

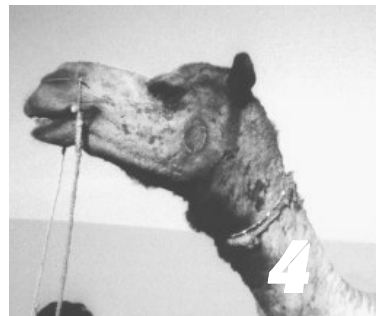


Folkdancers' Own

Folk Dance New Zealand Newsletter

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*Welcome To Our
Newest Member!
Eileen Whitwell,
Auckland*

President's Column

Greetings to you all. I am so excited at the dance opportunities available for 2004 culminating in the FDNZ National Camp in 2004.

Plans are shaping well for a fun and exciting Labour Weekend in Hamilton and I hope you can come and bring friends and family to enjoy the fun. The camp is an opportunity to meet old friends and make new ones, learn some new dance repertoire, and perhaps revisit 'old favourites'. The joyful experience of dancing with many people is so valuable when you generally dance with a small group.

FDNZ provides a link for dancers and dance groups to be in touch with other like-minded people. A reminder of our key objects:

1. To facilitate networking of folk dancers and folk dance groups
2. To raise the profile and enhance the image of folk dancing
3. To encourage folk dancing in NZ
4. To provide a national voice to promote the interests of folk dancers
5. To provide folk dance teacher training
6. To support and/or provide folk dance workshops or seminars (such as the National Camp)
7. To provide information and resources on folk dancing

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Journals are circulated to members. To be on the list contact John.

"E-mail addresses are often used courtesy of employers – please be considerate in relation to frequency, and size of attachments. Thanks."

Continued from page 1...

The key to achieving these objects include the many activities of members themselves and I am heartened by the many dance activities planned around New Zealand and I know everyone will be the richer for these opportunities.

Rae Storey, convenor of the FDNZ Teacher Training Subcommittee is planning an interesting dance teacher seminar with **Andre Van De Plas** in July of 2004. This seminar is open to all current and would-be teachers. Andre (from Holland) is a Master of his art – folk dance teaching – and he will be providing insight into how we can help new dancers to learn 'painlessly' and stick with folk dancing.

John Beavan and Elaine Prakash maintain the excellent folk dance journal circulation, library, and archived resources available to members. In addition the FDNZ National Camps committee draws on the skills and experiences of several members and willing volunteers to make sure we have a great event.

The **FDNZ AGM will be on May 7th 2004 in Auckland** and we welcome new and current members to this event. The AGM will be preceded by an interesting and informative panel presentation on 'Creating Costumes for Performance'. Come and hear the experts tell how they can create amazing costumes from local materials.

I look forward to seeing you all soon – either dancing at one of the many forthcoming events, or at the AGM, or both! Enjoy.

Fiona Murdoch
President, Folk Dance New Zealand

FDNZ Newsletter is published twice a year. Membership costs \$12 (individuals) or \$20 (groups). Forms may be obtained from any of the above, by writing to Michele Dickson (see above), or at <http://folkdance.org.nz>

Editor's Bit

The whole world is dancing. That's the impression I get when I walk around the streets of windy Wellington. No, it's not just the rubbish flying about after the crowds have left International Festival of the Arts venues, but people. People, ordinary people, doing all sorts of dancing. And with dance comes always music and song.

There was the Cuba Carnival, with people on floats, people on stage and people in the streets dancing.

On our only spare night of the week I've started going to ballroom classes with my lovely wife and there we meet a whole new set of people enjoying dancing.

There was the fab International Festival of the Art. I was fortunate to see the Ballet Nacional De España and Toi Mana. Dancing better than I'll ever dance. I then joined the Israeli dancers at a revision workshop in anticipation of Machol Pacifica in July. Not to forget the FDNZ Camp coming up at Labour Weekend.

Next to me at work is a guy who's up in the Latin dance community in Wellington, and who has a spot on Access Radio every few months. I get to hear his show before it goes to air, and oila! it's great stuff. The guy who used to sit in the same seat is Sasha, the cartoonist responsible for the famous dancing Kiwis and husband of Yvonne Trask, who was a driving force behind the aforesaid Israeli Reunion.

While compiling this edition, I counted fifteen (15) clubs on the Wellington region Royal Scottish Country Dance Society website, rscds.wellington.net.nz, and found there were regular African dancing and drumming classes in Dunedin. And later this year Wellington will have Dance Your Socks Off! – a month-long promotion of dance groups run by the city council.

The whole world isn't just Wellington of course. I'd like to compliment Auckland on their very full calendar of events too. And in this edition you'll read about dancing as far away as Rajasthan.

What this tells me is that I can lead an ordinary life and have the extraordinary pleasure of dancing, seeing dancing, and being with dancing people. And with dance, music and song are never far away. There are new events and classes coming up all the time, and it's the people involved who make it fun, and give it heart and soul.

However change is inevitable and each year there are casualties. The same numbers don't make it to a class or event. For example, after 30 years, the original Auckland (possibly all of NZ?) IFD class, Rae Storey's Wednesday night class, quietly ceased mid-March. (Rae says, as a friendly quip, "there should have been a notice on the door saying 'Gone to Erika's Israeli dancing'" – which is where you would've found her!)

The thing is to remember is the people that are the constant, without whom there'd be no appreciation. So I am led to a much-quoted Maori saying, which I offer here for you to contemplate upon:

*Hutia te rito o te harakeke
Mai wai te komako e ko?
E patai atu ahau ki a koe,
He aha te mea nui o te Ao?
He tangata, he tangata, he tangata.*

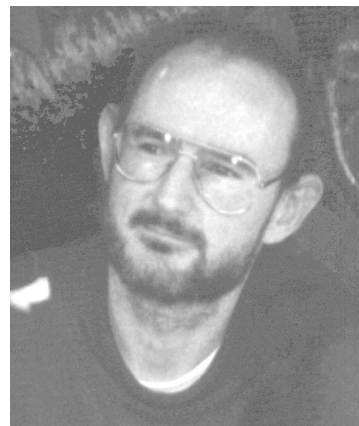
*When you slice open the heart of the flax plant
Where will the Komako sing?
Let me ask you,
What is the most important thing in this world?
It is people, it is people, it is people.*

Source: Murdock Riley, Maori Bird Lore, at
<http://www.nzbirds.com>

Much of what I've written above refers to content in this newsletter. You may have noticed I haven't given page numbers like I usually do. You have to discover those.

Happy reading and happy dancing!

P.S. Please dig out last December's FDNZ Newsletter and bring it to the AGM. It's got the minutes of the last AGM, and you'll be asked to vote on whether they're right or not! There might even be something about following up on what people said they'd do (gee I'd better get onto it!).



**Kieron Horide-Hobley,
Editor**

Dance In The Desert

by Kate Goodwin

Rupel is a charming and very talented teacher of Indian dance who has recently moved to Tauranga from Gujarat with her husband and young family. She danced with our group for a little while introducing us to Indian folk dancing with some of its exquisite hand movements; which proved a real challenge. I asked her and she cheerfully agreed to teach me a Rajasthani dance, as I considered this important in my preparation for the trip to Rajasthan.

Dance apart, however, preparation for an unexpected turn in Indian weather, was far from adequate; I should have taken with us a lot more warm clothes for a cold wave swept Northern India during our visit, causing chaos in every respect, including killing a number of people in its wake. All the same, Rupel's dance instructions came handy too!

This was our fifth trip to India but all the previous ones were brief, using India as a stop over for mountain walking destinations to Kashmir, Nepal and Northern Pakistan.

On this occasion we spent three weeks touring mainly in Rajasthan.

India is a place of cultural uniqueness and of extreme contradictions. One sees grandeur and poverty walking hand in hand, extraordinary architectural monuments and shacks thrown at random; chaotic traffic where cows, cars and rickshaws compete for roads narrow and wide alike; one sees the most brilliant colour palette on ordinary peoples' clothes, a sight contrasting with monumental heaps of rubbish covering entire surfaces of lakes. Hustlers are part and parcel of your trip experience, there are just no tricks known to get rid of them. Despite all this, even this brief glimpse of Rajasthan was an awesome experience for us.

Rajasthan, the land of Kings, was the home of the Rajputs, the ruling warier clans who controlled this part of India for over 1000 years. They claim descent from

the sun, the moon and the flames of sacrificial fires and they possessed a high code of chivalry and honour. Fiercely independent the Rajputs were known for their valour and pride; they preferred an honourable death rather than suffer the shame of captivity. When defeat was imminent, their women would commit "jauhar", burning themselves alive on a pyre, rather than falling into enemy hands.

The Rajputs built enormous forts and magnificent palaces in the harsh desert.

Many of those structures are now turned into museums or "Heritage Hotels" where a visitor can get a glimpse of the amazing architecture and perhaps imagine life within as it was during those days. Here in the palace lived the king with his many wives – many of whom were political marriages to serve as bridges for alliances with neighbouring potential invaders. With over 3000 concubines plus innumerable household servants, musicians, astronomers and astrologers, magicians, doctors and artisans all carefully arranged in living conditions according to their caste. The palaces were lavishly decorated with precious stones on the walls and mirror mosaics on the ceilings reflecting the light and everything else within sight. The mind boggles: where did all those precious stones come from?

Women were not allowed to show their faces and they always viewed gatherings and festivities from behind elaborately ornate lattice partitions. A lot has changed

for women in India since those heroic times. Yet, while women in urban areas have made inroads into the professions, rural women in Rajasthan are one of the most disadvantaged groups both socially and economically. I couldn't believe that the custom of sati (a woman placing herself on her dead husband's funeral pyre) is practiced today, so I was surprised to find that sati is one of the issues addressed by the group "Women's Development Programme". Other issues



include rape and early marriage for girls.

Here is an interesting piece of local custom: A wedding ceremony may be held when a girl is only 3 or 4 years old but she does not join her husband until she is capable of carrying 2 large pots of water, no hands, on her head!

Dance is a strong element in the Indian culture particularly in Rajasthan. It is very common to see musicians and dancers in social gatherings, including restaurants. The curious thing is that the dancer is as



a rule a young boy (see picture on previous page). They invariably invite participation and I was keen, armed with my Indian dance skills newly acquired from Rupel.

Dancing in the desert in the middle of the vast sand dunes and under the brightest of stars was something I shall treasure in my memory. We were off on a camel safari into the Thar Desert. My camel was called 'Mambloo' and she stoically moved one foot in front of another, but was capable of suddenly breaking into a trot, which was exhilarating fun. Sumptuous tents were already erected awaiting our arrival, a long table prepared, delicious smells emanating from the kitchen tent. The darkness fell quite suddenly and the temperature plummeted. A huge bonfire was set up in the middle of the enclosure just as the gypsy musicians arrived with sitar, tabla and harmonium (a type of accordion placed on the ground and played in that position). The dancing girls were dressed in sequined saris glowing like a thousand mirrors in the light of the fire. The call for participation was met by many a keen dancer among us and the bonfire had to be sustained for several hours. This had to be one of the 'Thousand and one Nights'.

Varanasi is on the Ganges in the Uttar Pradesh region and it is claimed that unless you have been to Varanasi, you haven't seen India. Bathing in the Holy Waters of Ganges is every Hindu's spiritual destination. When their time comes, the person leaving this life is washed in the Ganges for the last time before being placed on a funeral pyre prepared on the river's edge.

It is New Year's Eve, a special day for the Goodwins. We have been walking through the narrow streets of Varanasi, in the midst of wandering cows, masses of people, the ever-present touts and the scantily clad pilgrims taking dips in the holy waters in rapidly dropping evening temperatures.

We approach the site of the funeral pyres almost deafened by the sound of drums, which, I suppose, kept the departing soul on track. The flames from several funeral pyres are in various stages of preparation and bodies are anything from almost intact to fully consumed by the fire. The eldest son of the deceased as a final gesture cracks the dead person's skull to liberate the soul. Animals and playing children wander freely around the site. I feel an overpowering emotional flood rising inside me, a sensation of witnessing the end of a journey with the dramatic finality of it. I need to move away...

It is now time for us to take part in a lovely flower ceremony. We sit in a little boat, which is allowed to drift gently into the vast expanse of the Ganges. Two



traditional musicians with sitar and tabla begin to play outlandish tunes. The evening is enveloped into a velvety shroud as we placed on the water hundreds of tiny flower boats each with a lit candle in the middle. We are watching them anxiously moving towards the shore. For if the light is still alive when your little boat reaches the shore, it is a good omen for you...

Auckland Folk Festival

reviewed by Fiona Murdoch

Having an official Folk Festival guest as your reviewer means you get an inside as well as an outside perspective! I 'officially' supported Green Ginger by teaching an Eastern European Dance workshop. This was well attended with about 80 participants who all seemed to enjoy themselves.

It is amazing what a difference having live music makes! I know I feel thoroughly spoiled working with Green Ginger – they are great musicians and so willing to try anything new. They also ran a successful 'Irregular Rhythm' workshop where they had the crowd articulating "apple apple pineapple" and clapping the different rhythms. It was fun and apart from the tricky questions – "what came first – the rhythm or the music?" – It was a good introductory workshop for many and sparked interest in the dance workshop.

There were the traditional Auckland festival dance offerings – Morris and Advanced Morris with City of Auckland Morris, and Irish Ceilidh and Old Time Dancing with Cath Turner. This workshop was Cath's Swan song and I'm sure many will miss her gentle coaxing of the genteel dance forms enjoyed in yesteryear. I enjoyed the Morris dancing this year. The group focused on one area of the Cotswolds, Fieldtown, and all the Morris side were available to help.

Pete Grassby (from Coventry in England) gave a spirited French dance workshop, which while not exactly 'le vrai danse de la France', was a crowd pleaser and encouraged true partnership to blossom! Pete was the guest caller for the Saturday Night Ceilidh. He is truly a master at working the crowd, and everyone had a great time as they unwittingly acquired dance skills they never knew they had.

The 'Welcome Dance' on the Friday night was an unusual offering for a Folk Festival – the Frank E Evans Band gave us nostalgia complete with singing saw. Silent movies accompanied the very smooth music, and inspired dancers moved in the 1930's groove.

There was also 'spontaneous dance' about the place – depending on the music of the moment and the corner of the festival!

As to the rest of the festival offerings and guest artists (after all only dance matters!), I was chatting with a fellow Hamiltonian who dubbed it a 'great backdrop to a wonderfully social weekend'. The music on offer was diverse and enjoyable, the people friendly and smiling, the atmosphere very relaxed, and I enjoyed my weekend.



Green Ginger Grace Global Boogie

Hamilton, 28 Feb 2004

by Elaine Prakash

The Hawke's Bay carpool was recently in action again - to take four keen trippers (Cleone, Jean, Jane & Elaine) to folk dancing at Hamilton's Dance Folkus workshops and Global Boogie Community Dance. The 6 am start and drear Taupo weather did not dampen our spirits and we arrived eager to get our limbs moving again with the room full of keen participants.

Fiona Murdoch, (whom we later discovered had had very little sleep the night before, after her long journey returning from her Wellington excursion to see Ballet

Nacional De España in action) was, as usual, an excellent tutor. She especially encouraged any newcomers to feel welcome; to have a go; and not to worry about their inevitable "other" left feet.

Her organization and planning paid off. In no time at all we had been led, in easy stages, into learning direction changes (Weseni Chorovod), grapevines (Cramillion), grande chains and doh-si-dohs (Kasatjok). With those under our belt, it was not long before we progressed from leg lifts (Adje Jano) and finger holds

(Mom Bar) to more difficult partner dances (Familedans), circle dances (Karamfil, Shegana) and line dances (Konyali).

The journey from the village dance styles of Russia and the Ukraine to Armenia and via Turkey, Bulgaria and Macedonia to the Netherlands and Denmark was fun and informative. Although only a couple of the dances were new to me, I enjoyed the opportunity to dance them in a larger group that included more than the usual token number of men.

The St Paul's Methodist Centre mid-city venue was easy to locate, had plenty of parking (which turned out to be essential when the band arrived with gear to unload in the pouring rain), had a wooden floor, good ventilation and adequate kitchen facilities. Helpers quietly got on with manning the door, making hot drinks and providing delicious home-cooked organic food. Colourful grapes and watermelon from Raymond and crisp Hawke's Bay apples supplemented this.

There was time to catch up with old friends or learn more about new dancers over lunch. We did not get long to rest, however, as Kate had a tight schedule to keep and needed to get on her way to Auckland by the late afternoon.

Kate Goodwin's workshop concentrated on 2 main styles – Serbian and Greek – and ended with an unusual dance involving the use of tiny hand bells. Four of the less complicated Serbian dances were taught first, with a concentration on styling. We quickly became aware of the changes required to produce the subtle bounciness and speedy footwork needed for these less familiar rhythms. I enjoyed spending longer learning several variations for one

Greek dance. It was good to be able to get to grips with one particular 10-count rhythm and style. (Tsamikos) Unfortunately, there was no time for requests or revision from these two sought after teachers, so if you want more, be sure to register for the next FDNZ Camp.

The break enabled us to rest our weary feet, share a pot luck meal and revive under hot showers in time to dress up in our glad rags for the evening entertainment. The hall had been transformed with decorative international posters, saris, shawls, flowers, cushions etc. Members of **Green Ginger**, with their array of musical instruments, were easily visible from their elevated position on the stage. The turn out was wonderful – at least 60 folk up dancing (so we had to move tables further back) and a few more were watching from the sidelines. Most did not stay watching for long! Fiona did a superb job as compare and kept things moving along.

Green Ginger played an impressive array of instruments, old and new. Sometimes they joined the crowd on the dance floor to play in our midst and other times the floor was cleared so June Jacobsen could entertain us with Mediaeval and Belly Dance items. There was opportunity to show off some of the newly acquired dances and plenty of easy partner mixers so everyone could be included.

I'd say by the enthusiastic response to this event, Fiona has been given the "thumbs up" for negotiating to bring a versatile live band from Whangarei to Hamilton. More please!



Just one of the Crowd

by Fiona Murdoch, Hamilton

Yesterday (20th March) I attended the Te Aroha Domain Day – an annual event hosted by the Te Aroha community. Te Aroha is New Zealand's original 'spa town' and the Domain nestles at the base of Mt Te Aroha amongst beautifully kept lawns, croquet greens, mature trees, and Victorian and Edwardian buildings. The refurbished soda spring spa complex and public pool sit above the Domain.

I was there as a visitor, just one of the crowd strolling amongst the craft stalls and watching the entertainment on show. The *Tauranga International Dance Group* and the *Athena Greek Dance Group*

(also of Tauranga) treated us to a vibrant and colourful display. The groups danced on the Pétanque Court – which I'm guessing was a challenge, although both groups took it in their stride. Both groups owe their flair for entertainment and crowd-pleasing displays to their dynamic and indefatigable leader Kate Goodwin.

As 'just one of the crowd' (usually I am in Kate's shoes), I was happy to sit, stand and listen to the responses from the rest of the crowd. Due to a technical hiccup you had to gather in close to get the full benefit of the music, however this didn't seem to deter most people. Everyone enjoyed the energy and

vivacity that was exhibited by the Tauranga International Dance Group – their colourful skirts swirling and twirling as they moved through a diverse programme. The crowd had fun trying to guess which countries the dances were from and I heard many suggestions – most incorrect! The people watching enjoyed the spectacle and the difference from the usual bill of fare.

One gentleman summed it up by commenting that when the dancers smiled so much it made him smile too and he was the better for it!

I had a bird's-eye view of the *Athena* Dance Group as I watched from above whilst supping afternoon tea at an outdoor marquee. Our table was well positioned amongst the trees to enjoy the picturesque sight of the dancers resplendent in their "authentic" Greek costumes. The music wafted up the Domain slopes and the whole effect was very dynamic and evocative of village dances.

Both groups included a join-in number that was well received by those brave enough to participate. I also

enjoyed seeing the Hamilton Scottish Country Dance Group who joined Kate's groups as entertainers on the Pétanque Court and similarly charmed the observers.

I wanted to share my experience of being "just one of the crowd" because as a leader and performer I am usually trapped in the hustle and bustle of organising a performance group. This includes finding the "music man", worrying about the weather, anxiously surveying the performance area shape and surface for ankle twisting obstacles, soothing nerves of novice performers, adjusting costumes and "making do" for those who forgot various bits and pieces, as well as answering numerous questions from people around about. It is easy to forget that to the rest of the crowd the dance group looks serene and relaxed, is colourful and always entertaining, and if the dancers smile with enjoyment, they spread that joy to everyone watching. Thank you Kate, the *Tauranga International Dance Group* and the *Athena* Dance Group for sharing your smiles with me – I was definitely the better for it!

Fiona Murdoch



Teaching Greek Dance Some Of The Problems

by Kate Goodwin, Tauranga

Dance has been an integral part of life for the Greeks. Dance scenes are depicted on Minoan vases, ca 2500 BCE. Detail reference to ancient Greek Dances is made in an "encyclopaedia" of many volumes dated 200 CE. Virtually all dramatists and poets of the Classical Age (5th century BCE) write often and extensively about the dances, their origins, how they were created, by whom and why.

Aristophanes describes 3 types of dances:

- the 'tragic' found in the Tragedies,
- the 'satiric' accompanying the satiric drama,
- and those called 'kordakas', comic dances with *risqué* movements.

Ongoing influences from the rich historic events that have swept the Greek Peninsula over the past 2000 years have left their mark on the evolution of Greek



Athena performing at the Sound Shell in Rotorua, November 2003.

dance. Just about the only thing that remains constant is the Greek psyche, still finding expression in *Horos* – the word for dance that has also remained unchanged since inception.

Then, a curious thing happened: it was the film “Zorba the Greek” based on the book of Nikos Kazantzakis. Theodorakis composed the music and Anthony Queen danced what subsequently became known as “syrtaqi”, a name coined by the French. Across the globe “Zorba” became synonymous with Greek Dance. So much so that newcomers to Greek classes come with preconceived ideas of learning to dance on a table and smash plates on the floor.

In the past 10-20 years, as part of a worldwide trend, there has been a revival in Greece of folk dance as both a recreational and cultural activity. In recent years, IOFA (**International Organization of Folk Arts**), a branch of UNESCO based in Paris and headed by its Greek president, Professor Alkis Raftis has had a leading role in promoting dance. Prof. Raftis is the author of a prolific number of books, articles and other publications based on ethnographic research of Greek dance. He is a driving force promoting dance worldwide. IOFA has declared 29th of April as the **International Day of Dance**, which seems like an excellent opportunity for dance teachers to utilise any relevant means to promote dance in their locality.

Coming back to the situation in Greece, there are currently a plethora of traditional Greek dance schools some of international acclaim. Teachers are invariably holders of university degrees in Physical Education and many carry the additional credential of having performed for a number of years with the Dora Stratou Theatre.

But teaching Greek dance is not a simple matter. There is an ongoing fierce and bitter debate regarding how much of tradition the teachers should adhere to,

and how liberally choreography should be used to satisfy the tastes of modern consumers (spectators) everywhere. This should of course be seen in the context of dance undergoing continuous evolution. Dora Stratou performances have been criticised in some quarters as “stiff” or inflexible, as minimal choreographic adaptation is applied in preparing dances for the stage. This may be compared with other neighbouring countries where dances are totally transformed into spectacles for the stage and many of the dances are choreographed from scratch.

In classes where Greek dance is taught on a small scale the dilemmas remain enormous.

There are 3 elements to observe when teaching Greek dance: the footwork, the style and the folklore specific to each dance.

The footwork is invariably simple, so simple that some teachers place Greek dance in their beginners’ classes! Style, however, is very difficult to acquire, some of the students will probably never do so, because having mastered the steps they do not venture any further. Folklore is like bedtime stories. The child is often asleep before the end of the story and all is forgotten by the following morning!

In addition, the teacher preparing the group for a performance has to think of the public. How much of the traditional music, instruments and singing voices could an unfamiliar ear tolerate, let alone enjoy?

I have found myself in the heart of such dilemmas teaching Greek dance. I am fortunate enough, however, that my current class is made up of very receptive “philhellenes” who always try their best. Their performances are generally well received. The secret here I believe is their obvious enjoyment when they dance, radiating from their smiling faces and voiced by a much accented “OPA”!



Thanks

Thanks to all who came to the **Revision** workshop held on the weekend of 20-21 March. You all helped make it so much fun.

We had 30 people, which was a lot more than we had expected! A big thank you to those who came from as far as Auckland and Hawkes Bay. Your teaching skills were appreciated as much as your presence!

I believe that with the enormous amount of pizza consumed on Saturday night, a great lunch at Brooklyn cafe on Sunday and a thousand cakes and

biscuits in between we probably all managed to GAIN weight this weekend, in spite of all the dancing.

Thanks so much to all of you for supporting us and giving the Wellington group such a good time. All profits are going toward our hosting Machol Pacifica in 2006.

Regards

Wellington Israeli Dance Group

Israeli Revision Workshop Curriculum

The following are the dances played at the revision workshop held in Wellington on the weekend of 20-21 March. This may prove useful to those planning to attend the annual camp in July, as it includes most of the dances known in this country that were choreographed by Shmulik Gov-Ari and Moshiko Halevy. Get practicing!

Abba Sholom	Debka Medabeket	Israel Hayaffa	Shabbat Chassidim
Ahuvati Bat	Debka Uriah	Lach	Shalom Aleynu
Chamishim	Eilat	Lakum Vela'amod	Shamor Vezachor
Alizut	Eizo Rakdanit	Lechu Neranana	Shma Elohei
Amen	El Hamayim	Machol Grouzini	Tchoppi
Asal (P)	Elul	Machol Hanissuin (P)	Tza'ana
Avadim	Erev Shabbat	Nash Didan	Yeled Tov Yerushalayim
Avram Avinu	Essev Bar	Nof Bagalil	Yovel Le'Israel
Baraka	Etz Hazayit	Odeh Ya	Zawajuni (P)
Beit Hayayin	Geshem al panai	Perach Zahav	
Bepundak Beiti	Hadassah Esther (P)	Rokdim Yechefim	
Boker			



From The Encyclopedia Of Greek Dance

Dance Etiquette

(From the Diary of Panayiotis Ferbos, 1894)

1. Dance often occurs in situations of simple socializing or in celebrations, such as weddings, baptisms, name days and birthdays or any other family gatherings. On such occasions dancing is a spontaneous manifestation and no adherence to dance etiquette need be observed. Merriment and inclination is all that it is required.
2. In such family gatherings it is acceptable for old gentlemen, over the age of 50, to participate in the dance. In formal occasions, however, such participation would cause derision.
3. If the hostess dances and she happens to have young relatives such as nieces or young cousins, gentlemen ought to dance with the hostess first, then with her relatives, then with the remaining ladies present.
4. If a young man wishes to dance with a young lady who he does not know, first he must introduce himself to the young lady's mother through the hostess and then introduce himself to the daughter.
5. At the end of the dance you must lead the lady to her original seat; you must thank her and depart immediately. It is unacceptable to stand beside her and totally condemnable to sit next to her and try to enter into conversation with her.
6. A gentleman ought to lead his dancing partner back to her seat offering his arm to her and not his hand.

This vignette was published in the Greek bimonthly *International Organisation of Folk Art* magazine "Tradition and Art", Sept. 1998 issue.

Translation: Kate Goodwin

Festival of Cultures 2004

*Palmerston North 20 - 21 March
by Wendy Browne*

Ten years ago approximately a group from the Ethnic Council Manawatu, the Palmerston North Arts Council and the Palmerston North City Council decided to put on a one-day festival celebrating the city's diversity of cultures. This one-day festival has so grown in popularity that now it covers a whole weekend and has lead up programmes in the week



prior to its celebration. It is put on in March when the weather is always good in the Manawatu (!!!). Amazingly there are very few weekends when it hasn't been fine over the last ten years and those attending usually get a good dose of sunshine as well as culture.

This year approximately thirty five groups took part entertaining on the stage so two days was barely enough to show off their skills in the 1/4 hour slots offered. The Asian and Pacific countries were particularly well presented but there were also a good smattering of Western and Eastern European groups demonstrating beautiful and rhythmic dance forms.

I was thrilled to see International Folk Dance performed by local and visiting

groups to the Manawatu. The Troika group came from Taranaki and put on a lively mixture of dances including Troika, Erev Ba and Korobushka. Their costumes were very attractive and varied so along with their children dancing it was a colourful and enjoyable display.

A Polish group have now located themselves in the Manawatu so we can look forward to seeing more of this style of dancing on the local scene in future.

The Hellenic Dancers led by Gina Salapata put on a sequence of four dances from Kalamatianos to the Hassoposervikas. The group had sewn new costumes for the day so the women were resplendent in red skirts, hand woven aprons, scarves and belts from Greece whilst the men all had true Greek caps.

Food stalls offering all sorts of delicacies from kitchens all around the world keep the crowds happy between the entertainment.

It is a day when the Manawatu shows off its cultural diversity in a colourful and entertaining way.

Flooded Footnote: Wendy, who lives with her husband Roger in the area affected by the recent severe flooding, had this to say:

"It wasn't much fun particularly for the farms and houses flooded. Everyone says that nothing like this has ever happened in their lifetime before in the district though earlier floods in the 20th century are remembered. We were inconvenienced by the floods as had to go via Sanson to work which made the journey an hour each way instead of 25 minutes. However the gale-force winds really hit us and 4 willows toppled over and branches have been torn off here there and everywhere. Roger will be tidying up and chain-sawing for the rest of the year I fear. However we are not in a desperate plight as the farmers who have effectively lost their income for the year and those in places like Tangimoana and Scott's Ferry whose home were submerged by the flooding. Along Pioneer Highway several places were flooded and between Rangiotu and the Rocket corner the paddocks were visually one sheet of water, all muddy brown."

Coming Events In Auckland

O What A Party!

Sunday 18th April. Colourful fun for the whole family, a big world-dance afternoon. Floor shows including *Folklor Chilino* from South America, and dancing with the performers for everyone. St Aidans Hall (cnr Ascot Ave/Remuera Rd), 1.30-4.15pm. Wear your wackiest party gear, bring finger-food for a feast, bring \$5 per family (or \$2 per person), and bring all your friends and rellies. Questions? Ph Rae Storey, 524-9504.

Balkan Workshop With Katy Sinton

This will be followed by evening dance party. Sat. 8 May, 9.15 - 4.15, with lunch break 12.30-1.15. Meadowbank School Hall, 68 Waiatarua Road. Fee \$30 (Ruritarians \$28); half-day \$18 Ruritarians \$17). Katy is planning a choice mix of Romanian, Macedonian, Bulgarian, etc., of varying difficulty.

Dancing With Bohemians, Italians & Filipinos

Sunday 20th June, St Aidans Hall (cnr Ascot Ave/Remuera Rd), 1.30-4.15pm. A family affair, with performance groups who include all ages from children and teens to grandparents. Details as for 18th April.

Andre Van De Plas Repertoire Workshop & Teachers' Seminar

Weekend of 23rd-25th July, Meadowbank School Hall, 68 Waiatarua Road (off Remuera Road.)

Repertoire Workshop, of varying difficulty, Saturday 9.15 - 4.15, with lunch break 12.30-1.15. Dances will be chosen from a list available by email from Rae Storey, a mouth-watering collection from Romania, Bulgaria, Croatia, Serbia, Macedonia, Israel, Russia, the Netherlands, and USA. Fee: \$40 (Ruritarians \$35); half-day \$25.

Teachers' Seminar: Friday night and Sunday – wrapped around the repertoire workshop and culminating in a public dance party Sunday afternoon, run by participants. For details see special notice on page 13.

Winter Warmup

Saturday 14th August, from 6pm, Danish House, 6 Rockridge ave, Penrose (off O'Rorke Road; close to Ericsson Stadium). The spectacular annual gathering of ethnic dance groups, highlight of the year for at least two hundred folk dancers of the Auckland region.

Silver Jubilee of the Ruritanian Club

September – details later!

Dance Teachers' Seminar with Andre Van De Plas

Respond NOW!!!

Friday 23 July, 6.30-9.30pm, Sunday 25th July 9.30am-12.30 & 1.30-4pm (8 hours).

Special Focus: The Public Party or Festival

Sunday afternoon's session will be a public dance party run by participants, followed by a final debriefing.

(Saturday is a 6-hour International repertoire workshop for all comers, not just teachers.)

The main focus will be on the running of sessions for community groups large or small, and at events like festivals, where the participants (all or some) are novices in dancing, the atmosphere is of a party rather than a class, and skills are built up without people even noticing! Nevertheless, Andre's basic approach to the teaching will be included, and wrapping the seminar around Andre's repertoire workshop will give a beautiful opportunity for seeing/experiencing the master in action, and discussing what has been seen.

Respond Now Please: We organizers and Andre need detailed input from likely participants NOW: How many people are likely to come, what their level of experience is, what their dance style is, and any special requests. Also, do you request a billet?

Please encourage others: Please encourage anyone in your group, or others likely to be interested such as teachers at the local school or leaders of youth groups who would like to hold fun evenings to welcome immigrants. Send responses as soon as you can. You can send your own info now and tell us what other prospects you are working on, asking the additional people to send their info ASAP.

Fee will be \$50 for teachers' seminar, or \$80 for the whole weekend. (Repertoire workshop alone will be \$40, reduced to \$35 for Ruritanian Club members).

- o Early bird seminar registrations, with full payment, earn a reduction of \$5. Must be received by 1st May.
- o Final enrolments, with the fee, must be received by 1st July.

Please send to Rae Storey, 24a Dell Avenue, Remuera, Auckland 1005.

Tel: +64(9)524-9504, e-mail: rstorey@ihug.co.nz

About Andre...

Andre is a professional folk dance teacher, and a trained primary school teacher from the Netherlands.

Over the past 28 years he has taught International dances, and made many choreographies in the Netherlands, as well as abroad. He works with different age groups, accommodating all levels from beginners to highly advanced.

He specialises in dances from Hungary and Romania, as well as children's dances, which has been particularly useful in his job as a primary school teacher.

For many years he was the principal teacher of the Phoenix Folkdance Ensemble in Apeldoorn, and has

set up school projects for the highly acclaimed professional Folkloric Dance Theatre in Amsterdam.

Twenty-four years ago, Andre completed the two-year Folkdance Teacher Training Course in Holland, and has since been Principal Teacher for the course, as well as a guest teacher for specialist Romanian and Hungarian classes.

In 1989, Andre initiated a plan to hold a similar (though condensed) course in Sydney. This course commenced in Sydney in 1989, and has been run at regular intervals ever since, with Andre as principal teacher and then as a guest teacher.

Outside the Netherlands, he has taught in Germany, Denmark, the United Kingdom, Belgium and Italy. Over the past 16 years he has also toured extensively in Australia, where he has held many workshops for school teachers, school children, recreational folkdance

groups, and has been guest teacher at many conferences. He has been guest teacher at many residential workshop weekends, and during the past three years he has run an annual weekend at Bowral in the Southern Highlands of New South Wales, with numbers growing to such an extent that 1999 saw many people miss out!

During the years, he has produced an extensive range of folkdance cassettes, booklets and videos for children and adults.

Most of all, he believes that the process of learning to dance should be fun at all levels, at all times, for everyone. As such the focus is not so much on how to perfect certain steps, but rather to dance to the music and relate to the cultural and social aspects of the dance.

FDNZ National Camp - Update

Diary these dates now!!

When: Labour Weekend: 22nd – 25th October 2004

Where: Hamilton (very central!)

Who's coming so far?

Guest Tutor Diana Laska-Moore – Based in Brisbane, Diana is one of Australia's most well-known and enduring International Folk Dance Teachers with a very wide dance repertoire, as well as being Director of a professional Folklorique Dance Ensemble in Brisbane. See her résumé below.

'Green Ginger' – a talented multi-ethnic band from Whangarei providing live music for our evening socials; they're back this year with a greater repertoire having headlined at the Auckland Folk Festival in January.

Kate Goodwin of NZ – Kate will be leading the popular Greek Dance Workshop.

We'll be having a family fun social on the Sunday (and hopefully children's classes) – so make it a weekend for the whole family – invite the rellies and friends!

Negotiations are still under way with other exciting tutors. The full programme will be coming to you shortly

All welcome – Beginners to experienced – plus bring your families

Enquiries: Fiona Murdoch (07) 843 7127

Dianna Laska Moore

BA Dip Ed ARAD

Dianna studied classical ballet and character dance from an early age. After leaving the Dance Concert Company in Sydney, she studied in Mexico, Poland, Hungary, and Slovakia, and then joined International Danstheater in Amsterdam. She spent ten years in this company attaining the rank of soloist. While in the Netherlands she taught for some of the major dance academies where she received the highest award for teaching.

While in Europe, Dianna travelled extensively researching and collecting folk dance material. She has worked with many leading professional companies in Slovakia, Romania, Hungary, Poland and Russia.

In Australia Dianna is the Artistic Director of World Dance Company. She is the Australian delegate for the World Organisation CIOFF (International Council of Organisations for Folklore Festivals and Folk Art) and recently Dianna was awarded an Australia Council Fellowship to further develop her skills as a choreographer and teacher of world dance. Dianna is also a lecturer at Queensland University of technology and teaches at The Queensland Dance School of Excellence and the Professional Year of Queensland Ballet. Dianna has been a guest teacher and choreographer for many schools throughout Australia.

Festival of Middle Eastern Dance

16-18 April, 2004

Proudly presented by MEDANZ (Middle Eastern Dance Association of New Zealand)

This festival draws dancers from all over New Zealand to participate in three days of workshops from 16-18 April. A show on Saturday 17 April showcases the best of Middle Eastern dance in New Zealand, supported by local musicians and two Australian guest artists.

Workshops cover a wide range of dance topics, from classical oriental to modern American Tribal Style, Middle Eastern drumming and rhythm and Pilates to name just a few. Workshops are open to all, but MEDANZ members are eligible for a discount. The venue is the Wellington Performing Arts Centre in Vivian Street.

The Show is being held at the Victoria University Memorial Theatre and tickets may be booked through Ticketek, cost \$25 adult and \$15 under 16 years of age

Other activities include a Middle Eastern dance party or "hafla" to be held at Café Istanbul on Sunday 18 April at 7:00 pm. This is an opportunity to eat drink and make merry and for people to dance in an informal setting. Cost \$20.

Contact Tamara Allerhand at finalerh@actrix.gen.nz for more information about the Festival programme. For further information about the Show contact Glen Keith at gk_wushunz@hotmail.com.

About MEDANZ: a non-profit incorporated society open to Middle Eastern Dancers (students, amateurs and professionals), teachers, vendors, and general supporters.

For more information about MEDANZ visit our website www.medanz.org.nz or contact Tamara Allerhand, Vice President at finalerh@actrix.gen.nz.



Web.Update

List your event in the DANZ Diary

From Sonja Bright

Dear Dancers,

Please check the DANZ Diary on-line at www.danz.org.nz/diary.php to see if your up-coming event is listed.

The DANZ Diary is for National (NZ) dance events under the following headings:

Auditions, Classes, Competitions, Conferences, Dance Parties, Deadline, Exhibitions, Festivals, Forums/Lectures, Jams, Masterclass, Meetings, Open Days, Performances, School Events, Screening/Digital, Seminars/Workshops, Summer Schools

Send listings as far in advance as possible to sonja@nzdancenews.co.nz.

Editor's Report to the 2004 FDNZ AGM

by Kieron Floride-Hobley

FDNZ Website

The two websites maintained by Kieron continue to attract enquiries from around the world by people looking for somewhere to dance in New Zealand.

This makes them a valuable networking resource.

The first website is the FDNZ "official" one, which is mainly a portal to other NZ-based websites:

- FDNZ's own material

- Kieron's Folk Dancing Directory
- The Ruritarians
- New Wave resources

We're happy to maintain a modest offering for any folk dance group or service run by FDNZ members that don't have their own website. The Ruritarians and New Wave fall into this category.

The plan is to merge the volume of material on Kieron's into the FDNZ one, using the nice way the FDNZ's is presented. This is a long-term plan constrained by the availability of skilled volunteers with appropriate software.

Currently the address (URL) is:

users.actrix.co.nz/horidek/folkdance

We'd like to set it up as (what's your preference?):

folkdancenz.org.nz, or
folkdance.org.nz, or
folkdancenz.org

To do this we'll be asking for an annual commitment of around \$80 at the AGM. Rae Storey has volunteered to contribute towards this in regard of the New Wave resource pages, for such time as she doesn't have her own set-up.

A member has kindly volunteered to host the website. This means we save the cost of an Internet service provider.

Hopefully with a little bit of effort, in a few months' time FDNZ will have a more solid web presence.

Newsletter

This year has seen a change of name and format. The move to A4, corner stapled, has made printing and posting much easier.

The editor has received one or two (justified) negative comments, but generally the newsletter continues to receive compliments from members and others outside the organisation.

Although three editions a year were originally envisaged, it turns out only two are feasible given the work involved. This isn't just the work in its production, but also on the part of the regular contributors without whom the publication would be much the worse. Many thanks to all who have contributed articles, maintained regular content, proof read, printed, folded, and posted the newsletter.



Advice to Contributors

See page **Error! Bookmark not defined.** for the Editor's address.

Submissions may be:

hand-written - typed
3½" IBM-format disk - e-mail

It is the responsibility of contributors to seek permission from any sources where copyright might be an issue, and give appropriate acknowledgement.

Please enclose a post-paid self-addressed envelope if you want materials returned to you.

If using MS Word, set Language to "English (UK)" or "English (New Zealand)".

Images in most file formats are acceptable, although file size is an issue.

Bitmap (BMP) format, the default on many scanners, is **not** recommended as the files produced are usually

too large to send via e-mail (the Editor does most of the publishing at his workplace).

For **photographs**, JPEG format scanned at around 200dpi to 300dpi is recommended in order to keep file sizes low while retaining sufficient quality for publication.

For **line art** GIF or PNG formats are recommended.

Typed articles will be scanned using optical character recognition software. Requirements:

- At least 12-point font preferably Times or Courier, with margins at least 20mm on all sides, for reduction to A5 format.
- Line spacing double if possible.
- Paragraph breaks clearly identified by an extra carriage return.

Hand-written articles should be legible and submitted well before publication, to enable typing and proofreading.

If editorial modifications are made, whenever possible the editor will make copy available to contributors for checking before publication.

Classes and Group Contacts

This information has been reproduced from the FDNZ Folk Dance Directory at <http://folkdance.org.nz>, which is updated regularly. If it contains errors please let the editor know (see page 1 for contact details).

Dunedin

The Dunedin **Irish** Dance group meets every Tuesday at 7:30pm in the Carnegie Dance studio, Moray Place. All welcome. Mostly Irish set and celidh dancing, but some other dance types occasionally (Israeli, Greek etc.). Contact Bernadette Moroney, (03)4710-242, e-mail: BBerry@xtra.co.nz.

African dance classes and monthly events for adults on Thursdays, 6:00 – 7:30pm at the School of Physical Education, Cumberland St. \$10 casual with block discounts. Children's classes 3:30pm (drum) to 5:00pm (dance) at the Baptist Hall, North Rd. \$5 per session. Be sure to enquire about other drumming classes if interested. E-mail: songbong@xtra.co.nz, website: <http://www.songbong.co.nz>.

Christchurch

The **Farandol Folkdancers** meet Fridays (except public holidays) at the Somers Community Centre in Studholme Street from 7:30pm until 9:30pm. First visit free, thereafter \$5. They do dance in a variety of countries but specialise in those from the Balkan region. Contact are Alastair and Alastair - phone (03) 357-9322, e-mail: farandol@gmx.net, website: farandol.dnsalias.org.

Wellington

International Folk Dance

The **International Dancing Group** meets Wednesdays during school terms at the Tarrant Dance Studio, 1st floor, 125 Cuba Street, near the top end. Beginner 7:30pm, everybody from 8pm to 9:15pm, then from 8pm old favourites and new dances to 9:30pm. The evening ones can try a few advanced dances. Contact Jenny Hames, ph (04) 476 4496, jenny@paradise.net.nz or Cashy Yates - Ph. (04)566-5105.

Term 1 - to 28 April, with a break in April for Easter

Term 2 - 5 May to 7 July

Term 3 - 14 July to 1 September

No class in September (rest of the month Dance Your Socks Off!)

Term 4 - 1 October to 1 December

Single classes \$10.00 (\$5.00 for the unwaged); term fee \$60.00 (\$40.00).

Other Dance Companies

For a range of classes, workshops and courses, see the Wellington Performing Arts Centre website: <http://www.wpac.org.nz> (navigate to casual Childrens or Adult classes).

Israeli: groups meet several days a week at various locations. Contact Yvonne Trask, Phone: (04) 383 5946, balagan@paradise.net.nz. N.B. The **Rokdim Yechefim** newsletter and dance class details are available for viewing at <http://homepages.paradise.net.nz/balagan>

Contra dancing – contact Liz Merton (04) 568-7377.

Greek: Wellington Hellenic Dancers - contact Joanna Matsis (04)388-4559 or (025)884-557, e-mail: Joanna_ms@hotmail.com.

Irish: Wellington Irish Society - contact Sue Ikin (04)478-4160, e-mail s.ikin@clear.net.nz

Scottish: see the Royal Scottish Country Dance Society website, <http://rscds.wellington.net.nz>

Wellington Folk Club - Contact Ruth Birnie (04)232-2346, e-mail ruth.birnie@paradise.net.nz, Website: www.acousticroutes.org.nz

Dances of Universal Peace are danced on the third Friday of every month at the Loaves and Fishes Hall, Wellington Cathedral of St. Paul, cnr. Molesworth & Hill Streets, entrance from Hill St. car park. Simple dance for personal and global peace. Suggested koha \$5 to \$10, your choice, whatever you can afford.

Latin: For events and workshops see the Salsadrome website: <http://www.salsadrome.co.nz> **Viva Latina Dance Company** - often seen doing demos at folk dance events! For tangos, salsa and Latin American contact Alex White for details of classes, phone: (021) 848-253 or (04) 385-3066 www.vivalatinadance.com; e-mail: vivalatinadance@yahoo.co.nz

Palmerston North

The Hellenic Folk-Dancers meet 5.00 – 6.00pm, Monday evenings, 100 Gifford Street, Palmerston North School. Cost \$2. Contact Gina Salapata, g.salapata@massey.ac.nz

Sameach Israeli Dance Group - Meet Mondays, beginners 6:30pm, intermediate 7:30 – 10:30pm at "The Grove", Salvation Army, Kaimanawa Street, Palmerston North. Cost \$5. Contact Jan Okey Tel: (06)356-2805, Fax: (06)357-9706, e-mail: janokey@inspire.net.nz

New Plymouth

Troika International dance group to promote folk performances, and runs beginners' classes from time to time. Contact Leonard or Corry Krook (06)752-1111

Hawkes Bay

For dancing in Hawkes Bay check <http://www.saveguard.co.nz/dance>.

International evening classes: Mondays 7-9.30pm in the small gymnasium at Napier Boys' High School, Te Awe Ave., Napier. Tutor Lynna Nugent (06)877-6535 and Angela Broomhead (06)876-6635. E-mail: angela@xtra.co.nz

Easy social dances: Tuesdays 7.00 to 9:30pm at Hastings Girls High School. Contact: Angela as above.

Recreational Dance 'Time to Dance' classes

Contras, Mixers, Sets Mondays 7.30 to 9.30 pm at Karamu High School. Contradances are modern and hugely popular in USA for their fun, joyous attractive music and easy socialising. They evolved from Irish and Scottish set dances. Mixers are dances where partners keep changing.

Israeli dancing Thursdays 7 to 9 pm at Karamu High School. Contemporary and traditional, from widely diverse origins. Evolving, popular.

International Dancing - social dancing from around the world: mixers, lines, circles - Fridays 7 to 10.00 pm (suitable for beginners from 7 to 8.30pm) in Havelock North High School gymnasium, Te Mata Rd. \$20 card for 8 classes, \$4 casual. Continuing class, suitable for beginners from 7pm to 8.30pm, then advanced and general until 10pm.

This combination of exercise, music and co-operative contact with others gives more joy than any other activity. Teacher and leader for 'Time to Dance' classes is Kathleen Osborne (06) 8778643. E-mail: kjo@xtra.co.nz

Recreational, social dancing: - Smoke-free, Alcohol-free

Many mixers, partly sets lines circles solo. Partners – no need to bring one.

When: 2nd Saturday each month to November 7.30 to 10.30 pm.

Where: Havelock North Primary School Hall, Campbell St.

Cost: \$6 or \$4 with supper food, youth \$2. **Contact:** Tel. (06)877-8643

Tauranga

International - Meeting on Wednesdays at the following times:

Juniors 12.30 - 1.30

Beginners 2.30 - 3.30

Advanced 2.30 - 3.30

Social Dancing 3.30 - 4.30

Venue: Scout Hall, Botanical Road, off 18th Avenue. Contact: Kate Goody (06-911-16-91, after hours) or Carol-Ann McKinley (07)571-5012. E-mail: kandn.goodwin@actrix.co.nz

Athena - Greek class meets Thursdays Beginners 6:30 p.m. - 7:15 p.m. in class following 9.30 (and beyond!) in the Scout Hall, Botanical Road, Tauranga. Contact Kate as above.

Israeli meets Tuesdays 6:45p.m. - 9:30p.m. Legion of Frontiersmen 1000 North Street. Contact: Chrissy Blakeman, (07) 577-1098. E-mail Kate as above.

Hamilton

Dance Folkus - International Folk Dance for all levels. Meets Thursdays 7.30 - 10.00pm (Lesson 7.30 - 8.30; social dancing 8.30 - late!) in St. Stephen's Church Hall, 1000 North Street, Melville, Hamilton. 2004 classes start early February. Tutor: Fiona Murdoch Tel: (07) 855-7827, e-mail: f.murdoch@co.nz

Hamilton Israeli Dance Group - meets Mondays and Wednesdays, 7.30 - 9.30pm. Tutor: Raymond Matson Tel: (07) 855-7829

Auckland

Ruritanian International Folk Dance Club

This Club has dance parties (evening and afternoon) throughout the year and occasional workshops. For information:

- o See the "Ruritanian Handabout" for coming events and news of associated groups, etc.
- o Go to their website: <http://ruritanians.folkdance.org.nz>
- o Go to the Folk Dance Directory (<http://folkdance.org.nz>) - look at the Coming Events page. Scroll down until you get to the Regional Events section.
- o Contact Rae Storey: Tel. 524-9504, e-mail: rstorey@ihug.co.nz.

International Folkdance Classes - Auckland

		TIME	CONTACT
MONDAY	International Folkdance St Paul's Church St Vincent Ave., Remuera	9.30-12 noon	Rae Storey 524-9504 rstorey@ihug.co.nz

	International Folkdance St Margaret's Church Hall Lake Road, Belmont	7.00-9.00pm (Home) (Rose Centre) bethharris51@hotmail.com	Beth Harris 445-9386 445-9900
FRIDAY	International Folkdance Jack Dickey Community Hall 174 Greenlane Road West	9.30-12 noon	Rae Storey 524-9504 rstorey@ihug.co.nz
(Class times on application)	International Folk Dance		Ruth Ames 360-1276 @clear.net.nz

Specialist Ethnic Dancing

There are a number of teachers and groups who provide specialist ethnic dancing in classes, or for performance. Among these are:

Dalmatian Cultural Society performing groups: Cultural Committee, Phone / Fax: (09) 379-7680.

English Dancing: 7.30pm, second Friday of each month, at St John the Baptist Anglican Church Hall, 47 Church St, Northcote. Contact Beth Harris (09)445-9386.

French: No recreational class. Performing group rehearses Tuesday 7.30pm. Contact Rae Storey, 524-9504.

Greek: Contact Denny Wood: 565-7640, dennywood@clear.net.nz

Irish Set Dancing: Irish Club, 29 Great North Rd, 1st & 2nd floors, monthly, on Wednesdays, on Lowe & Fred Carr, (09)479-5467 (check before coming).

Israeli: There are now 3 groups meeting regularly, 7.15pm Tuesday at T.S.Gambia, Princes St. East, Otahuhu. Contacts: Marjorie Buchanan (09)277-6074, Erika (09)277-6074, Erika (09)277-6074.

Morris, Rapper, etc: Contact Andy Smith, 361-1234, andy@clear.net.nz

Welsh: Auckland Welsh Folk Dancers meet on 1st and 3rd Friday of each month at 7.30pm, Christ Church Hall, 169 Ladies Mile, Ellerslie. Twmpath Dawns held each year in April and September. For details contact Paul Carter, phone: (09) 817-7369 or Derek Williams (09) 817-7369, email: derek@clear.net.nz.

Several ethnic societies have dance groups, including the Dutch, and the Dalmatian Cultural Society. Some of these welcome visitors to dance with them on certain evenings.

There is much else available in Auckland now, e.g. several schools of belly dancing, Spanish, Latin, and Cero, line dancing, Dances of Universal Peace, many Scottish and square dance clubs, opportunities in African and Asian styles, and occasional Celtic.

Also go on-line to the Northern Dance Network Directory (<http://www.danznet.co.nz/>) or e-mail the Northern Dance Network, info@clear.net.nz.

March Pacifica: 9 - 12 July, 2004

New Zealand's national Israeli Dance Camp, with Shmulik Gov-Ari and Moshiko Halevy
WOW! these two are the TOPS! ...great teachers, wonderful dances

Residential at Lindisfarne College, Hastings

Residential fee including 3 nights dinner,
B&B @\$48 per day = \$294

Non-residential camp fee \$150

* parallel classes for Thorough or Faster learners

* some workshops for young people

* we will keep it affordable

* you can help by bringing others with you

Contact: Elaine Prakash, 7A Lindsay Street, Havelock North, New Zealand.

E-mail: mike-elaine@paradise.net.nz, Tel. (06)877 2277

Check out <http://www.saveguard.co.nz/dance> for up-to-date details.



Coming Events



Andre van de Plas: 17 - 25 July 2004

Fri 16 July – Sat 17 July	Workshop in Christchurch. Time and venue details not finalised, but cost will be modest. Contact Katy or Alastair Sinton, (03) 357 9322 closer to the time.
Wed 21 July	Workshop in Wellington (normal Wednesday evening session, 7:30pm - 9:45pm)
Thu 22 July	School children or school teachers workshop, Wellington (during day, to be confirmed)
Thu 22 July	Possible advanced workshop in Wellington (evening, to be confirmed)
Fri 23 July	Dance teachers' workshop, Auckland: Friday (23 rd July) evening and Sunday (25 th July) day, with focus on the public dance party or festival.
Sat 24 July	Repertoire Workshop in Auckland
Sun 25 July	Dance teachers' workshop, Auckland – continued.

Those interested in the Teachers' Seminar please send Rae NOW information to rae@actrix.co.nz and address in the seminar notice on page 13.

FDNZ Regional Contacts

Region	Telephone	E-mail
Christchurch (Farandol)	(03) 357-9322 Alastair and Katy Sinton	alastair@actrix.co.nz
Wellington	(04) 972-4674 Kieron Horide-Hobley	kieron@actrix.co.nz
Palmerston North	(06) 329-6723 Wendy Brown	wendy@actrix.co.nz
New Plymouth	(06) 758-3578 (tel/fax) Corry and Leon	corry@actrix.co.nz
Havelock North	(06) 877-8643 Karen Goodwin	karen@actrix.co.nz
Tauranga	(07) 576-9777 Kate Goodwin	kate@actrix.co.nz
Hamilton	(07) 838-7127 Fiona Murdoch	fionamurdoch@paradise.net.nz
Auckland	(09) 521-1994 Rae Storey	rstorey@ihug.co.nz
General Inquiries	(07) 652-1111 Annairi Gent	annairi@hnhss.school.nz

Note: Most e-mail addresses are provided by employers. Please be considerate with regard to frequency and size of e-mails.

