 pmarkula@waikato.ac.nz

A call for help from the Whare Flat Festival of Music and Dance

We run a folk festival down here over new year, the Whare Flat Festival of Music and Dance. (Used to be the Whare Flat Folk Festival, but we changed the name) Our aim over the last couple of years has been to increase the amount of dance in the festival, especially ethnic and folk dance; both performance and workshops. To this end, we erect a small dance pavilion (about 9 x 9 metres) and try and populate it with as many varieties of dance as we can over the three and a half days.

Unfortunately, getting dance groups is like pulling teeth, maybe due to the time of year, maybe because dance groups are often hard to co-ordinate at the best of times. We're really keen to target one or two key dance exponents that would raise the profile of the dance programme and maybe start to engender more interest from dance groups. We really want to get it on the dance calendar.

Any advice greatly appreciated. Contact:

Mike Moroney, PO Box 1215 Dunedin. mikem@earthlight.co.nz



NZ Dances has been re-established!

NZ Dances is the best place to go on the web if you want to get dancing in New Zealand.

A large number of forms and styles are represented. Groups either advertise their classes and events through paid advertisements, or use Yahoo's free e-groups service to put their notices up.

Regional pages allow visitors to zoom in on groups near them that have chosen to advertise. Anyone can join an e-mail group to send and receive notices about events in your area. Anyone can participate in the on-line discussions or ask questions.

To join any of the e-mail options follow the links that take you to the Yahoo Groups sign-up page from NZ Dances:

<http://www.nzdances.co.nz>

[Yahoo Groups appears to be an excellent free service, which I use for a number of purposes. Yahoo seems to be responsible with personal details, so don't be too afraid of signing up. However, as with anything on-line, you should only give the mandatory information and no more - Kieron]



Teachers' Corner

Dates of Celebration to keep in mind if you are setting theme parties or programming for the winter months:

May 25	National day, Jordan	July 20	National day, Columbia
May 28	Shavuot (Jewish Pentecost)	July 21	National day, Belgium
May 30	National day, Croatia	July 28	Peruvian Independence Day
June 2	National Day, Italy	Aug 1	National day, Switzerland
June 6	National Day, Sweden	Aug 2	Macedonian Independence Day
June 8	Bounty Day, Norfolk Island	Aug 9	National day, Singapore
June 10	National Day Portugal	Aug 15	Indian Independence Day
June 17	National Day, Iceland	Aug 17	National day, Indonesia
June 21	Winter Solstice	Aug 20	St Stephen's Day
June 25	National Day, Slovenia	Aug 25	National day, Uruguay
July 2	Middle of the year	Aug 31	National day, Malaysia
July 4	US Independence Day		

(from *Footnotes*)



Dancing Around The Regions

Gaidhealtachd

The Gaidhealtachd is an annual Celtic gathering of a very New Zealand kind, hosted by the locals in one of the early Scottish settlements, Whangarei Heads. For five days in early January, 130 people camp in their families round the edge of the school field, all ages, including a lot of teenagers and children. It has been going ten years, and we caught up with it finally - "we" being Jennifer Lennon, my husband Jack and I, between us representing almost every species of British Celtic blood.

The whole thing has a great community spirit - and a rich, real, natural culture, because it distils and blends, like a good whiskey, the music and dance experience that many of the participants have been pursuing in their ordinary personal life since childhood - or would if they had time. And introduces people to more skills and enthusiasms. This year there were three levels of orchestra, and a children's Irish harp group (some of the players SO tiny!!). Children who learn Highland or Irish dancing not only put on items at the ceilidhs, but worked together with an inspired young woman to produce a brilliant folk choreography. People who travelled to Nova Scotia or the Hebrides gave dance workshops and lectures.

Jennifer and I had a very good time, and even my non-dancing husband said he had enjoyed himself. We did some exploring over the hills and round the coastline, just us three to a surf beach and with the G. people to Smuggler's Cove, where we all swam. Jack went with a party from the group up Mt Manaia, an awesome sight from the bottom, steep with cliffs of a volcanic neck at the top; mostly a gentle walk up, he said, the path circling the neck.

Meantime the rest of us learned dances of the various Celtic people, or sang in choirs and played the harp, bagpipes, tin whistle or fiddle, and listened to fascinating talks. Each evening there was a celidh (dance-cum-concert), revelry and great performances by all ages, in a nearby community hall. Everyone dancing, to live music, the band packed onto the stage, the dancers just as packed - including some of the locals, who were our hosts and

provided not only the run of their school but cooked lunch which they use as a money-raiser for their community library, also part of the school. On the last morning, Sunday, some of us went to church in the local tiny wooden church built by the original Scottish settlers.

I was delighted to be a contributor and not just a recipient: the Breton dances I taught were quite different from the Irish, Welsh and Scottish set dances. The Breton dances are age-old village social dances, much older than the society partner dances, in sets, that developed mostly in the royal court and country houses, devised and taught by dancing masters for show as much as for doing. The Breton dances were taken up with glee. And the orchestra leader asked me for music to practise. So by the last night's ceilidh we had not only our display of "dances learnt" to live music, but also exuberant all-in party dancing of Avant-Deux de Travers, which had been introduced at the first ceilidh.

The children had their own dance and craft workshops. They made painted paper kilts, they made banners. I taught them Bannielou Lambaol and the ancient (though not Celtic) chain dance, the Farandole, with all its surprising but simple figures, including a tunnel. After the spit-roast dinner in the school's covered communal space the children danced that as a showpiece, and the adults had a turn at it too.

Ritual and tradition develops and is valued. One will not forget the pipe band skirling in led proudly by the portly "laird", Douggie Chowns, handsome in his kilt. Nor Doug welcoming every sparkling morning with a tai chi session for a circle of us in a little clearing - while others dipped their porridge out of the huge pot back at the school. Decorating the hall (with national flags and posters) is a customary part of the communal activity on the first afternoon. There is also a druid-like opening and closing ceremony in the clearing, around a tree-trunk marker under which mementoes of each year's gathering are buried in a waterproof pot. To the easily embarrassed this sounded pretentious and artificial in prospect, but it did work.

Creativity thrives along with the tradition: always there is a fancy-dress competition on a theme not announced in advance. This year it was the Scots of 19th Century Nova Scotia (the previous home of the Rev. Norman McLeod and his followers, who founded the Waipu settlement with which the Whangarei Heads settlement was associated). One memorable creation was the dead pair of fishermen washed up and now lying in their coffin.

The sense of taking root also depends on the young loving it. The teenagers obviously have a great time together here as part of a family holiday in the old NZ style. Precious! Roots are also struck when the great life events occur to make points of history and connection. Maybe some of those teenagers will find their soulmate here some year. This year the youngest member was actually born to the organisers during the week. Everyone was most excited about the Gaidhealtachd child, but the poor mother was quite frustrated at spending most of the week in Whangarei Base Hospital instead of enjoying the fun she had spent months working on.

It's beautifully organised in the most relaxed smiling way. If you would like to go next summer, watch for the information nearer the time. Book early: they limit the numbers.

Rae Storey



Farandol Folk Dancers

Last year was a busy one for Farandol Folk Dancers, with public dance demonstrations, a beginners' course, and a celebration of Farandol's 21st anniversary.

The year began with two displays in quick succession: at a suburban 'Fun Day' in Barrington Park, near where we hold our classes, and at the Canterbury Horticultural Society's 150th anniversary celebrations in Mona Vale Gardens. Ten of us performed a suite of dances from a variety of countries wearing a variety of colourful costumes. The audiences seemed to enjoy the show, and a good number joined in with the 'audience participation' dance at the end.

We followed this with a beginners' course, which we advertised by means of fliers handed out at the demos (a waste of effort!), notices in supermarkets (some response), and a newspaper ad (lots of response). We had an excellent turnout for the four weeks of the course, and there was an energetic and fun-filled atmosphere. Lots of the participants said how much they enjoyed themselves, and yet very few have been seen since. This is evidently not an effective way of gaining new members.

In August we held a party to celebrate Farandol's 21st birthday. We invited as many past and present members as we could and spent a wonderful evening dancing our way through repertoire old and new. During the supper break Peg Norris, the group's founder, described the early years of Farandol, and people were encouraged to make notes on a timeline. In due course we hope to produce a history of the group.

Other events of last year included an invitation to perform for Richmond Primary School. Five of us with sufficiently flexible daytime schedules were able to take part. The first part of our demo was received politely, then we performed the Serbian dance Krecavi Ketus and the ice was broken: there were hoots of laughter, and from then on the children were enthusiastic. We had been asked to bring a dance to teach to a couple of classes but in the event half the school was present. We all trooped out to the playground and danced Farandole. It seemed hopelessly chaotic at first but, almost magically, order was created, and for a while two long lines snaked about the playground. Afterwards we were repeatedly told that dancing was 'really cool' and asked for our autographs! We hope to visit more schools this year.

Our final demo of the year was at the Austrian Society's National Day celebration. It was one of the few hot evenings we have had this summer, but despite melting in our warm costumes (how did Balkan peasants cope?) we thoroughly enjoyed ourselves.

At the start of 2001 we're looking forward to another demo (Barrington Park again) and later in the year hope to vary our routine by inviting some outside teachers along. We warmly welcome visiting dancers - if you are in Christchurch on a Friday evening, come along and join in. As far as we know, we're still the only folkdancing group south of the Cook Strait that specialises in Balkan dances.

Katy Sinton



Wellington International Dancing Group go Greek at Te Papa

Cashy Yate's Wellington International Dancing group very infrequently chooses to do public demonstrations. However, no one could resist encouragement given by Joanna Matsis of the Hellenic Dancers, who knew talent when she saw it. A few rehearsals later, and after more magic in the form of Joanna's regional costumes, and *metamorphosis!* a group of expert Greek dancers performed to a crowd gathered at Te Papa. This formed part of a weekend celebrating Mediterranean culture, with a number of performances and displays.





Dance Your Socks Off (2000)

Last year's multicultural concert at the Indian Cultural Centre in Kilburnie was a fabulous demonstration of the wonderful variety present in Wellington. Photos by the editor.

Top: Dutch children wearing clogs and traditional clothing performed a number of dances based on games and daily life.

Right: The Sirocco Middle-Eastern dance troupe, led by 'Jasmine' (Tamara Allerhand, far right), entranced the audience with graceful movement and fabulous costumes.



Next page: Thai dancers demonstrate their extraordinary skills in gesture and costume. Colours included gold, red orange and black, and bells were worn at the ankles.



Dance Day message of the International Dance Council

29 April 2001

The International Dance Council (C.I.D.) dedicates the first year of the century to the introduction of dance in public education.

Learning dance in traditional societies was done without teachers. Children learned by themselves, copying adults at home, in the neighbourhood, at village feasts and other ceremonies. Most important: children saw that dance matters, that adult dancers were saying something with their dance, something important. When the time came, they entered the public scene officially, demonstrating their ability to express rhythm and song by movements, to evolve in unison with their fellow dancers and to be creative in space with their body.

Today, very few are the lucky children that have that fortune. In most villages time-honoured celebrations do not take place any more, while at homes parents watch television rather than dance to singing with their children. Most children in the world grow up in towns or near towns, and acquire most of their knowledge in school rather than in the family or the village.

Dance should not be absent from basic education. Among all arts, it is the most appropriate for today's children, because it forms body and soul concurrently. No wonder it was an integral part of the cultured man in Ancient Greece. It is not enough just having dance in the curriculum; it must be taught as a meaningful activity, a vital means of communication - not as a dead language.

We urge the Ministries of Education of all countries to elaborate programs taking into account the views of specialists. I would like to ask every member of the C.I.D. worldwide, every dance person, every educator, to contribute to the introduction of dance in primary and secondary education.

Prof. Alkis Raftis
President, CID.

Romania

(“Roman Land”)

The Land

Romania is a democratic republic in south-eastern Europe with a long and turbulent history. It lies roughly along the same northern-hemisphere latitudes as Washington state USA, southern France, northern Italy, Kazakhstan, Mongolia, and Manchuria (northern China). Its climate is continental with temperatures ranging from about -15°C in winter to about 35°C in summer. The total area of Romania nowadays is about 237,500 sq. km (roughly the size of the UK).

It is bounded on the north by the Carpathian mountains, and the Ukrainian lowlands and plains; and on the east by the gentle hills and riverine valleys of Moldova, formerly part of Romania, which (along with northern provinces that are now part of the Ukraine), was annexed to the USSR at the end of World War II. To the southeast, Romania is bounded by the Black Sea and the great Danube River Delta. The fertile banks of the Danube also form most of Romania's border with its southern neighbour: Bulgaria. To the southwest, again upriver along the river Danube for part of the way, borders Serbia (part of the federation of Serbia and Montenegro). To the west, past the central Transylvanian plateau and western Bihor Mountains, lie the basin plains and rivers that form western Romania which continue on unchanged into Romania's western neighbour: Hungary.

Language and Culture

The official language is Romanian, one of the Romance languages, derived from Latin. Indeed Romania has been described as an island of Latins that have survived being surrounded by a sea of immigrant Slavs. The main minority group languages spoken in Romania include Serbo-Croatian, Hungarian, German, Yiddish, Gypsy, Turkish, and Tatar. Other old types of Romanian (or, *Daco-Romanian*) such as: Aromanian, *Istro-* and *Megleno-Romanian* are still spoken in small surviving pockets around the Balkans, such as in Albania, Greece, Bulgaria, and countries of the former Yugoslavia.



BOCOVINA

Romanian culture began as a fusion of the indigenous peoples moving in and living in the area since the stone-ages, later forming a predominantly Daco-Thracian eastern-Indo-European substratum, with archaeological evidence of early plough-agriculture contemporaneous with Mesopotamia dated at around 4500 BC. I speculate that many archaeological treasures still lie unknown to modern societies, buried under millennia of silt of the ancient Danube river valleys in particular. The Danube river was the main ancient technological highway for new technologies from the middle east (such as bronze working) spreading upstream

into Central Europe, a process that in some cases took centuries.

Later cultural influences were brought by immigrant Celtic, Iranian, and Greek peoples, followed by the dominant Roman settlement and subsequent cultural and genetic fusion, along with later strains (some major) of Byzantine Greek, Orthodox Christian, Slavic, Magyar (Hungarian), and Turkish influences. To a lesser extent there are inclusions of assimilated nomadic populations and their cultures, if only as place names, stretching back from to ancient to near-modern times such as the: Scythian, Goth, Vandal, Hun, Dardic Indian (Gypsy), early Bulgar and Magyar, Tatar, Mongol, and Cossack (Kazakh) peoples. For example, the town of “Botoshani” in Romanian Moldavia derives its name from one of the major Mongol generals: “Bata Khan”.

Poems, folk-tales, and folk music have always held a central place in



BOCOVINA

Romanian culture. Romanian literature, art, and music attained maturity, following phases of independence and reunification of Romanian peoples in the 19th and early 20th centuries. Although Romania has been heavily influenced by (and has fused together) many divergent occidental and oriental cultural, musical, artistic, and philosophical elements, there remains a distinctive indigenous element in the culture.

Folk Dancing

Romanian folk dances have evolved over thousands of years, in some cases relatively unchanged, although there must remain influences from, the endless waves of various peoples crossing or settling in Romania. For example, the ancient new year dances where men to this day dress up in wolf and bear skins pretending to be wolves and bears and dance and sing in circles out in the snow.



BALADA!

There are mystical dances, such as rites of spring, some involving various plants, many of whose pagan meanings have for the most part been forgotten. There are story-dances of myths and legends, and local folk-heroes and horsemen. And then there are harvest dances, shepherd dances, wedding dances, and many other celebration folk dances. Each region, practically each village, has its own distinct variant folk-dances and costumes, to which it proudly holds and relates to, to this day.

Folk dances still exist in their primary context in Romanian villages both in Romania, and it's neighbouring countries, in addition to being performed in secondary form by amateur and professional dancers at fairs, schools, on television, and folk dance shows both in Romania and abroad. One of the main Romanian dances is the hora.

Hora

The hora is a lively Romanian folk dance, common to all Balkan countries where Romanians have lived, and still live. It is usually performed by dancers with arms interlocked, moving counter-clockwise in a circle. The Romanian hora is danced at celebrations and for recreation. Its steps vary from simple to

intricate, and the musical meter often juxtaposes units of two and three beats. Dancers may be included or excluded according to local standards of propriety. The dance was taken to Israel by immigrants, where it became purely recreational, without ceremonial significance, and is often danced with participants holding hands. The hora (or horah as it is also spelt) has become one of the main Israeli folk dances, since that country's rebirth, and subsequent development of new national folk dances in the 20th century.

Essay by Gabriel Ivopol. Based upon extracts from Encarta '95 Electronic Encyclopaedia from Microsoft, and recollections from various books the author has read over the years.

Sources:

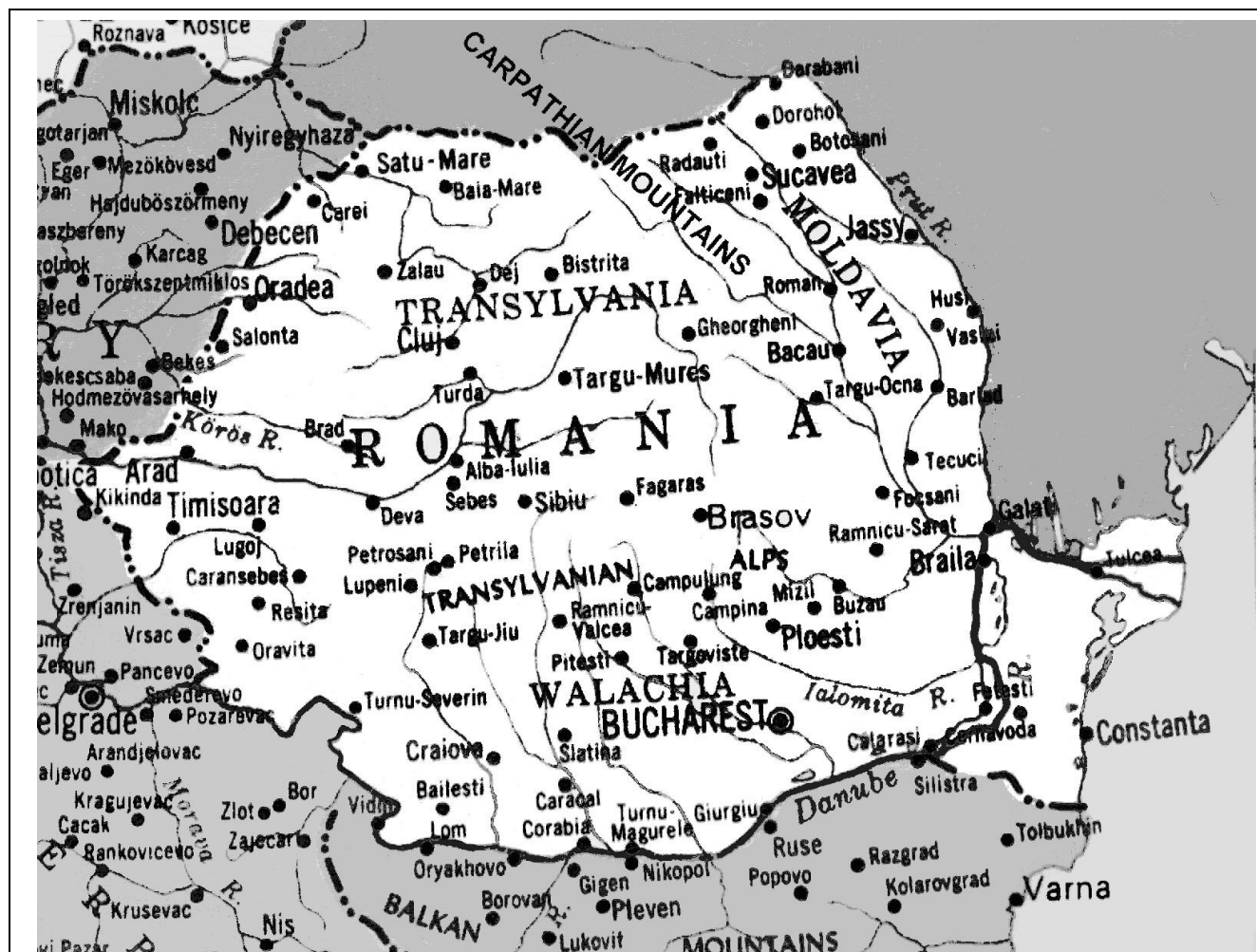
Microsoft Encarta 98 Encyclopaedia

Microsoft Encarta 95

Balada! Romanian Folk Dance Ensemble web page

(<http://www.compusmart.ab.ca/balada/>)

Bucovina Folk Group web page (<http://www.geocities.com/bucovinasv/>)



From *The Children's Picture Atlas*, Paul Hamlyn, 1967.

Is globalisation such an evil?

Comment

It is the year 2001, and it feels like the whirling storm of progress is out of our control. On a global scale it raises crashing waves that wash away everything in their path. Progress has brought globalisation, and globalisation is seen by some as an evil because it risks homogenisation - which can mean loss of identity.

Many peoples around the world find identity through tradition and inherited living culture, be it ancestral or in the systems of the society. These disappear quickly as they model themselves on Western society, which offers little to fill the place.

With all its good points Western society fails to satisfy many of its members fully. We scratch our heads and wonder, and then go looking.

For example, we see people attracted to Eastern philosophy and religion, indigenous music, dance and spiritual practices, and 'exotic' foods. 'World music' is a growing category in many record stores. This cross-cultural interest at times extends to performances of ethnic dance and cultural displays (when we're lucky!).

Last year in an editorial I mentioned how "tradition" is seen as something deeply suspicious among my peers at work. The word implies something that is stagnant, irrelevant, and to be dispensed with.

What are the babies being thrown out with the bath-water* of seemingly no-longer relevant traditions? FDNZ, along with traditional culture groups everywhere, is trying to catch some of those babies as they go by.

Joseph Campbell, considered one of the greatest mythologists of the 20th century, in a series of radio interviews published posthumously, reflected

* For those of you less familiar with English, this comes from the phrase "Don't throw the baby out with the bath water!" i.e. keep what is valuable when disposing of the rubbish.

on some of the inner issues facing today's changing world. He said (as best as I can recount) that because of this void, we each find ourselves searching individually for identity. He contended that the identity we will find will be global, and that a 'global mythology' will arise that will unite people and align their thinking. For example it might be founded on a common perception of ecology and biodiversity - or on humanity in space...

So is globalisation so much of an evil? Could it be natural change, which to the adherents of the old ways seems black, while to those supporting the new, it seems white?

FDNZ exists to keep folk dancing. By joining FDNZ, I performed an act that has potentially very wide implications.

If folk keep dancing, each according to their tradition, it will mean the retention for our grandchildren of the ineffable things you and I feel each time we dance - some of the babies which would otherwise be lost.

K.



Menousis

From the Encyclopaedia of Greek Dance, continued...

Menousis is a well-known dance from Epirus, performed to the song by the same name. (Meiosis is a common male name in many parts of Epirus).

The dance is performed in a circle by both men and women; the rhythm is variable 2/4, 4/4 or 3/4, the hold is the usual V, shoulder hold or shoulder high forward stretched arms.

The characteristic melody can also be found in instrumental versions and not necessarily always the traditional clarinet and drum. At times, the song ends up with an instrumental segment in a 3/4 Tsamiko rhythm.

The song describes the extraordinary story of Menousis who was drinking with his cronies when the talk turned to beautiful women. One of the friends remarked how beautiful Menousis' wife was; Menousis was immediately fired up: where did you see her, how do you know her, tell me what is she wearing? The man said: she was wearing silver petticoat with golden motif. She was

down by the well pulling up water. I gave her my hankie and she washed it for me. Menousis blinded by jealousy and drunk as he was, went home and cut his woman's head off. In the morning, sobered up, he lamented by her dead body: "Get up my little duck, get up my little goose and join the dance... for the young men to see you and wilt away; and for me to see you and fill with joy....."

Kate Goodwin, Tauranga



Events Around the World

Australian Calendar

- 8 Jul One week, Stage 1, FDA Recreational Folk Dance Teacher Training Course. Contact Lesley, (02) 6286 6401 or email: lesley@magma.com.au
- 3 Aug 3 days, Bowral Residential Folk Dance Weekend, with André van de Plas. Contact Kaye on 95284813 or email: okaye@optusnet.com.au
- 29 Sep 3 days, Victor Harbor Folk Festival, SA, contact <http://www.folk-sa.asn.au>
- 30 Sep One week, Australian Youth Dance Festival, University of New England campus, Armidale, NSW. Contact Ausdance: 02 6248 8992, email: national@ausdance.org.au or check website: <http://ausdance.anu.edu.au/youth/2001>
- 20 Oct FDA Armenian Workshop, with Tineke van Geel, details TBA.

Festivals

Kusadasi International Folk Dance Festival (Turkey): August 28 – September 2 2001. Groups from Turkey and from around the world will perform. You can find information about to location of our festival Kusadasi at the following pages: <http://www.kutav.org.tr/> or <http://www.kusadasi-bld.gov.tr/> or <http://www.kusadasi.net/>.

(It is an amateur festival open to non-professional folk dance groups of a 'high artistic standard'. They welcome enquiries from groups wishing to participate in the festival and in street events during June to August. Contact

Mustafa Çakar, Buke Gelinlik, Ataturk Bul. No : 67/163, Buyuk Carsi Kizilay, Ankara, Turkey)

"Pirin Sings" Folklore Festival (Bulgaria): 18th and 19th August. Four thousand singers, dancers, and musicians of authentic folklore on eight stages over 2 days at Predela (150 km south of Sofia). Workshops for learning Bulgarian folk dances, songs, instruments and crafts, plus a tour presenting Bulgarian cultural and historical heritage and places of interest.

Cefit-listed Festivals

Festival	Location	Dates
1 st Sabah International Folklore Festival 2001	Malaysia	29 May - 7 June 2001
Ege University Youth Folk Festival	Izmir, Turkey	13 - 20 May
Children Folk Festival	Skopje, Macedonia	25 - 31 May
Bursa Festival	Turkey	6 - 13 July
Carnival/Festival Of Hammamet	Tunisia	7 - 14 July
International Folk Dance Festival (for adults)	Ribnitz, Germany	9 - 16 July
The 7th Voru International Folk Festival	Estonia	11 - 16 July
Kutahya International Folk Festival	Turkey	12 - 15 July
Samsun International Folk Festival	Turkey	16 - 31 July
Favara International Folk Festival	Sicily	30 July - 6 Aug
The 14th Brazil International Folk Festivals		3 - 27 Aug
The 4th International Folk Festival	Zacatecas, Mexico	17 - 28 Aug
Second Targu Jiu International Folk Festival	Romania	25 Aug - 2 Sept
Euroasia International Folk Festival	Turkey	22 - 28 Aug
International Folk Festival	Monastir, Tunisia	25 Sept - 2 Oct

Festival	Location	Dates
1 st International Folk Festival, Everest Nepal Festival	Kathmandu, Nepal	3 - 11 Oct
Festivities in Honour Of The President, Mr Ben Ali	Tunisia	2 - 9 Nov
6 th Malta International Folk Festival	Malta	13 Dec 2001 - 3 Jan 2002

Contact:

Cefit Limited, 1 Nazju Falzon Street, Birkirkara, Malta - BKR 11

Tel - 00356 491598 - 00356 9880228 - 00356 9406000

Fax - 00356 491598 - 00356 499138

E-mail - conceuro@vol.net.mt

Web-site - www.vol.net.mt/com/concerteurope

Camps and Seminars

These have been abridged, contact the organisers or FDNZ Editor (Kieron) for more details.

Netherlands Balkan Festival (Arnhem, Holland): 28th June, to be held over 4 days. Includes Romanian, Greek, Turkish, Bulgarian, and Macedonian dance sessions, with live musical accompaniment, and Balkan singing sessions. Register with "Balkan Festival 2001", c/-Ijsvogel 29, 3602 XK Maarssen, Netherlands. Price 139 Dutch guilders (accommodation is cheap, but extra and paid on arrival).

Second International Kadıköy Folk Dance Festival (Istanbul, Turkey): 20th - 24th June, 2001. Contact: Noyan Aksu, chairman. Phone +90(216)414 93 93 Fax +90(216)347 52 90 E-mail: dilsad@mail.koc.net Address: Altıyol Şemsitap Sokak No.7/1, Kadıköy, Istanbul.

Summer School in BulgarianFolklore (Varna, Bulgaria): July 2001. Varna Free University, faculty of Humanities and Arts. More detailed information at the web site - <http://www.humansart.com>. E-mail: if-scvcfu@dir.bg or hni@dir.bg Post: Varna Free University, Faculty of Humanities and Arts, Varna 9007, k.k. Tchaika, Bulgaria. Tel. / Fax: ++359 52 355 920.

Balkanfolk 2001 (Bulgaria): 14th - 27th July, 2001. Pamporovo is a beautiful setting in the Rhodope Mountains in the central south region of Bulgaria. For more details, check website - www.balkanfolk.com or email: balkanfolk@info.unacs.bg

Folk Dance Conference (Crete): 16th - 29th July, 2001. In the remote 16th Century mountain village of Roustika, which maintains characteristics of traditional Greek life unmarred. MAZOXI Folklore and Dance Conference will once again feature instruction in the colourful folk traditions of various Greek provinces and islands, village festivals, excursions and museum visits. Instructors are regional experts who have devoted their lives to promoting authentic styles of Greek music, song and dance. Prices range US\$700 - \$US980. Contact: Andreas Fragiadakis 81A Egialias Street, Byron 162 33 Athens; ph: (011-30-1) 7661-949 or Fax: (011-30-1) 38 43 953 or email: fragiad@yahoo.com.

Greek Dance Seminar (Nea Aghialos, Greece): 29th July - 8th Aug, 2001. Greek traditional dances and songs. Contact Kyriakos Moisidis, Ypsiladou 42, 55337, Triadria, Greece or email: krksm@hotmail.com

6th Annual Greek Dance Seminar at Loutra (Sidhirokastro, Macedonia): 21st - 31st July 2001. In the pine-wooded location of the Loutra spa. The inhabitants of the surrounding lovely villages are the main source of the local song and dance traditions taught. Excellent instructors, village celebrations, bazaars, museums, videos, Greek language instruction, Spa facilities. Cost: US\$610 double; US\$670 single - includes breakfast. Inexpensive hotel restaurant; mini-market closeby selling fresh fruit, cheeses, salads and other items. Deposit US\$220 by 2 June 2001 to: Yvonne Hunt, 4837 38th NE, Seattle, WA 98105. Tel/fax: 1+206+523+2477 - e-mail: bg901@scn.org.

GREEK Traditional Dances (Prespa Lake, Macedonia): 05th - 17th Aug 2001. In village of Agios Germanos, about 60 kms from Florina, close to a nature park. Dances from Macedonia - Florina, Serres, Alexandreia - Epirus, Pondos, Minor Asia and Cappadocia, Crete and Islands, Thraki, Sarakatsanika and Vlachika ... with several teachers, each originating of the region taught. Accommodation in traditional Macedonian houses, possibility of camping. Cost: The equivalent of French Francs 4000. Contact: e.mail maryse.fabre@eu.rhodia.com or Yannis & Ira Konstantinou - Tél. + Fax 00 30 1 99 45 900. Mob: 00 30 944 946 227. Post: Griva Digeni, 41 - 17342

Agios Dimitrios - Athens. <http://www.assos.webprovider.com> and
<http://www.greece.org/FDF/fdf2000skol.html>



Calling all accordionists!

"I am writing a book on accordionists that covers all kinds of music worldwide. I do not have much information on New Zealand folk music accordionists. I am especially interested in New Zealand accordionists, past and present, who have been the most famous, influential etc. I am also searching for a brief history of New Zealand folk accordion. In English if possible. Any help is greatly appreciated.

Thank You,

David Goodman US.
twirlyd@lancnews.infi.net



Editorial Policy



See page 1 for the Editor's address. Submissions may be:

hand-written - photo ready - 3½" IBM-format disk - e-mail

Photo-ready articles:

- **A4** in 16-point font preferably Times, with margins 14mm on all sides, for reduction to A5 format.
- **First page** should allow extra space for the heading (18mm).

Most word processor file formats are acceptable, including WordStar (v.7), WordPerfect (v.6) and MS Word 97. Scanned images in most formats.

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Enclose a post-paid self-addressed envelope if you want materials returned to you.

Web Update

NZ Dances

NZ Dances is the best place to go on the web if you want to get dancing in New Zealand. See article on page 8.

<http://www.nzdances.co.nz>

DanzNet

DanzNet is the publication of The Northern DANZ Network. The purpose of this Society is to work with or without other organisations or networks to create an environment for the benefit of the community in which dance is recognised and supported as an integral part of life in Aotearoa New Zealand.

- ⇒ Do you have any dance-related issues?
- ⇒ Do you need to post a notice for an upcoming competition, audition or workshop?
- ⇒ Do you have dance resources for sale?

DanzNet now has a bulletin board for notices and events, etc. The new address for the Northern Danz Network website is:

<http://www.danznet.co.nz/>

New email address effective immediately: sonja@danznet.co.nz (Sonja Bright).

The Northern Danz Network now has a dedicated telephone number (thanks to funding from Auckland City's Community Group Assistance Policy). Our new number is: (09)476-4691. Fax stays the same: (09)476-3362.

Folk Dance Australia

The website of FDNZ's sibling organisation. Full calendar of Australian events and a wider list of international events than in FDNZ Newsletter.

<http://www.geocities.com/Vienna/4677/>

Links to folkdance groups all over the world

<http://www.geocities.com/Broadway/Wing/6246/folk/links.html>

*[The only important one that's missing is FDNZ's!
I plan to rectify that - K.]*

Search engine and advertisements

Click on the style of your choice or use the search engine.

<http://www.thedancenet.com>

To advertise your group

<http://www.nzdances.co.nz> (upload a file or optional paid advert)

<http://www.thedancenet.com/addurl.htm> (free listing or paid advert)



Machol Pacifica 2001

19th to 22nd October

The Machol Pacifica 2001 Dance Workshop is being held in Hamilton this year and we are offering something different. The Hamilton and Wellington dance groups have combined to bring two of Israel's leading dance teachers to the Workshop. The teachers will be **Moshe Telem** and **Avner Naim**. Moshe is well known in Australia and New Zealand for his popular dances and the element of fun he brings to his teaching. Although this will be Avner's first visit to New Zealand his dances, including Yardena and Ani Ma Amin, are enjoyed by many of us.

The big question you will all be asking is “how much will all this cost?” Well, just to put your minds at rest, you will **not** be paying double fees for two teachers. The Camp fee will be NZ\$130. Twice the fun for half the price!! This price does not include accommodation and evening meals but will cover lunches and morning and afternoon teas. Charges and information on Dinners for Saturday and Sunday appear in the registration form, which follows.

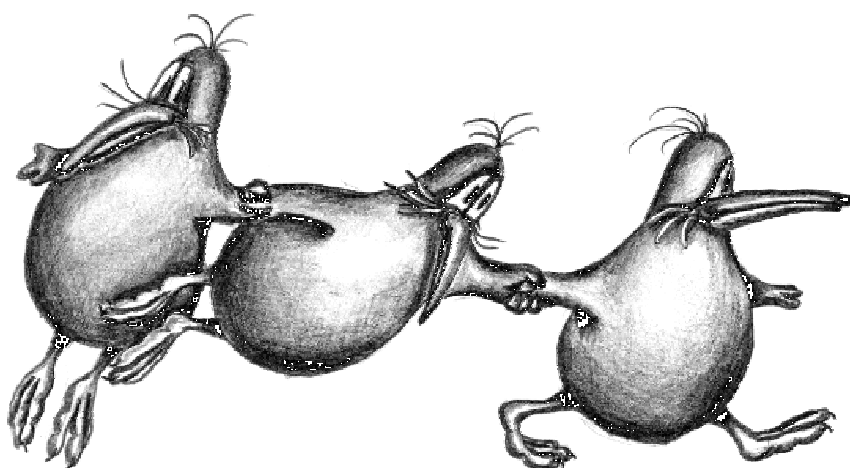
For accommodation you will have a choice of Billeting, Backpackers or Motel. Early confirmation is essential for Billeting so we can ensure a place for you. Motels: Hamilton Tudor Lodge Motel, freephone 0800 883677, and Colonial Arms Motel, phone 07 838 2479, fax 07 839 0602. Both Motels are in Thackeray St approx. 10mins walk to the Polytech. The Backpackers – J's Backpackers, 8 Grey St, Hamilton East Phone no – 07 856 8934. YH Hostels – Phone no – 07 838 0009.

Backpackers' accommodation is also available at Parklands Travel Hotel-Motel, 24 Bridge St, Phone 07 838 2461. The cost for home billeting will be \$5 per night.

We suggest that you register and book your accommodation as soon as possible as this is a holiday weekend in New Zealand and Hamilton is a popular conference centre. We want to ensure that there is adequate accommodation for everyone. You may pay a deposit of \$50 with full payment due by 31st August 2001.

Registration for the full Workshop includes morning and afternoon teas and lunches. Registration for a single day includes morning and afternoon tea and lunch on that day only.

Please pre-order cassettes, notations and videos. These will be given to you at Registration.



Name: _____

(please complete a separate form for each person attending)

Address: _____

	Cost	Ticket	Total
Full Workshop (19 – 22 October)	\$130.00		\$ _____
Saturday 20 October (Single Day)	\$65.00		\$ _____
Sunday 21 October (Single Day)	\$65.00		\$ _____
Dinner Saturday 20 October	\$22.00		\$ _____
Dinner Sunday 21 October	\$22.00		\$ _____
Dinner Sunday Guests (No: _____)	\$22.00		\$ _____
Audio Cassette & Manuals (pre-ordered only) Please indicate interest. Price will be advised later.			\$ _____
Video Cassette (pre-ordered only) Please indicate interest. Price will be advised later.			\$ _____
Total:			\$ _____

Do you require homestay accommodation? Yes No

Please indicate if vegetarian meals are required: Yes No

Please make cheques 'Not Transferable' and send to:

Hamilton Israeli Dance Group
c/o Marina Grantham
20 Keswick Cres
Hamilton

P.T.O.

Please fill in before returning form:

Name: _____

Address: _____

Telephone: _____ Fax: _____ Email: _____

Other contact: _____

You are registered for the following Maori Pacifica 2001:

Workshop \$ _____ y/Fax _____

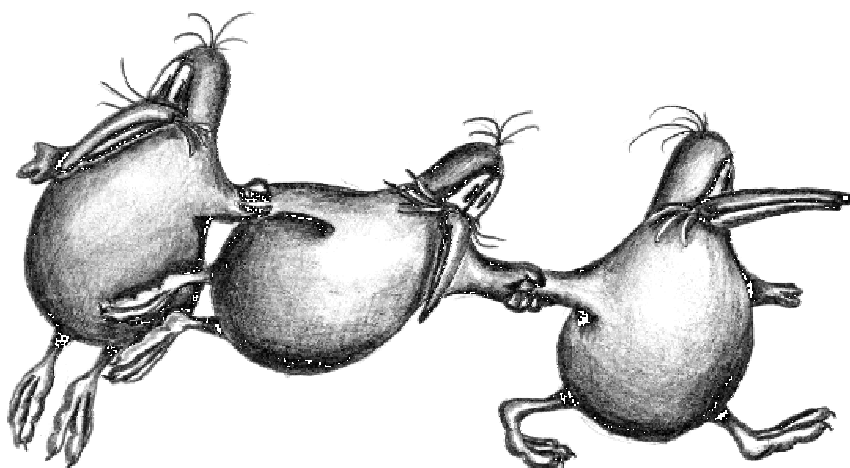
Dinner(s) \$ _____

Audio Cassette _____

Video Cassette \$ _____

Total enclosed \$ _____

Receipt Number: _____



Classes and Group Contacts

This information has been reproduced from the FDNZ Folk Dance Directory at <http://folkdance.org.nz>, which is updated regularly. If it contains errors please let the editor know (see page 1 for contact details).

Dunedin

The Dunedin **Irish** Dance group meets every Tuesday 7:30pm in the Carnegie Dance studio, Moray Place. All welcome. Most Irish set and celidh dancing, but some other dance types occasionally (e.g. Macedonian, Greek etc.). Contact Bernadette Morone (03) 479 10 10, e-mail: BBerry@xtra.co.nz.

Christchurch

The *Farandol Folkdancers* meet Fridays (except public holidays) in the Somerfield Community Centre in the Rymore Street from 7:30pm until 9:30pm. First visit free, then \$2.00. They do dances from a variety of countries but specialise in the Balkan region. Contacts are Katy and Alastair Sinton - phone (03) 479 55 55.

Website: <http://canterburyherald.co.nz/community/farandol/>

Wellington

The *International Dance Group* meets Tuesdays during school terms at the Deirdre Terras Dance Studio, 125 Cuba Street, near the top end of the mall. Gather 7:30pm, 8:45pm, beginners brush up 9:15pm. Tutor: Cashy Yates - Ph. (04) 476-6877.

Family International Folk Dance at Raphael House, 27 Matuhi Street, Belmont, alternate Sundays. Tutor: Cashy Yates - Ph. (04) 476-6877; e-mail pcyatesc@wpof.parliament.govt.nz.

The Wellington **Israeli** group meets several days a week, and the Lower Hutt Israeli group meets Tuesdays. Contact Marcia Trask

Contra dancing happens to **live music** at the Petone Scout Hall, Udy Street, every Thursday night 8pm - 10pm during school term. Contact Liz Merton (04)568-7377.

Wellington Hellenic Dancers: Contact Joanna Matsis (04)388-4559 or (025)884-557. E-mail: Joanna_ms@hotmail.com.

Welsh Community: Contact Bryan Watts 0232-4569. E-mail: bryanwatts@clear.net.nz.

Palmerston North

Shalom Israeli group meets 7.30pm on Thursdays for dancing at the Baptist Church Hall, Ascot Street, Palmerston North. Cost: \$2. N.B. Entrance and parking at back of hall off the street. Contact Wendy Browne (06)329-6723, e-mail: .

Sameach (which means joyous) Israeli group meets at the Salvation Army Citadel, Cnr Church and Princess Street. Beginners 6:30pm - 7:30pm, intermediate and advanced 7:30pm - 9:00pm. Cost: \$2. Contact: Jan Okey (06)356-2805, e-mail: jonokey@clear.net.nz.

New Plymouth

Troika International dance group meets to practice for performances, and runs beginners' classes from 7 to 9pm. Contact Leonard or Corry Krook (06)758-3578.

Welsh Community: Contact June Moseley 06 758 3583 smoseley@taranaki.ac.nz

Hawkes Bay

International evening classes: Mondays 7-9pm in the small gymnasium at Napier Boys' High School, Te Awe Ave, Napier. Tutors: Lynnaire Nugent (06)877-6535 and Angela Broomhead (06)876-6635.

Recreational Dance 'Time To Dance' classes

Contras, Mixers, Sets Mondays 7 to 9 pm at Karamu High School. Contradances are modern and hugely popular in USA for their fun, joyous

attractive music and easy socialising. They evolved from Irish and Scottish set dances. Mixers are dances where partners keep changing.

Contras, Mixers, Sets Wednesdays 7 to 9 pm at Tamatea High School

Israeli dancing Thursdays 7 to 9 pm at Karamu High School. Contemporary and traditional, from widely diverse origins. Evolving, popular

International Dancing - social dancing from around the world. Mixers, lines, circles - Fridays 7 to 9.30 pm (suitable for beginners from 8.30 pm) in Havelock North High School gymnasium, Te Mata Rd. \$20 for 8 classes, \$4 casual. Continuing class, suitable for beginners from 7 pm to 8.30pm, then advanced and general until 10pm.

This combination of exercise, music and cooperative contact with others gives more joy than any other activity.

Teacher and leader for 'Time to Dance' classes is Kathleen Osborne (06)877-8643. Check out their web page: <http://www.veguard.co.nz/dance>.

Recreational, social dancing - smoke-free, alcohol-free

Many mixers, partly sets line dances. Partners – no need to bring one.

When: 4th Saturday of February to November 7.30 to 10.30 pm.

Where: Havelock North Primary School Hall, Campbell St.

Cost: \$6 or \$4 with student ID, youth \$2. **Contact:** Tel. (06)877 2277

Dates for 2001: 2 May, 23 June, 28 July, 25 August, 22 September, 27 October, 24 November

Tauranga

International Wednesdays, 1-2 pm (beginners) followed by main group continuing to about 4:30pm, in the Scout Hall, Botanical Road, off 18th Avenue. Contact: Kate Goodwin Tel: (07)576-9749 (Kate, after hours), 576-5806 (Norman).

Athena - Greek class meets Thursdays Beginners 6:30 p.m. - 7:15 p.m., main class following till 9.30 (and beyond!) in the Scout Hall, Botanical Road, Tauranga. Contact Kate as above.

Israeli meets Tuesdays 6:45p.m. - 9:30p.m. Legion of Frontiersmen Hall, Elizabeth Street. Contact: Chrissy Blakeman, (07) 577-1098.

Hamilton

Dance Folkus - International Folk Dance for all levels. Meets Thursday evenings 7.30 - 10.00pm (Lesson 7.30 - 8.30; social dancing 8.30 - 10.00!) in St. Stephen's Church Hall, 2 Mahoe Street, Melrose, Hamilton. Tutor: Fiona Murdoch Tel: (07)843-7127

Hamilton Israeli Dance Group - meets Monday and Thursdays, 7.30 - 9.30pm. Tutor: Raymond Matson Tel: (07) 557-1199

Auckland

There are a number of groups with international flavour, whose members often join the Ruritanian International Folk Dance Club [see back page of *Ruritanian Roundabout* reproduced on page 18].

Irish Ceili Dancing - meets Mondays 7.30 - 9.30pm at the Irish Club, 29 Great North Rd, Auckland Central. Occasional ceilis. Contact: Cath Turner, Tel: (09)846-7555

Dalmatian Cultural Society: Cultural Committee, P.O. Box 8479, Symonds St. Auckland. 10 - 14 New North Road, Eden Tce. Phone / Fax: (09) 379 0800.

Welsh Cwmwl - Derek/Louise Williams (09) 833-4177
derekmw@clearnet.nz.



International Folkdance Classes - Auckland

		TIME	CONTACT
MONDAY	International Folkdance St Paul's Church St Vincent Ave, Remuera	9.30-12 noon	Rae Storey 524-9504
WEDNESDAY	International Folkdance St Andrew's Church Hall Vincent St, Howick	7.30-9.30pm	Beth Harris 445-9386
	International Folkdance St Paul's Church St Vincent Ave, Remuera	7.30-9.30pm	Rae Storey 524-9504
THURSDAY	Leisure Movement for All Sports Pavilion Thomas Bloodworth Shore Rd, Remuera	10am-12.30pm	Mufridah Ulmansky 360-1276
FRIDAY	International Folkdance Jack Dickson Community Centre Greenlane	12 noon	Rae Storey 524-9504
	International Folkdance St Margaret's Church Hall Lambton Quay	10.00-12.00	Beth Harris (Home) 445-9386 (Rose Centre) 445-9900
Ruritanian Club Night and Social			
Last FRIDAY of every month	St George's Hall Rangitoto Rd, Epsom	8.00-11.00pm	Sue Geddes 521-0265
English Folkdancing Social			
2nd FRIDAY of the month	John the Baptist Anglican Church Hall 47 Church St, Northcote	7.30pm	Beth Harris 445-9386





FDNZ Regional Contacts



Region	Telephone	E-mail (see note)
Christchurch (Farandol)	(03) 357-9322 Alastair and Katy Sinton	a.sinton@canterbury.ac.nz
Wellington	(04) 972-4674 Kieron Horide-Hobley	horide@actrix.co.nz
Palmerston North	(06) 329-6723 Wendy Browne	owen@actrix.co.nz
New Plymouth	(06) 758-3578 Corry and Leonard K	
Havelock North	(06) 877-8641 Kathleen Osborne	ki@actrix.co.nz (Kathleen Osborne)
Tauranga	(07) 571-1491 Kate Goodwin	kandn.goodwin@actrix.co.nz
Hamilton	(07) 843-1121 Gordon Murdoch	murdochf@hwl.co.nz
Auckland	(09) 524-1504 Rae Storey	rstorey@ihug.co.nz
General Inquiries	(09) 5535 Lynnaire Nugent	nu@hnhs.school.nz (Lynnaire Nugent)

Note: Most e-mail addresses are provided courtesy of employers.
Please be considerate with regard to frequency and size of messages.



For updates go to <http://folkdance.org.nz>



Coming Events

2 - 4 June, 2001	FDNZ National camp , Tauranga. Contact Kate Goodwin: (07)576-9749, e-mail: kandn.goodwin@atrix.co.nz. See p.5.	
5 June	Tara McKenney - Dance workshop, Auckland, see p.6.	
6 - 8 July	Dance Research Forum Aotearoa NZ : "Critical Reflections on Dance Research."	
19 - 22 October	Machol Pacifica 2001 , Hamilton. Israeli Dance Workshop, with Moshe Telem & Avner Naim ; contact Marcia Trask, ananlavan@xtra.co.nz or phone or fax (04)386-3658.	
Recreational & social dancing - Havelock North		
4th Saturday of every month	Havelock North Primary School Hall, Campbell St	7.30 – 10.30pm See p.36.
Ruritanian Club Night and Social – Auckland		
Last FRIDAY of every month	St George's Hall Ranfurly Rd, Epsom	8.00-11.00pm See p.38.
English Folkdancing Social - Auckland		
2nd FRIDAY of the month	St John the Baptist Anglican Church Hall 47 Church St, Northcote	7.30pm See p.38.

For updates go to <http://folkdance.org.nz>

Events and notices are also available from the editor by e-mail.



FDNZ Newsletter

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If undelivered return to:
The Secretary, FDNZ
Middle Flat, 39 Napier Road
Havelock North
HAWKES BAY, NZ

Thanks to

