



Folk dancers' Own

Folk Dance New Zealand (Inc.) Newsletter

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Annual General Meeting of Folk Dance New Zealand

11 August, 2007, 12:15pm

at Danish House, 6 Rockridge Avenue Penrose, Auckland

in conjunction with **International Dance Workshop** and **Winter WarmUp**

AGM details with this mailing to members.

Workshop and accommodation details on page 8

Teacher Training – Labour Weekend – see page 10

A weekend intensive in teaching of folkdance for recreational purposes, for experienced teachers and beginners, in Auckland 20 - 22 October 2007.

Folk Dance New Zealand

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Auditor: Sue Watt, Wellington

"E-mail: some addresses are courtesy of employers – please be considerate in relation to frequency and size of attachments. Thanks."

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Periodicals are circulated to members. To be on the list contact John. Details on page 23.

FolkDancers' Own is published twice a year. Membership costs \$15 (individuals) or \$20 (groups). Forms may be obtained from any of the above, or via the link at <http://folkdance.org.nz>.

Welcome to new members:

Catriona Logan (Lower Hutt)
Joy International Folk Dancers (Manukau, Auckland) contact: Julia Wei

The objects of Folk dance New Zealand, Inc.

- a) To facilitate the networking of folk dancers and folk dance groups
- b) To raise the profile and enhance the image of folk dancing
- c) To encourage folk dancing in New Zealand
- d) To provide a national voice to promote the interests of folk dancers
- e) To provide and accredit folk dance teacher training
- f) To provide, or support the provision of, folk dance classes, workshops, seminars, performances, and courses
- g) To provide resources, or information on resources, that relate to folk dancing
- h) To support the use of live music for folk dance in New Zealand

Christmas Dance Week 2006 in Prague - Czech Republic

It was in conversation with Bronwen around Labour weekend that one question lead to another and it was decided - we would go to Prague for our first winter Christmas/New Year. Our families didn't object greatly and we each celebrated our family gatherings a day earlier, and at 8 pm Christmas Eve, we left for the northern hemisphere and the winter temperatures.

It was dark on arrival Christmas Day in Prague but the lights were welcoming on our taxi journey to the city. After a good sleep at our 'boat motel' on the Vltava River, we woke to brilliant sunshine and fabulous views of the city buildings and boats passing by loaded with tourists. In the afternoon we moved to our accommodation for the week that was very comfortable indeed with our own bathroom.

At registration we met up with tutors Eva and Radek and a few dancers we met five years earlier on the Jaro summer seminar. Many return annually to these festivals from many countries outside of Czech Republic.



Day One was frosty but no snow – Bronwen had been watching the skies. The dance hall was only ten minutes walk away and soon we were introduced to a lovely young tutor, Eva Valenski, who taught a selection of dances over the five days with interesting tempos and rhythms. That evening we were treated to a wonderful Christmas concert by the Folk Ensemble 'Ondras', held in a magnificent church with high heavily decorated ceilings. The singing and music was superb and certainly a highlight for me – they were outstanding musicians and singers with two enchanting youngsters. Dinner that night was on a cruise boat with fabulous views of the flood lit embankment with historical buildings. We passed under the arches of the famous Charles Bridge built centuries ago.

Day Two – still frosty but good for dancing. We were taught a lovely mazurka set for four couples by Jitka and Jan, then a quieter paced dance called Valaske by Eva and Radek.

It was after our visit into the town that the snow came! Our wishes had come true: a white Christmas (just a few days late). My favourite photo is shown at **left**, of us both with snowflakes coming down. We had walked through the royal gardens of Troja Castle over wide pathways and steps, past large urns,

empty fountains, with the sound of crunching snow beneath our feet. This was a wonderful experience walking in the snow on our way to restaurant.

Day Three – snow still about and clear skies. A young tutor Zbynek taught a challenging Czardas. The afternoon sessions were taken again by Eva and Radek, and young Eva who showed us a nice set for four couples in waltz time that I thought may appeal to our group.

Day Four – our snow is melting as the sun streamed into the dance hall. This session we learned the second part to the dance taught the day before – many of the Czech dances have slow and a quick section sometimes with a finale. On our free time this afternoon we joined Rosalie from Texas to hear a symphonic concert of 80/90 musicians performing Dvorak's Slavonic Dances in the famous Smetana Hall. This too was a wonderful experience and well worth the trip into town. By now we were confident at getting about on the metro ourselves. The evening finished after the Dance Party of social dancing with a presentation of dances from several countries.

Day Five – we reviewed all the dances and that evening treated to a production in the magnificent Stravovske Theatre for a ballet pantomime. Most entertaining from our boxed seats on level three! We dined with everyone in the group and afterwards took in the atmosphere of the crowds milling about



waiting for the New Year. The city was alive with music, people and gigantic Christmas trees and lights – certainly a wonderful feeling to be part of it all. The dance group assembled before midnight for singing, games, champagne and fireworks over the city for some hours.

Our last day in Prague and we set again into town for the last time to

do tourist things like shops/markets and the stroll over the Charles Bridge to Prague Castle. It was late as we made it back to our accommodation for the last evening exhausted.

Next day we headed for the airport and off to Frankfurt, Hong Kong then to Auckland back to the summer temperatures. Bronwen was indeed the best travel and dance friend to have.

On reflection, in the twelve days we had circled the world, been in 5 major airports all with fabulous Christmas decorations, dined in many restaurants been entertained by brilliant musicians and dancers. Travels had been on trams, trains, the metro, up and down escalators every day, made contact with our dance friends and of course the prime reason for our trip: to learn Czech folk dances.

We had been made most welcome by everyone, especially Jika and Jan the organisers of Dvorana. They are masters at hosting these seminars, thoughtful to every detail. The dance programme was well placed with cultural visits and experiences throughout the week. The tutors Eva and Radek (whilst in their mid 70's danced 20 years younger), and Jitka and Jan have all been professional dancers. The younger tutors Eva and Zbynek are currently members of the professional dance group, Veseleskoky. Each dance was presented and taught with style and steps, well phrased to Peter's superb piano music before attempting the dance to the recorded music.

I felt we had been away much longer as we had packed so much into each day, but loved every minute of it - well worth the long hours of travel to take part. We have a good DVD with the dances and some of the sights for reference and memories. Bronwen kept her video camera handy and has a wonderful record of our trip and dance week with Dvorana. Right now they have a summer festival planned for August 2007. Look at their website www.dvorana.cz for full details.

Sometime in the future I would like to return – Prague is a unique city of history hard to describe and there are many more places, palaces and castles to visit – besides there are still lots of great dances to learn!

Cleone Cawood

N.B. If anyone is interested in more information please don't hesitate to contact me.



A World of Dance

*reflected in photographic images and
illuminated by living dancers
'to dance' - an exhibition by Ruth Ames*

Ruth opened her exhibition at Marco Trust gallery/project space at the start of the Auckland Festival of Photography on June 8th.

The gallery provided a selection of Ruth's photos of a variety of dancers and variety of dance forms.

The opening evening's highlight was performances by Auckland Academy of Dance performing excerpts from *Paquita* with 11 dancers.

The next performance was by 3 dancers of *Poyema* with a contemporary dance choreographed by Jennifer de Leon, "Comme Il Faut".

The final performance was from the Bulgarian Dance Group the *Bulgarian Roses*, performing 3 ethnic dances.

The evening providing a spectacular taste of 3 very different forms of dances with the backdrop of Ruth's exquisite photos mounted and some projected during the evening after the performances.

Ruth shows skill and creativity in her ability to capture the joy of dance within and outside the dance community. She demonstrates a desire to encourage people from diverse cultures and perspectives to come together share and experience the moment both statically through her photos. The pleasure in witnessing the dancers' performance and the opportunity to become part of the dance is an expression of Ruth's dedication to the dance in all its forms and purposes.

Recognition for Ruth's enthusiasm innovative contribution and ongoing participation particularly in folk dance but also crossing the divide of all dance forms in New Zealand is imperative.

Finally, I'd like to thank Ruth on behalf of us all for continuing to provide and promote international dance.

Gwen Mann, Auckland 2007

to dance

A journey through the world of dance reflected in Ruth Ames photographic images and illuminated by living dancers.



TO DANCE a moment capture, TO PHOTOGRAPH capture a moment

8 to 14 June 2007
opening Friday 8 June, 6pm
featuring live performances in MARCO Studio

MARCO
gallery | project space
43 new north rd | auckland
www.marco.org.nz



Caption Competition Winner!



Go on - I dare you to enjoy yourself!

Any photos you'd like to offer for the next competition, please send to the editor (details on page 2). Prize suggestions welcome too.

After much consideration, and long hours working through the flood of entries, the winner of the caption competition was declared by the judge to be **Fiona Murdoch**. From the judge: "Fiona's got the right dance - 'Joshua' at the Palmerston North Reunion Camp, 27 October 1996, and the better (sorry!) caption. Now make her judge the next one! ☺"

Honourable mention goes to Kieron: "This Rikud Gargil dance is doing wonders for my sore neck!" He writes, "as editor it wouldn't look good if I won it. At first I thought it's the dance we called the "Penguin" dance many years ago in Auckland."

Israeli Dance Teachers' Workshop - March 2007



Some Israeli dance teachers relaxing during discussion after a workshop on March 11 in Wellington. The weekend was rather hot & humid - unusual for Wellington - which made it more exhausting for participants.

Tutors attended from Auckland, Hawke's Bay, Wanganui, Wellington and Nelson. Each tutor presented from 1 to 3 of their group's favourite dances for the others to learn or revise.

We ended up with a CD of 16 dances to take back to our classes. These were a mix of old favourites and newer Latin influenced choreographies.

This photo was taken at a workshop to discuss common repertoire between the various scattered Israeli groups for when their members attend National Camps. It will be interesting to see what happens at the next camp party nights as a result...!

Elaine Prakash

Coming Events in NZ

A film to look out for at this year's Telecom 2007 International Film Festivals around NZ...

Vanaja

India/USA 2006, 111m
In Telegu with English subtitles

Director: Rajnesh
Domalpalli

Festivals: Toronto 2006;
Berlin 2007

Vanaja, the 15-year-old daughter of a poor South Indian fisherman, is mischievous, spirited and cheeky. She dreams of learning to sing and mastering the art of kuchipudi dance, usually reserved for high-caste Brahmins.

When her father can no longer afford to keep her in school, she talks her way into the household of Mrs Rama Devi, a wealthy landlady, who hires her to work as a farmhand. Rama Devi's brittle, caustic and sharp-witted front belies a maternal kindness, and it isn't long before she gives Vanaja singing and dance lessons. An innocent flirtation with Rama Devi's son turns ugly when he forces himself onto her, though amazingly, her young spirit is never broken.

Non-actor Mamatha Bhukya is captivating as Vanaja and this debut feature by Domalpalli is beautiful in all its luscious, saturated colour. Shot with a haunting melancholic wistfulness, Vanaja is a powerful and affecting tale of social inequality, gender roles and the power of the family in the highly traditional yet complex world of the Indian subcontinent.

www.vanajathefilm.com

For extra updates and information explore the festival website at www.nzff.telecom.co.nz.

International Dance Workshop, AGM and Winter WarmUp - 11 August

The 2007 AGM is to be held in conjunction with an **International Dance Workshop** and the annual **Winter WarmUp** hosted by the Ruritanians in partnership with the Auckland Danish Society.

AGM details are posted to members with this edition, and may be viewed at folkdance.org.nz/members/ (type this address exactly).

Venue: Danish House, 6 Rockridge Ave, Penrose, Auckland

Accommodation information: see page 8.

Timetable for the day:

8:30am	Registration desk opens
8:45am	Warm ups begin
9am – 12 noon	International Dance Workshop – details below
12:15pm – ca.1pm	FDNZ AGM
1pm – 3pm	International Dance Workshop continues (start may depend on AGM)
6pm	Doors open for Winter WarmUp
6.30pm – 10pm	Winter WarmUp – details on page 8

International Dance Workshop

Selections from Andre van de Plas's 2007 repertoire, to be taught by volunteers from amongst the FDNZ teachers, and a Bulgarian dance to be taught by expert Sonya Arabadzhieva.

Cost: \$15, including lunch and morning tea.

Registrations are needed in advance (because of the catering): **deadline 1st August**. Registrations are with **Kathie Ellis**. Register by email: j.m.ellis@extra.co.nz, or phone (09)528-5116, or post to 3 Hawera Rd, Kohimarama, Auckland 1071.

Don't forget to mention any special dietary needs. **Payment** can be sent with the registration or made on the day.

Questions other than registration, food, and accommodation: Rae Storey, rstorey@ihug.co.nz, ph. (09)524-9504

Timing on the day: for timetable see above. N.B. if the FDNZ AGM goes on past 1pm, we shall either begin with the others who are present, or delay the start of the afternoon session.

Resources: Rae is taking orders for resources (book of notations, DVD or Video, CD, total with a share of the postage from Australia about NZ\$100), but orders must reach her by **20th July**. These sets will be given out at the workshop, and payment taken then. Anyone can order resources later from Kaye Laurendet in Sydney.

Invitation to Teach - and more about the resources...

1. **Teachers** intending to participate **are invited to be part of the teaching squad** – to choose, learn and teach one of the dances (or two). Those teachers interested please contact Rae ASAP so that she can organize with you. (Continued on next page...)

To do that the teachers will need to buy a set of the resources, costing about NZ\$100 including a share of the postage from Australia.

Rae will receive a parcel of resource sets from Kaye Laurendet in Sydney about 2nd/3rd August, and will immediately courier a set to any out-of-town teacher who wishes to teach.

Orders for the sets need to specify what is required: DVD OR video, book of notations, CD. Give an address for courier delivery with instructions what to do with the parcel if nobody is at home when it is delivered (it is a signature-required delivery unless you give an instruction and so take responsibility). Give your phone number too (the courier requires it), and email address (for Rae's needs).

Orders need to reach Rae by 20th July at the very latest. Email the order if possible (rstorey@ihug.co.nz). Expect a return email from Rae confirming she has received it. Rae's other contacts: Phone (09)524-9504, Fax (09)522-9154, 24a Dell Ave, Remuera, Auckland 1050.

NB: Payment for the resources will be asked for on the day of the workshop, not earlier, so that the exact cost can be calculated.

2. Other people wanting a resource set can order them in this batch too, and pick them up at the workshop. Note the deadline for orders: 20th July. Please give a phone number when you email, in case Rae finds something not clear and has to contact you urgently.

Looking forward to this unexpected gathering of the clans!!

Winter WarmUp!

The evening begins 6pm with mulled wine and uninterrupted conversation. The dancing runs from 6.30pm to 10pm, a non-stop extravaganza with 12 groups performing and leading.

Hot Danish food will be available at modest price throughout the evening, and the bar will be open.

This is the biggest event of the Auckland folkdance year, a colourful non-stop carnival of ethnic performance groups to watch and to dance with. Admission is by donation, and there will be a raffle. Questions? Antoinette, (09)626-7171 antoinett.everts@clear.net.nz

Accommodation Information

Accommodation: No accommodation within walking distance of Danish House. Nearest are motels: Greenlane Manor Motel, 353 Great South Rd (ph. (09)571-2167), Oak Tree Motel, 104 Great South Road (ph. (09)524-2211) and Greenlane East International Motel, 87 Greenlane East (ph. (09)520-0074, best.western@clear.net.nz).

Billets: Antoinette can offer several billets: ph. Antoinette (09)626-7171.

First in first served, but the logistics will include transport. If several request a billet but none brings a car, someone may need to hire a car.

Teacher Training - Labour Weekend

Those interested in a course in the teaching of folkdance for recreational purposes, whether experienced teachers interested to hone their skills further, or those hoping to begin, are invited to a weekend intensive in Auckland at Labour Weekend (20 - 22 October 2007).

The weekend will be the core component in a course that will include valuable preparation and optional follow-up.

Principles will be those of the "Dutch method", valuing efficient musical teaching/learning and enjoyment at every stage.

Tricks of the trade will be shared, disciplines (such as calling) enriched, observation and awareness practised.

Participants will be encouraged to contribute their own experience and insights.

The facilitator, Rae Storey, has been teaching adults and children folkdancing for several decades, training and leading performance ensembles too, and training teachers professionally from time to time since the mid-80s. She has a special interest in observing the needs of beginner folkdancers with varied prior experience, and meeting these without boring others – especially in the challenging situation of a mixed-level class.

Hours: Unless a review by the intending participants changes these (eg to begin Friday evening), the hours will be Saturday and Sunday 9.30 to 4.30pm, and Monday 9am to noon.

There may be some "homework" on Saturday night!

The cost will be minimal, the tutor's services free. Total (including handout material and possibly including lunches) will not be more than \$50, and may be less. Venue TBA, but probably in the Remuera-Meadowbank district.

A minimum of 6 participants is needed, preferably 10, and people interested may need to know that these courses are rare events.

A certificate of participation will be given.

Those who decide to participate in follow-up work and distance tutoring may request a second weekend in due course, with a test to qualify for a certificate of competence. But please note FDNZ has not undertaken any process for recognition by the NZQA.

Please send registrations (with a deposit of \$10 payable to FDNZ) to Rae Storey ASAP, and certainly by 11 August, so that participants can be assured minimum numbers are met and the weekend will go ahead. Rae undertakes to have the working material for preparatory study and practice ready by 11 August.

Contacts for Rae: 24a Dell Ave, Remuera, Auckland 1050, ph (09)524-9504, rstorey@ihug.co.nz

True confessions Of First-Time Camp Organisers

From Your 2007 Machol Pacifica Hosts, Nelson Israeli Dancers

Hello dancers

Getting excited? We are! It's a funny feeling, like expecting the arrival of out-of-town family. Do you seasoned camp organisers still get to feel like that too? Definitely nervous as well as excited, desiring of course that everything goes according to our ideals and everyone's liking, whilst trying to be realistic. Things do happen but we all have enough grace by now to know to cheer and support those organising and keep on smiling and hugging one another.

Many thanks to organisers of previous camps for your support and to you the 'delegates' who have so eagerly registered your interest to attend!

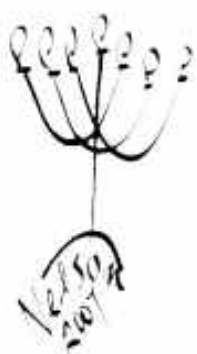
As part of our fundraising efforts we are currently enjoying filling picture theatres and watching movies!!! with a serving of hot chocolate and marshmallows (beats sausage sizzles any day).

Warm regards,

Your 2007 Camp Hosts, Nelson Israeli Dancers

Catch up on details for Machol Pacifica 2007, being held in Nelson from 28th September to 1st October, on the camp website www.macholpacific.org.nz If you have yet to register for this 'must go to dance event', click on 'forms' print the PDF form.

Payment and postage details are on page 2 of the PDF form; please make cheques payable to: "Nelson Bays Israeli Folk Dancing", and post with completed registration form to: Marcia Malthus, Machol Pacifica, 1 Arapiki Way, Stoke, Nelson



Welcome to Machol Pacifica 2007

**New Zealand's 18th National Israeli Dance Camp
28 September to 1 October**

Nelson Bays Israeli dance group warmly invite you to a wonderful weekend of teaching with **Shmulik Gov-Ari**, known as 'one of the most talented dance creators of his generation' and a wonderful communicator of his dances, described as having a 'Jewish soul'. He has an extensive repertoire of dances popular in Israel and around the world, including *Israel Hayaffa*, *Ahuvati Bat Chamishim*, *Shabbat Shalom*, *Boker*, *Rakdu Yechifim*, *Hadassa Esther*. We are very excited to have Shmulik return for what will be his fourth visit to New Zealand.

The camp will be held over the middle weekend of the school holidays, Friday 28th September to Monday 1st October at Nelson College for Girls situated in Rutherford Street, close to the city centre.

Book your accommodation close to the venue now! Suggestions of accommodation less than 1km from the venue are posted on the camp website www.macholpacifica.org.nz

As more information becomes available for you it will be posted on the website. Please join our mailing list if you have not already done so.

www.macholpacifica.org.nz

We are very much looking forward to seeing you all again and meeting first time campers,

**Cherie, Marcia, Jane, Deborah, Hanneke, Eileen, Rachel,
Faith, Marion, Brenda, Susan, Lyn, Allissa, Ila, Glennis.**

New Zealand-Asia Association (NZAA) Inc, Patron: The Right Reverend Sir Paul Reeves

Viva Eclectika (VE) 07 - Aotearoa's Intercultural Dance and Music Challenge

7pm Saturday, 25 August 2007

Dorothy Winstone Theatre, Auckland Girls' Grammar, Howe Street, Auckland City

Email: viva.eclectika@gmail.com – Contact: 021 076 7628

VE07 is a New Zealand Diversity Action Programme project and forms part of the New Zealand Diversity Forum 2007

Proudly supported by: The Race Relations Commissioner, The Human Rights Commission, The DP Winstone Trust and our sponsors

The Aims:

1. To promote unity, goodwill, understanding and positive race relations between the people of New Zealand through intercultural dance and music.

2. To enrich the New Zealand-Asian cultural experience through a fusion of Asian dance and music with the tangata whenua, and New Zealand's diverse cultures.
3. To nurture positive race relations in the general community through a fusion of dance and music.

The Rationale:

Traditionally, ethnic communities perform their own distinctive dances and music which showcase their culture and heritage. Beyond this, the New Zealand-Asia Association (NZAA) Inc. encourages people from different cultures to come together in the VE Challenge to work out how they are able to recreate dance/music which integrates their own culture with that of two or more other cultures and then perform together. In the process, they go beyond the comfort of their own culture to discuss, learn from each other and integrate their ideas. Their performance becomes a creative fusion - educational, entertaining, vibrant, eclectic and is an expression of positive relations and new possibilities!

The Concept/Vision of Viva Eclectika

Dancers from one culture perform with friends from *another* culture/s. Their dance cleverly and creatively weaves features from their own culture with those of the other culture/s *with a message, theme or story which speaks of Positive Intercultural Possibilities.*

"Dance is the Language of the Soul" – Martha Graham

"To watch us dance is to hear our hearts speak" - Hopi Indian Saying

Let Viva Eclectika speak of The Art and the Language of Intercultural Friendship. **Viva** = Vibrance and Vitality **'Eclectika'** is coined from the word **'eclectic'**. This involves a choice of what is seen as the best of different ideas. It respects the element of various and different cultural dance or music forms woven into a new and creative whole which unites.

Dance in friendship, show inter-cultural possibilities, foster positive relations and win cash prizes:

First prize of \$1000 Second prize: \$600 Third prize: \$300.

Certificates of participation to all contestants.

"Viva Eclectika is registered as a project with the New Zealand Diversity Action Programme, which celebrates cultural diversity and promotes positive race relations. Viva Eclectika totally reflects these goals. It is an exciting and vibrant event, enjoyed by participants and audience alike, and brings out the strengths and uniqueness of different cultures in New Zealand by combining them together in new and creative ways in each item."

Joris de Bres, Race Relations Commissioner

See their website for more information, previous winners and registration details:

<http://www.danz.org.nz/vivaeclectika.php>

Coming International Events

21st World Congress on Dance Research

"Dancers without frontiers" - Athens, Greece, 5-9 September 2007

This is the largest gathering of dance specialists world-wide, the best opportunity to showcase one's work to a wide audience of practitioners, dance teachers, choreographers, researchers, journalists and organizers. Last year, 700 specialists from 65 countries took part. All forms of dance are represented. Strictly non-profit. Not to be confused with festivals, workshops, competitions or open conferences.

Under the auspices of the Ministry of Culture, the Ministry of Education, the Municipality of Athens and the National UNESCO Commission.

The congress is organized by the Dora Stratou Dance Theater and the Greek Section IOFA, in collaboration with the International Dance Council CID. Its theme is in accordance with the Convention on the Protection and Promotion of the Diversity of Cultural Expressions adopted by the UNESCO General Conference.

The program includes:

- Presentation and discussion of original research reports (papers)
- Classes, lecture-demonstrations, video projections
- Performances by dance companies, duos or solos
- Exhibitions and sale of books, records, pictures, costumes, accessories etc.
- Visits to places of special interest, such as dance schools, museums, sites etc.
- Evenings where members can discuss in a relaxed setting. While intended primarily for professionals, it is at the same time a trade fair and a participatory event, facilitating contacts with colleagues, informal discussions and individual initiative.

While intended primarily for professionals, it is at the same time a trade fair and a participatory event, facilitating contacts with colleagues, informal discussions and individual initiative.

Submitting a presentation (research report, lecture-demonstration, class, performance, exhibition, projection) is optional. For each presentation a text must be sent before 30 July 2007.

Absentee delegates can register also; their presentations will appear in the printed program and will be included in the proceedings.

To apply for a visa and/or financial assistance, registered participants receive an official certificate of registration signed by the President of CID. Please make arrangements as early as possible.

Congress Secretariat: Dora Stratou Dance Theater, Scholiou 8, Plaka, GR-10558 Athens, Greece; tel. +30(210)324.6188, fax +30(210)324.6921

The 20th World Congress, in 2006

The 20th World Congress was by far the biggest gathering of dance specialists in History: 702 registered conferees from 64 countries of the 5 continents. It was also the richest - the program included 328 presentations:

55	Research reports (papers)	85	Performances
76	Lecture-demonstrations	33	Video projections
50	Classes	29	Exhibitions

13 University professors from 7 countries served as members of the Scientific Committee.

21 CID members worked hard as volunteers within the Congress Team.

International Dance Council (CID)

www.cid-unesco.org; president@cid-unesco.org www.orchesis-portal.org/cdr/

- The International Dance Council (CID) is the official umbrella organization for all forms of dance in all countries of the world.
- It is a non-profit non-governmental organization founded in 1973 within the UNESCO headquarters in Paris.
- It is a worldwide forum bringing together international, national and local organizations as well as select individuals active in dance.
- It represents the art of dance in general and advises the UNESCO, national and local government agencies, international organizations and institutions. - UNESCO is the United Nations Educational, Scientific and Cultural Organization. Headquarters, CID, UNESCO, Paris, France, www.cid-unesco.org

CID President's Office, International Dance Council

Dora Stratou Dance Theatre, Scholiou 8, Plaka, GR-10558 Athens, Greece (contact details below)

Tel. (30)210.324.4395 & 210.324.6188; Fax (30)210.324.6921, president@cid-unesco.org. Please write your full name in the Subject line of your message and eventually your CID Membership number to distinguish from spam and ensure faster processing.

Dancers and Musicians!!

Balkan and Middle Eastern Music and Dance Camp (BAMEDAM)

5 – 8 October 2007, Queensland, Australia

BAMEDAM was founded in October 2005 by Tamara Williams, who does a very professional job of managing and organizing, as well as dancing and playing percussion...



This year's camp is from the 5th - 8th October, at Camp Bornhoffen in the beautiful Numinbah Valley, Springbrook National Park in South East Queensland.

The camp consists of 3 wonderful days and nights of Music and Dance Workshops, Concerts, Belly Dance Cabarets and Balkan dance parties.

The web site bamedamcamp.com lists full details. The registration page has booking forms which can be printed out or emailed, as well as a printable "welcome pack".

The camp is held in a charming summer camp facility about 100km southwest of Brisbane.

The fee for the weekend (early bird price is \$AU345) is very reasonable as it includes all food and accommodation and unlimited workshop participation (well, limited only by your own energy and ability to be involved in multiple activities).

Alan Burden, who attended a previous year, wrote,

"pickups and drop-offs arranged for me at Brisbane airport made the travel not only effortless but a pleasant addition to the weekend.

"The food was fantastic, the accommodation clean and modern, and the atmosphere super friendly and supportive.

"There were many opportunities for attendees to perform in concerts and informal events, as well as some star performances by special guests.

"A particular strength of this camp is the depth of tuition available in Middle Eastern instruments and in ensemble playing. (Lost Tribe – you will love it!)

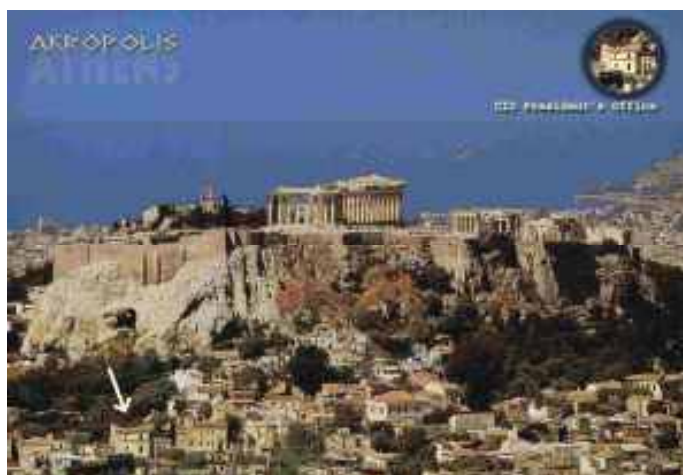
"So please, please consider attending this camp and being part of a Kiwi contingent. You won't regret it."



Just in from Cleone...

"Our last practice this Sat in Tauranga for our Maenads item for the Anapale Festival in Athens. Then we are off on the 27th! Should be lots of fun. Kate sent us a photo of the Acropolis - its huge! ...and I believe the theatre is in the large park underneath the Acropolis..."

Go for it Cleone! We expect a full account when you're back - Ed.



24th Annual 2008 Dance on the Water to Russia

Mel Mann, folk dancer from Berkeley, who for 23 years has been organizing and escorting folk dance cruises, has announced his offering for June 28, 2008, a cruise from Moscow to St. Petersburg sailing on the Volga River. The dance teaching and leading will be done by the ever talented and popular Lee Otterholt.

Flights from most US gateways are available but participants from other countries will arrange their own transportation to Russia and purchase the trip as a "cruise only" package. One can extend their stay by taking advantage of a two night extension in both Moscow or St. Petersburg. Included in the package are your accommodations on the tour/cruise, daily excursions, daily dancing, and of course all meals. The beginning price with for this trip "tour/cruise only price" is \$1798 US Dollars. These are the 2007 prices for this trip and will be available until Sept 15, 2007, after that the 2008 costs are expected to rise and will be applicable. Sign up now and save. This outstanding trip also features this outstanding price.

You will spend a few nights in both Moscow and St. Petersburg with the river boat as your hotel and have free excursions, city tours, a visit to the Hermitage in St. Petersburg and Red Square in Moscow. During the Volga River trip, you will visit Russians in their homes, churches, markets and see the Russians beyond the average tour experience. There will be lectures about life in Russia. Russian artists and performers will be entertaining you on the boat the whole time you will be sailing. The Volga River is a calm body of water and there is no problem of motion sickness.

For more information check the web page www.folkdanconthewater.org or contact Mel Mann (510) 526-4033 or meldancing@aol.com

If fellow dancers are ever coming to visit in the San Francisco area, we hope that they would come and dance with us. Our Berkeley Folk Dancers, a club that has been in existence for 65 years is run by the members as a non profit corporation that has dancing every week night on a wooden sprung floor. Come dance with us!

Origins Of The Slavs And Their Language

There are various theories as to the origins of the Slavs and whilst their origins will probably be never pinpointed with 100% certainty, various studies have been able to come up with an area which can be called a Slavic "homeland". These deductions are based on a combination of historic records and archaeological and linguistic evidence, as no written records exist for the period we need to research.

When using the term Slavs we need to bear in mind that there is no Slavic race as there is no Germanic or Romance (Latin) race as there is no Slav blood group. All are part of the Indo-European family.

Scholars have deduced the existence of a Proto-Slavic (pre-historic period) parent language and it can be shown how the various Slavonic languages developed and their relationship to each other. A separate chart also shows the relationship between the Slavs and others who make up the Indo-European group.

By the tenth century the Western and Southern Slavic dialects had separated into entities which resemble contemporary linguistic divisions.

Today there are well over 200 million Slavonic speaking peoples in the world. Major changes have occurred to their languages over the past century or so, mainly because of the industrial revolution and more recently the language of the computer age and the increasing use of English borrowings. Whilst such changes in languages normally occur at grass roots level, we have seen many instances where such changes have been imposed by politicians, on the one hand to unify their subjects or on the other hand to magnify their differences.

In our next and subsequent newsletters we will delve further into this pre-historic period and show the boundaries of the Slav "homeland" and also cover origins of common words in "our" language (some of which will astound you).

Prepared by George Mihaljevich, March 1998

Classes and Group Contacts

This information has been reproduced from the FDNZ Folk Dance Directory at folkdance.org.nz, which is updated regularly. If it contains errors please let the editor know (see page 2 for contact details).

Dunedin

Folk Dancing for Fun: phone Evelyn Entwistle, (03)454-5054.

Dunedin **Contradance** Group (American folk dance) meets every Monday (except long weekends) at 7.30pm in the NEV Baptist Church Hall, North Rd, North East Valley. All welcome. Contact Bernadette Moroney, (03) 477-1623, e-mail: bberry@xtra.co.nz.

Irish Beat Dance Group: instruction for all ages in traditional Irish Step Dancing (soft and hard shoe) and Ceilidh/Set. Children's and teens' classes are on Monday during normal school terms. Adult classes every Thursday. Classes at University of Otago Club and Societies on Wednesdays. The Irish Beat Masters the performance troupe is an integration of all my students and anyone with Irish Dancing experience wishing to join in for performance opportunities.

Contact: Kathryn Olcott 03-472-8311, e-mail kaolcott@yahoo.com or kaolcott@gmail.com.

Christchurch

International Folkdance

The **Farandol Folkdancers** meet 7:30pm until 9:30pm **Fridays** (except public holidays e.g. Good Friday, Labour weekend, etc.) in the Somerfield Community Centre, 27 Studholme Street, Christchurch. First visit free, thereafter \$2.00.

They do dances from a variety of countries but specialise in those from the Balkan region. There is usually no dancing on public holidays (e.g. Good Friday, Labour weekend, etc.).

Phone Katy and Alastair Sinton (03) 357-9322. Website: farandol.folkdance.org.nz

E-mail: Farandol@GMX.net

Morris Dancing

Nor' West Arch Morris – contact Anne and Rhys on (03)960-2656, or e-mail: anneandrhy@clear.net.nz. See their website: www.freewebs.com/norwesta

We celebrated our tenth year in 2006 and are still recruiting new dancers!

Wellington

International Folk Dance

The Wellington International Dancing Group meets Wednesdays, 7:30 - 9:15 pm, at the Tarrant Dance Studio, 1st Floor, 125 Cuba Street, Wellington (near the top end of the mall). Classes every Wednesday until 28 November, except 11 July.

Beginners and revision in the first half of the class, and less teaching in the second half.

Group contacts: Jenny Hames, tel. (04)476-4496, e-mail: hames@paradise.net.nz or Sonia Petrie, e-mail: o3sonde@yahoo.co.nz – Tutor: Cashy Yates, tel. (04)569-1618.

Single classes \$8.00 (\$5.00 for the unwaged); fee for 10-week \$60.00 (\$40.00).

Other Dance Communities in Wellington

Israeli: groups meet several days a week at various locations. Contact Yvonne Trask, Phone: (04) 383 5946, balagan@paradise.net.nz. N.B. The **Rokdim Yechefim** newsletter and dance class details are available for viewing at: homepages.paradise.net.nz/balagan

Contra dancing – see Wellington Events on page 22 for calendar of dances this year – contact: Mark at (04) 299-1136 for additional details if needed., e-mail: mlsavage@paradise.net.nz.

Greek: Wellington Hellenic Dancers – contact Joanna Matsis (04)388-4559 or (025)884-5557, E-mail: Joanna_ms@hotmail.com.

Irish: Wellington Irish Society – contact Sue Ikin (04)478-4160, E-mail: s.ikin@clear.net.nz

Polish: The Lublin Dance Company, manager: Leszek Lendnal; postal address: PO Box 25035, Wellington; email: lublin@polishcommunity.org.nz; phone: (04)439 4338 or 021 383 958

Scottish: see the Royal Scottish Country Dance Society website: rscds.wellington.net.nz

Wellington Folk Club – Contact Ruth Birnie (04)232-2346, E-mail: ruth.birnie@paradise.net.nz, Website: www.acousticroutes.org.nz

Palmerston North

The **Hellenic Folk-Dancers** (in recess) contact Gina Salapata (06)356-9099 ext 7273 (day) 359-1157 (after hours), G.Salapata@massey.ac.nz.

New Plymouth

Troika International dance group meets to practice for performances and runs beginners' classes from time to time. Contact Leonard or Corry Krook (06)753-3675. E-mail: krookodile@xtra.co.nz

Hawke's Bay

For dancing in Hawke's Bay, check out www.saveguard.co.nz/dance.

International Folkdance classes – Mondays 7:00 – 9:00pm in the small gymnasium at Napier Boys' High School, Te Awe Ave., Napier. Contact: Angela Broomhead (06)876-6635, e-mail: angela_ate@hotmail.com

'Joie de Danse' – for experienced dancers, Tuesdays 7:15 – 9:15pm. Ring Angela as above for venue (not Community Education class).

Israeli Recreational Dance – Thursdays 7:00 – 9:00pm in the small gymnasium at Napier Boys' High School, Te Awe Ave., Napier. Contact: Angela as above.

Hawke's Bay International Dancing Group – Fridays 7:00pm – 9:30pm in the gymnasium at Havelock North High School, or in the Havelock North Primary School Hall to accommodate High School events – contact Angela (above) or Lynnaire Nugent (06)877-6535, e-mail: lanugent@slingshot.co.nz.

Community Dance

Features easier dances, mostly mixers, with enough guidance for newcomers to join in readily. Partners – no need to bring one.

When: 2nd Saturday each month to November 7:30 to 10:30 pm.

Where: Havelock North Primary School Hall, Campbell St.

Contact: Joanne Perry, tel: (06)878-8870

Tauranga

"Athena" - Greek class meets **Thursdays** 7:00 – 9:00pm, Gate Pa School Hall, 900 Cameron Road, Tauranga. Contact: Kate Goodwin tel. (07)579-9903 (after hours), e-mail: kandr.goodwin@actrix.co.nz.

Tauranga Israeli Group meets Tuesdays 6:45pm - 9:30pm in the Legion of Frontiersmen Hall, Elizabeth Street. Contact Chrissy Blakeman, tel. (07)543-1598. E-mail: Kate Goodwin as above.

Hamilton

"Dance Folkus" - International Folk Dance for all levels. Meets **Thursday** evenings 7:30 – 10:00pm (Lesson 7:30 – 8:30; social dancing 8:00 – late!) in St. Stephen's Church Hall, 2 Mahoe Street, Melville, Hamilton. Tutor: Fiona Murdoch, E-mail: fionamurdoch@paradise.netnz – Tel: (07)843-7127

Hamilton **Israeli** Dance Group – meets **Mondays and Thursdays**, 7:30 – 9:30pm. Tutor: Raymond Matson Tel. (07)855-7829.

Auckland

International Folkdance Classes

Day	Location	Time	Contact
Monday	International Folk Dance St Paul's Church 12 St Vincent Ave, Remuera	9:30am - 12noon	Rae Storey Ph: 524-9504 rstorey@ihug.co.nz
Tuesday	Introduction to World Dancing Lively group – great for beginners. St Paul's Church 12 St Vincent Ave, Remuera.	7:30pm - 9:30pm	Rae Storey Ph: 524-9504 rstorey@ihug.co.nz
Tuesday	Israeli Dancing TS Gambia, Princes St. East, Otahuhu	7:30pm - 9:00pm	Marjorie Buchannan Ph: 277-6074
Wednesday	Israeli Dancing, Maayan Group Beth Shalom 180 Manukau Rd., Epsom.	7:00pm - 9:00pm	Erica Gertel Ph: 838-3367 nos@eriyamati.com.ar
Friday	International Folk Dancing St Paul's Church 12 St Vincent Ave, Remuera	9:30am - 12noon	Rae Storey Ph: 524-9504 rstorey@ihug.co.nz
T.B.A.	International Folk Dancing	(Class times on application)	Ruth Ames Ph: 360-1276 ruth_a@clear.netnz

Ruritanian International Folk Dance Club

This Club has dance parties (evening and afternoon) throughout the year and occasional workshops. For information:

- See the quarterly "Ruritanian Roundabout" for coming events and news of associated groups, etc.
- Go to their Website: ruritaniandance.org.nz
- Go to the Folk Dancing directory at folkdance.org.nz and look at the Coming Events page. (Scroll down until you get to the Regional Events section).
- Contact Rae Storey: Tel. (09) 524-9504, E-mail: rstorey@ihug.co.nz

Specialist Ethnic Dancing

There are a number of teachers and groups who provide specialist ethnic dancing in classes, parties, or for performance. Among these are:

Auckland Dutch Dancers: contact for 2007 is Koos Schipper, e-mail: koos@maxnet.co.nz.

English Dancing: Monthly on the 2nd Friday, 7.30pm at St John the Baptist Anglican Church Hall, 47 Church St, Northcote. Contact Beth Harris (09)445-9386.

French: Performing group rehearses Tuesday mornings. No recreational class. Rae Storey, (09)524-9504.

Greek: Contact Denny Wood: 565-7640, dennywood@clear.net.nz.

Irish Set Dancing: Monthly on 1st & 2nd Thursdays, 8-10pm at the Irish Club, temporarily at the Newmarket Rocky Nook Bowling Club, Fowlds Park, Mt Albert. Contact: Alison Lowe & Fred Carr, (09)479-5467 (check before coming).

Israeli: There are now 3 groups meeting regularly, including:

- Tuesdays 7.30pm at TS Gambia, Princes St. East, Otahuhu. Contact: Marjorie Buchanan tel. (09)277-6074.
- **Maayan Israeli Dance Group** meets Wednesdays 7pm in Epsom. Contact Erika Gertel nos@eriyati.com.ar, Pamela Schwartz pameschwartz@hotmail.com, tel. (09)580-1229.
- Sunday evenings, women only. Contact Jenny, tel. (09)480-4330.

Morris, Rapper, etc: Contact Andy Smith, 361-2133, E-mail: ASmith@nzgt.co.nz.

Russian: Kalina Dance School, classes for children age 4 to adults, all levels - contact +64(9)526-7260 or (012)0396594. **See advertisement** Error! Bookmark not defined.

Welsh: contact Paul Carter, phone (09) 817-7369 or Derek Williams, tel. (09) 833-4177, E-mail: derekmw@clear.net.nz.

Several ethnic societies have dance groups, including the Danes, the Dutch, and the Dalmatian Cultural Society. Some of these welcome visitors to dance with them on certain evenings.

Also go on-line to the Northern Dance Network Directory (www.danznet.co.nz) or E-mail: the Northern Dance Network, info@danznet.co.nz.

Whangarei

International folkdancing with Global Dance Whangarei, 7.00pm - 9.30pm every Thursday evening (except the 4th of every month), with dances from: Israel, Bulgaria, Romania, Greece, Former Yugoslavia (Macedonia, Serbian) - "Markwick House", Norfolk St, Whangarei. The cost is \$4 per evening. Tea/coffee provided. Contact Elizabeth Staats, tel. (09) 436-0819, (021)1197695, e-mail: ingostaats@clear.net.nz.

N.B. a workshop with Fiona Murdoch on Saturday, 18 August from 10am-4pm in Alexander St. (off Rust Ave.) Whangarei.



Kalina Dance School
enrolment (classes for
children 4y.o.+ to adults,
all levels)

In our School students enjoy:

- Professional stage experience
- Russian classical barre
- Character barre
- Character dances of different nationalities
- Basics of different dance styles
- Acrobatic tricks performed by boys
- Various tasks developing creativity
- Classes for boys and girls
- Stretch and Body Conditioning classes
- Team work where every personality is valued

For enrolment or more information, please, phone
825 72 60 or 021 039 65 94





National Events

11 August 2007

12:15pm

Coming Events



Folk Dance NZ AGM

Venue: Danish House, 6 Rockridge Avenue Penrose, Auckland

In conjunction with **International Dance Workshop** and **Winter WarmUp**.

AGM details mailed to members with this edition. See event details and accommodation information on pages 7ff.

20 - 22 October 2007

(Labour Weekend)

Teacher Training Weekend - full details on page 8

Those interested in a course in the teaching of folkdance for recreational purposes, whether experienced teachers interested to hone their skills further, or those hoping to begin, are invited to a weekend intensive in **Auckland**.

Tricks of the trade will be shared, disciplines (such as calling) enriched, observation and awareness practised.

Contacts for Rae: 24a Dell Ave, Remuera, Auckland 1050, ph (09)524-9504, rstorey@ihug.co.nz

28 September -
1 October, 2007

Maehol Pacifica 2007 - Israeli Dance Camp

Nelson Bays Israeli dance group warmly invite you to a wonderful weekend of teaching with **Shmulik Gov-Ari**, known as 'one of the most talented dance creators of his generation' and a wonderful communicator of his dances, described as having a 'Jewish soul'.

The camp will be held over the middle weekend of the school holidays, Friday 28 September to Monday 1st October at Nelson College for Girls situated in Rutherford Street, close to the city centre.

Register on their website to receive news and notification

July or August 2008

Early Notice - FDNZ 2008 National Camp

Will be hosted by Hawkes Bay International Dance Group featuring Zivana Vajsarova - Czech Republic's best known and respected tutor and Artistic Director of the Jaro Dance Group. She will be holidaying in NZ next year and is happy to conduct classes for us. For more information contact Cleone at (06)877-5060, e-mail: ccawood@xtra.co.nz.

Regional Events

Saturday, 14 July

7.30pm

Bastille Day

Ruritanian-hosted dance party, with mainly French dancing. Hot live music, and hot Breton crepes. Floorshow by La Bourrée.

Venue: St Pauls Church Hall, 12 St Vincent Ave, Remuera.

Admission: including non-alcoholic drinks \$5 (children \$2.50). Buy your crepes @ \$5.

Northland, Auckland & Waikato

Regional Events

Saturday, 11 August

Northland, Auckland & Waikato

International Dance Workshop 9am - 3pm

Winter WarmUp - 6pm to 10pm

Venue: Danish House, 6 Rockridge Ave, Penrose (access from O'Rorke Rd, which runs off Station Rd).

International Dance Workshop

Selections from Andre van de Plas's 2007 repertoire, to be taught by volunteers from amongst the FDNZ teachers, and a Bulgarian dance to be taught by expert Sonya Arabadzhieva.

Cost: \$15, including lunch and refreshments.

Registrations are needed in advance (because of the catering): deadline 1st August. See details on page 7.

Winter Warm-up!

Admission: a donation.

Hot food will be available for purchase, and the bar will be open, with Danish mulled wine served at 6pm. There is always a raffle. This is the biggest event of the Auckland folkdancing year, a colourful non-stop carnival of ethnic performance groups to watch and to dance with. Questions? Antoinette, (09)626-7171 antoinetteverts@clear.net.nz

Saturday, 18 August

10am to 4pm

Workshop with Fiona Murdoch - Whangarei

Venue: Alexander St. (off Rust Ave.) Whangarei.

Contact: Elizabeth Staats, tel. (09)436-0819, (021)1197695, e-mail: ingostaats@clear.net.nz

Saturday, 25 August

7:00pm

Viva Eclectika (VE) 07

Aotearoa's Intercultural Dance and Music Challenge. The Aims:

1. To promote unity, goodwill, understanding and positive race relations between the people of New Zealand through intercultural dance and music.
2. To enrich the New Zealand-Asian cultural experience through a fusion of Asian dance and music with the tangata whenua, and New Zealand's diverse cultures.
3. To nurture positive race relations in the general community through a fusion of dance and music.

Dancers from one culture perform with friends from another culture/s. Their dance cleverly and creatively weaves features from their own culture with those of the other culture/s with a message, theme or story which speaks of Positive Intercultural Possibilities. www.danz.org.nz/vivaeclectika.php

Monthly Events

1st & 2nd Thursday

8:00pm – 10:00pm

2nd Friday

7:30pm

3rd Saturday

7:00pm

3rd Monday

7:30pm

Last Friday

7:30pm

Monthly Events

3rd Thursday

7:30pm

Irish Set Dancing Venue: Newmarket RSA, Melrose St. Contact: Alison Lowe and Fred Carr, tel. (09)479-5467.

English Folkdancing Venue: St John The Baptist Anglican Church Hall, 47 Church St, Northcote. Contact: Beth Harris tel. (09)445-9386.

Céili@Mangonui An informal céili with an emphasis on the enjoyment of Celtic and folk music and dance. **Venue:** Mangonui Hall (across from wharf). **Contacts:** Jill Freeman tel. (09)406-0969, Jax Pellett tel. (09)406-2222, Fiona McGrory tel. (09)406-0254.

Early Dancing: in St. Georges Hall, The Terrace, Takapuna. Contact: Beth Harris tel. (09)445-9386.

Early Dancing: in St John The Baptist Anglican Church Hall, 47 Church St, Northcote. Contact: Karen Vernon, tel. (09)419-2429

Celtic Dance Club in St. Stephen's Church Hall, 2 Mahoe Street, Melville, Hamilton. Cost: \$5. Contact: Fiona Murdoch, E-mail: fionamurdoch@paradise.netnz – Tel: (07)843-7127

Want to learn more about your favourite type of dancing?

LMA offers to facilitate:

- Get together specialist teachers, a venue.
- Collect resources: DVDs or videos, music, notations, costumes
- Conduct a one-off occasion (class, workshop, videos)
- Cater to your individual needs or special interest
- Design the event to your level of abilities or talents.

As we are based in Auckland we would mostly conduct dance workshops or classes locally – but music, notations, videos and DVD's could travel further afield.

Can we help you?

Ruth Ames, Trish Power & Bronwen Arlington.

Ruth_a@clear.net.nz Ph/Ans: 9 360 1276

Bronwena@xtra.co.nz Ph/Ans: 9 571 0203 Fax: 9 571 0207 Mob: 0274 523 089

Rpower004@yahoo.co.nz 9 630 0311



Appeal for callers:

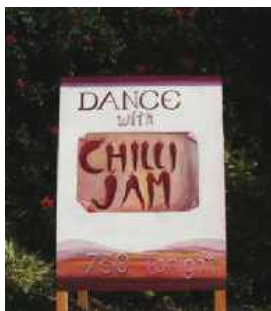
If you can call Contradance, please call us!

Callers are needed to support more frequent dances in Kelburn, Wellington

Contact Bernard Wells: mobile (021) 249-5680, e-mail bcwells@xtra.co.nz

Regional Events

Saturdays 21st July,
18th August,
15th September,
27th October,
17th November,
15th December



Contradance, with band *Chilli Jam*, called by Cashy Yates

Time: 7:30pm - 10:30pm

Cost: Waged \$10, Unwaged/children at school \$5, Families \$25

Venue: St Michael's Church Hall (behind the church) in Kelburn Village.

Contact: Bernard Wells, phone (04)476-3409, mobile (021)249-5680, e-mail: bcwells@xtra.co.nz

Be there for the first dance and you can go over some of the basic steps and get a gentle warm up. There will be a supper - if you bring it! We provide water, tea and coffee. Bring a plate and maybe a cold drink as you will get very hot and thirsty.

20th October: Chilli Jam are invited to play the Saturday night Ceilidh Dance at the Wellington Folk Festival (Oct 20th) and it will be at least half Contra dances!! Put it in your diary.

Chilli Jam is:

James, Luciana - fiddle
Bernard - mandolin, flute, guitar,
keyboard, banjo, guitar, bass
Mark - hammer dulcimer, mandolin,
guitar, keyboards
Jonathan - accordion, piano

Celia - harp
Simon - double bass, mandolin, guitar,
accordion
Yanya - flute
Ben McNulty - guitar



**Mondays and Thursdays,
starting 9 July**

12 noon - 12.50pm

VUW - THEA 220 Special Topic / Trimester Two, 2007

This paper will be taught in Trimester Two in Room 305, Fairlie Terrace. A practical studio with musicians is held on Mondays 2.10pm - 4.00pm in the Theatre Studio, 225 Aro St. The course offers a survey of the social and art dances of European history, 15th to 19th centuries. We learn about, and how to dance

- Mediaeval branle, estampie, farandole, basse danse
- Renaissance ballo, pavane, galliard, almain, coranto
- Baroque menuet, bourree, sarabande
- 19th century quadrille, waltz, galop

Guest lectures on related arts of Music, Fashion & Art History are included. Course Coordinator: Jennifer Shennan, tel. +64(4)463 6991

Thea 220 is also listed as an Open Access course for enrolment through VUW Cont. Ed. - which means that, for half the enrolment fee, you can attend the lectures and studio sessions, but not undertake any of the assessed assignments.

Further enquiries to Andrea Cochrane, Andrea.Cochrane@vuw.ac.nz;

**Saturday, 15 September
2007**

11am - 4pm

Polish Folk Dance Workshop - Lublin Dance Company

Polish Folk Dance consists of an interesting and diverse range of national and regional dances. Every dance has its own style of music and movement and they are performed in colourful costumes to enhance the spectacle of the dances and express the diversity of each cultural region in Poland.

Regional Events

Wellington

This workshop is designed to provide you with an introduction to Polish Folk Dance. It is suitable for beginners through to experienced dancers as well as dancers of Classical, Latin American, Rock'n'Roll and other forms of dance who would like to experience and learn a unique style of dance.

Location: The Polish House, 257 Riddiford Street, Newtown

Cost: Free

Bookings and Information: Phone Leszek Lendnal 439 4338 / 021 383 958

19 - 22 October, 2007

Wellington Folk Festival

Labour Weekend

Go to wellingtonfolkfestival.org.nz for details.

Chilli Jam are invited to play the Saturday night Ceilidh Dance at the Wellington Folk Festival (Oct 20th) and it will be at least half Contra dances!!

Monthly Events

2nd Saturday

7:30pm to 10:30pm

Monthly Community Dance, venue: Havelock North Primary School Hall, Campbell St, Havelock North, Hawke's Bay. Contact Joanne Perry tel: (06) 878 8870. Check out www.saveguard.co.nz/dance for details.

Hawke's Bay

International events

Rather than have the editor compile and print yet another list of international events, the following better options are suggested:

- Contact John Beavan (see page 2) for the latest *Footnotes* magazine, or find it on the FDA website: geocities.com/folkda/
- Join the World Folklore list at groups.yahoo.com/group/World_Folklore/ - for which you'll also need to set up a Yahoo Groups identity.
- Join the CID distribution list at cid-unesco.org.
- Try www.topsitelists.com/world/World_Folklore/

Publications Available to FDNZ Members

via the FDNZ Round-Robin

You can join any or all of the four categories below by contacting the librarian, John Beavan (jbeavan@ihug.co.nz - see p.2 for address). The only rule is that you **must** pass the material on to the next person on the round-robin list within 7 days of when you receive it. The material is distributed in A4 envelopes, so postage is 90 cents.

1. Folk Dance Australia

Footnotes newsletter (bi-monthly). This includes a list of some events and festivals around the world.

2. Society of Folk Dance Historians (USA)

- Report to Members (quarterly)
- Folk Dance Problem Solvers (annual)
- Directory (annual)

The Folk Dance Problem Solvers are also available independently of the round-robin (contact John).

3. National Folk Organisation (USA)

- Newsletter (quarterly)
- Directory (annual)

4. NZ Association of Dance Teachers

- Tidings (bi-monthly)
- Directory (annual)
- Dance Diary (bi-monthly)

Other publications you can sign up for on-line

We are no longer distributing material from DANZ in the FDNZ round-robin. This is because all the DANZ material we used to receive is now freely available on the web. You can access the DANZ diary, updated monthly, at:

<http://www.danz.org.nz/diary.php>

You can also receive a monthly email "alert" from DANZ that highlights items in the DANZ Diary, as well as giving some other news. Sign up for this email alert yourself by going to:

www.danz.org.nz/e-danz_signup.php



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New Website for Folkdance Seminars

A new site has been launched:

www.folkdanceseminars.com

The aim of the site is to make FolkDanceSeminars.com a place where all people interested in folklore dances, music and songs could find easily some information about seminars, workshops and weekends in their country. Postings about Folklore seminars are free of charge.

You will have to send further information about your seminar to info@folkdanceseminars.com in order to add it to the site.