



Folk dancers' Own

Folk Dance New Zealand (Inc.) Newsletter

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Forward!

A foreword from the President



Well! We had a great 10th birthday celebration. Thanks so much to all those members who came along and enjoyed the music and dancing in Auckland at ANZAC weekend this year, especially the Ruritanian club members in Auckland who devoted so much energy to ensuring we did enjoy ourselves thoroughly. Look out for the pictures and stories in this newsletter.

We are now members of Folk Dance New Zealand (Incorporated). Significant work was done to review the existing constitution and align the objects and rules of the Society to the requirements of the forthcoming Charities Act in order to gain incorporation as a society. These changes were approved at the

AGM and the revised rules are available on the website (type in folkdance.org.nz/members/ - no link on main website). Incorporation requires certain rules to be met such as regular auditing of the financial

Folk Dance New Zealand

President:

Fiona Murdoch
P.O. Box 528, Hamilton
Tel: (07) 843-7127
president@folkdance.org.nz

"E-mail: addresses are often available courtesy of employers – please be considerate in relation to frequency, and size of attachments. Thanks."

Correspondence & Minutes

Secretary:

Cleone Cawood
16 Hunters Hill, Havelock North
Tel: (06) 877-5060
secretary@folkdance.org.nz

Treasurer & Membership:

Michele Dickson
3 Claire St, Ngaio, Wellington 6002
Tel: (04) 972-2350
treasurer@folkdance.org.nz

Editor and Webmaster:

Kieron Horide-Hobley
27 Orchy Crescent, Island Bay, Wellington 6002
Tel: (04) 972-4674, Mob: (021) 910-403
editor@folkdance.org.nz
See page 16 for advice to contributors.

Committee:

Antoinette Everts
416 Hillsborough Rd, Mt Roskill, Auckland 4
Tel: (09) 626-7171,
Fax: (09) 626-7107
antoinetteverts@clear.net.nz

Volker Kuhlmann
21 Roche Ave
Christchurch
Tel: (03) 942-4218
VolkerKuhlmann@gmx.de

Kate Goodwin
4, 52 Bridgeport, Tauranga
Tel: (07) 579-9903
kandn.goodwin@actrix.co.nz

Teachers' Training Sub-committee:

Rae Storey
24a Dell Avenue, Remuera, Auckland 1005
Tel: (09) 524-9504
rstorey@ihug.co.nz

Other Roles (not on committee):

Librarian: John Beavan,
8 Otira Grove, Kelson, Lower Hutt
Tel: (04) 565-1317
j.beavan@gnscri.nz

*Journals are circulated to members.
To be on the list contact John.
Details on page 22.*

Archivist: Elaine Prakash
7A Lindsay Street, Havelock North, Hawke's Bay
Tel: (06) 877-2277
mike-elaine@paradise.net.nz

FolkDancers' Own is published twice a year. Membership costs \$15 (individuals) or \$20 (groups). Forms may be obtained from any of the above, or via the link at <http://folkdance.org.nz>.

Welcome to new members

Judith Ashcroft (Ithaca, New York, USA), Noel Armstrong (Cambridge, Irish Set Dancing), Jenny Criswell (Havelock North), Judith Shillito (Christchurch, Farandol), Vee Mossop (Hamilton, Dance Folkus), Pamela Schwartz (Auckland, Israeli dance tutor).

Rules, AGM Minutes and Committee Meetings

As members you have a right to see meeting minutes and copies of the rules. These may be obtained from the Secretary (see Cleone's contact details above). However they are now also available on-line at

<http://folkdance.org.nz/members>

Note that this is not linked to the rest of the website - you must type the address.

Also on the members' page:

- Index of dances notated and described in Folk Dance Problem Solvers from SOFDH.
- Publications members may receive via circulation lists.
- Anything relevant you might suggest!

accounts, and provides the membership with the structure and mechanisms to monitor how we, the Committee, run FDNZ on your behalf. It ensures we maintain our IRD exemption gained through our not-for-profit status, and signals proper organisational conduct when accessing public or charitable monies through grants, funding and other types of public or community support.

Folk Dance New Zealand (Incorporated) is able to support any member or member group seeking such support through letters of endorsement, support, references and/or other materials that may lend weight to your application. Such requests would need to come before the committee and be formally agreed.

Also agreed at the recent AGM was a small rise in the annual membership subscription from \$12 to \$15 per annum. The group membership remains the same. FDNZ runs on a very efficient budget thanks to the good will of the membership, and the efforts of our sterling treasurer Michele Dickson. You, as a current member, can help FDNZ by encouraging others to join and support our objectives. Updated membership forms can be downloaded from the website, or obtained from the membership secretary.

The AGM also approved the addition of two new objectives for FDNZ:

- To support and co-operate with the folk dance and related folk music activities of ethnic groups
- To encourage and support the playing of live music for folk dancing

These objectives were ably supported at the ANZAC weekend festival with marvellous musicianship and a wonderful collaboration of different cultures to make the weekend a fantastic success.

And lastly, but definitely not least of the matters arising from the AGM is the return of your hardworking committee. However don't forget that you also have the opportunity to donate any spare time and energy to the running of this organisation through nomination for committee positions at next year's AGM (to be held June 4th 2006).

I believe that the FDNZ is growing steadily in its confidence and ability to 'grow' folk dance in New Zealand. We also need to grow our membership base and public awareness and that's where you can help. If you, or your community, are holding any relevant events, workshops, festivals etc that may be relevant to the objects of FDNZ don't forget your subscription provides access to a valuable communication network and website.

Keep well, and keep enjoying folk dance and the vibrant sense of community it brings to our lives.

Happy Dancing.

Fiona Murdoch – President
President, Folk Dance New Zealand

Editor's Element

Phew, here it is! My sincere apologies for lateness. It's been a long road – I had this edition nearly ready several times, only to become busy at work again or subject to family commitments. I expect you didn't stop dancing because of it.

Such a wonderful thing it was to celebrate FDNZ's first 10 years in June, though it was quite unfortunate that one of the great champions of and for folkdance in this country was unable to celebrate it with us. Tributes to Kathleen Osborne feature in this edition (starting on page 4), which is dedicated to her memory.

Fond recollections of the first Folk Dance New Zealand Festival start on page 10. The festival not only featured dance tuition, but also workshops on running public dance parties, costume, music and food. Thanks to Alastair Sinton (and Katy in support) and several people on cameras, a DVD has been produced.

Do check out our website, folkdance.org.nz – it's updated regularly as events notices arrive and changes to class times happen.

Kieron Horide-Hobley, Editor



Tributes To Kathleen Osborne

4 Dec 1944 - 10 Nov 2004

Warning, by Jenny Joseph

This is the poem read by Rebecca at her mum's funeral. It was a poem I know Kathleen appreciated very much. The liberating sentiments were appreciated and in embracing our growing years we would quote from the poem, with humour, when we acted out of character. – Lynnaire

*When I am an old woman I shall wear purple
With a red hat which doesn't go, and doesn't suit me.
And I shall spend my pension on brandy and summer gloves
And satin sandals, and say we've no money for butter.

I shall sit down on the pavement when I am tired
And gobble up samples in shops and press alarm bells
And run my stick along the public railings and make up for the sobriety of my youth.
I shall go out in my slippers in the rain and pick flowers in other people's gardens
And learn to spit.

You can wear terrible shirts and grow more fat
And eat three pounds of sausages at a go
Or only bread and pickle for a week
And hoard pens and pencils and beer mats and things in boxes.

But now we must have clothes that keep us dry
And pay our rent and not swear in the street
And set a good example for the children,
We must have friends to dinner and read the papers.

But maybe I ought to practise a little now?
So people who know me are not too shocked and surprised
When suddenly I am old, and start to wear purple.*

Vision, Optimism and Determination with a Dazzling Smile

I lost Kathy, and missed her, years ago when she moved to Hawke's Bay. Kathy and I had become friends when she began teaching at Selwyn College. Then we both had children, and then she gave in to my urgings to try folkdancing. The rest (for once it's true) is history! By 1980, when I went off overseas for a year, Kathy was a member of our performing group the Ruritanians and one of the strong spirits amongst the class who then founded the Ruritanian Club, and shared the teaching of the classes until my return.

All of which was ideal preparation for setting up (with Antoinette, who moved about the same time) folkdance teaching and a group in Hawke's Bay a year or so later.

We all owe Kathy for her vision and optimistic determination in getting the Israeli camps established, and for getting Shmulik Gov-Ari here.

Another range of people, including overseas travellers, will have enjoyed Kathy's warm hospitality as a B&B provider in that lovely old verandahed house. We as a family were her guests when we went to my niece's

wedding to a son of one of Kathy's friends round the corner (of course, this is NZ!). This was when Kathy was already having to battle fatigue, but she still enthused about how fascinating she found the varied visitors she received, and simply organized her day so that she could look after them and spend time with them.

We all grieve that, still so young, she has lost the life she not only enjoyed but enjoyed sharing so richly with people. She never saw her first grandchild, but she would surely say, with that dazzling smile, "But at least I knew it was on the way."

Rae Storey, Auckland

Further Personal Memories of Kathleen

Kathleen loved living out in the peace and tranquillity of the countryside. She kept pets and local horses grazed her paddocks. She would daily walk her dog along the nearby river stop-banks or around neighbouring orchards and vineyards. This afforded her the opportunity to regularly check on her neighbours, as country folk do. Her two Siamese cats required frequent combing to remove sticky seeds caught in their long fur.

One time, when my son came to mow her lawns to earn his pocket money, he was carefully instructed **not** to mow a particular patch of the tennis court. This was so that the nesting birds she had been watching would not be disturbed from their hiding place in the long grass until after the eagerly awaited hatchlings had flown their coop.

We will all miss sharing the bounty of her lemons, avocados, and walnuts. Seeds from her garden have been planted in other Havelock North gardens and we suspect those taken by a certain lovable rogue may well be flourishing in Israel!

Favourite recipes were shared. We all ate her "birdseed bars" to restore our flagging energy at many a dance camp. Pickled walnuts, hummus, baba ganoush and homemade lemonade were other popular items. Not forgetting American blueberry muffins and pumpkin pie. The latter, I now delight in, because my Dad grew pumpkins so our family came to loathe them served as a vegetable.

Kathleen was also an avid reader. She belonged to a book club and subscribed to several magazines. I, for one, will miss delving into her extensive library! She also enjoyed accompanying us to thought-provoking movies. Relaxing to classical music, having a good sing-along session and the restorative powers of water (taking a soak in a hot tub!) were other things we had in common.

Of her wide-ranging knowledge, the sorts of subjects we shared an interest in were family history, NZ history, art and architecture, geography and old maps, children's story books and games, mathematics and puzzles, herbs and cooking, ethnic clothing and making handcrafted gifts for friends.

From one of Kathleen's "good friends"
Elaine Prakash, Havelock North



Ode to a Terpsichorean Muse

It is with untold sadness that I bring myself to write this elegy, since by doing so, I come to accept that Kathleen is no longer with us.

I did not know Kath as well as so many of her other friends and associates within the Folk dancing fraternity but I have certainly felt the impact of her enthusiasm and zest, with which she approached the dance and everything and everybody around it. In her, I saw a High Priestess who fitted into her role with dedication and joy.

I was new to folk dance in New Zealand and my first attempt to become involved back in "the year of our Lord" 1995 was met with unforeseen odds in my family life. That year, FDNZ sprung into life, folk dancers drew closer and started creating an identity for themselves but it was a slow process. In Hawke's Bay, Kathleen and her troupes were an epicentre of folk dancing activity and it was to this that Kathleen invited me to give a Greek dance workshop, for a whole day – a Sunday – the first teacher to do me this honour.

Kathleen Osborne

Gallery



On stage!! Hastings Municipal Theatre, 10 October 1990, for the Hawke's Bay Spring Festival Multicultural Concert. Probably dancing "*Machol Lashalom*". Left to right: Jean Byford, **Kathleen Osborne**, Kieron Horide.

Photo by Lincoln Gribble, Hastings photographer.

With the Christchurch contingent, October 1993 camp in Havelock North.

Left to right: Pat Prendergast, Val Clements, **Kathleen Osborne**, Barbara Jones.



Kathleen and some of her friends at the "Get together at Tauranga" Camp, 1998.

From left to right, back row: Rae Storey, Angela Broomhead, Kathleen Osborne, Fiona Murdoch, Kate Goodwin, Lynnaire Nugent

Front row: Kieron Horide-Hobley, Chrissy (Helem), Raymond Matson, Alan Oldale.

Her trust in me, her positive attitude, her encouragement, her enthusiasm, carried me through in a way I shall never forget. That is how the first of a series "Dance like a Greek" workshop took place. I found in Kathleen more than a mentor or at least one I was conscious of. It was, I guess, her ability to tune people around her into this wavelength that dance in its abstract form exists.

In the last year or two, I discovered another aspect of Kathleen's wonderful personality: her courage. She fought like a trouper, she conquered fear and despair she became yet again a role model for us all.

Kathleen is very alive in our memories, she will always be.

I can see her there in the front circle at the Camps, where she always liked to dance, so full of joy, lost in rhythm. But soon like a vision, I see her slowly transforming in the Poets words*:

*Earth and water air
and fire her body
beats the ground it
flows it floats it
seems to burn she
burns herself away
until there is
no body there at all
but only the pure
elements moving as
music moves moving
from her into us.*

Kate Goodwin, Tauranga

*"Martha Graham" by James Laughlin. Published in Dance in Poetry by Alkis Raftis

A Spirit of Co-operation

I came to know Kathleen firstly as one of her dancing class. In 1989 I came into an already strong group of keen dancers, and quickly set about getting involved.

Something that characterised people who gathered around her was the level of co-operation. When the Israeli dance camp came to Hawke's Bay in 1993, Kathleen led a team of ten or so people to make it happen. Never did I encounter any in-fighting or petty disputes. Naturally, this was in part due to the maturity of the people, but it also was attributable to the way Kathleen led from behind and attracted capable people.

Despite the demands of her day job, week in, week out, Kathleen arrived fully prepared for the dance class, with music, instructions and programme always faultless. And with a level of variety that kept longer-term members interested while not bamboozling beginners. She also encouraged those less experienced at teaching dances to try their hand.

As mentioned elsewhere, Kathleen made her home available to visiting tutors, and the group would often celebrate the visit with a pot-luck meal. One comment I always remember from one tutor (Edy, I think) was how our pot-luck meals were always home-cooked and very healthy - no fatty supermarket savouries here!

Although I feel sad to lose a friend who brought light to everyone's lives around her, I celebrate what she achieved in bringing people together in harmony through dance.

Kieron Horide-Hobley

Kathy Osborne Memories

by Antoinette Everts

Kath

*Grace beauty fine feeling body free flow
Fine footwork, deep dance knowledge, rhythm music show
Dance*

Teach

*Share plan organise, challenge and fun, accurate details known
Involves all sorts, adjusts to needs, care aware of the slow in
Class*

Mind

*Mathematical details, exact sequence, historical details she knows,
Musical sequence, rhythm resonance, huge repertoire grows
Perform*

Friend

*Warmly aware, ready to share, always there, you will know,
Reliable, enjoyable, laugh-shareable deep caring flow
Kath*

Antoinette Everts, 10 November 2004

Folk Dance Problem Solvers Index Now On-line

The FDNZ Library includes a full set of Folk Dance Problem Solvers. These are a series of booklets published annually since 1987 that give notations for many international folk dances, often including their history and other interesting information. The booklets are published by Ron Houston at the Society of Folk Dance Historians in U.S.A.

FDNZ members may borrow these booklets from the library. Up to 3 booklets may be borrowed at one time, for up to 2 weeks at a time. To make a request send an e-mail to the librarian (j.beavan@gns.cri.nz) or see page 2 for contact details. When you return the booklets you need to include stamps to the same value as the postage (so that you pay for postage in both directions).

To find out what is in the booklets you can download the cumulative contents pages from the FDNZ members page at (you have to type it in):

folkdance.org.nz/members/

Loans are only available to FDNZ members. Others who are interested may purchase copies of the Problem Solvers from Ron Houston directly at sofdh@juno.com.

Erev Ba (Evening Falls)

Shuv haeder noher

Bimvo'ot hakfar

Veolech haavak

Mishvilei-afar

Again the flocks wander

along the village street

and the dust rises

from sandy paths.

Veharchek od tsemed inbalim

Melave et meshech batslalim

And far away the bells

merge with the gathering shadows.

Erev ba, erev ba....

Evening falls, evening falls.

Shuv haruach lochesh

Bein gidrot ganim

Uvtsameret habrosh

Kvar namot yonim

Again the wind whispers

amongst the garden fences

and from the tops of the cypress

the doves coo

Veharchek al ketef hagvaot

Od noshkot, karnaim achronot

Erev ba, erev ba...

And in the distance

the last rays of the sun caress the hilltops

Evening falls, evening falls.

Shuv havered cholem

Chalomot balat

Uforchim kochavim

Bamaron at at

Again the rose dreams

languorous dreams

and gradually on high

the stars begin to twinkle

Veharchek, baemek haafel

Melave hatar et bo baleil

Layil rad, layil rad...

And afar in the dark valley

the jackal accompanies the approach of night.

Night falls, night falls.

LYRICS: Oded Avishar

MUSIC: Arie Levanon

DANCE CHOREOGRAPHER: Rivka Shturman 1960

DANCE FORMAT: Circle

Translation from "Bekol Ram" page 48

Source: <http://www.hebrewsongs.com/song-erevba.htm>

FDNZ Festival 2005

Carrying the Flag

(or FDNZ becomes of age)

FDNZ is now well and truly in orbit.

For thousands of years people found in dance a mode of expression for all human emotions, from religious rites to the psychic preparation before a battle and all the kaleidoscopic range of emotions in-between. People change, however, needs evolve & likewise folk dance cannot remain static.

Being our precious heritage, we have a responsibility to preserve as much of the tradition as we possibly can and this is where organised effort becomes important.

FDNZ was created 10 years ago and moved forward with hesitant, insecure steps. There was no lack of individuals striving to promote the principles as laid out in its Constitution. But individuals cannot tackle effectively the enormous job when acting in isolation. This is a task for joint effort.

We have been witnessing a change in the past few years during which FDNZ has become a body with its own identity and with its well defined purpose. The 10th Anniversary Festival in Auckland during the ANZAC weekend was a brilliant showcase of what can be done when people with the same aspirations put their heads creatively together.

Congratulations go to Rae Storey and her helpers who, I am sure, can look back in amazement and finally apprehend the extent of their achievement. All honours to those who carried the flag in the past and to those who will do so in the future.

Kate Goodwin
Tauranga

After The ANZAC Folklorie Festival

What a wonderful festival it was! What a lot of fun we had!

It was great to welcome so many people from all over New Zealand, dancers and musicians, and to get moving, with feet and fingers, to learn those fantastic dances from Western Europe (on the Saturday) and from further east (on the Sunday) – and then, best of all, to put them all together, dances, dancers and musicians, for the two evenings of full-swing dancing!

I'm so glad so much was captured in CDs, tapes, photos and the video. In this way the dances and music can go on being enjoyed, shared and taught over the years. But being there was best of all.

I was also really moved and grateful at the way so many of you helped with the jobs, at the desk, in the kitchen, cleaning things, keeping lists, handling the finance, the equipment, the sort of help that keep things moving – including a great tidy up at the end. That shows a special way of "owning" an event, and we did it all with laughter and willing good spirits.

Costume-making Tuition Available!

At Danish House, celebrating the Folklore Festival, I gave a seminar in making and altering costumes, and making of accessories.

The response was very positive and I am offering my skills again.

Some tricks of the trade and easy changes make wearing costumes more comfortable, when blouses are not pulled out of skirts, men's jackets stay in place, and widen costumes without changing the original costume. Also which fabrics to use for the best results.

My whole life I have designed and produced costumes for Dance, Ballet Performances and Entertainers.

If you have questions regarding costumes, privately or for your performance group, I am happy to pass on my knowledge.

I live in North Shore, Auckland. My e-mail is: Yannynlnz@xtra.co.nz

Yanny Tepper

Many thanks to the FDNZ and Ruritanian Committee members who put so much into the planning, preparation and running. And to the Danish Society for their hospitality and sharing their beautiful venue.

Special thanks to all those who led dances, prepared the music, who played the music, ran the workshops, and worked so hard to give us all a good time.

But most especial thanks to Rae Storey, who took her dream and worked so hard to make it reality, through all her contacts, networks and vision.

All the best, and many many thanks to you all.

See you at the next events!

Antoinette Everts, Auckland

From The Inside

We took up the responsibility to mark the 10th Anniversary of FDNZ with too short a lead-time to make it a major event... but it had to be major: a simple one-day thing would attract few, especially from any distance, and would say "FDNZ is a fizzer."

So it was all or nothing. And we the Ruritanian committee had said, "The buck stops here: it won't be nothing."

I wish I could remember whether recognition of the ideal venue, and the Danes' happy approval, came first: it was certainly crucial. But given that, it was "Go for it!"

If you took part, you know all the activities that were possible to pursue in the well-appointed, variously cosy and gracious spaces in that beautiful, very Danish building. If you haven't, you will see them in the photos presented here. And it has made an amazing statement of who and where we are, for us and others to build on.

It was awesome, from the moment I contacted Kieron Horide-Hobley to ask if we could catch the vital pre-Christmas-and-holiday FDNZ newsletter – he said yes, and it was ON.

The nights Kieron was finishing the text for the newsletter in late December saw a dramatic duet by email and phone as we hammered out the content detail and the layout, and found the ambiguities and omissions. Kieron twice went home after midnight by taxi, and had work as usual next morning.

The first reaction to that FDNZ publicity was most affirming: Kieron himself, the Hawke's Bay leaders, and Bronwen Arlington all returned instant registrations, and the Hawke's Bay people offered a workshop and a performance that immediately set a special character for our Saturday. It was already real! And Kate Goodwin offered to take on a major responsibility she is now skilled at: producing notations and music to be ready for picking up at the Festival.

There was a pause over the holidays, except for my getting actively involved with our future leading musicians, at the Celtic Gaidhealtachd and the Auckland Folk Festival.

Much of the ongoing work was not so dramatic, but it was spurred on by the excited belief of others of you in the project – bless you!

However, one development is worth the telling:

The night I went to the Danish House to look carefully at the rooms and facilities was a rehearsal night of the Danish Dancers as they prepared for the national Scandi Gathering in early March. I was warmly welcomed by the dancers, who were delighted

Advance Notice - Folk Dance Festival Camp 2006

When: Queens Birthday Weekend June 2nd – 5th 2006

Where: The Narrows Park – 10 mins from Hamilton. Accommodation/activities on site

Outline: A residential festival weekend with workshops for folk dancers; musicians; dance leaders / tutors; performers; singing dancers; fire dancers; circle, line, square, chain and free dancers; and the meeting of old and new friends

Expressions of Interest to: Fiona Murdoch (07) 843 7127

about being involved in the festival, and by Finn and his sister Lene, who would not only be (with the Logans) hosting us but showcasing Danish culture with a dance workshop and party-food workshops. I stayed to watch as they went through their performance pieces. There was a folk suite, of a type familiar to us. Then there was something absolutely riveting: a most gracious courtly dance, performed with such natural courtesy, equal to the dance, that even without costumes it was unforgettable. There was no question what the other major performance piece had to be at the Festival Ball! Volker has taken a stunning photo of that dance in costume at the ball (see page 14).

My thanks go to a great many people, some of them brave key people whose work was not visible on the weekend itself: Kieron and Kate as already mentioned, Dot Otto as treasurer and caterer, Jennifer Lennon, who produced the flyer – including that skilfully doctored map – and the programme, Alastair Sinton, who is making 11 hours or so of raw video footage into a useful teaching tool and a handsome souvenir on VHS and DVD – an awesome undertaking. Antoinette Everts took over hospitality and front-of-house organizing. Pam and Richard Logan, Finn and Lorraine Neilsen were hosts and housekeepers. Club members, colleagues in my classes and *La Bourrée*, other Aucklanders and some of you others provided baking and made the lunches. Many people, including out-of-town visitors, did desk-duty, served tea, did errands and chores. Did you notice Jennifer Lennon on duty nearly the whole weekend with a video camera? And Kieron? Michele Dickson and Lynnaire Nugent helped.

Thanks also to Volker Kuhlmann for his assiduous recording of the festival on still camera. This will be important as an archive. From his work the idea has arisen that on other occasions perhaps a CD-ROM of photos could be made available to participants to buy just as they buy a video. As something semi-official or official that would be new. It may be most people will say we don't need that – there are always several people firing away with cameras, and it would put a kind of priority on using what the "official" person produced.

Fiona Murdoch and her colleagues also should be thanked for the sumptuous party, and the *Mandolinata Orchestra* deserve special mention for their lovely concert at the President's Hour.

Quite unseen was the elaborate preparation put in by the experts who gave the dance and other workshops (quietly brilliant dance teaching!) and those who provided the spectacular performances.

The entire music side of the festival would have been impossible without *Green Ginger* and the Whitcombes. They made a commitment that must have felt like a leap of faith, to lead a music-development programme with whoever should turn up. They prepared it and led it with all their professional skills, and the comments of some of their students illustrate their success.

Finally, thank you all for your wholehearted involvement, your frank feedback and your cheerful patience with some ragged bits or oversights (like my not thinking of Cup-a-Soups as a do-able hot soup for lunch, and forgetting to say "Please help yourself to an extra roll if you're still hungry"). You and us, we **all** made it the great weekend it was!

Rae Storey
Auckland

Some Feedback (from a musician...)

From Diana Grant-Mackie, one of four participants from Auckland's Mandolinata Orchestra:

That was a most impressive weekend. The dancing and costumes were so beautiful, to say nothing of the participants. For me, I haven't enjoyed myself so much for ages and I am totally hooked on the idea of live music for dancers and for the musicians too and I know the others from Mandolinata also had a great time. We felt so utterly appreciated even though we were playing along with the professional groups until the last dance (played without the professionals) when we realized that we too could provide the same pleasure for the dancers and for us.

Thank you and it was a great success.

More Feedback (from another attendee...)

Which session do you most remember? I enjoyed the session with the Assyrians as this was my first exposure to their dance style.

How did it make you feel? It was a tangible reminder that for most people learning their traditional dances is usually by osmosis - joining in at community events such as weddings / celebrations / festivals. It's something you don't actually remember formally learning because as a child everyone danced, and you just joined in and did what everyone else did - or grandma cuffed you over the ear! No! usually the adults indulged the kids like mad!

What stuck in your mind afterwards? That learning by osmosis was good for me - to let go and not get hung up on which foot went where or when, just to let my body move with the music in the general direction and with sufficient repetition until it all came together. Trying too hard to 'learn' was in fact a barrier to getting it right!

What was good about any "networking" you did? Seeing dancing friends from around the country - meeting new musical friends in the musicians workshops.

Photo Gallery

On the following pages are just a few of those taken at the 10th Anniversary Festival. All were taken by Volker Kuhlmann, with text by Kieron Horide-Hobley.

An electronic version of this newsletter in colour is available from the editor. More shots will be available soon at:

folkdance.org.nz/members/



Lots of new dances...

Each morning there was a full programme of dancing, with advanced symposia and workshops in the afternoons.

Left: Cleone Cawood and Jean Byford led dances from the Czech republic on Saturday morning.

Below Left: Partner dances can involve some interesting hand-work.

Below Right: Assyrian chain dances come from a part of the world new to most recreational folk dancers.



Entertainment...

Local cultural groups added highlights to the evening with their performances.

Right: Indonesian performers wowed us with action songs and dances.

Below left: the Assyrians of Manurewa community demonstrate chain dances.

Below right: the Danish Society Dancers perform in the festival ball.



Richness and finery...

The festival gave opportunities to show off some amazing wardrobes from all over the world.

Right: the Danish Society Dancers were co-hosts for the festival. From left: Lorraine Nielsen, Finn Nielsen, Lene Scott.



Food - mmm...!

Lene Scott gave workshops on Danish food, its preparation and presentation. These came with full notes in hand-worked booklets! Participants dined afterwards, celebrating their efforts with snaps.



Left: Danish open sandwiches were made from many healthy ingredients – the art being to combine them tastefully.

Right: Frikadeller (Danish meatballs).



A chance to join in...

Right and below: dancers from all parts of the country joined in.



Music...

After leading daytime workshops, Auckland's *Tamlin* and Whangarei's *Green Ginger* were at the forefront of the evenings' entertainment as well. Their energy didn't seem to wane at all, as they played a varied programme of dances.

Workshop participants joined in, having rehearsed the night's dance music during the day. They were amply tested as they rose to the challenge of playing broken rhythms from sight (or by ear), with sufficient precision to allow dancers to keep in time.

Right: Greg Whitcombe of *Tamlin* playing the remarkable hurdy-gurdy.

Below left: Larry Jacobson and Greg Morgan from *Green Ginger*, with workshop participants in the background.

Below right: June Jacobson from *Green Ginger*.





Above Left: The big bass of the mandolin family is a mandolon. Barbara Hawthorn is seen here playing a mandolon, thought to be the only one in New Zealand, and perhaps one of only 2 in Australasia.



Above Right: The *Mandolinata Orchestra* gave a lovely concert at the President's Hour. This occasion celebrated Folk Dance New Zealand's first ten years, and included all the presidents cutting the cake together. [Anyone got a photo for the next edition of *Folkdancers' Own*? – Ed.]



Advice to Contributors

See page 2 for the Editor's address. Submissions may be:
hand-written, typed, 3½" IBM-format disk, CD-ROM, DVD, e-mail
MS Word, PDF, plain text

It is the responsibility of contributors to seek permission from any sources where copyright might be an issue, and give appropriate acknowledgement.

Please enclose a post-paid self-addressed envelope if you want materials returned to you.

Most file formats are acceptable, but less work is required if in Microsoft Word (.doc) or rich text (.rtf). Set spell checking so "color" becomes "colour" and "organize" becomes "organise". If you're using Microsoft Word, select the whole lot, then set Tools–Language to "English (UK)" - or the language in use.

Photos and graphics must be accompanied with: name of photographer or artist, names of subjects, source (if from another publication), date or occasion, and proposed wording for the caption.

Images are preferred in compressed formats. Please don't send by e-mail bitmaps (BMP format) or TIFF, the default on many scanners – deliver these on a CD-ROM.

For **photographs**, JPEG format scanned at around 400dpi to 600dpi is recommended in order to keep file sizes low while retaining sufficient quality for publication. As a guide, for a photo, file sizes in the range 400k to 1500k give reasonable quality for publication.

For **text** and **line art** with few colours and no gradients, GIF or PNG formats are strongly recommended.

Typed articles will be scanned using optical character recognition software. Requirements:

- At least 12-point font preferably Times or Courier, with margins at least 20mm on all sides.
- Line spacing double if possible.
- Paragraph breaks clearly identified with an extra carriage return (Enter key).

Hand-written articles should be legible and submitted well before publication, to allow for typing and proofreading.

If editorial modifications are made, whenever possible the editor will make copy available to contributors for checking before publication.

Gaidhealtachd (Celtic Summer School)

From the Ruritanian Roundabout - reprinted with permission

The Gaidhealtachd, or Celtic Summer School, takes over the classrooms of Whangarei Heads School for 5 days (and a hall in a nearby bay for ceilidhs most evenings), for full-on engagement in group music, and dancing, with creative workshops, good illustrated travel lectures, some language learning and activities such as port or whiskey tasting.

There's a repository of books that people have brought for others to browse. The people are a mixture of immigrant Scots, Welsh, Irish, etc, and NZ descendants of same, including many who have travelled to their own or other parts of the old Celtic world – and this year a Breton couple visited from Tahiti. The main music leader, conductor of the senior band and a multi-talented instrumentalist, is a neurological anaesthetist, the Scottish father of girls who play harp and violin, dance like leprechauns, and every year combine with other teen and sub-teen girls to choreograph and rehearse a spectacular energetic dance performance from traditional and popular contemporary elements.

Life becomes very busy with rehearsals called for all manner of performances – including this year a "Blind date" competition on the theme of Maire's Wedding – the blind date element being groups drawn by lot from volunteering participants. The resulting skits were highly entertaining, including one of a PC and OSH-conscious vicar interviewing the bride-to-be with her parents, and finding need to veto everything from the horse-drawn carriage to the bride's train and veil.

This year the adult dancing was Welsh, Scottish, Breton, and Galician, and basic ballroom turning styles. Dancing for children included Breton.

The event deserves the name "camp" more precisely than our dance-teaching "camps" do. People come with tents and campervans, setting them up around the school field, leaving plenty of space for youngsters' play, and for the Highland Games held with great glee one afternoon. Every morning a vast pot of porridge is made (and Breton crêpes once), and reveille arouses people to come for it. A generous hot dinner is provided each midday by school parents raising funds for the library. This year the main craft activity was making mosaic squares to set into a pathway for the school, illustrating the history of the district and school, from the Scottish settlement on. I saw a beautiful sailing ship, and a lively highland dancing figure. The work for this was ongoing, laid out on tables around the roofed common area where we all gathered for refreshments and chat. The morning briefing meeting held there tended to set the tone for the day with bursts of wit and laughter. A craft workshop of special interest to me was Fiona's inspired use of paper lace doilies to make Breton lace coiffes, mounting the "lace" on cardboard, including toilet roll cores, to form those flamboyant constructs. Fiona had also found plastic "embroidered" tablecloths, from which they produced beautiful aprons with gold lace!

This is a wonderful place for children. Quite apart from the excellent children's programme, there's the camping, a lovely jungle gym complex under a huge sun-cover, swimming pool, basketball court – and the library is open and cool. There are beaches a short car-ride away. It is special in a very NZ way for families who go (in the old traditional NZ way) to the same place every year and join their familiar summer community. It's a continuation of oldtime culture, social as well as ethnic, where the kids all move together, the big ones taking responsibility for the little tykes – who worship them as heroes. From babies up, they all go to the ceilidh, joining in the dancing and music-making – the tinies retiring at times to the big mattress in the back corner to sleep or watch and listen. The teens, boys as well as girls, dance as if why would anyone not! And they dance well.

This year the organizers were our Green Ginger friends Larry and June Jacobson of Whangarei – and a whole team of people responsible for different aspects of a complex enterprise that has been run annually since 1990. Next year hosts will be a couple from Kohukohu – another place where the community and the school are a hotbed of Scottish and Irish history and culture.

Rae Storey

[If you want to register for the Gaidhealtachd 2005 Summer School, request details from past convenors: Raewynn & David Robertson. Numbers attending are limited by camping sites available. Book early or request information from "David"droberts@xtra.co.nz. – from www.kilts.co.nz, Ed.]

Paula Pernitchi

Paula was born in Cordoba, Argentina.

Since she was 6 years old her interest and passion for dances in general and more particularly Israeli Dances became stronger and a very important part of her life.

Paula has been dancing, teaching, choreographing, and leading groups of Israeli Dances of all ages, including the advanced groups at Macabi Noar Social Club since 1997. Her groups have presented her original choreographies in festivals across all Argentina. During this time, she was also involved in the organization of several seminars and Leatid Festivals (Cordoba's national festival for teenagers). She is also a member of "Sinaptzia", Cordoba's professional Israeli Dance Group.

Dancing is her life, which is why Paula is constantly developing her dance skills. She took courses of jazz, contemporary dances, choreography and neurolinguistics and she was part of the Ballet of the National University of Cordoba between 2002 and 2003.

Paula has attended all seminars and workshops organized by Legalot (Argentina's National Israeli Dance Association) since 1998.



MACHOL PACIFICA 2005

New Zealand's 16th National Israeli Dance Camp
Hosted by Maayan Israeli Dance Group, Auckland



**THIS ANNUAL THREE DAY CAMP
OFFERS DANCE WORKSHOPS,
ENJOYABLE EVENING DANCE
SESSIONS, AND THE OPPORTUNITY
TO STUDY ISRAELI FOLK DANCE,
FOLKLORE AND CULTURE,
ALL IN A FUN, SOCIAL ATMOSPHERE!**

Friday 30 September - Monday 3rd October

(middle weekend of New Zealand spring school holidays)

Venue: Auckland Grammar School

Mountain Road, Epsom, Auckland

(On-site accommodation, meals & refreshments available)

Guest Tutors: Paula Pernitchi & Marcelo Marianoff

Two dynamic and energetic Argentinian Israeli Dance Tutors. They will be sharing their unique expertise and teaching the latest dances in a series of exciting classes for beginners and advanced dancers.

More info: **www.macholpacifica.org.nz**

Contacts:

Pamela Schwartz pamela.schwartz@outsourcenz.co.nz Ph. (09) 580-1229

Erica Gertel nos@erlymati.com.ar Ph. (09) 838-3367

In 2001 Paula was in charge of Israeli Dances at the "NIW Camp" in USA, where in addition to teaching kids and teenagers she was involved in the organization of massive events. She also attended the Hora Keff Camp in the same year.

Some other seminars where Paula has participated:

- 2004 – Camp Argentina Rocketed with Rafi Ziv & Alberto Zirlinger as guest tutors
- 2004-2001 – All seminars for dancers organized by the Horacio Hasper Foundation
- 2003-2002 – Choreographic workshop at the National University of Cordoba, Argentina
- 2001- Hora Keff (USA)
- 2000- National seminar in Argentina with Meir Shem Tov as guest tutor.



Marcelo Marianoff

Marcelo was born in Cordoba, Argentina.

From an early age he expressed a great interest in Israeli Dances. In 2000 he joined the staff of Israeli dance tutors at Macabi Noar Cordoba and the professional Israeli Dance group "Sinaptzia". That was what triggered his successful career as a tutor, choreographer and organizer of camps, workshops and festivals.

In 2001 Marcelo auditioned for the Horacio Hasper Foundation and was chosen to be the only representative of Argentina at the Karmiel Festival in Israel. During the following two years he divided his time between teaching at Macabi Noar Social Club, teaching dances at Cordoba's Jewish school and attending most seminars and camps across Argentina, while presenting groups of kids, teenagers and adults dancing his original choreographies. He was also involved in the organization of several Leatid Festivals (Cordoba's annual Rikudei-Am festival).

In 2003 Marcelo was hired by the Jewish community of Lima, Peru to organize, teach and choreograph Israeli dance groups of all ages in that city. Since then, Marcelo has travelled around Latin America attending camps and presenting his groups.

Some other camps where he presented his groups are:

- Santiago, Chile (2003) Yachad Festival
- Caracas, Venezuela (2004) Camp Shuv Maagal
- Lima, Peru (2005) – Machol festival (choreographer and organizer)
- Mexico DF, Mexico (2005) Aviv Festival (International Performance Festival where USA and other Latin American countries will participate)
- Throughout Argentina and from 2001 to 2004: Leatid Festival, Guil-Ad Festival, Machol Festival for adults & Muzika Festival.

Stop press! Registration forms now available...

A registration form should accompany this edition. If yours is missing, please contact the organisers (see page 18) or visit their website www.macholpacific.org.nz to download the registration form.

About Strapping Tape

From a dancer at the FDNZ Festival to Fiona:

I strapped my ankles on the weekend, as one had been sprained a couple of weeks ago, and the other to limit pronation so my knee would hold out. This worked wonders - until it came time to remove the tape. Strapping tape has a strong adhesive!

How DO you remove strapping tape so it doesn't turn your skin into a welt of blisters? Sports people must deal with this all the time, so I thought it might be in your knowledge domain.

Reply from Fiona Murdoch:

Good question - the answer lies in the preparation for strapping. The best thing to get is something called 'hyperfix' which is a stretchy non-allergenic under-tape tape. You put it on your skin before the actual non-stretch sports strapping tape and it makes life a lot easier. Pharmacists should sell it - or perhaps you can buy it directly from your local physio?

Another trick is to shave the hairs over the part to be strapped and that stops the instant 'waxing' effect! Better luck next time.

The Danish Society Folkdancers, in conjunction with The Ruritanian International Folkdance Club invite you to...

Winter Warm-up 2005

...on August 6th at the Danish House, 6 Rockridge Avenue, Penrose (the only street off O'Rorke Rd - there is plenty of off-street parking)

Admission by donation, performers and children free

The evening will follow the highly successful format of previous winter warm-ups - great performances in colourful costume and lots of participation dancing. Come and go as you like - watch and/or dance. All welcome.

Come at 6pm - Dancing will start at 6.30pm - Food and drink will be available at a reasonable cost - there will also be a licensed bar.

Contact Antoinette Everts 626-7171, Finn Nielsen 625-5533, Pam Logan 480-9883

Winter Warm-up Programme

6pm *A glass of gløgg and a chat*

6pm to 10pm *Food with an Italian flavour will be available for sale throughout the evening*

6.30 Morris Dancers	8.30 La Bourree
6.45 Auckland Finnish Dancers	8.45 Welsh Society Dancers
7.00 Danish Society Folkdancers	9.00 Break & Raffle
7.15 Maayan Dancers	9.15 Philippine Impulse Dancers
7.30 Dalmatian Society Dancers	9.30 Assyrian Dancers
7.45 Playford Players (English)	9.45 Auckland Scottish Country Dancers
8.00 Dance Folkus	10.00 Thanks etc
8.15 Puhoi Bohemian Dancers	

New Gypsy Website

Dear All,

For 5 years I had tons of people asking me how they can get in touch with Roma (Gypsies, Travelers, Sinti) worldwide. So I decided to make a social community site like tribe net is.

You can listen to Romani, Gypsy music, Radio online. Post your photos, make your profile and search people with same interests. Exchange your experiences stories and information. Meet up! Post your ad, listing or simply chat online. You can make your own forum groups and blogs. Finally you can listen to music streaming up to your choice.

You don't need your personal email to be flooded with different news and friends' emails. Instead of applying on mailing lists and having bunches of messages every day in your inbox, now you can read your news and friends' e-mails on Amalipen.

Membership is free!!

www.amalipen.net
amalipen@amalipen.net

Stamna*

*(pitcher, large water jug)
from The Encyclopedia Of Greek Dance*



In Cyprus there are six Zeibekiko dances, *Stamna* being one of them. While the majority of these exclusively male dances are 9/4 rhythm, *Stamna* is a mixed male and female dance in 9/8. The majority of Greek dances are grouped and danced to a large number of different tunes of the same rhythm. *Stamna* belongs to a small number which are solely danced to a particular song with an individual theme or story; other examples being *Menousis* and *Karagouna*.

In our story, the song is called *Steille Me Mana Yia Nero* which translates into "Mother please send me to fetch water". The rest of the song goes roughly like this:

*Mother please send me to fetch some water
And I vow in my youth's pride
That it will come to you fresh as rain*



*The stamna used by Athena.
Finding the right stamna for the
dance became an impossible task
and a compromise had to be made.*

Permission having been given, she returns to her mother after some time without her stamna, claiming that she broke it as she stumbled. But mother was not convinced:

*It doesn't sound like stumbling at all;
It rather sounds like a man's embrace....*

* *Stamna* was performed by the **Athena** Group at Hamilton's FDNZ Camp social evening and has been since performed in various other venues in Tauranga, Auckland and Rotorua. The group went to great lengths to obtain the music – which came all the way from Cyprus and was then lost in the local post! – and to find suitable pitchers which the female dancers had to carry on their shoulders while dancing.

The pitcher carried by the female lead, which had to fall onto the ground and break at the approach of the amorous young man, had to be modified into an unbreakable one for the Hamilton performance so as not to damage the sensitive dancing floor. Three of us worked on a project using papier mache to produce a pitcher that looked like the rest (see photo left). It took days for it to dry and finally, when it touched the floor during the course of the dance, it bounced up like a football!

For all other performances we used old clay pitchers, which when hitting the floor broke into a thousand bits. Interesting were some of the comments from the audience from people who did not understand the allegory including: 'shame they dropped the "vase" and it looked to be an expensive one!'

Kate Goodwin
Tauranga

Folkdancers' Own - Feedback Received

Just to let you know it was a great read thank you! Actually my potatoes just about boiled dry whilst I was engrossed reading through...

Cleone

Local and International Publications Available to Members

via the FDNZ Round-Robin

The FDNZ Library currently receives four categories of material that are distributed to members by a round-robin system.

You can join any or all of the categories by contacting the librarian, John Beavan (j.beavan@gns.cri.nz). The only rule is that you **must** pass the material on to the next person on the round-robin list within 7 days of when you receive it. The material is distributed in A4 envelopes, so postage is 90 cents.

1. Folk Dance Australia

Footnotes newsletter (bi-monthly)

2. Society of Folk Dance Historians (USA)

Report to Members (quarterly)

Directory (annual)

Folk Dance Problem Solvers (annual)

The Folk Dance Problem Solvers are also available independently of the round-robin (see page 8, or go to the members web page: <http://folkdance.org.nz/members/>).

3. National Folk Organisation (USA)

Newsletter (quarterly)

Directory (annual)

4. NZ Association of Dance Teachers

Tidings (bi-monthly)

Dance Diary (bi-monthly)

Directory (annual)

Dancing On The Web

folkdance.org.nz - now live!

Information about Incorporated Societies

If you're a member of a club or society planning to incorporate, you can find all the information you need at the following website:

http://www.societies.govt.nz/cad-docs/F/FS_Start_Inc_Soc.html

Balalaika Tutorials On Line

Russian folk dance and music ensemble "Barynya", New York has released a balalaika tutorial on dvd, plus on-line balalaika lessons. If you have a fast internet connection you can download the lessons from:

<http://www.barynya.com/balalai-ka.htm>

Their website is full of great shots and short video clips, worth a look.

Translations of Israeli Dance Songs and more...

Many songs are transliterated or translated into English at Hebrew Songs.com:

<http://www.hebrewsongs.com/>

Israeli Dances.com is a global resource for Israeli Dances:

<http://www.israelidances.com>

You can join the Jewish Australia e-mail list for regular updates and notices of Jewish festivals:

<http://www.jewishaustralia.com>

South American Art

A new site has started up selling a wide collection of Tango and South American Folklore high quality representative products from "outstanding South American artisans", mostly handmade crafts and artwork.

Mostly all artisans actually live and work in Argentina, but they come from many countries, such as Brazil, Paraguay, Peru and Chile. There are also aborigine artisans among our collaborators, from different communities as Mapuche, Wichi and Toba.

www.tangobandolero.com

Can people over 30 not dance?

A conversation recently on World_Folklore@yahoogroups.com e-mail group:

Dear friends

I have been dancing for more than 25 years, and now I'm 43 years old.

And in this group or others places however I have over-heard, in any festival, invitor organisation looking or asking for age between 16-30-year-old dancers.

Doesn't come to you strange??? Does it mean if you are over than 30 years old, you can not dance anymore? Please share your feelings about it, and let's discuss.

**Best regards,
Suat Yazici, Turkey**

Hi. Let me share my experience on the matter.

It is not much about the quality of performance. And even it is the quality can be achieved when the the dancer expresses sincere feelings.

I am about 40. I teach high school students how to dance Balkan dances. Then we perform together. A 40 year old man with teenagers? Doesn't look very bad. Even they say that I give them additional spirit.

Dancing is power. I'll keep dancing because it keeps me young. You do the same.

**Best regards,
Stoyan, Bulgaria**

Dear members,

There should not be any discussion on this matter. As long as we don't know the reason why this discrimination was brought forward, who are we to tell what's good and what's wrong? If the organization already has 80% of the program covered with ensembles with older people I can imagine that the organization is looking for youth to broaden the range of spectators. Maybe this is a try to get people of all ages involved. And that should be rewarded.

As I read in many of your responses the mix of young and old is to be preferred. When I visited some festivals I saw that most of the spectators were elder people, no youth around whatsoever. And that is a pity. So if you have the possibility to attract young people to the festivals by bringing in also young performers, this is a rightful thing to do.

Personally I experience performances of younger people as having less character and emotion in their performance. They often try to compensate with speed and acrobatics, which should be avoided as it is doing harm to the original atmosphere of the traditional dances, although the public accept it as being exciting.

I would like to have a discussion on the quality of the performances and the way it is affecting the public with a further reaction to that on the performers.

**Greetings to all,
Cees Hillebrand, Netherlands**

Dear friend

I am happy to hear that you have been dancing for so long and that you are still dancing. Keep on dancing! That's what I do and none can stop me. Some people are unaware of the importance and significance of elder dancers and others ignore older dancers even though they are aware of their worth. This is a mistake. Let's all make sure that we change these ideas and misconceptions. Everyone has the right to dance and especially those who are older and loved dancing tradition and made sure to pass it on to next generations.

As for the invitations addressed to young people: the problem could be solved if groups rejected these discriminating invitations or by informing the organisers and any other ignorant that the senior traditional dancers have much to offer.

Personally I feel proud that in my group, there are dancers from four generations. (9 - 85 years old). I wish the elders' health allowed them to dance longer in order for us to enjoy them forever.

Ask for what is rightfully yours. It will benefit everyone.

**Best
Stavroula**

Dear Suat:

Of course people over 30 should dance. In fact, quite often in folkloric festivals the older the dancers are the better the dancing.

In Greek celebrations when the elders get up to dance they invest the movement with a certain maturity and express an experience of life which are absolutely necessary if certain dance moments are to come alive.

Discriminating about a dancer's age is often unfair and unrelated to art as spiritual experience and expression.

**Bye for now,
Stavros**

And after several other replies...

Dear Friends,

Thank you for sharing my feelings. I wasn't expecting that much support. I didn't mean that young dancer could not dance well enough.

I know very well and have experienced many times that there are very good young dancers. But I certainly believe that you cannot underestimate the experience. You all know that there is a big difference between attending at a festival for the first time and have attended the festivals many times. And a big difference between being on the stage for the very first time and dancing there many times.

On the other hand, as my of you said dancing is your spirit, you cannot stop that. You cannot say 'I'm too old to dance.' As long as you feel like and as long as your health let you do, you dance. Yeah, friend you are right, it is very hard to find a job after the age of 30. Believe me I'm the one who is struggling against that belief, too. ☺ On the other hand, the youth is not very interested in folk dancing. They would rather dance in the discos than do the folk dancing. As the old!!!! and experienced dancers, what should we do to make them be interested in their tradition? Another discussion subject: ☺

**Best regards,
Suat**

Classes and Group Contacts

This information has been reproduced from the FDNZ Folk Dance Directory at folkdance.org.nz, which is updated regularly. If it contains errors please let the editor know (see page 2 for contact details).

Dunedin

Folk Dancing for Fun: phone Evelyn Entwistle, 03 4545054.

The Dunedin **Irish Dance** group meets every **Tuesday** at 7:30pm in the Carnegie Dance studio, Moray Place. All welcome. Mostly Irish set and celidh dancing, but some other dance types occasionally (eg Israeli, Greek etc.). Contact Bernadette Moroney, (03)4710-242, E-mail: BBerry@xtra.co.nz.

African dance classes and monthly events for adults during school term on Thursdays, 6:00 – 7:30pm at the School of Physical Education, Cumberland St. \$10 casual with block discounts. Children's classes 3:30pm (drum) 4:30pm (dance) at the Baptist Hall, North Rd. \$5 per session. Be sure to enquire about other drumming classes if interested! E-mail: songbong@xtra.co.nz, Website: www.songbong.co.nz.

Christchurch

International Folkdancer

The **Farandol Folkdancers** meet 7:30pm until 9:30pm **Fridays** (except public holidays e.g. Good Friday, Labour weekend, etc.) in the Somerfield Community Centre, 27 Studholme Street, Christchurch. First visit free, thereafter \$2.00.

They do dances from a variety of countries but specialise in those from the Balkan region.

Phone Katy and Alastair Sinton (03) 357-9322. Website: farandolfolkdance.org.nz
E-mail: Farandol@GMX.net

Morris Dancing

Nor' West Arch Morris - contact Anne and Rhys on (03)337-1662, or e-mail: anneandrhys@compuserve.com

Wellington

International Folk Dance

The **Wellington International Dancing Group** meets Wednesdays at the Tarrant Dance Studio, 1st Floor, 125 Cuba Street, near the top end of the mall.

For the first 6 weeks of Term 3 (27 July to 31 August) the group will focus on learning some more advanced dances, while still doing old favourites in between. In September, the group will be part of Wellington's *Dance Your Socks Off!* dance promotion programme, so sessions will be geared towards doing a wider range of international dances suitable for beginners. Classes during Dance Your Socks Off! are at a reduced rate. All classes run from 7.30 to 9.15 pm.

In term 4 the usual pattern resumes, with beginners in the first half of the class, and having less teaching in the second half.

Group contact: Jenny Hames (04)476-4496, E-mail: hames@paradise.net.nz - Tutor: Cashy Yates, tel. (04)569-1618.

Single classes \$8.00 (\$5.00 for the unwaged); term fee \$60.00 (\$40.00).

Calendar for 2005:

This 'terms' will be 10 weeks each:

Term 3: 27 July - 28 September

Term 4: 12 October - 14 December

There is a 1-week break between Terms 3 & 4.

Other Dance Communities in Wellington

Israeli: groups meet several days a week at various locations. Contact Yvonne Trask, Phone: (04) 383 5946, balagan@paradise.netnz. N.B. The **Rokdim Yechevim** newsletter and dance class details are available for viewing at homepages.paradise.netnz/balagan

Contra dancing – contact Liz Merton (04) 568-7377.

Greek: Wellington Hellenic Dancers - contact Joanna Matsis (04)388-4559 or (025)884-557, E-mail: Joanna_ms@hotmail.com.

Irish: Wellington Irish Society - contact Sue Ikin (04)478-4160, E-mail: s.ikin@clear.net.nz

Scottish: see the Royal Scottish Country Dance Society website; rscds.wellington.netnz

Wellington Folk Club - Contact Ruth Birnie (04)232-2346, E-mail: ruth.birnie@paradise.netnz, Website: www.acousticroutes.org.nz

Palmerston North

The **Hellenic Folk-Dancers** meet 5:00 - 6:00pm on **Mondays**, College Street Normal School. Cost \$2. Contact Gina Salapata (06)356-9099 ext. 7273 (day) 359-1157 (after hours), GSalapata@massey.ac.nz.

Sameach Israeli Folk Dance Group meets at "The Grove", Salvation Army, Kaimanawa Street on **Mondays**. Beginners 6:30pm, intermediate/advanced 7:30pm - 10:30pm. Cost \$3. Contact: Jan Okey (06)356-2805, fax: (06)357-9706, E-mail: janokey@inspire.netnz.

New Plymouth

Troika International dance group meets to practice for performances, and runs beginners' classes from time to time. Contact Leonard or Cory Krook (06)753-3675. E-mail: krookodile@xtra.co.nz

Hawke's Bay

For dancing in Hawke's Bay, check out www.saveguard.co.nz/dance.

International evening classes: Mondays 7.00-9.30pm in the small gymnasium at Napier Boys' High School, Te Awe Ave, Napier. Contact Angela Broomhead (06)876-6635, e-mail: angela@airtools.co.nz

"Joie de Danse" – for experienced dancers, Tuesdays 7.30-9.30pm. Ring for venue (not Community Education class).

Israeli Recreational Dance – Thursdays, 7.00 to 9.00pm at William Colenso College.

Hawke's Bay International Dancing Group meets Fridays 7pm – 10pm in the gymnasium at Havelock North High School, or in the Havelock North Primary School Hall to accommodate High School events - contact Angela (above) or Lynnaire Nugent (06)877-6535, e-mail: lanugent@xtra.co.nz.

~ Go to - folkdance.org.nz - for updates! ~

Community Dance

Features easier dances, mostly mixers, with enough guidance for newcomers to join in readily. Partners – no need to bring one.

When: 2nd Saturday each month to November 7.30 to 10.30 pm.

Where: Havelock North Primary School Hall, Campbell St.

Contact: Joanne Perry, tel: (06)878-8870

Tauranga

Tauranga International Group

Mondays, 7 to 9 pm, at the Wesley Church Hall, 100, 13th Avenue, Tauranga.

Contact: Kate Goodwin - tel. (07)579-9903 (Kate, after hours) or Carol Ann McKinley tel. (07)571-5012.
E-mail: kandn.goodwin@actrix.co.nz.

'Hopa Hey' - dance for **juniors: Tuesdays** 10am to 12pm at the Ballet Dance Hall, 24 Dive Crescent, Tauranga. Contact: Kate Goodwin as above.

'Athena' - Greek class meets **Thursdays** Beginners 6:30 p.m. - 7:15 p.m., main class following till 9.30 (and beyond!) in the Scout Hall, Botanical Road, Tauranga. Contact: Kate Goodwin as above.

Tauranga **Israeli** Group meets Tuesdays 6:45p.m. - 9:30p.m. in the Legion of Frontiersmen Hall, Elizabeth Street. Contact: Chrissy Blakeman, tel. (07)543-1598. E-mail: Kate Goodwin as above.

Hamilton

'Dance Folkus' - International Folk Dance for all levels. Meets **Thursday** evenings 7.30 - 10.00pm (Lesson 7.30 - 8.30; social dancing 8.30 - late!) in St. Stephen's Church Hall, 2 Mahoe Street, Melville, Hamilton. Tutor: Fiona Murdoch, E-mail: fionamurdoch@paradise.net.nz - Tel: (07)843-7127

Hamilton **Israeli** Dance Group - meets **Mondays and Thursdays**, 7.30 - 9.30pm. Tutor: Raymond Matson Tel: (07)855-7829.

Auckland

International Folkdance Classes - Auckland

DAY	LOCATION	TIME	CONTACT
Monday	International Folk Dance St Paul's Church 12 St Vincent Ave, Remuera	9.30am - 12 noon	Rae Storey Ph: 524-9504
Monday	International Folk Dance St Margaret's Church Hall Lake Rd, Belmont	7.00pm - 9.00pm	Beth Harris Home: 445-9386
Tuesday	Introduction to World Dancing St Pauls, 12 St Vincent Ave, Remuera.	7.00pm - 9.00pm	Rae Storey Ph: 524-9504
Tuesday	Israeli Dancing TS Gambia, Princes St. East, Otahuhu	7.30pm - 9.00pm	Marjorie Buchannan Ph: 277-6074

International Folkdance Classes - Auckland

DAY	LOCATION	TIME	CONTACT
Wednesday	Israeli Dancing, Maayan Group (also Pamela Schwartz, Ph: 580-1229)	(evening) Phone for details	Erica Gertel 838-3367
Friday	International Folk Dancing St Paul's Church 12 St Vincent Ave, Remuera	9.30am - 12 noon	Rae Storey Ph: 524-9504
(Class times on application)	International Folk Dancing		Ruth Ames Ph: 360-1276 ruth_a@clear.net.nz

Ruritanian International Folk Dance Club

This Club has dance parties (evening and afternoon) throughout the year and occasional workshops. For information:

- See the quarterly "Ruritanian Roundabout" for coming events and news of associated groups, etc.
- Go to their Website: ruritanians.folkdance.org.nz
- Go to the Folk Dancing directory at folkdance.org.nz and look at the Coming Events page. (Scroll down until you get to the Regional Events section).
- Contact Rae Storey: Tel. (09) 524-9504, E-mail: rstorey@ihug.co.nz

Specialist Ethnic Dancing

There are a number of teachers and groups who provide specialist ethnic dancing in classes, parties, or for performance. Among these are:

English Dancing: Monthly on the 2nd Friday, 7.30pm at St John the Baptist Anglican Church Hall, 47 Church St, Northcote. Contact Beth Harris (09)445-9386.

French: Performing group rehearses Tuesday mornings. No recreational class. Rae Storey, (09)524-9504.

Greek: Contact Denny Wood: 565-7640, dennywood@clear.net.nz.

Irish Set Dancing: Monthly on 1st & 2nd Thursdays, 8-10pm at the Irish Club, temporarily at the Newmarket RSA. Contact Alison Lowe & Ned Carr, (09)479-5467 (check before coming).

Israeli: There are now 3 groups meeting regularly, including:

- Tuesdays 7.30pm at TS Gambia, Princes St. East, Otahuhu. Contact: Marjorie Buchanan tel. (09)277-6074.
- **Maayan Israeli Dance Group** meets Wednesdays 7pm in Epsom. Contact Erika Gertel nos@erimati.com.ar, Pamela Schwartz pameschwartz@hotmail.com, tel. (09)580-1229.
- Sunday evenings, women only. Contact Jenny, tel. (09)480-4330.

Morris, Rapper, etc. Contact Andy Smith, 361-2133, E-mail: ASmith@nzgt.co.nz.

Welsh: Monthly on 1st Friday at 7.30pm, Christ Church Hall, 169 Ladies Mile, Ellerslie. Twmpath Dawns held each year in May and September. For details contact Paul Carter, phone: (09) 817-7369 or Derek Williams, tel. (09) 833-4177, E-mail: derekmw@clear.net.nz.

Several ethnic societies have dance groups, including the Danes, the Dutch, and the Dalmatian Cultural Society. Some of these welcome visitors to dance with them on certain evenings.

Also go on-line to the Northern Dance Network Directory (www.danznet.co.nz) or E-mail: the Northern Dance Network, info@danznet.co.nz.



Coming Events



National Events

~ Go to - folkdance.org.nz - for updates! ~

30 September - 03
October, 2005

Machol Pacifica - National Israeli Dance Camp

To be held in Auckland - **Tutors: Paula Pernitchi & Marcelo Marianoff** - see page 18 for details. Go to www.macholpacific.org.nz for details and a contact form. Contact Erica: nos@eriyamati.com.ar.

02 - 05 June, 2006
(Queens Birthday
Weekend)

Folk Dance Festival Camp 2006

Venue: The Narrows Park - 10min from Hamilton. Accommodation/activities on site

Outline: A residential festival weekend with workshops for folk dancers; musicians; dance leaders / tutors; performers; singing dancers; fire dancers; circle, line, square, chain and free dancers; and the meeting of old and new friends

Expressions of Interest to: Fiona Murdoch (07) 843 7127

Regional Events

Auckland

06 August, 2005
6pm to 10ish

The Danish Society Folkdancers, in conjunction with The Rumanian International Folkdance Club invite you to:

Winter Warm-up 2005

at the Danish House, 6 Rockridge Avenue, Penrose. See full details and programme on page 20. Admission by donation, performers and children free.

Contact Antoinette Everts 626-7171, Finn Nielsen 625-5533, Pam Logan 480-9883

Wellington

10 September, 2005
22 October, 2005
26 November, 2005

Contradance, with band *Chilli Jam*, called by Cathy Yates

Time: 7:30 pm - 10:30pm

Cost: Waged \$10, Unwaged/children at school \$5, Families \$25

Venue: St Michael's Church Hall (behind the church) in Kelburn Village.

Contact: Bernard Wells, phone (04)476-3409, mobile (021)249-5680, e-mail: bcwells@extra.co.nz

Be there for the first dance and you can go over some of the basic steps and get a gentle warm up.

There will be a supper - if you bring it! We provide water, tea and coffee. Bring a plate and maybe a cold drink as you will get very hot and thirsty.

For directions and parking hints go to folkdance.org.nz Events page or contact Bernard.

Chilli Jam is:

James, Luciana - fiddle

Bernard - mandolin, flute, guitar, keyboard, banjo, guitar, bass

Celia - harp

Mark - hammer dulcimer, mandolin, guitar, keyboards

Simon - double bass, mandolin, guitar, accordion

Vanya - flute

Ben McNulty - guitar

22 October: possible dance at the Wellington Folk Festival.



Wellington**01 - 21 September
2005****Dance Your Socks Off!**

Dance Your Socks Off! is Wellington City's annual award-winning dance festival. Something for everyone with an interest in dance. Contact: Andy Nelson, Event Co-ordinator, tel: 04 801 3604, e-mail: andy.nelson@wcc.govt.nz. Website: www.dyso.feelinggreat.co.nz

**21 - 24 October
2005
(Labour Weekend)****Wellington Folk Festival**

The annual Wellington Folk Festival, including a full dance programme. Venue: Brookfields Outdoor Education Centre in Moore's Valley, beyond Wainuiomata. Accommodation: camping or local motels. Registration forms, directions and public transport options available from the organisers, PO Box 27-191, Wellington, e-mail info@wellingtonfolkfestival.org.nz, or from the website: www.wellingtonfolkfestival.org.nz

Monthly Events**Auckland****Monthly: 1st & 2nd
Thursday 8:00pm**

Irish Set Dancing Venue: Irish Club, 29 Great North Rd., Auckland City (near the Ponsonby Rd. intersection). Contact: Alison Lowe and Fred Carr, tel. (09)479-5467

**Monthly: 2nd Friday
7:30pm**

English Folkdancing Venue: St John The Baptist Anglican Church Hall, 47 Church St, Northcote. Contact: Beth Harris tel. (09)445-9386

**Monthly: Last Friday
7:30pm**

Early Dance: Venue: St John The Baptist Anglican Church Hall, 47 Church St, Northcote. Contact: Karen Vernon, tel. (09)419-2429

Hawke's Bay**Monthly: 2nd Saturday
7:30pm to 10:30pm**

Monthly Community Dance, venue: Havelock North Primary School Hall, Campbell St, Havelock North, Hawke's Bay. Contact Joanne Perry, tel: (06)878-8870. Check out www.saveguard.co.nz/dance for details.

**FDNZ Regional Contacts**

Region	Telephone	E-mail
Christchurch	(03) 942 4218 Volker Kuhlmann	VolkerKuhlmann@gmx.de
Wellington	(04) 972-4674 Kieron Horide-Hobley	horidek@actrix.co.nz
Palmerston North	(06) 329-6723 Wendy Browne	wbrowne@actrix.co.nz
New Plymouth	(06) 753-3675 Cory and Leonard Kook	krookodile@xtra.co.nz
Havelock North	(06)877-5060 Cleone Cawood	cleone@shapelife.co.nz
Tauranga	(07) 579-9903 Kate Goodwin	kandn.goodwin@actrix.co.nz
Hamilton	(07) 843-7127 Fiona Murdoch	fionamurdoch@paradise.net.nz
Auckland	(09) 524-9504 Rae Storey	rstorey@ihug.co.nz
General Inquiries	(06) 877-6535 Lynnaire Nugent	lanugent@xtra.co.nz

Note: Most E-mail addresses are provided courtesy of employers. Please be considerate with regard to frequency and size of messages.

