



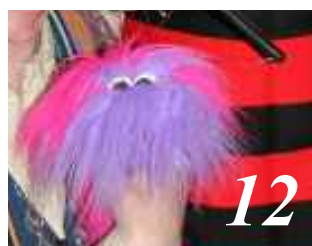
# Folkdancers' Own

Folk Dance New Zealand (Inc.) Newsletter

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### FOLK DANCE FESTIVAL CAMP 2006

**VENUE: THE NARROWS PARK – 10MIN FROM HAMILTON.  
ACCOMMODATION/ACTIVITIES ON SITE**

**QUEEN'S BIRTHDAY WEEKEND – 2<sup>ND</sup> - 5<sup>TH</sup> JUNE 2006  
SEE P. 10 FOR DETAILS!**

# Folk Dance New Zealand

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*"E-mail: addresses are often available courtesy of employers – please be considerate in relation to frequency, and size of attachments. Thanks."*

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*Periodicals are circulated to members. To be on the list contact John. Details on page 18.*

FolkDancers' Own is published twice a year. Membership costs \$15 (individuals) or \$20 (groups). Forms may be obtained from any of the above, or via the link at <http://folkdance.org.nz>.

## Rules, AGM Minutes and Committee Meetings

As members you have a right to see meeting minutes and copies of the rules. These may be obtained from the Secretary (see Cleone's contact details above). However they are now also available on-line at:

**<http://folkdance.org.nz/members>**

Note that this is not linked to the rest of the website – **you must type the address.**

Also on the members' page:

- Index of dances notated and described in Folk Dance Problem Solvers from SOFDH.
- Publications members may receive free via circulation lists.
- Anything relevant you might suggest!



## Forward!

### *A foreword from the President*

I hope that all our members have enjoyed a wonderful year of dancing and are looking forward to a safe and happy holiday season with friends and family.

The diversity of information available in this edition reminds me that there is so much to share and experience with fellow folk dancers. Do let our editor know if you have a dance story to tell. We all learn from each other and may not have had the opportunity to experience things for ourselves – a little bit of vicarious folk dancing is good for you I'm sure!

2006 will bring wonderful opportunities for sharing and experiencing more folk dance development and enjoyment with the National Festival Weekend being held in Hamilton over Queens' Birthday Weekend. Dancers and musicians alike will enjoy the camaraderie of making music and dancing together under the guidance of some fabulous tutors.

In addition to the National Festival there will be many other dancing / party opportunities in your locality – look out for the details on the FDNZ website and in this newsletter.

I want to emphasise the importance of 'network marketing' folk dance to all. Keep telling your friends, community arts people, community newspapers, community radio stations, funders, community centres such as churches, schools and Citizen's Advice Bureau, work notice board etc about any events or dance opportunities coming along. Also let them know what was successful on a regular basis. Send them clippings, photos of your dance events and anything else you can think of to sustain their interest. FDNZ relies on you, our members, to sustain the momentum for increasing the profile of folk dance in NZ (and don't forget to also send it to FDNZ for listing on the website). Do you have a 'marketing' person in your group?

I have noticed that although such information frequently appears to fall on deaf ears, from time to time someone does remember what you've said and you'll get a mention on the e-mail listing from the local Community Arts Council, or an invitation to participate in a community event. Offer to demonstrate at local events – don't wait to be asked; or turn up to the local park or gardens on a popular holiday and dance anyway (it helps to have a battery powered music system and not be dependent on electricity). *Dance Folkus* in Hamilton discovered we were featured on greeting cards about the Hamilton Gardens after we demonstrated dances at an event being held in the gardens. Great marketing!

I appreciate how much time and effort this all takes, however I think the benefits of bringing folk dance to the community outweigh the occasional "Oh my gosh! ' moment for organisers. Make sure the public see young and old alike having fun with folk dance. Visibility leads to acceptance and curiosity about where, what and when. Quite often I'll tell a member of the public about a recent event and they say "if only I'd known it was on..." Don't keep the fun of folk dance to yourself!

Remember that if you need support, Folk Dance New Zealand (Incorporated) is able to support any member or member group through letters of endorsement, support, references and/or other materials that may lend weight to your proposals. Such requests would need to come before the committee and be formally agreed.

If you want to lend your skills and enthusiasm to FDNZ for a year and join the next FDNZ committee, let us know before or at the 2006 AGM, to be held at the National Festival Camp.

Happy Dancing  
Best wishes

Fiona Murdoch – President  
President, Folk Dance New Zealand



## Editor's Element

Another event-full year comes to an end, and I wonder at the richness that has come into many people's lives through this thing we do.

Memories of the 10<sup>th</sup> Anniversary Festival remain strong with me, not only the dancing, but the music ... and the food! With multiple concurrent streams we were blessed with many choices, and everyone's experience of the event was unique.

In addition to the Festival, friends and members of FDNZ have participated in Machol Pacifica, regional events such as the Winter Warm-up and various workshops around the country.

Recently, while reading *Footnotes* (Folk Dance Australia's magazine), I was impressed by the amount of material from around the world. We too are fortunate to have writers who share their experiences on returning from overseas, as you'll find on page 13.

In spite of being a small nation, and in spite of our busy lives, we're able to regularly fill 30-40 pages with content purely written by people living in New Zealand. This is very remarkable in my view.

It also makes this publication very much worth preserving in the record of our nation, the National Library.

The sad thing is that the writing is mostly done by a few, core, persevering individuals. Remember that someone who ran a great workshop can't write in saying how wonderful it was!

I encourage you to consider putting pen to paper or fingertip to keyboard and let us know what moves you, makes you dance, and makes life special. Even a modest paragraph or two can provide insight. I admit I take a gentle approach – I'm not keen to shoulder-tap individuals as it might be asking too much.

By the way, if you even vaguely wish to go to one of the many festivals, workshops and events beyond our shores, or to read fascinating articles on folk culture, do contact our librarian, John, and join the distribution lists of the international publications we receive. These are listed on page 18.

Kieron Horide-Hobley, Editor

## Honour For A New Zealand Folk Dance Leader

At the CID General Assembly held at Larnaca, Cyprus on November 13 2005, Kate Goodwin was elected as a member of the organization's Executive.

CID (Conseil International de la Dance or International Dance Council) was founded in 1953 at UNESCO in Paris, where it is still based to date. It is the UN official organization for all types of dance from all parts of the world. It has currently 2059 members (255 Organizations and 1795 individual members) in 116 countries on the 5 Continents.

Of this total membership, 911 members are considered to be actively contributing to the Organization.

Professor Alkis Raftis was elected for his 3rd four year term as the CID President.

Professor Raftis, born in Athens in 1942, holds 4 university degrees, is fluent in 6 languages, teaches in 4 Universities, one of them in Paris; he is also a regular speaker in 16 other universities. He is the Author of 20 books and innumerable articles on dance, poetry and business management. He is the President of *Dora Stratou Theatre* since 1987.

Kate is the second Australasian to be elected as a member of the Executive, after Prof. Gillian Bottomley of Australia.

For more information and a list of council members, please visit the CID website, [www.cid-unesco.org](http://www.cid-unesco.org).



# Winter Warm-up 2005

*August 6th at Danish House, Auckland*



COLLAGE OF PHOTOS BY LYNNAIRE NUGENT.

Inspired by earlier reports of this event, I felt it must be worthwhile to attend this year's event. We don't have the same opportunities in Hawke's Bay to see so many different ethnic styles dance in costume in one evening, such as in the metropolis of Auckland.

It wasn't hard to convince Jean, Angela and Lynnaire to come with me and on the beautiful, sunny day of the 6<sup>th</sup> of August, we made the trip stopping for a picnic lunch overlooking the Taupo boat harbour, and for an ice cream at Te Awamutu. Before long we were driving into the driveway of our very kind host for the night, Bronwen.

We were welcomed at the superb venue of the Danish Society's building by Antoinette and the committee of the Ruritanians and once past the raffles, we lined up at the servery of the kitchen for a delicious light meal to start the evening. This was most welcome for 'slightly weary out-of-town folk' like us.

Promptly at 6.30 pm the Morris dancers entered for their performance and after their items invited everyone up to participate. This was a great start to the evening and set the atmosphere for the evening. Eleven different groups performed in their respective costumes of their country and this format followed each group on the programme with the audience joining in. It was fun to learn and participate in these social dances. The groups were invited from a large number of ethnic groups in Auckland. Ruth Ames compered the evening and was presented with a gift from the Ruritanians for leading the evenings over the past 10 years. Well deserved Ruth.

The evening went so quickly! I felt it could have gone on longer – we were having a great time. Some items were polished performances and we could see a great deal of practice had gone in. There were items well choreographed for audience appeal. We all joined in the items well led by the group leaders, but I noticed the audience preferred to watch the young Philippine Impulse dancers lightly stepping over the bamboo poles and managed to keep up as the tempo quickened – this obviously needed some skill. It was so good to see their youngsters encouraged to dance and see families dancing together.

I particularly enjoyed the different music of the items – the ballroom alive with people, flags of all nations above the dance floor and happy faces obviously filled with enjoyment of their dancing. Here is Lynnaire's collage of photos skillfully put together of Philippines *Tinikling*, a *La Bourrée* couple in their new costumes, the *Playford Players*, and the *Danish Dancers* – all in their colourful displays.

Thank you to the Ruritanians and Danish Society Dancers for a superb evening, and to you Bronwen for your warm hospitality. Thank you too, to Rae and Jack Storey, who kindly videoed the event so one could have a record of 2005 *Winter Warm-up*. We thoroughly enjoyed the evening – a great opportunity to catch up with dancing friends. I came away wondering if we could do something similar in our region!

Cleone Cawood



# Machol Pacifica 2005

Outside Auckland was dull, wet and raining, but inside the school's gymnasium it was...

## Maayan Magic on Maximum

They came from sunny Argentina, 2 years ago, the young talented Erica Gertel-Teicher and Pamela Schwartz (Pamela and Martin's first wedding was here in NZ). Their Maayan Israeli Dance group attracted dancers from all over (South Africa, South America, Mexico, Holland, Finland, Israel....) as well as kiwis.

Many FDNZers will remember Erica and Pamela's successful "Israeli Monday Morning" at the last Tauranga camp. I went on to dance "Tirkedi" with Gady Bitton himself in Melbourne (a memorable moment in my life, thanks girls) and enjoyed the sociable and popular "Ba La" at Stockton in California (more thanks). It is such a joy, this common thread of folk-dancing throughout the world.

Machol Pacifica 2005 started with the traditional Shabbat evening meal, with challah bread and candles. The dashing chef continued to provide appetizing meals all weekend. Well over 110 dancers attended this year, half of whom stayed in the boy's hostel – quickly creating a real camp atmosphere and camaraderie.

### Special guest tutors: Paula Pernitehi and Marcelo Marianoff:



Friendly, vibrant, agile, graceful, energetic, and sensual. These friends and colleagues of Erica and Pamela taught us the latest Israeli dances, but in "the Argentinean way" quoting the long-legged Paula. (Older original dances came alive with wider and longer steps).

Delightful dances, good quality music and great clear teaching!

My personal benchmark in judging dancers' skills and abilities is style: Paula and Marcelo had this in spades. So I especially enjoyed the experience of their "Israeli Dance Styles" lecture and demo ... or 'Talk and Walk' as I call it. "So many choices" but as Marcelo said he "had to limit it to three: Chassidic ('Jassidic'), Yemenite and Hora. We danced several typical dances. Their Musical Medley was exciting. Various techniques of walking/running, yemenites/horas, tcherkessias, turns, and hand movements (notably the Chassidic "praying to God"). When the music changed we changed styles.



Three sets of costumes men's and women's were displayed. I could see how the full-circle of the dress would allow the Chassidic women plenty of leg room for the perky high steps, and likewise the swirling skirts of the "horas" for those jumps, hops and leaps of "freedom".

The four Argentineans (Paula, Marcelo, Pamela and Erica) brought their own stamp of personality to Machol Pacifica.

The Saturday night social had a Latin theme, of course. It began with more sexy dancers – two couples showcasing South American dancing – salsa in four inch-heels and skin-tight trousers.

Sunday's social opened with Mediterranean, mostly Balkan, lead by Ruth Ames and me (Bronwen Arlington). We're both former presidents of Auckland's Ruritania IFD Club, which helped facilitate some grant applications for funding. While Paula ran the "Kidults" session for kids of all ages including teachers of children, Marcelo did the choreography workshop. He shaped us up and about thirty performed that night. We got an extra clap for our big-wheel-turning formations. Other presenters were ten Havelock

Norfolks, seventeen Maayans and Kate's gift was "Shai". Then the Argentinean (Angels/Athletes)! Those four did an energetic, spirited, spectacular show (athletes) and Marcelo flipped Pamela and held her high above his head (angel). Stunning.

P.S. A bonus for me, another "special moment in my life", was dancing my beloved "Shanti" with Marcelo, Paula and a few Macholians.



The socials finished after midnight. There was a photo shoot of "The Survivors" but was there a pre-Warm-Ups one on the first day of Daylight Saving ???!

Fond farewells as Machol Pacifica 2005 finished Monday lunchtime with flowers, kisses, hugs and tears – happy tears.

Happiness is:

**Machol Pacifica,  
Machol Perfecto**

Bronwen Arlington  
Auckland

**They were happy, spontaneous and had bags of energy!**

This year's annual Israeli Camp in Auckland – the one that Bronwen Arlington fondly nicknamed "MacPac" (!) was one of the liveliest dancers' gatherings that I have experienced in a long while.

The main reason for that, I suspect, was the choice of the two teachers. They were both youngsters, happy, spontaneous, with bags of energy and with an infectious appetite for joyful dancing.

Their choice of dances was exclusively of the jubilant type: all of the dance introductions started with rigorous clapping, body swaying and hopping; the rhythm was fast and exhilarating. Although not all the choreographies were South American, the mood certainly was! And the two Argentineans, Paula and Marcelo were good at it.

There were some amusing items, best exemplified by the modern version of the dance *Hinematov*. *Hinematov*, the beginning of Psalm 134, means "How good is" (the Kingdom of God). The version taught by Paula with its pantomime of a hitch hike did not look very biblical; but then I wonder if a youthful choreographer did not, with a funny twist, try to convey just that: a hike to the Kingdom of God! It was certainly a hit.

One of the things I particularly enjoyed was the performance of the quartet Paula, Marcelo, Erica and

## Costume-making Tuition Available!

At Danish House, celebrating the Folklore Festival, I gave a seminar in making and altering costumes, and making of accessories.

The response was very positive and I am offering my skills again.

Some tricks of the trade and easy changes make wearing costumes more comfortable, when blouses are not pulled out of skirts, men's jackets stay in place, and widen costumes without changing the original costume. Also which fabrics to use for the best results.

My whole life I have designed and produced costumes for Dance, Ballet Performances and Entertainers.

If you have questions regarding costumes, privately or for your performance group, I am happy to pass on my knowledge.

I live in North Shore, Auckland. My e-mail is: Yannynlnz@xtra.co.nz

Yanny Tepper

Pamela: it had something from Buenos Aires Teatro Colón, in the amusing way little Paula was lifted by Marcelo and tossed over his shoulders without either of them missing a count!

Marcelo Marianoff and Paula Pernitchi were such very friendly youngsters, I am sure, one would like to invite them again.

A good choice of teachers particularly like those two who were new and fresh and different, is certainly the number one ingredient for a successful Camp, but the *Maayan* group seemed to have everything else right too: the venue was excellent, the food was sumptuous, the music for the evening socials well chosen and delivered ably by DJs instantly responsive to dancers' requests. Arrangements for better weather were not altogether successful, but hey, there is always a tax to pay! Extra points were won in other ways too: the web-site of the *Maayan* group is great, congratulations! And the plethora of photos made available in it, truly amazing.

A big thank you to all those people who worked hard but with a quiet confidence and with only one goal in mind: to make this year's Israeli Camp truly enjoyable for the rest of us.

Kate Goodwin  
Tauranga

### **From a first timer - it was the first of many future dance camps!**

My sister and I went to Machol Pacifica Dance Camp for the first time and we had no idea what to expect.

In preparation before the camp we were a little nervous but hopeful that we would just be able to fit in even though we were new to the whole experience. But we need not have worried because after arriving and having registered we were made to feel very welcome. A room was assigned (we stayed on site as we were from Wellington and this dance camp was held in Auckland) and our needs were met as regards to dietary requirements and nothing seemed to be too much trouble.

This camp was a mixture of meeting new people, learning new dances, exercise and a whole lot of fun. I took the opportunity to participate in every workshop and social dancing event on the programme during this camp as I didn't want to miss anything. The tutors came from Argentina and they were great fun and easy to follow.

The whole weekend from start to finish was the most fabulous experience ever and I thank the people who organized and helped run this dance camp. What a great way to start my many years of future dance camps, because I will not miss any of these future experiences if I can help it!

Brenda Fagence  
Wellington

*Photos accompanying this article by Erica Gertel. For more pictures go to [macholpacific.org.nz/photos.php](http://macholpacific.org.nz/photos.php).*

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## **News flash from the Ruritanian IFD Club**

We have made mutually enthusiastic contact with Auckland's Romanian community. Watch for a Romanian party sometime in 2006, perhaps two – one a getting-to-know-you between them and us, and the other a fully public party. And probably a workshop too.

Rae Storey

## **Gaidhealtachd 2005 Summer School**

If you wanted to register for the Gaidhealtachd 2005 Summer School in Whangarei, by now registrations will be pretty much closed off. Numbers are limited, and word is getting around. For future events, request details early from: Raewynn & David Robertson, [droberts@xtra.co.nz](mailto:droberts@xtra.co.nz).



# Working with musicians for a Community Folk Dance Event

*Notes from conversations with dance callers, musicians and personal experiences / thoughts\**

## Prior to Event

- Know the band – if possible go and hear them prior to your event / attend a rehearsal / access a CD or tape of their music.
- Get in touch with the Band leader – talk about what sort of music you will require and explore their repertoire to see what might 'fit'.
- Provide the Band with specific music if required.
- If the Band is going to 'fit' their repertoire to your requirements, then be specific about what you need. This means you need to advise them of:
  - Tempo
  - Number of bars / length of dance – approximate for chain / circle dances (e.g. about 140 bars) and specific for set / partner dances; E.g. 5 x 40 bar jig repeated 3x.
  - Any specific parts / repeats of the phrases of the music if the dance requires it – i.e. on the second repeat of Part C of Tune B hold the last note of the 4<sup>th</sup> bar for 8 counts (as the dance has a 'grab a partner' bit and you need a sustained pause).
  - Provide the band with a recorded piece of the tune you want if they haven't heard it before.
- This means you – as dance caller – need to know about music and it's structure – if you need music for a polka – know what are the characteristics of polka music, any old jig won't do!
- If you want irregular rhythms played, ensure the band understands what you mean. Most NZ bands only work in 2/4, 4/4 or waltz time.
- If necessary attend a rehearsal to fine-tune tempo.
- This doesn't limit you as long as you let the band know you reserve the right to change the order a little bit depending on the dancer's reactions / abilities.
- Talk with the band about your microphone requirements – do you have your own – does your system fit with theirs? – do you expect to use the band's system; ideally you should have a radio mike and preferably a hands-free mike.

## Pre- Event

- You're the front person for the dancing but there might be another MC for the event (e.g. a wedding)– make sure you know what the order of events is if there is to be other performers, speeches etc
- Discuss with any MC what your planned programme is – they may be able to give you more information about the crowd – such as "several of them are quite merry already"! That may affect your choice of dances.
- Provide the band with a 'play list' – you as dance caller should decide what dances will be played and when. This allows the band to get their music in order. This is especially important if working with a novice group, and you need to introduce dance vocabulary and dance skills in a logical fashion to support the dances you have chosen.

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\* Notes taken by Fiona Murdoch at the Folk Dance Festival, Auckland, ANZAC Weekend, 2005.

- Arrive early so that you can check out any issues the band might have and set up mike system (bring extra leads just in case) / position of caller in relation to band leader.
- Know the band's stage name.
- Agree signals with the band – increase / decrease tempo, repeat, stop now, stop at the end of this phrase, etc.
- Does the band want to play non-dancing pieces – songs / instrumentals etc – this can be quite handy if the crowd is not used to dancing or may be unfit or elderly.

## During Event

- Introduce the band – they love warm fuzzies and will play forever for you if you (and the crowd) reward them lots.
- Tell the band what dance is coming next before announcing it to the dancers– so that they have time to get their music organised.
- If walking through / teaching dance formations see if one of the musicians can play the tune for you (the fiddler is great if you have one).
- Don't walk through dances forever as the band get cold, bored, loses their energy, goes for a beer! 1 – 2 times should be enough.
- Tell the band when the dance is ending before the end has come!
- Know when the band needs a break and give them one! Agree this with any MC and try and fit in with other proceedings.
- Don't ask the band to play a tune forever either.
- Repeat dances if necessary – the band will thank you for it as they then can play a tune they know.
- Thank the band heaps.
- Have fun!

## Time Moves – Auckland Dance Calendar

*by Ruth Ames in association with DANZ North*

*Dance photographs taken over the past five years by Ruth Ames.*

**Calendar format:** from October 2005 until September 2006, with dates of upcoming dance events to be held in Auckland.

Ruth's stylish photographs reveal a wide range of dance and express the rich texture in movement, as the dancer pursues the "state of grace".

Freelance photographer, Ruth Ames is also an experienced dance teacher. She has taught international folkdance for many years. Her connection to both art forms led her to become aware of the relationship between movement and the photographic image. This calendar has been produced in association with DANZ North and a portion of any profit made will go towards an Auckland dance initiative.

Look for an order form with this edition of *Folkdancers' Own*, or for a preview go to [folkdance.org.nz/resources.html](http://folkdance.org.nz/resources.html). See article on page 16 for her story.

# FDNZ invites dancers, musicians, singers and all, to our 6<sup>th</sup> Folk Dance Festival Camp

**When:** *Queens Birthday Weekend June 2<sup>nd</sup> - 5<sup>th</sup> 2006*

**Where:** *The Narrows Park - 10 mins from Hamilton.  
Accommodation/activities on site*

Held annually since 2000, this festival provides the focus for FDNZ to bring together like-minded people from NZ and overseas for a fabulous weekend of folk dancing fun. **The vision** underpinning FDNZ's desire to hold these events is to build on the existing skills of people interested in folk dance / song and music as a reflection of today's multicultural society, and increase the opportunities for members of the NZ general community to participate as per the objectives of FDNZ.

Confirmed so far is guest dance tutor – the ever-popular **Kaye Laurendet** from Sydney. Kaye brings a wide and varied international dance repertoire and a very easy teaching style that enables all in her classes to relax and enjoy the dances, and be surprised at the new skills they have gained without really trying!

**Green Ginger**, that wonderful multicultural band, will be welcoming you to the Casbah at the Dance Party on the Saturday night. The talented musicians from *Green Ginger* will also lead some of the musician's workshops. **Frock Inn** caterers will feed your appetites superbly over the weekend as in 2004. Log fires and plenty of heaters will keep you warm in the Waikato June weather.

**The overall aims of the Festival weekend are as follows:**

- To provide an opportunity for people who enjoy International, Folk or World Dance to come together, dance together and have fun together
- To provide excellence in folk dance tuition to expand and improve dance repertoire, skills and techniques for the participants
- To encourage, through participation, the live performance of folk dance music – instrumental and singing – for the general community and other dancers
- To focus the weekend on development of the folk dance genre in New Zealand through exposure to live music, traditional ethnic styles, teaching development, diverse dance choreography and performance
- To encourage friends, family and the general public to experience folk dance as a way to have fun, keep fit and socialise in a non-competitive, recreational and supportive environment
- To hold FDNZ's Annual General Meeting at some point over the weekend

As at the 2005 Festival in Auckland, the 2006 Festival will have an additional emphasis on the playing of live folk music for dancing. Experienced musicians with a variety of multicultural influences and an interest and expertise in the genre, will lead participation sessions for keen musicians of all ages. These sessions will run parallel to the dance classes, coming together in the evening social events. All sessions are open to the general public.

It is also planned to introduce choral / song participation sessions, as folk dance has a strong oral tradition in the preservation of folklore and cultural mores. The use of voice per se is an instrument of percussion and motivation and an important 'tool' in dance.

Development of performance and choreography skills will be undertaken in a creative and fun group-style approach.

This residential festival weekend with its structured workshops and skill development sessions, join-in fun activities, shared meals, fabulous dance party on the Saturday evening with Green Ginger, and show-case concert on the Sunday evening – is a 2006 'must-attend' for all.

Put the dates in your calendar and look out for **registration forms on [folkdance.org.nz](http://folkdance.org.nz) in the New Year**. We hope to see you there, and welcome your enquiry re:

- Tutoring (music / dance)

- Registration
- Static displays
- Performance
- Trading table

**QUEEN'S BIRTHDAY  
WEEKEND – 2<sup>ND</sup> - 5<sup>TH</sup>  
JUNE 2006 –  
HAMILTON**

## News from Farandol

It feels strange to look back and take stock of the last year at Farandol because at the moment we are focused on the immediate future: in a week's time\* Kate Goodwin is coming to teach two workshops for us,



PHOTO: VOLKER KUHLMANN

*Kate, Katy and Felicia at the Saturday night party.*

one of Serbian dances and one of Greek. We have just about filled the available places with no trouble at all, a measure of how large Farandol now is. Almost all of those coming are regular attenders at our Friday night classes.

In other respects it has been a comparatively quiet year. The performing group performed our Bulgarian suite a couple of times early in the year, and, at very short notice, we put together a little Macedonian performance on behalf of the local Macedonian community for the Buddhist Festival of Light in Cathedral Square. We had to turn down several invitations to perform this spring

because so many of us have been overseas.

Our winter party had the theme of dances with an association with food. It turned out to be tricky to find many, and we threw the net wide: we included dances whose lyrics mention food, dances whose actions allude to food (there's a Bulgarian one with a kneading movement, for example), and even dances whose nicknames allude to food – Krecavi Ketus is known to Farandol as 'the milk-bottle dance'. It was good fun, and, fittingly, we had a splendid feast of finger food in the middle of the evening which featured as many of the foods we had 'danced' as possible. I'm not sure how we can equal that next year!

**Katy Sinton**



PHOTO: REBECCA OFFICER

*Volker and Anna showing Floopy the dances they've just learned.*



PHOTO: VOLKER KUHLMANN

*Kate Goodwin demonstrating at the Greek Dance Workshop on 19 November.*

\* At the time of writing, 10 November 2005.



PHOTOS: VOLKER KUHLMANN

Kate leading Katy and Alastair Sinton through a turn.



## The Mystery of the Black Sea, the Snows of Ararat, and a Fairy Land Called Cappadocia

I have always been fascinated by Greek Mythology, the gods and demigods, and by the description in Homer's stories of no lesser heroes whose bravery and cunning as still hold captive our imagination after so many centuries. These heroes often lived in faraway places with Greek names. I always enjoy researching places like Colchis in Caucasus and Edessa in Eastern Turkey which were once the home of Hellenes.

The Turkish name for Greece is *Yunanistan*, the land of Ionians, which clearly tells the story: the Ionians were descendants of Apollo, so the story goes; they came from Southern and Central Greece and colonized the regions of Asia Minor now Western Turkey and Anatolia, centuries before the advent of the troubled Byzantine Empire.

Anatolia had been beckoning me from across the waters for long years and suddenly the bags are packed for Turkey, carrying the hope of discovering some of the pieces for my old, unfinished puzzle. Through dance I have visited all these places in Ionia, Pontos and Cappadocia and often wondered whether the Greek dancing traditions still exist, what is different and how differences can be bridged over. From the old historians, Pausanias and Herodotos, who lived in the 6<sup>th</sup> century BCE, we learned that Greeks established colonies on the Southern Coast of Black Sea. The Black Sea, then known as 'Axenos Pontos' (meaning a hostile collection of water, because of the perils encountered by those navigating through it) had only one outlet towards the sea: the Bosphorus Straits that open to the Sea of Marmara and then to the Aegean.

Later Greeks changed the name to 'Efxinos Pontos', meaning 'the sea that welcomes strangers'.

It was in 1922 following the Lausanne agreement, that the Pontian Greeks were given their marching orders, leaving behind, homes, fortunes, ancestral graves and everything they possessed to seek refuge in the folds of motherland. With them they took their archaic Greek dialect, their dances, their traditions, their zest for life. Today in the old Pontian regions, such as Trabzon and Kars, Turks still do some of the dances in the old style, such as *Omal* and a parody of *Serra* (*Pyrihios*) the most proud and manliest of Pontian

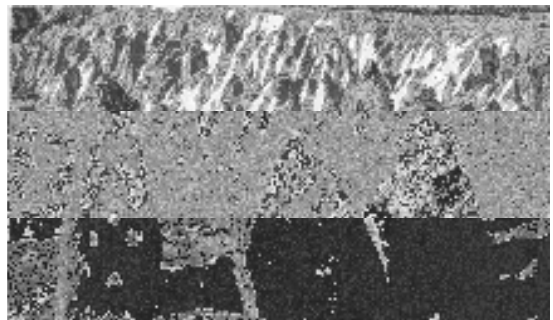


PHOTO BY IRFAN OLMEZ IN 'CAPPADOCIA' BY GULYAZ (ARCHAEOLOGIST) & OLMEZ (PHOTOGRAPHER), DUNYA, 2005.



dances. Those who attended **Andre van de Plas'** workshop in Auckland last year may remember a Turkish dance called *Muhtarin Oglu Ali* which would help to understand the parallelism. In the Municipal Bus Station in Kars I joined the locals to a familiar *Omal*; they were celebrating the



PHOTO BY IRFAN OLMEZ IN 'CAPPADOCIA' BY GULYAZ (ARCHAEOLOGIST) & OLMEZ (PHOTOGRAPHER), DUNYA, 2005.

purchase of a new bus. Their strange custom of slaughtering a lamb and proceeding to smear its blood on the new bus to avert evil spirits has been described elsewhere under the title "Strange Customs".

Away from the prefecture of Pontos the dancing scene was variable. We passed through the mountainous area of Artvin, which reminded me of **Usef Naidai** who taught us dances from that region during a workshop in Camp Morley.

Across the east border lays Azerbaijan, which brought to mind the story of the lost tribe, which **Shmulik GovAri** related when teaching *Nas Didan*. We are now on our way to Dogubayazit; its interest is not related to dancing but to the fact that here you get an amazing view of the Mount Ararat. Did you know that Ararat has twin peaks? The taller always snow covered and lost in the clouds. "You could go searching for Noah's Ark" we were assured.

Cappadocia is a region with geological formations straight from fairy land; the surrounding mountains were active volcanoes between the early Miocene and the Pliocene periods. The myriad "fairy chimneys" are rock cones consisting of tufa and volcanic ash, capped by a harder more resistant rock. The softness of this formation allowed very easy excavation so that many of the 'chimneys' became dwellings. An amazing number of them were even made, centuries ago, into orthodox churches with frescos and wall mosaics, the perfection of which is truly amazing. We stayed at Goreme; do you recall this being the name of a Turkish dance? One morning we got up at 4am for a hot-air balloon adventure over this fairy land, an experience etched permanently in my mind. Wandering in the area later on, we were attracted by the sound of "rebetiko" music blaring loudly out of a café. No, the owners were not Greek; they just liked the music. They served us Greek, er Turkish coffee and were very friendly.



NEIL GOODWIN

Turkish folkdance in general has some similarities with the Greek traditional dance; in particular the idiosyncratic 7/8 rhythm found in the Balkans can also be found here.

We attended a show of traditional Turkish folk dance: wedding circle dances were shown but I thought they were mostly choreographed; some male dances were impressive; the dervishes' whirling dance was totally fascinating.

Belly dancers, part and parcel of every tourist show in Turkey, weren't what they used to be! Very slim young women sporting the highest



*The Kapadokian (Cappadocian) costume Kate Goodwin made before the FDNZ Festival in Auckland earlier this year, following extensive research to achieve as much authenticity as possible. See enlargement for detail.*



heels I have seen for a while, with a rapid pelvic movement working up a storm but virtually no bellies! I enjoyed the Kurdish dancing; some of it reminded me a little of the Assyrian dance we had at the Anniversary Festival; perhaps that was Kurdish Assyrian.

We spent a lot of time travelling by bus; the distances in Turkey are colossal. Music was invariably played on board; one cultured driver was playing folk music and I recognized Pontian songs, only they were sung in Turkish. There was pop music too: I picked up a couple of familiar tunes, the one known to us as "*Neshika Turki*" and the other "*Kol ma shekadam*", both Israeli choreographies!

We caught a bus from Constantinople (Istanbul) to Xanthi on the Greek side close to the border. Ahead were awaiting two 10-day dance seminars which were certain to test my stamina. The trip home to New Zealand was an Odyssey of its own: 49 hours of travelling before hitting the pillow!

Kate Goodwin



## Advice to Contributors

See page 2 for the Editor's address. Submissions may be:  
**hand-written, typed, 3½" IBM-format disk, CD-ROM, DVD, e-mail**  
**MS Word, PDF, plain text**

**It is the responsibility of contributors** to seek permission from any sources where copyright might be an issue, and give appropriate acknowledgement.

Please enclose a post-paid self-addressed envelope if you want materials returned to you.

Most file formats are acceptable, but less work is required if in Microsoft Word (.doc) or rich text (.rtf). Set spell checking so "color" becomes "colour" and "organize" becomes "organise". If you're using Microsoft Word, select the whole lot, then set Tools–Language to "English (UK)" – or the language in use.

**Photos and graphics must be accompanied with:** name of photographer or artist, names of subjects, source (if from another publication), date or occasion, and proposed wording for the caption.

Images are preferred in compressed formats. Please don't send by e-mail bitmaps (BMP format) or TIFF, the default on many scanners – deliver these on a CD-ROM.

For **photographs**, JPEG format scanned at around 400dpi to 600dpi is recommended in order to keep file sizes low while retaining sufficient quality for publication. As a guide, for a photo, file sizes in the range 400k to 1500k give reasonable quality for publication.

For **text** and **line art** with few colours and no gradients, GIF or PNG formats are strongly recommended.

**Typed articles** will be scanned using optical character recognition software. Requirements:

- At least 12-point font preferably Times or Courier, with margins at least 20mm on all sides.
- Line spacing double if possible.
- Paragraph breaks clearly identified with an extra carriage return (Enter key).

**Hand-written** articles should be legible and submitted well before publication, to allow for typing and proofreading.

**If editorial modifications are made**, whenever possible the editor will make copy available to contributors for checking before publication.



## Cutting The Cake

We're still getting great shots from the Folk Dance Festival in April, 2005. But we haven't got one of the most important event of the whole weekend, the 10<sup>th</sup> anniversary cake-cutting!! If you have a clear photo showing our presidents cutting the cake, please send it in (see page 2 for editor's details).

*From the encyclopaedia of Greek dance...*

## Pyrrhios (Serra)

*adapted by Kate Goodwin*

*Serra* is probably the most beautiful of Greek Pontian dances and is considered to be one of the most famous dances in the world. It is often referred to as *Pyrrhios* being very close to the ancient Greek war dance of that name. A detailed description of *Pyrrhios* is found in the writings of the philosopher Plato. It was danced during major celebrations by performers who had dedicated time to formally study it. It was also danced as part of the preparations for battle.

In ancient Greece, it was suggested that *Pyrrhios* was the divine gift of the gods to the people. The historian Strabo wrote that the inventor of this dance was Neoptolemos, the son of Achilles.

The dance *Serra* takes its name from a river to the West of Trabzon. It has always been performed by male dancers in full battle dress, to loud music played by a full complement of instruments. The sinuous body movements often abrupt and forceful, the sound of feet stamping the ground, the clatter of weapons, the elation of the dancers, the noises of enthusiasm from the spectators, everything enhanced the special colour and character of the dance. Each Pontian region contributed its own characteristics and even a local name, which is why the dance *Serra* is known by a number of synonyms (*Kotsaggel'*, *Tromaxton*, *Titreme*, *Lazikon*).

In modern times the performance of *Serra* by professional male dancers of Pontian origin and in that place of unparalleled atmosphere, Dora Stratou open air theatre, evokes strong emotional feelings.

From the book "Dances of Pontos" by Nikos Zournatzidis.

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### **Added note about sources:**

The term "encyclopaedia" is used loosely here, as many sources are incorporated. Kate would be only too happy to supply detailed information on the source/sources of any article to whoever requests it.

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## Time Moves – Auckland Dance Calendar

*A Dance Calendar for 2005/6 by Ruth Ames*

The idea for the calendar came a few years back as my collection of dance images grew & grew. I had photographed dance extensively in Auckland for many years and held exhibitions but this seemed another great way to promote dance.

In 2004 I put together a pilot version with Morris Dancers as the cover image and a small print run of 50. It was released as tempo<sup>o</sup> 04, Auckland's Dance Festival, opened on 1<sup>st</sup> October and was very well received. I was asked why not do another and release it for the Tertiary Dance Festival in July, and then at tempo<sup>o</sup> again in October? I went ahead.

However there were a few hitches along the way. tempo<sup>o</sup> 05 did not happen, and the sponsorship that had been so generously provided by Unitec the previous year did not carry on, so this year's version with a larger print run is self-funded. I have been fortunate to have moral support and guidance from Susan Jordan and DANZ North, the umbrella group for all dance in Auckland. I am hoping that if the costs are covered, some of the profits will be able to be given to this organisation to fund further dance projects.

The images in the calendar are chosen to represent many aspects of different types of dance and will be a valuable resource in years to come.

Suggestions and ideas for future publications are most welcome.

Ruth Ames

photoaims@clear.net.nz

Look for an order form with this edition of Folkdancers' Own, or go to [folkdance.org.nz](http://folkdance.org.nz)

# Pacific Asian Fusion Festival

*Celebrating the Pacific cultures of Aotearoa  
Wellington, April 8, 2006*

## Vision

New Zealand is a unique country in terms of its mix of cultures. With the gradual fusion of these cultures, New Zealand is fast becoming a harmonious multicultural society. The number of Asians in the country has increased dramatically in the last 10 years, and it is projected that combined Asians and Pacific Islanders will make up 30% of the population in the near future.

Over the last 20 years Wellington has also become a very multiracial City.

The colour and vibrancy that the different cultures bring has been embraced by the wider Wellington community.

Having a very well educated and well travelled population, Wellingtonians are open to new cultures. The success of established cultural festivals like the Chinese New Year and Diwali, show how receptive Wellington is to celebrating and sharing other cultures and sharing other cultures.

With the above in mind, the time is right to bring all these cultures together and celebrate the best of all Asian Pacific cultures within the region.

## Concept

A unique food and entertainment Festival in the heart of Wellington

The setting will be Civic Square and the Town Hall. The Festival will have strong identity as being Asia Pacific Fusion. The Festival will not replace or compete with the traditional and already established Festivals such as Diwali or Chinese New Year which are specific to their own cultures.

The Asia Pacific Fusion Festival aims to bring all these cultures together to produce an afternoon of food, craft and entertainment. In doing so, it provides Wellington opportunity to truly celebrate its cultural diversity.

All entertainment, craft and food will have origins in the Pacific Rim focusing on the following countries:

- Japan, China, Vietnam, Thailand, Malaysia, Indonesia, Korea, Taiwan
- Polynesian and Melanesian cultures of the Pacific Islands and Fiji.
- New Zealand's indigenous culture – Maori.

## Saturday 8 April, 2006 - 12 to 5pm

**Civic Square** – Youth Fusion Dance / music performances new dances, based on traditional culture, traditional craft stalls.

**Town Hall** – traditional performances, food stalls, traditional ethnic food only, traditional ethnic food only,

**Involvement** from community groups within the region, Restaurants, and Embassies.

**International acts** will also be sought to complement local offerings.

**Food stalls** will focus on either original ethnic or fusion, **Craft stalls** will focus on ethnic arts, clothing and crafts.

## Entertainment

Involve both traditional as well as new younger dance performed by youth, where they build on their traditional culture but fuse it with the new, e.g. Hong Kong Hip Hop

## Three year vision

2006 – half day – afternoon to early evening with the following:

- .... 2 entertainment areas:
- **Civic Square** – youth Fusion dance and music
- .... Food stalls
- .... Craft stalls
- **Town Hall** – traditional acts, craft / cooking demonstrations traditional acts

2007 – full day

2008 – 2 days with other activities from outside organisations, e.g. professional theatre, Te Papa, Capital E, schools

## Contact

- Pacific Asian Fusion Festival  
PO Box 7196, Wellington
- Jill Ford – [jill@asianeventstrust.co.nz](mailto:jill@asianeventstrust.co.nz)  
Linda Lim – [linda@asianeventstrust.co.nz](mailto:linda@asianeventstrust.co.nz)

# Local and International Publications Available to FDNZ Members

*via the FDNZ Round-Robin*

The FDNZ Library currently receives four categories of material that are distributed to members by a round-robin system.

You can join any or all of the categories by contacting the librarian, John Beavan ([j.beavan@gns.cri.nz](mailto:j.beavan@gns.cri.nz) – see p.2 for address). The only rule is that you **must** pass the material on to the next person on the round-robin list within 7 days of when you receive it. The material is distributed in A4 envelopes, so postage is 90 cents.

### 1. Folk Dance Australia

Footnotes newsletter (bi-monthly). This includes a list of some events and festivals around the world.

### 2. Society of Folk Dance Historians (USA)

- Report to Members (quarterly)
- Folk Dance Problem Solvers (annual)
- Directory (annual)

The Folk Dance Problem Solvers are also available independently of the round-robin (see page 18, or go to the members' web page: <http://folkdance.org.nz/members/>).

### 3. National Folk Organisation (USA)

- Newsletter (quarterly)
- Directory (annual)

### 4. NZ Association of Dance Teachers

- Tidings (bi-monthly)
- Dance Diary (bi-monthly)
- Directory (annual)



# Classes and Group Contacts

*This information has been reproduced from the FDNZ Folk Dance Directory at [folkdance.org.nz](http://folkdance.org.nz), which is updated regularly. If it contains errors please let the editor know (see page 2 for contact details).*

## Dunedin

**Folk Dancing for Fun:** phone Evelyn Entwistle, (03)454-5054.

The Dunedin **Irish Dance** group meets every **Tuesday** at 7:30pm in the Carnegie Dance studio, Moray Place. All welcome. Mostly Irish set and celidh dancing, but some other dance types occasionally (e.g. Israeli, Greek etc.). Contact Bernadette Moroney, (03)4710-242, E-mail: [BBerry@xtra.co.nz](mailto:BBerry@xtra.co.nz).

**African** dance classes and monthly events for adults during school term on Thursdays, 6:00 – 7:30pm at the School of Physical Education, Cumberland St. \$10 casual with block discounts. Children's classes 3:30pm (drum) 4:30pm (dance) at the Baptist Hall, North Rd. \$5 per session. Be sure to enquire about other drumming classes if interested! E-mail: [graces@songbong.co.nz](mailto:graces@songbong.co.nz), Website: [www.songbong.co.nz](http://www.songbong.co.nz)

## Christchurch

### International Folkdance

The **Farandol Folkdancers** meet 7:30pm until 9:30pm **Fridays** (except public holidays e.g. Good Friday, Labour weekend, etc.) in the Somerfield Community Centre, 27 Studholme Street, Christchurch. First visit free, thereafter \$2.00. Last class for 2005 on 16 December, starting again 10 February, 2006.

They do dances from a variety of countries but specialise in those from the Balkan region.

Phone Katy and Alastair Sinton (03) 357-9322. Website: [farandolfolkdance.org.nz](http://farandolfolkdance.org.nz)  
E-mail: [Farandol@GMX.net](mailto:Farandol@GMX.net)

### Morris Dancing

Nor' West Arch Morris – contact Anne and Rhys on (03)337-1662, or e-mail: [anneandrhys@compuserve.com](mailto:anneandrhys@compuserve.com). See their website: [www.freewebs.com/norwesta](http://www.freewebs.com/norwesta)

**Stop press:** we're proposing an evening class in Riccarton or Ilam on Mondays from mid-February 2006 on Traditional English Street Dances – details available from us after Christmas.

## Wellington

### International Folk Dance

The Wellington International Dancing Group meets Wednesdays, 7:30 - 9:15 pm, at the Tarrant Dance Studio, 1<sup>st</sup> Floor, 125 Cuba Street, Wellington (near the top end of the mall).

Dancing starts again next year on Wednesday 15th February.

Beginners and revision in the first half of the class, and less teaching in the second half.

Group contact: Jenny Hames, tel. (04)476-4496, e-mail: [hames@paradise.netnz](mailto:hames@paradise.netnz) – Tutor: Cashy Yates, tel. (04)569-1618.

Single classes \$8.00 (\$5.00 for the unwaged); fee for 10-week \$60.00 (\$40.00).

## Other Dance Communities in Wellington

**Israeli:** groups meet several days a week at various locations. Contact Yvonne Trask, Phone: (04) 383 5946, balagan@paradise.netnz. N.B. The **Rokdim Yechefim** newsletter and dance class details are available for viewing at: [homepages.paradise.netnz/balagan](http://homepages.paradise.netnz/balagan)

**Contra** dancing – contact Liz Merton (04) 568-7377.

**Greek:** Wellington Hellenic Dancers – contact Joanna Matsis (04)388-4559 or (025)884-557, E-mail: Joanna\_ms@hotmail.com.

**Irish:** Wellington Irish Society – contact Sue Ikin (04)478-4160, E-mail: s.ikin@clear.netnz

**Scottish:** see the Royal Scottish Country Dance Society website: [rscds.wellington.net.nz](http://rscds.wellington.net.nz)

**Wellington Folk Club** – Contact Ruth Birnie (04)232-2346, E-mail: ruth.birnie@paradise.netnz, Website: [www.acousticroutes.org.nz](http://www.acousticroutes.org.nz)

## Palmerston North

The **Hellenic Folk-Dancers** meet 5:00 – 6:00pm on **Mondays**, College Street Normal School. Cost \$2. Contact Gina Salapata (06)356-9099 ext. 7273 (day) 359-1157 (after hours), G.Salapata@massey.ac.nz

**Sameach Israeli Folk Dance Group** meets at "The Grove", Salvation Army, Kaimanawa Street on **Mondays**. Beginners 6:30pm, intermediate/advanced 7:30pm - 10:30pm. Cost: \$3. Contact Jan Okey (06)356-2805, fax: (06)357-9706, E-mail: janokey@inspire.netnz

## New Plymouth

**Troika** International dance group meets to practice for performances, and runs beginners' classes from time to time. Contact Leonard or Corry Krook (06)753-3675. E-mail: [krookodile@xtra.co.nz](mailto:krookodile@xtra.co.nz)

## Hawke's Bay

For dancing in Hawke's Bay, check out [www.saveguard.co.nz/dance](http://www.saveguard.co.nz/dance).

**International** evening classes: Mondays 7:00-9:30pm in the small gymnasium at Napier Boys' High School, Te Awe Ave, Napier. Contact: Angela Broomhead (06)876-6635, e-mail: [angela@airtools.co.nz](mailto:angela@airtools.co.nz)

**'Joie de Danse'** – for experienced dancers, Tuesdays 7:30-9:30pm. Ring for venue (not Community Education class).

**Israeli Recreational Dance** – Thursdays, 7:00 to 9:00pm at William Colenso College.

**Hawke's Bay International Dancing Group** meets Fridays 7pm – 10pm in the gymnasium at Havelock North High School, or in the Havelock North Primary School Hall to accommodate High School events – contact Angela (above) or Lynnaire Nugent (06)877-6535, e-mail: [lanugent@xtra.co.nz](mailto:lanugent@xtra.co.nz)

## Community Dance

Features easier dances, mostly mixers, with enough guidance for newcomers to join in readily. Partners – no need to bring one.

**When:** 2nd Saturday each month to November 7.30 to 10.30 pm.

**Where:** Havelock North **Primary** School Hall, Campbell St.

**Contact:** Joanne Perry, tel: (06)878-8870

## Tauranga

**Tauranga International Group** meets **Mondays**, 7 to 9pm at Gate Pa School Hall, 900 Cameron Road, Tauranga. Contact: Kate Goodwin tel. (07)579-9903 (after hours) or Anna O'Connor (07)544-7046. E-mail: kandn.goodwin@actrix.co.nz.

**'Athena' - Greek** class meets **Thursdays** 6:30 to 9:30 pm at Scout Hall, Botanical Rd., Tauranga.

From 26 January, 2006: 7 - 9pm, Gate Pa School Hall, 900 Cameron Road, Tauranga.

Contact Kate Goodwin as above or Jane Lyndon (07)576-5395.

**Tauranga Israeli Group** meets Tuesdays 6:45pm - 9:30pm in the Legion of Frontiersmen Hall, Elizabeth Street. Contact Chrissy Blakeman, tel. (07)543-1598. E-mail: Kate Goodwin as above.

## Hamilton

**'Dance Folkus' - International** Folk Dance for all levels. Meets **Thursday** evenings 7.30 - 10.00pm (Lesson 7.30 - 8.30; social dancing 8.30 - late!) in St. Stephen's Church Hall, 2 Mahoe Street, Melville, Hamilton. Tutor: Fiona Murdoch, E-mail: [fionamurdoch@paradise.net.nz](mailto:fionamurdoch@paradise.net.nz) - Tel: (07)843-7127

Hamilton **Israeli** Dance Group - meets **Mondays and Thursdays**, 7.30 - 9.30pm. Tutor Raymond Matson Tel: (07)855-7829.

## Auckland

## International Folkdance Classes - Auckland

Day	Location	Time	Contact
Monday	International Folk Dance	9.30am - 12 noon	Rae Storey Ph: 524-9504 <a href="mailto:rstorey@ihug.co.nz">rstorey@ihug.co.nz</a>
until 5 Dec, 2005 starting 20 Feb, 2006	St Paul's Church 12 St Vincent Ave, Remuera		
Tuesday	Introduction to World Dancing	7.00pm - 9.00pm	Rae Storey Ph: 524-9504 <a href="mailto:rstorey@ihug.co.nz">rstorey@ihug.co.nz</a>
starting 14 Feb, 2006	Lively group of a few months' experience - great for beginners.		
	St Paul's Church 12 St Vincent Ave, Remuera.		
Tuesday	Israeli Dancing	7.30pm - 9.00pm	Marjorie Buchanan Ph: 277-6074
	Is Gambia, Princes St East, Otahuhu		
Wednesday	Israeli Dancing, Maayan Group	(evening - phone for details)	Erica Gertel Ph: 838-3367 <a href="mailto:nos@eriyati.com.ar">nos@eriyati.com.ar</a>
		Also can contact: Pamela Schwartz Ph: 580-1229	
Friday	International Folk Dancing	9.30am - 12 noon	Rae Storey Ph: 524-9504 <a href="mailto:rstorey@ihug.co.nz">rstorey@ihug.co.nz</a>
until 9 Dec, 2005 starting 24 Feb, 2006	St Paul's Church 12 St Vincent Ave, Remuera		
T.B.A	International Folk Dancing	(Class times on application)	Ruth Ames Ph: 360-1276 <a href="mailto:ruth_a@clear.net.nz">ruth_a@clear.net.nz</a>

## Ruritanian International Folk Dance Club

This Club has dance parties (evening and afternoon) throughout the year and occasional workshops. For information:

- See the quarterly "Ruritanian Roundabout" for coming events and news of associated groups, etc.
- Go to their Website: [ruritanians.folkdance.org.nz](http://ruritanians.folkdance.org.nz)
- Go to the Folk Dancing directory at [folkdance.org.nz](http://folkdance.org.nz) and look at the Coming Events page. (Scroll down until you get to the Regional Events section).
- Contact Rae Storey: Tel. (09) 524-9504, E-mail: [rstorey@ihug.co.nz](mailto:rstorey@ihug.co.nz)

## Specialist Ethnic Dancing

There are a number of teachers and groups who provide specialist ethnic dancing in classes, parties, or for performance. Among these are:

**English Dancing:** Monthly on the 2<sup>nd</sup> Friday, 7.30pm at St John the Baptist Anglican Church Hall, 47 Church St, Northcote. Contact Beth Harris (09)445-9386.

**Dutch:** The correspondence address for the Auckland Dutch Dancers for the year 2006 is: Anneke van den Haak, e-mail: [annekemartine@slingshot.co.nz](mailto:annekemartine@slingshot.co.nz).

**French:** Performing group rehearses Tuesday mornings. No recreational class. Rae Storey (09)524-9504.

**Greek:** Contact Denny Wood: 565-7640, [dennywood@clear.net.nz](mailto:dennywood@clear.net.nz).

**Irish Set Dancing:** Monthly on 1st & 2nd Thursdays, 8-10pm at the Irish Club, temporarily at the Newmarket RSA. Contact: Alison Lowe & Fred Carr, (09)479-5467 (check before coming).

**Israeli:** There are now 3 groups meeting regularly, including:

- Tuesdays 7.30pm at TS Gambia, Princes St. East, Otahuhu. Contact: Marjorie Buchanan tel. (09)277-6074.
- **Maayan Israeli Dance Group** meets Wednesdays 7pm in Epsom. Contact Erika Gertel nos@eriyati.com.ar, Pamela Schwartz pameschwartz@hotmail.com, tel. (09)580-1229.
- Sunday evenings, women only. Contact Jenny, tel. (09)480-4330.

**Morris, Rapper, etc:** Contact Andy Smith, 361-2133, E-mail: [ASmith@nzgic.co.nz](mailto:ASmith@nzgic.co.nz).

**Welsh:** contact Paul Carter, phone: (09) 817-7369 or Derek Williams, tel. (09) 833-4177, E-mail: [derekmw@clear.net.nz](mailto:derekmw@clear.net.nz).

Several ethnic societies have dance groups, including the Danes, the Dutch, and the Dalmatian Cultural Society. Some of these welcome visitors to dance with them on certain evenings.

Also go on-line to the Northern Dance Network Directory ([www.danznet.co.nz](http://www.danznet.co.nz)) or E-mail: the Northern Dance Network, [info@danznet.co.nz](mailto:info@danznet.co.nz).



## Coming Events



### National Events

~ Go to - [folkdance.org.nz](http://folkdance.org.nz) - for updates! ~

02 - 05 June, 2006

(Queens Birthday Weekend)

#### Folk Dance Festival Camp 2006

**Venue:** The Narrows Park – 10min from Hamilton. Accommodation/activities on site

**Outline:** A residential festival weekend with workshops for folk dancers; musicians; dance leaders / tutors; performers; singing dancers; fire dancers; circle, line, square, chain and free dancers; and the meeting of old and new friends,

Very reasonable warm accommodation will be in shared backpacker-style bunk rooms (maximum 8 people). Powered camping sites are also available. For campervans/caravans etc, There is plenty of space and the park is conveniently located, making bringing the family an excellent option.

Early bird registrations will close April 2006 – Discount for FDNZ members.

**Expressions of Interest to:** Fiona Murdoch (07) 843 7127

### Regional Events

27-30 January, 2006

Auckland Anniversary Weekend

#### Auckland Folk Festival

Various dance workshops – French, European, Irish Set, Playford and Morris Dancing – details available on the festival website: [www.aucklandfolkfestival.org](http://www.aucklandfolkfestival.org)

Festival contacts: 5 Cowper Street, Devonport, Auckland. Tel. before or after the festival: (09)445-2227; during (025)2635733. E-mail: [info@aucklandfolkfestival.org](mailto:info@aucklandfolkfestival.org)

### Regional Events

Saturday

14 January, 2006

7.30 pm

#### Chestnut Grove Country Dance

Join **Pete Grassby** (musician / dance caller / raconteur from England) for an evening of summer fun, dancing and various entertainments

Where: Chestnut Grove Barn, 170 Fletcher RD (Just South of Templeview) Hamilton  
Cost: \$12.00 per adult (No door sales)

BYO

Also: **Afternoon Workshops** with Pete

- Bodhran Workshop \$5
- Calling dances for non-dancers \$5

The Barbie will be on for a BYO picnic and BBQ between workshops and Barn Dance.

Tickets available from (07) 843 7127 or [fionamurdoch@paradise.net.nz](mailto:fionamurdoch@paradise.net.nz).

Sunday

26 February, 2006

10:00am - 2:00pm

#### Folk Dancer's workshop

With **Palenque Blair** – Folk Dance Teacher (FDA Certificated) with the Perth International Folk Dance Group, Western Australia.

**Where:** Hamilton – Venue to be advised

**Cost:** \$20.00

Palenque will teach some of her favourite dances that experienced folk dancers will enjoy.

**Note: Workshop not suitable for beginning dancers**

Expressions of Interest and tickets available from

**Dance Folkus** (07)843 7127 or [fionamurdoch@paradise.net.nz](mailto:fionamurdoch@paradise.net.nz).



## Regional Events

## Rotorua

**Friday 14 – Sunday 16 Jambalaya 06 – Easter Weekend, Rotorua**  
**April, 2006**

Festival highlighting world music and many dance styles.

Latin, Brazilian, Cuban, Salsa, Puerto Rican; Dancing to the Conga. This year will have a particularly Cubano feel with five Cuban performer/teachers coming!

The Jambalaya Festival Pass will get you entry to all parties and shows **and** unlimited entry into **all** the open/intro level classes.

The Jambalaya Festival Office tel./fax: (09) 820-3225; 12 Horwell Place, Avondale, Auckland.  
 Website: jambalaya.co.nz.

## Regional Events

**02 January, 2006**

### 'A Polish Folkloric Dance Spectacular'

**2:00pm**

at Te Whaea Theatre, 11 Hutchison Road, Newton, Wellington.

Adults: \$15 – Children: \$10 – Tickets from Ticketek, (04)384-3840, [www.ticketek.co.nz](http://www.ticketek.co.nz).

Subject to demand, there may be an evening performance at 7pm as well. Organised by The Polish Association, tel. +64(4)9778826, e-mail: [association@polishcommunity.org.nz](mailto:association@polishcommunity.org.nz)

### What is 'A Polish Folkloric Dance Spectacular?'

... Mountaineer battle dances of Highlanders from the Taty Mountains....

...Lively and humorous songs and dances that represent peasant life, nuptial and harvest ceremonies and other Polish customs and beliefs....

...The graceful Polonez, the vivacious Mazur, the lively Oberek, the romantic Kujawiak, and the majestic Krakowiak....

Experience Poland's rich folkloric culture and traditions through its music, song and dance in this Polish Folk Dance Spectacular featuring the Polish Song and Dance Ensemble *Kujawy* from Sydney, under the artistic direction of choreographers Marek and Wiesia Wojnicz (who were members of the Polish State Dance Ensemble *Slask*) and *Lublin* and *Orleta* from Wellington.

This is a unique event that is not to be missed. Seats are limited so please book early. Go to the Events page at [folkdance.org.nz](http://folkdance.org.nz) for a flyer.



Wellington

**25 January, 2006**

### Contradance with band *Chilli Jam*, called by *Cashy Yates*

**7:30pm**

**Time:** 7:30pm – 10:30pm

**Cost:** Waged \$10, Unwaged/children at school \$5, Families \$25

**Venue:** St Michael's Church Hall (behind the church) in Kelburn Village

**Contact:** Bernard Wells, phone (04)476-3409, mobile (021)249-5680, e-mail: [bcwells@xtra.co.nz](mailto:bcwells@xtra.co.nz)

Be there for the first dance and you can go over some of the basic steps and get a gentle warm up.

There will be a supper – if you bring it! We provide water, tea and coffee. Bring a plate and maybe a cold drink as you will get very hot and thirsty.

For directions and parking hints go to [folkdance.org.nz](http://folkdance.org.nz) Events page or contact Bernard.

*Chilli Jam* is:



James, Luciana – fiddle  
 Bernard – mandolin, flute, guitar, keyboard,  
 banjo, guitar, bass  
 Mark – hammer dulcimer, mandolin, guitar,  
 keyboards

Celia – harp  
 Simon – double bass, mandolin, guitar,  
 accordion  
 Vanya – flute  
 Ben McNulty – guitar

## International events

Rather than have the editor compile and print yet another list of international events, the following better options are suggested:

- Contact John Beavan (see page 2) for the latest *Footnotes* magazine, or find it on the FDA website, [geocities.com/folkda/](http://geocities.com/folkda/)
- Join the CID distribution list at [cid-unesco.org](http://cid-unesco.org).
- Join the World Folklore list at [groups.yahoo.com/group/World\\_Folklore/](http://groups.yahoo.com/group/World_Folklore/) – for which you'll also need to set up a Yahoo Groups identity.
- Try [www.topsitelists.com/world/World\\_Folklore/](http://www.topsitelists.com/world/World_Folklore/)

## Regional Events

Noon, 30 December,  
 2005 to late on  
 2 January, 2006

### Whare Flat Festival of Music and Dance

Adults \$105 (\$30/day) – school-age children: \$20 (\$10/day)

Download registration form from [www.whareflat.co.nz](http://www.whareflat.co.nz) or contact PO Box 1215, Dunedin

Venue: Waioara Scout Camp in the Whare Flat valley – site phone (03)489-8011

- National and International Artists
- The best in acoustic and folk music
- Dance displays and workshops
- Concerts and music workshops
- New Year's Eve Barndance
- Camping, swimming, day walks
- Relaxation and recreation in a pristine nature reserve
- Fun for the whole family

Visit their website for how to get there, or contact festival as above.

## Monthly Events

Monthly: 1st & 2nd  
 Thursday 8:00pm

**Irish Set Dancing** Venue: Irish Club, 29 Great North Rd., Auckland City (near the Ponsonby Rd. intersection). Contact: Alison Lowe and Fred Carr, tel. (09)479-5467.

Monthly: 2nd Friday  
 7:30pm

**English Folkdancing** Venue: St John The Baptist Anglican Church Hall, 47 Church St, Northcote. Contact: Beth Harris tel. (09)445-9386.

Monthly: Last Friday  
 7:30pm

**Early Dance** Venue: St John The Baptist Anglican Church Hall, 47 Church St, Northcote. Contact: Karen Vernon, tel. (09)419-2429

## Monthly Events

Monthly: 2nd Saturday  
 7:30pm to 10:30pm

Monthly Community Dance, venue: Havelock North Primary School Hall, Campbell St, Havelock North, Hawke's Bay. Contact Joanne Perry, tel: (06)878-8870. Check out [www.saveguard.co.nz/dance](http://www.saveguard.co.nz/dance) for details.



## FDNZ Regional Contacts



Region	Telephone	E-mail
Christchurch	(03) 942 4218, Volker Kuhlmann	VolkerKuhlmann@gmx.de
Wellington	(04) 972-4674 Kieron Horide-Hobley	horidek@actrix.co.nz
Palmerston North	(06) 329-6723 Wendy Browne	wbrowne@actrix.co.nz

Region	Telephone	E-mail
New Plymouth	(06) 753-3675 Corry and Leonard Krook	krookodile@xtra.co.nz
Havelock North	(06)877-5060 Cleone Cawood	cleone@shapelife.co.nz
Tauranga	(07) 579-9903 Kate Goodwin	kandn.goodwin@actrix.co.nz
Hamilton	(07) 843-7127 Fiona Murdoch	fionamurdoch@paradise.net.nz
Auckland	(09) 524-9504 Rae Storey	rstorey@ihug.co.nz
<b>General Inquiries</b>	(06) 877-6535 Lynnaire Nugent	lanugent@xtra.co.nz

Note: Most E-mail addresses are provided courtesy of employers. Please be considerate with regard to frequency and size of messages.



Superseded