



Folkdancers' Own

Folk Dance New Zealand (Inc.) Newsletter

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8th National Folk Dance camp, 5-8 February 2009: A Farandol Extravaganza

Details on page 3!!

We are now ready to receive your registration for the 8th National Folk Dance Camp – how exciting! A registration form will accompany this newsletter in mail-outs to members.

We are really looking forward to an exciting time learning new dances, hearing new music, meeting and making friends. It's also the 30th anniversary of Farandol Folkdancers, so we look forward to a very happy birthday. Please don't hesitate to contact the organiser, Clare Simpson, if you have any queries; we will also let FDNZ know of new information that will assist your planning. To help us concentrate our focus on making this event happen smoothly, please look for information about buses / motels / restaurants / sightseeing on the internet. Naturally, for those without internet savvy, please don't hesitate to contact me.

See you soon!

Clare Simpson and the Farandol Folkdancers

Folk Dance New Zealand

The objects of Folk Dance New Zealand, Inc.

- | | |
|-------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------|
| a) To facilitate the networking of folk dancers and folk dance groups | e) To provide and accredit folk dance teacher training |
| b) To raise the profile and enhance the image of folk dancing | f) To provide, or support the provision of, folk dance classes, workshops, seminars, performances, and courses |
| c) To encourage folk dancing in New Zealand | g) To provide resources, or information on resources, that relate to folk dancing |
| d) To provide a national voice to promote the interests of folk dancers | h) To support the use of live music for folk dance in New Zealand |

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<i>Periodicals are circulated to members. To be on the list contact John. Details on page 22.</i>		
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Welcome!!

to new member Judy Marshall,
Havelock North

Changes of address: please e-mail
treasurer@folkdance.org.nz

or write to 3 Claire St, Ngaio, Wellington 6004

Join/cancel broadcast e-mails: [fdnz-subscribe@](mailto:fdnz-subscribe@folkdance.org.nz) or
fdnz-unsubscribe@folkdance.org.nz

FolkDancers' Own is published twice a year. Membership costs \$15 (individuals) or \$20 (groups). Forms may be obtained from any of the above, or via the link at folkdance.org.nz.

Note from Treasurer Michele: Sue Watt audited the accounts for 2005, 2006 and 2007, and this has been added to the version on the website. Apologies to all for not mentioning this at the AGM.

8th National Folk Dance camp 5-8 February 2009 - A Farandol Extravaganza

On-line Registration:

farandol.folkdance.org.nz/camp09/

Workshops

Camp 2009 brings you an impressive line-up of local and international talent!

Maggie O'Regan will teach a sampling of European dances, especially from Russia. Maggie has 25 years of dance experience and is a well-known UK teacher.

Sonya Arabadzhieva, a recent arrival to New Zealand, will teach dances from her home country of Bulgaria. Sonya leads the very successful Auckland Bulgarian Roses dance group.

Buda Miljković, conductor of the choir Musica Balkanica, will teach traditional Balkan folk songs. Musica Balkanica are making a name for themselves in the Christchurch music scene.

Party Time!

On Friday night, party with Cashy Yates from Wellington. Contra dancing and other easy group dances.

On Saturday night, party with Marcus Turner and the Footspa band from Dunedin. Live music, mostly Balkan.

Contact

281 Cannon Hill Crescent, Christchurch 8081, ph. (03)384-4636, email camp09@folkdance.org.nz

Where and When

Venue: Cashmere Club, 88 Hunter Tce (and Colombo St), Christchurch

Date: 5-8 February 2009 (Waitangi weekend), Thursday evening to Sunday lunchtime

Programme

Friday		Saturday		Sunday	
Registration	8:30 – 9:00	Registration	8:30 – 9:00	Revision (Sonya)	9:30 – 10:30
Workshop: Maggie	9:00 – 12:30	Workshop: Maggie	9:00 – 12:30	Revision (Maggie)	11:00 – 12:00
Lunch (optional)	12:30 – 1:30	Lunch (optional)	12:30 – 1:30	Lunch (optional)	12:00 – 1:00
Workshop: Sonya	1:30 – 5:00	Workshop: Buda	1:30 – 3:00		
Dinner (optional)	6:30 – 7:30	Gala Dinner	6:00 – 7:30		
Party: Cashy Yates	7:30 – 11:00	Party: Footspa	7:30 – 11:00		

President's Letter

We are hugely indebted to the Hawke's Bay leaders for hosting (so comprehensively!) Živana Vajsarová and her little team, and for organizing visits to us all at our gathering points.

They gave their guests the very best of New Zealand hospitality and tourist experiences, devoting several weeks to them. The fact that Cleone and Angela enjoyed it all with them must have been felt by the visitors as a gift in itself, permission just to relax and enjoy accepting it.

As to us, seeing those two young people dance – both technically and expressively beautiful dancing – in the several traditions they can feel heir to from the old Czechoslovakia, was direct contact with the magic that we have each glimpsed when we were first lured into folkloric dancing.

Now, thanks to the industry of the Hawke's Bay folk, we have DVDs that remind us vividly of that visual experience and that also allow us to re-create the dances we learnt. Some of us will pass the pleasure on further, performing these dances in festivals and giving other people that vital glimpse of magic.

As many of you know, Živana is carrying on the work of her father, the great collector, choreographer and teacher František Bonuš, who travelled the folkdance world, and gave us all the charming community dances Ceresnicky and Kalina – both of them his own choreographies.

Živana's ensemble Jaro have performed and taught in countries as far away (and as fascinated by European folklore!) as Japan.

But it is not only Živana and the ensemble who are doing a great service to their culture, to their people and the world at large. We can feel ourselves a contributing part of that renaissance too. The international folk dance groups throughout the Netherlands, Britain and the New World countries are a stimulating market for teachers from several of our favourite cultures. We probably help to keep some of those people active, and to keep the practice of those traditions alive while bit by bit they tend to disappear from the culture of the original sites in the villages.

It is a good question how much of the experts' choreographing, which produces dances in fixed forms that we can learn quickly and teach easily, are actually written with the international market in mind.

Although some distortions may result from this, and even traditional dances are removed from their life-context of specific community celebrations, I see this as an authentic continuation of the dance life (degradation can happen even in the festivals and dance-halls of their own country). Change is inevitable, and can be regarded as evidence of continuing life. World dance, like world music, can produce wonderful new forms full of ethnic character while growing partly out of the common fashions of the time – those are folklife too. We still treasure the old forms and the feeling of a style, and can try to get inside those. But we are lucky if we get to see the characteristic subtleties brought to life by people like our young Czech couple who can master them, show them, and try to teach them.

Oddly, sometimes it is an imaginative re-creation, for the sophisticated modern urban audience, that will pack the most impact with those beautiful subtleties. We in my French performance ensemble, La Bourrée, had experience of this in the matter of costume. We decided to make a new one that didn't copy a picture of a real village girl's costume, but was a modern take on the classical pastoural figurine, that courtly idealized version of the French peasant maiden in the "idyll". It is very successful, but the striking thing has been how often people have said, "How authentic!"

The Czechs treated us to a whole range of exquisite ethnic costumes, some of them from court life, but every one a thing of sophisticated beauty.

Ho hum, perhaps we are all romantics! And that surely is part of the pleasure those two young dancers gave us. For your interest, Antoinette was cheeky enough to ask one of them whether they were in love. The answer was no; they each have their own real-life partners, but they are great friends and love dancing together.

Now I wish you a happy Christmas, a refreshing holiday, and much fun dancing again in the New Year.

Rae Storey, President



Živana Vajsarová and Jaro Members New Zealand Tour - 2008

It was sunny as we greeted our 6 visitors from the Czech Republic on the 31st July at Auckland airport. **Živana Vajsarová** – professional dance tutor, **Dr Libuše Šváblová** – Deputy Principal of the Duncan Conservatory, **Lucie Vávrová** – Deputy Mayor of Prague 5, **Tomas Pykal** - musician, **Krystof Leisky** and **Jitka Pokorno** – dancers with 'Jaro' Performance Group. **Angela Broomhead** and I guided them with their entire luggage to the rental van we organised for travel within NZ for the following 3 weeks. We juggled the bags until the door closed but realised a luggage trailer would be necessary for the South Island tour.

The first 4 days were spent in Auckland where Ruritarians organised a day workshop followed by the annual 'Winter Warm up' evening. Živana's experience in teaching dance was soon apparent as Jitka and Krystof demonstrated each step carefully, gradually building on through each figure to the finish. Tomas's skilful piano playing brought an instant atmosphere and soon people were singing or humming as they marked the steps. The first dance taught was *Hel'pa*, a Slovakian circle dance with changes of direction and rhythm with a stamping figure to finish. *Trojak* is a trio dance from north Bohemia with two scarves, lovely music with changing figures and rhythms. *Dolanska louky* was a slower pace circle dance finishing in a spiral. Next we were shown the couple dance from Moravia – *Cerna Vina*. This was a lively dance with combination of a slow part and the polka of the eastern region. *Cardas* was the final dance for the workshop - this basic *Cardas* was created at the Academy for Performing Arts in Prague by **Prof. František Bonuš** – Živana's father.

The performance programme for the 'Winter Warm up' consisted of songs and music by Krystof playing the dude (Czech bagpipe) and Tomas on clarinet. This was followed by two selections of dances by Jitka and Krystof - of polkas, a clog dance, lively Moravian dances and finally the *Cardas*. Their dancing was outstanding with style fitting each dance and a pleasure to watch. Between the costume change for the dancers Živana presented *Ceresnický* and soon the floor was crowded with everyone joining in. This is a popular dance many folk dancers have in their repertoire but we requested it be shown again. The following day they repeated part of their programme at the Multicultural Expo.

Hawke's Bay hosted the National Folk Dance camp over the weekend and Živana taught Czech dances for the morning sessions, and in the afternoons **Sonya Arabadzhieva** taught Bulgarian dances (see story by Katy Sinton on page 7). The evening Social was led by **Fiona Murdoch** with a wonderful selection of Celtic dancing and an instant hit with everyone. The Czech performers repeated the programme with an additional solo – a dance called *Odzemok* where Krystof needed an axe for a prop but substituted with a school hockey stick! He was quite a character who is passionate about his dancing.

The couple dance, *Pleteny* was a popular choice from the 19th century in Bohemia is a combination of waltz, mazurka, and polka rhythms. Other dances presented were *Pasala Volky*, *Sijeme Vrecia*, *Sevcovsky*, *Lassky Mazur*, and *Funty*. *Nachodsky zamecek* was a lovely mixer with two easy parts with the circle becoming a line into a spiral for the finish with everyone linked at the elbow. Tomas played the recorder for a *Branle* – a circle dance with arm and head movements followed by a finale section.

The Farandol Folkdancers hosted a day workshop in Christchurch followed by a pot luck tea and social. Some of the dances taught were shown again with the addition of *Ceresnický* – a popular circle dance created by Prof. Bonuš and presented outside of Europe in 1979. It was good to be shown the arm work and final section taught as it was devised.

In days between these weekends we toured the country taking in tourist spots and activities every day. We were very lucky to have sunny days that cleared after some showery days in Auckland. Admittedly it became very much cooler as we travelled south of Christchurch to Queenstown but the spectacular scenery of the Dart River from the jet boat was worth going all that way for. It snowed later in the afternoon and evening but again cleared for us to go up the gondola next day to see the Remarkables (mountains) and town covered in snow. The hot springs at Lake Tekapo were a big hit – beautiful mountains to look at over the lake, blue skies whilst we relaxed in the hot pools and snow to reach out and touch. As we travelled through the centre of the south island we fortunately found all roads open after big snow dumps over the Lewis Pass and Hope Saddle through to the plains of the Nelson district. Even Wellington put on a warm sunny day and we left our van there after 3,452km for the short flight back to Auckland for the last

evening. **Bronwen Arlington** joined us for an Indian meal followed by hokey pokey ice cream and chocolate topping back in our motel unit.

Over the dance workshops we had been treated to superb teaching from Živana –complimented by Tomas's music and demonstration by Jitka and Krystof. Her experience showed in the care to detail of the style. The lovely music of Czech dances was remarked upon by many. The NZ tour was a combination of workshops and holiday and we all enjoyed the itinerary that was organised. My thanks go to Angela Broomhead who kindly accompanied us and assisted greatly in the organising of the tour. Children's classes were held in Auckland, Hawke's Bay and Wellington and it was a delight to see their faces as they captured the style to the live music from Tomas and Krystof.

The Czechs loved our countryside, the beaches, nature parks, our bird life and spectacular scenery and Angela and I thoroughly enjoyed their company. In Auckland we were presented with a brand new authentic Bohemian folk costume each. We felt honoured by these generous gifts. We too experienced new tourist attractions throughout our tour, so it was a unique experience with a group of wonderful, happy people who shared with us the love of folk dance. I welcome any enquiries of Živana Vajsarová – we were indeed fortunate to have such a distinguished tutor come to NZ with her dancers and pianist.

Cleone Cawood, Havelock North



Above left: Antoinette tries out the dude.

Above right: the dude, close-up.

Left: Leisky and Jitka Pokorno – dancers with 'Jaro' Performance Group.

Next page: Overlooking lake Wakatipu – back: Krystof, Jitka, Živana, Libuše, Lucie – front: Tomas, Cleone and Angela.



National Camp in Hawke's Bay, August 2008

Czech dances with Živana Vajšarová and members of Jaro group

Bulgarian dances with Sonja Arabadzhieva

Having rashly agreed to write about the National Camp in Hawke's Bay for this newsletter, I'm finding it hard to know where to start. I was there for less than 48 hours, but what action-packed hours they were!

Czech dances are not entirely new to me, but I did not know a great deal about them. The workshops were a delight: I loved the music, I loved watching Jitka and Krystof demonstrate what we were learning (oh for a pianist and a well-trained couple at my command when I am teaching!), and above all I loved doing the dances. We were privileged to have a teacher of Živana's calibre here in New Zealand, and all of us who had the luck to attend her NZ workshops owe a big debt of gratitude to those who made her tour happen. If only Kathleen Osborne had been with us too: she would have been so pleased that her trip to Prague all those years ago had led to such an outcome.

Živana's workshop was a hard act to follow (not least because most of us were exhausted after the morning's intensive work), but Sonja's engaging manner and eye-catching costume combined with Bulgarian rhythms to work their magic and I thoroughly enjoyed the dances we learned with her. Having heard quite a bit about Sonja since she arrived in Auckland, it was a pleasure to get to know her in person. I can see why she has had such an impact: her energy and enthusiasm are infectious.

In the evening, after a tasty buffet meal, we had yet another contrast. Fiona Murdoch ably led a large crowd of us through a wide range of dances from the Celtic countries – Ireland, Wales, Scotland, Cornwall, and Brittany. In addition, three members of Jaro, Jitka, Krystof, and Tomas the musician, dressed in Czech costume, gave us a concert of Czech music and dance. Krystof revealed that in addition to his talents as a dancer he also plays that wonderfully extravagant Czech bagpipe, with its furry bag, little bellows, and horns curling down front and back. Watching him and Jitka dance together is perhaps my most vivid memory of the weekend, and was an utter delight.

All in all, it was a great weekend. As always with such events, it was an opportunity to catch up with old friends and meet new people, and to enjoy the hospitality of our hosts. (I have noted the high standard of morning teas and hope we can do as well in Christchurch next year.) Many thanks to all you hard-working Hawke's Bay people who made it happen – no easy task, especially as you had to find a new venue at short notice. It was a complete success.

Katy Sinton

Dancing on the Island of Lesbos

Our travels this year took us to a number of "travel firsts": Ecuador and the Galapagos Islands; and via the old favourites London and Athens we ended up on the Island of Lesbos. The reason for coming here was a 10-day dance seminar of Greek dances from the Eastern Aegean and Asia Minor and a number of Turkish dances from that region taught by Turkish dance teacher Hüseyin Sucuöglu from Izmir*. See photos next page.

Lesbos is captivating. It is the 3rd largest Greek island (after Crete and the Aegean island of Evia, east of Athens) and although a stone's throw from Turkey, it is almost exclusively inhabited by Greeks. Tourist traffic is building up rapidly so if you are planning a visit there, do it soon!*

***The island is situated in North-Eastern Aegean and has been inhabited since the dawn of civilization; myth has it that the island's first Aeolian king was *Lesbos*, son of Lapithes, king of Thessaly. Sharing the fate of most islands in these troubled waters, Lesbos was subjected to invasions by numerous bellicose conquerors, Persian and Genoese among others. During the middle ages it was part of the Byzantine Empire; in 1462 was conquered by the Ottoman Turks and it remained under Turkish rule until 1912 when the island was ceded to Greece.

Lesbos has been a remarkable cultural centre, a role which I hadn't appreciated and which I found truly fascinating. Apparently during the Turkish rule, cultural influences and traditions originating in this island spread over to the western coast of Turkey where a number of centres were created and to this date they remain culturally akin to Lesbos.

More recently the village of Ayiaassos has become an impressive educational centre and very worthy of a visit. It has a remarkable library as well as a collection of traditional Greek instruments and other treasures. Youngsters are taught there free of charge to play the traditional music on those rare instruments and, as we witnessed while visiting, are an absolute delight to listen to.

I must mention a number of people who lived on Lesbos and made a mark in various directions but who have been scarcely known compared with the notoriety of poetess *Sappho*****. Among others *Arion*, known as *Αρίων ο κιθαρωδός* (Arion the guitar player), was the discoverer of the rhythm *dithyramb*, the progenitor of Greek Tragedy. Another musician, *Terpander*, invented the 7 note musical scale of the lyre. Lyric poet *Alkeus* is also prominent in the archaic Greek literature.

Perhaps the most well known story is that of *Orpheus* to whom Apollo gave a lyre and the Muses taught to play and sing. Apollo incurred the wrath of Dionysus who had him dismembered by the **Maenads**. His lyre and some parts of his body can reputedly still be found in Lesbos!

In modern times, the 1979 Nobel price for literature winner, poet Odyseas Elytes is a descendent of an old family of Lesbos.

There is a wealth of folklore in Lesbos. Every small locality in the island has its own costumes, songs and style of dances, the commonest groups of which are Karsilamades, Zeibekika, Aptalika, Syrto-Ballos and Syrta of various types and descriptions. Based on minute differences in style, the locals would instantly recognize the area where the dance or dancer comes from. Our principal instructor Michalis, a gifted teacher and an extremely passionate interpreter of the local styles, was saying that you could tell if young girls were outsiders or locally bred, from the way they held their hands while dancing the Zeibekiko from Mesotopos. (Mesotopos means 'a place in the middle' -of the island- where Michalis originates from).

Our seminar was held at Plomari a most picturesque village, far removed from the tourists' path. Plomari has a modern claim to fame: it is the major centre for production of Ouzo!

* It has become a custom, it seems, in recent years that in Greek dance seminars, particularly in areas close to borders, teachers from the neighbouring countries are included in the teaching programme. This is particularly valuable for studying the influences in folk dance of either side of the border.

** The domestic economy of Lesbos was based on olive oil export rating as one the world's premier supplies but with the price falling recently to 1 Euro/kg many olive groves have been abandoned.

*** From the internet, Wikipedia "redirected from Lesbos".

**** Incidentally, recently the island's authorities are campaigning against the epithet "lesbian" being used in any way other than its true meaning, which is a "native of Lesbos".



Left: Mihalis in a soulful interpretation of Zebekiko at a cafe in Ayiaassos. In the background a band of local musicians.
Photo: Neil Goodwin



Above: Turkish dance instructor Hüseyin Sucuoglu with his wife Hale and their two children.



Above: Mihalis in his Mesotopos costume.
Both photos: Kate Goodwin



Left: Young musicians learning to play the "Santouri", a traditional Greek musical instrument.
Photo: Neil Goodwin

Tauranga Ethnic Festival - March 2008



Left: Kate Goodwin showing off her Kapadoccian costume at the "Ethnic Costumes Show", Tauranga Ethnic Festival, March 2008.

The youngster in an evzon outfit is Dinni Lawrence a member of our "Hopa Hey" childrens dance group now in recess.

On the microphone, Alessandra Tilby producer of the show.

Below: The Athena group performing at the Tauranga Ethnic Festival in an array of traditional costumes (used earlier on at the costume show).

Costumes from left to right are from Kappadocia, Island of Evia, Attica, Kavacli Eastern Thrace and Florina W. Macedonia

Photos by Neil Goodwin



New Prague Dance Festival

1 - 7 July 2009

www.praguedancefestival.cz

A new school year has started and our organisation is ready again to start with a new edition of NPFD 2009.

Our updated web site www.praguedancefestival.cz offers you news and all further details and we hope you will join all „old friends“ and will come to our golden city to celebrate dance, to compete, to learn new things during our workshop and also to discover all beauties and all wonderful corners of Prague - the magical city.

We are proud we can offer you again something new, which is a seminary of dance photography. And we would like also to accentuate that a trip out of Prague is possible during the free day and we offer you our bus for free and our guide (one per bus) also free of charge!

Do not hesitate to consult our web sites with all details (program, rules, cost, workshops) and write us if you have any questions! We are ready to answer you.

David Pospisil, director of NPDF

Origins Of The Slavs And Their Language: Part 4

In our previous publications we noted that the Slavs were pagans when they migrated to the Balkans.

Records of Slavdom composed by a Moorish Jew, Ibrahim-Ibn-Jakub, who was sent by the Caliph of Cordova on an embassy to central Europe about 965AD makes interesting reading. He visited Prague and possibly Crakow (Krakov):

The land of the Slavs stretch from the Syrian Sea to the Ocean in the north (Baltic). At present there are four kings: The king of the Bulgars: Bojeslav, King of Faraga, Boiema and Karako; Mesko, king of the North: and Nakon on the border of the West.

In general the Slavs are violent and inclined to aggression. If not for the disharmony amongst them, no people could match their strength. They are specially energetic in agriculture. Their trade on land reaches to the Ruthenians and to Constantinople.

Their women, when married, do not commit adultery. But a girl when she falls in love with some man or other, will go to him and quench her lust. If a husband marries a girl and finds her to be a virgin, he says to her, "If there were something good in you, you would certainly have found someone to take your virginity." Then he sends her back.

They have no bath houses as such, but they build a stone stove on which, when it is heated they pour water. They hold a bunch of grass in their hands and waft steam around. Then their pores open, and all the excess matter escapes from their bodies. This hut is called al-istba

In 965 , the same year of his visit, Mieszko I, the prince of the Polanie or Polians, allied himself with the Czechs. As part of the alliance he married the Czech princess Dubravka and accepted Christian baptism. By the year 1,000AD Velkopolska had joined with Malopolska to the south and in 1037 after a great pagan revolt the royal capitol moved to Cracow and the prime bastion of Catholicism was established in the East.

One of the most important Byzantine Emperors of this early period was Constantine VII Porphyrogenitus, born 905AD, died 959AD. He recorded information about the peoples inhabiting the Byzantine Empire and surrounding regions.

Here is his short abbreviated account of some events relating to Dalmatia:

All of this area was under the rule of the Romans, and this province was the most illustrious of all of the provinces of the west; however, it was taken by the nation of the Slavs in the following manner. Near Spalato (Split) is a city called Salona, built by the emperor Diocletian; Spalato itself was also built by Diocletian, and his palace was there, but at Salona dwelt his nobles and large numbers of the common folk. This city was the head of all Dalmatia.

Now, every year a force of cavalry from the other cities of Dalmatia used to collect at, and be despatched from Salona, to the number of a thousand, and they would keep guard on the river Danube, on account of the Avars / Slavs. For the Avars had their haunts on the far side of the river Danube, where now are the Turks (Hungarians), and led a nomad life.

The men of Dalmatia who went there every year would often see beasts and men on the far side of the river. On one occasion, therefore, they decided to cross over and investigate who were they, and who had abode there. So they crossed and found only the women and children, the men and youths being on a

military expedition. Falling suddenly upon them, therefore, they make them prisoner, and return unmolested, carrying off this booty to Salona.

Now when the men came back from their expedition and learnt from their losses what had happened, they were confounded, but know not from what quarter this blow had come upon them.

They therefore decided to bide their time and in this way to discover the whole.

And so, when according to custom the garrison was once more dispatched from Salona, not the same men as before but others, they too decided to do what their predecessors had done. So they crossed over against them, but finding them massed together, not scattered abroad as on the previous occasion, not only did they achieve nothing but actually suffered the most frightful reverse.

For some of them were slain, and the remainder taken alive, and not one escaped the hand of the enemy. The latter examined them as to who they were and whence they came.

They held the survivors captive and dressed themselves up in their clothes and mounting their horses and taking in their hands the Roman standards they made for Salona. They learnt from their captives that the garrison was wont to return from the Danube on Holy Saturday and they themselves arrived on that same day. When they got near, the bulk of the Avar army was placed in concealment, but up to a thousand of them who had acquired the uniforms of the Roman Dalmatians rode out in front. Those in the city recognising their insignia and dress, and also the day, opened the gates and received them with delight. But as soon as they were inside, seized the gates and signalling their exploit to the army, gave it the cue to run and enter with them.

And so they put to the sword all in the city and thereafter made themselves masters of all of the country of Dalmatia and settled down in it. Only the townships on the coast held out against them.

The Croats at that time were living beyond Bavaria where the Belocroats are now. From them split off a family of five brothers, Kloukas and Lobelos and Kosentzis and Mouchlo and Chrobatos and two sisters, Touga and Bouga, who came with their folk to Dalmatia and found the Avars in possession of that land.

After they fought one another for a number of years, the Croats prevailed and the Avars became subject to them. The rest of the Croats stayed over against Francia and are now called Belocroats, that is, white Croats and have their own prince. They are subject to Otto, the great king of Francia or Saxony.

From the Croats who came to Dalmatia, a part split off and possessed themselves of Illyricum and Pannonia.

For a number of years the Croats of Dalmatia were subject to the Franks (Germans). but the Franks treated them with such brutality, they used to murder the Croat infants at the breast and cast them to the dogs. The Croats revolted against the Franks and after fighting the Franks for over seven years they destroyed the Franks and their leader Kotzilis.

The Croats in Dalmatia are descended from the unbaptised Croats who lived beyond Hungary and next to Francia and have Slav neighbours the unbaptised Serbs. Croats in the Slav tongue means "those who occupy much territory". These same Croats arrived to claim the protection of the Roman's Heraclius. The Serbs also claimed the protection of Heraclius. The emperor Heraclius sent priests from Rome and baptised them. At that time the Croats had Porgas as their prince.

Baptised Croatia musters as many as 60,000 horses and 100,000 foot soldiers and up to 80 galleys and 100 cutters. The galleys carry 40 men each and cutters 20 each. The great power and multitude on men Croatia possessed until the time of prince Kresimir. After his death quarrels and dissensions broke out in the country and now it has 30 galleys Greater Croatia, also called white is still unbaptised to this day as are also the Serbs who are its neighbours. They are separated from the sea by a journey of 30 days. And the sea to which they come down after 30 days is that which they called "dark" (Black ?)

As previously noted, when the Slavs came to the Balkans, they could not read nor write, and did not possess maps, nor did they know anything of the lands they eventually conquered. Much of their history has therefore been recorded by others who in turn did not speak the Slav language. For this reason readers and students of Slav history should not fall into the trap of accepting any version of early Slav history as being factual.

It is factual that the Slavs conquered most of the Balkan peninsula. However it is also factual that the conquered peoples did not just disappear. Whilst many were killed, many also assimilated with the Slavs

and in some cases they assimilated the Slavs (for example many scholars believe that modern day Greeks are more Slav than Greek).

Serbian historians record that members of Serbian tribes, apart from Serbia proper, settled in the mountainous and karst regions which would give the inhabitants special names: The tribes of Neretva - those who settled between the Cetina - those who settled on the islands of Brac, Hvar and Korcula; the tribes of the Zahumlje region - those who settled between the Neretva hinterlands of Dubrovnik; the tribes of Travunija and Konavlje and those who settled between Dubrovnik and Boka Kotorska.

This version needs to be balanced (and will be) against other versions and then studied in some depth so that readers can attempt to arrive at their own conclusions, as to what is correct (for them).

As very little is recorded or known about the first Slav inhabitants of these regions, the person who states he is descended from a pure Croat or pure Serb lineage, has obviously access to better knowledge than all of those eminent historians and genealogists, who have attempted to untangle the mysteries of our settlement in the Balkans.

Prepared by George Mihaljevich, August 98



Dance One Of The Most Popular Recreation Activities For New Zealanders

Dance is the 8th most popular physical activity for New Zealanders, the new SPARC 2007/08 *Active New Zealand Survey* has revealed. 16.8% of those aged 16 years and above listed dance among the sport and recreation activities they participate in. In fact for women, dance ranks fifth, higher than cycling, jogging/running and pilates/yoga with 22.6% of New Zealand women dancing. Dance is a key component of Māori, Pacific Island and other migrant cultures, where it expresses core cultural values and identity. Dance is ranked 6th most popular activity with Maori and Asian, 5th with Pacific island, 8th with NZ European and 7th with Others, who are largely Middle-Eastern, Latin American and African ethnicities. DANZ worked with SPARC to include dance in this research and also advised on the questions in relation to dance.

"The fact that 549,112 adult kiwis dance is a delightful statistic and comes as no surprise to us..." says Tania Kopytko, Executive Director of DANZ, the national organisation for dance. "dance has always been popular in New Zealand. The report shows that we dance across all ages and cultures."

Dance has grown immensely in recent times. New Zealand holds some of the largest dance festivals in Australasia, such as the Secondary Schools *PolyFest* with 8,500 performers and 90,000 audience. Since 2000 there has been an explosion of dance events such as hip hop competitions and dance festivals and dance was introduced into the New Zealand school arts curriculum five years ago. *Dancing with the Stars* is the highest rating TV programme in New Zealand's history with around one million people tuned into each season finale.

We also know that dance is highly popular with children who are not included in this study. There are over 90,000 students taking classes in dance studios across the country. Dance is the fastest growing subject in senior secondary schools and NZQA talks about there having been an 'explosion' of dance at NCEA level. Dance clubs have been set up by students in 80% of New Zealand schools, in particular for hip hop and cultural dance.

The power of dance to positively influence the well-being of individuals has been shown in international research. After eight weeks of regular dancing, improvements are seen in cardiovascular function and improved body composition.^[1] Dancing at a moderate intensity can reduce blood pressure among women.^[2]

1 The improvement effect of Modern Balinese Baris Dancing Exercise on body composition, blood pressure and heart rate. Adiputra IN, 1994.

People forget they are exercising and get caught up in the music, rhythm, social atmosphere and the many other aspects of dance. It has health, wellbeing, artistic, creative, recreational, therapeutic, educative and cultural importance.

DANZ congratulates SPARC on the new research and for including dance as part of recreation, which it clearly is. The *Active New Zealand Survey*, has highlighted New Zealander's participation in physical activity based on popularity, gender, age and ethnicity. It makes excellent reading.

This new research will enable the dance sector to lever more support for their activity, not only financially, but also through greater recognition by media and various national and regional support agencies. By working with the diversity of New Zealand dance we can achieve some of our health and community and audience development targets.

For further information please contact:

Tania Kopytko, Executive Director, DANZ – execdirector@danz.org.nz – (04) 802 0534 DD / (04) 801 9885

DANZ is the national organisation for New Zealand dance: www.danz.org.nz

2 Lipid and lipoprotein changes in premenstrual women following step aerobic dance training. Mosher PE, Ferguson MA, Arnold RO, 2005.



Advice to Contributors

See page 2 for the Editor's address. Submissions may be:

hand-written, typed, 3½" IBM-format disk, CD-ROM, DVD, e-mail; formats: MS Word, RTF, PDF, plain text

It is the responsibility of contributors to seek permission from any sources where copyright might be an issue, and give appropriate attributions and acknowledgement.

Please enclose a post-paid self-addressed envelope if you want materials returned to you.

Most file formats are acceptable, but less work is required if in Microsoft Word (.doc) or rich text (.rtf) with only the minimum of formatting that you require. Set spell checking so "color" becomes "colour" and "organize" becomes "organise" – if you're using Microsoft Word, select the whole lot, then set Tools–Language to "English (UK)" – or the language in use.

Photos and graphics must be accompanied with: name of photographer or artist, names of subjects (if identifiable), source (if from another publication). Date or occasion and proposed wording for the caption make life much easier.

Images are preferred in compressed formats. Please don't send by e-mail bitmaps (BMP format) or TIFF, the default on many scanners – deliver these on a CD-ROM.

For **photographs**, JPEG format scanned at around 400dpi to 1200dpi is recommended in order to keep file sizes low while retaining sufficient quality for publication. As a guide, for a photo, file sizes in the range 400k to 1500k give reasonable quality for publication.

For **text** and **line art** with few colours and no gradients, GIF or PNG formats are strongly recommended.

Typed articles will be scanned using optical character recognition software. Requirements:

- At least 12-point font preferably Times or Courier, with margins at least 20mm on all sides.
- Line spacing double if possible.
- Paragraph breaks clearly identified with an extra carriage return (Enter key).

Hand-written articles should be legible and submitted well before publication, to allow for typing and proofreading.

If editorial modifications are made, whenever possible the editor will make copy available to contributors for checking before publication.

European Social Ballroom Dances CD & DVD

Ready at last! We have finished transferring our researches about European Social Ballroom Dances onto a set of CD-DVD discs. We offer it to you for free (just pay for handling, stamps, etc. \$4 in USA, \$8 OUTSIDE USA) although copyrighted by the author, Mr. R. Cwieka, (me), hereby gives you permission to make copies and distribute them to your dance friends and to the general public. Do you want it? Shall I sent it to you? Here are the contents:

Polonaise: Story Of A Dance

Mazur-Mazurka: The Brilliant Glorious Dance

The title, MAZUR-MAZURKA: THE BRILLIANT DANCE, is a compendium or a catch-all title for the following works, contained herein, dealing with the Mazur-Mazurka Dance:

Mazur: The Elegant Polish Running-Sliding Dance

Polish Mazur-Mazurka Dance Manuals Supplemental Polish Mazur-Mazurka Sources

Russian Mazur-Mazurka Dance Manuals Supplemental Russian Mazur-Mazurka Sources

German Mazur-Mazurka Dance Manuals Supplemental German Mazur-Mazurka Sources

Italian Mazur-Mazurka Dance Manuals

Swedish Mazur-Mazurka Dance Manuals

Supplemental English Mazur-Mazurka Sources Supplemental French Mazur-Mazurka Sources
Supplemental Austrian Mazur-Mazurka Sources

The Elements Of And Their Combination In Figures For Polish Figure Dancing

The Mazur-Mazurka Dance Figures Workbook The Mazur-Mazurka Dance Figures Audio Instructions*

Supplemental Holubiec Couple-Turn Sources

Some More Miscellaneous Notes, Fragments, Etc. About The Sliding-Gliding Mazur Step: Finally Done 2007

A Supplemental Simple Analysis Of Some Pictures Of The Pzdp

The Krakowiak Dance Workbook

The Kujawiak Dance Workbook

The Oberek Dance Workbook

The Goralski Dance Workbook

* As of this writing, The Mazur-Mazurka Dance Figures Audio Instructions, do not exist in book form. They are a series of 5 DVD-discs, which describe in the English language each figure-sequence, that is, the complete choreographies for almost 300 hundred Contemporary Social Ballroom and Stage choreographies. This is about forty hours of verbal instructions—a real treat for Dance Lovers. (To obtain these contact the present author. Raymond Cwieka, 5 Manor Dr, 15M, Newark, NJ. 07106, USA), e-mail cwiekara@shu.edu

Kalina Dance School invites children and parents to the Christmas/New Year celebration

Event program includes: short performance presented by our school students (dances, poems, music), dance around the Christmas tree, gifts from Santa, nibbles after the performance



When: Monday, the 15th of December, 5—6:30 p.m.

Where: 11 Dignan St, Pt. Chevalier, Auckland

Entry: children \$5 (includes gift from Santa)

Please, confirm your child attendance by 13/12/08.

Phone: 525 72 60 or E-mail: cossak@clear.net.nz

Publications Available to FDNZ Members

via the FDNZ Round-Robin

You can join any or all of the four categories below by contacting the librarian, John Beavan (jbeavan@ihug.co.nz – see p.2 for postal address). The only rule is that you **must** pass the material on to the next person on the round-robin list within 7 days of when you receive it. The material is distributed in A4 envelopes, so postage is \$1.00.

1. Folk Dance Australia

Footnotes newsletter (bi-monthly). This includes a list of some events and festivals around the world.

2. Society of Folk Dance Historians (USA)

- Report to Members (quarterly)
- Directory (annual)
- Folk Dance Problem Solvers (annual)
- Indices of Problem Solvers are reproduced at folkdance.org.nz/articles/SoFDH_cumul_index.pdf

The Folk Dance Problem Solvers (or limited copies of content) are available to members independently of the round-robin (contact John). See the index at the link above, or contact John. Please do not copy small portions out of context or without proper attribution, and please do not copy large portions without permission.

From Rae: Ron Houston does an awe-inspiring job with the Problem-Solver, collecting, ordering and presenting in digestible form an enormous amount of fascinating information, some of it really illuminating. Although this is necessarily Wikipedia rather than Encyclopaedia in completeness, correctness and perspective, Ron is a good scholar, and he gives all the information he has, not choosing just some or summarising for the sake of saving space.

3. National Folk Organisation (USA)

- Newsletter (quarterly)
- Directory (annual)

4. NZ Association of Dance Teachers

- Tidings (bi-monthly)
- Directory (annual)
- Dance Diary (bi-monthly)

Other publications you can sign up for on-line

We are no longer distributing material from DANZ in the FDNZ round-robin. This is because all the DANZ material we used to receive is now freely available on the web. You can access the DANZ diary, updated monthly, at:

<http://www.danz.org.nz/diary.php>

You can also receive a monthly email “alert” from DANZ that highlights items in the DANZ Diary, as well as giving some other news. Sign up for this email alert yourself by going to:

www.danz.org.nz/e-danz_signup.php

Get Set Go - Resources

Get Set Go guides – just \$30 or download it yourself from:

<http://www.wellington.govt.nz/services/eventplnsup/training/training.html>

Brand new guide: “Spread the Word - promoting your programme or event”

Our brand new guide is nearly on its way to print as I write. It's everything you ever needed to know about promoting your programme or event including:

- eight steps to creating a successful promotional campaign
- knowing the right time to promote getting people to take action
- creating flyers and posters working with the media, and more...

To order yours (\$30) or to attend our workshop, contact Esther on (04) 801 4144, esther.bukholt@wcc.govt.nz



Classes and Group Contacts

This information has been reproduced from the FDNZ Folk Dance Directory at folkdance.org.nz, which is updated regularly. If it contains errors please let the editor know (see page 2 for contact details).

Dunedin

Folk Dancing for Fun: phone Evelyn Entwistle, (03)454-5054.

Dunedin **Contradance** Group (American folk dance) meets every Monday (except long weekends) at 7.30pm in the NEV Baptist Church Hall, North Rd, North East Valley. All welcome. Contact Bernadette Moroney, (03) 477-1623, e-mail: bberry@xtra.co.nz.

Irish Beat Dance Group: instruction for all ages in traditional Irish Step Dancing (soft and hard shoe) and Ceilidh/Set. Children's and teens' classes are on Monday during normal school terms. Adult classes every Thursday. Classes at University of Otago Club and Societies on Wednesdays. The Irish BeatMasters the performance troupe is an integration of all my students and anyone with Irish Dancing experience wishing to join in for performance opportunities.

Contact: Kathryn Olcott 03-472-8211, e-mail kaolcott@yahoo.com or kaolcott@gmail.com.



www.songbong.co.nz
drums@songbong.co.nz

African dance: Thursday 6-7:30pm at the Baptist Church hall on North Road (next to the Baldwin Street Tourist shop). In 2009, dances are likely to start at the start of February when school starts. Information on our website www.songbong.co.nz or at (03)473-6488.

Latest news from Kate (24/11/08): I am also planning this year a class of European (and beyond) traditional dance class. I will teach dances such as **mazurkas**, **waltzes** with 3, 5, 8, 11 times, **polkas**, dances from various regions of **France**, **Scandinavian** dances and dances from the **Balkans**. I am hoping to have live music, but it is not yet finalised. No partner needed, no experience required, just the pleasure of dancing together. As part of it, once a month, I am planning a dine & dance to enjoy what we learned. The class will be held on Wednesday 6:00-7:30pm at the Baptist Church Hall or at the

NEV primary school Hall which is very close. Information for this class at (03)473-8614 or at kategrace@clear.net.nz

Christchurch

International Folkdance

The **Farandol Folkdancers** meet 7.30pm until 9.30pm **Fridays** (except public holidays e.g. Good Friday, Labour weekend, etc.) in the Somerfield Community Centre, 27 Studholme Street, Christchurch. First visit free thereafter \$2.00.

They do dances from a variety of countries but specialise in those from the Balkan region. There is usually no dancing on public holidays (e.g. Good Friday, Labour weekend, etc.).

Last class 12 December 08.

Phone Katy and Alistair Sinton (03) 357-9322.

Website: farandol.folkdance.org.nz

E-mail: Farandol@GMX.net

Morris Dancing

Nor' West Arch Morris – contact Anne and Rhys on (03)960-2656, or e-mail: anneandrhys@clear.net.nz. See their website: www.freewebs.com/norwesta

Wellington

International Folk Dance

The Wellington International Dancing Group meets Thursdays, 7:30 - 9:15 pm, at the Tarrant Dance Studio, 1st Floor, 125 Cuba Street, Wellington (near the top end of the mall).

Greek, Turkish, Israeli, Romanian, Bulgarian, Mexican and many other folk dances are performed with lots of laughter and energy. Dances are taught most weeks by **Cashy Yates**, or led by other experienced members of the group. Newcomers are very welcome and will be able to join in most dances. Partners are not required.

Wear casual, light-weight clothes and comfortable shoes (no high heels) suitable for quick, vigorous movement.

Tel: Jenny at 04 476 4496 or John at 569 1618

Group contacts: Jenny Hames, hames@paradise.net.nz or Sonia Petrie o3sonde@yahoo.co.nz - Tutor: Cashy Yates, tel. (04)569-1618.

Single classes \$8.00 (\$5.00 for the unwaged); fee for 10-week \$60.00 (\$40.00).

Other Dance Communities in Wellington

Israeli: groups meet several days a week at various locations. Contact Yvonne Task Phone: (04) 383 5946, balagan@paradise.net.nz. N.B. The **Rokdim Yechefim** newsletter and dance class details are available for viewing at: homepages.paradise.net.nz/balagan

Contra dancing - for 2009 calendar watch mlsavage0.tripod.com/contras. **Error: Bookmark not defined.** - or contact Mark at (04) 299-1136 for additional details if needed, e-mail: mlsavage@paradise.net.nz

Greek: Wellington Hellenic Dancers - contact Joanna Maxis (04)388-4559 or (025)884-557, E-mail: joanna.mis@hotmail.com.

Irish: Wellington Irish Society - contact Sue Ikin (04)478-4160, E-mail: s.ikin@clear.net.nz

Polish: The Lublin Dance Company, manager: Leszek Lendnal; postal address: PO Box 25035 Wellington; email: rica @polishcommunity.org.nz; phone: (04)439-4338 or 021 383-958

Scottish: see the Royal Scottish Country Dance Society website: rscds.wellington.net.nz

Wellington Folk Club - Contact Ruth Birnie (04)232-2346, E-mail: ruth.birnie@paradise.net.nz, Website: www.acousticroutes.org.nz

Palmerston North

The **Hellenic Folk Dancers** (in recess) contact Gina Salapata (06)356-9099 ext. 7273 (day) 359-1157 (after hours), G.Salapata@massey.ac.nz.

New Plymouth

Troika International dance group meets to practice for performances, and runs beginners' classes from time to time. Contact Leonard or Corry Krook (06)753-3675. E-mail: krookodile@xtra.co.nz

Hawke's Bay

For dancing in Hawke's Bay, check out www.saveguard.co.nz/dance.

International Folkdance classes - Mondays 7:00 - 9:00pm in the small gymnasium at Napier Boys' High School, Te Awe Ave, Napier. Contact: Angela Broomhead (06)876-6635, e-mail: angela_ate@hotmail.com

«Joie de Danse» - for experienced dancers, Tuesdays 7:15 - 9:15pm. Ring Angela as above for venue (not Community Education class).

Israeli Recreational Dance - Thursdays 7:00 - 9:00pm in the small gymnasium at Napier Boys' High School, Te Awe Ave, Napier. Contact: Angela as above.

Hawke's Bay International Dancing Group - Fridays 7:00pm - 9:30pm in the gymnasium at Havelock North High School, or in the Havelock North Primary School Hall to accommodate High School events - contact Angela (above) or Lynnaire Nugent (06)877-6535, e-mail: lanugent@slingshot.co.nz

Community Dance

Features easier dances, mostly mixers, with enough guidance for newcomers to join in readily. Partners - no need to bring one.

When: 2nd Saturday each month to November 7:30 to 10:30 pm.

Where: Havelock North Primary School Hall, Campbell St.

Contact: Joanne Perry, tel: (06)878-8870

Tauranga

"Athena" - Greek class meets **Thursdays** 7:00 - 9:00pm, Gate Pa School Hall, 900 Cameron Road, Tauranga. Contact: Kate Goodwin

tel. (07)579-9903 (after hours),
e-mail: kandn.goodwin@actrix.co.nz.

Tauranga Israeli Group meets Tuesdays 7:00pm - 9:30pm in the Legion of Frontiersmen Hall, Elizabeth Street West. Contact Maria Berben, tel. (07) 544-1680, email: windrush@xtra.co.nz.

(Lesson 7:30 - 8:30; social dancing 8:00 - late!) in St. Stephen's Church Hall, 2 Mahoe Street, Melville, Hamilton. Tutor: Fiona Murdoch, E-mail: fionamurdoch@paradise.net.nz - Tel: (07)856-8324

Hamilton **Israeli Dance Group** - meets **Mondays and Thursdays**, 7:30 - 9:30pm. Tutor: Raymond Matson Tel (07)855-7829.

Hamilton

"Dance Folkus" - International Folk Dance for all levels. Meets **Thursday** evenings 7:30 - 10:00pm

Auckland

Day	Location	Time	Contact
Monday	International Folk Dance St Paul's Church, 12 St Vincent Ave, Remuera	9:30am - 12noon	Rae Storey Ph: 524-9504 rstorey@ihug.co.nz
Tuesday	Introduction to World Dancing Lively group - great for beginners St Paul's Church, 12 St Vincent Ave, Remuera.	7:30pm - 9:30pm	Rae Storey Ph: 524-9504 rstorey@ihug.co.nz
Wednesday	Israeli Dancing, Maayan Group Beth Shalom, 180 Manukau Rd., Epsom.	7:00pm - 9:00pm	Erica Gertel Ph: 838-3367 nos@eriyamati.com.ar
Friday	International Folk Dancing St Paul's Church, 12 St Vincent Ave, Remuera	9:30am - 12noon	Rae Storey Ph: 524-9504 rstorey@ihug.co.nz
Saturday	International Folk Dancing Check for dates, venue, etc.	(Class times on application)	Ruth Ames Ph: 360-1276 ruth_a@clear.netnz

International Folkdance Classes

Let's **CELEBRATE 2008**
Just **DANCE** over **ALL** the **WORLD**



Saturday 13th December 7.30pm
St Pauls Church Hall, 12 St Vincent Ave, Remuera, Auckland

Dress in the style of your favourite country,
bring a small plate of ethnic food
& be prepared to dance your heart out!

Cost: \$5

Hosted by LMA and Maayan Israeli Dance Group

Ruth 09 360 1276 ruth_a@clear.net.nz - Bronwen : 0274 523 089 bronwena@xtra.co.nz
Erica: rica@archdesign.co.nz

Ruritanian International Folk Dance Club - Auckland

This Club has dance parties (evening and afternoon) throughout the year and occasional workshops. For information:

- See the quarterly "Ruritanian Roundabout" for coming events and news of associated groups, etc.
- Go to their Website: ruritanians.folkdance.org.nz
- Go to the Folk Dancing directory at folkdance.org.nz and look at the Coming Events page. (Scroll down until you get to the Regional Events section).
- Contact Rae Storey: Tel. (09) 524-9504, E-mail: rstorey@khuu.co.nz.

Specialist Ethnic Dancing - Auckland

There are a number of teachers and groups who provide specialist ethnic dancing in classes, parties, or for performance. Among these are:

Auckland Dutch Dancers: contact for 2007 is Kees Schipper, e-mail: koos@maxnet.co.nz.

English Dancing: Monthly on the 2nd Friday 7.30pm at St John the Baptist Anglican Church Hall, 47 Church St, Northcote. Contact Beth Harris (09) 445-9386.

French: Performing group rehearses Tuesday mornings. No recreational class. Rae Storey (09) 524-9504.

Greek: Contact Denny Wood: 021 0530-338, e-mail: dennywood@clear.net.nz.

Irish Set Dancing: Monthly on 1st, 2nd and 3rd Thursdays of each month (except January) at the Rocky Nook Bowling Club, Fowlds Park, Rocky Nook Ave, Mt Albert. Contact: Alison Lowe & Fred Carr, (09) 479-5467.

Israeli: *Maayan Israeli Dance Group* meets Wednesdays 7pm in Epsom. Contact Erika Gertel nos@eriyati.com.ar.

Morris, Rapper, etc: Contact Andy Smith, 361-2133, E-mail: andysmith@clear.net.nz.

Russian: Kalina Dance School, classes for children age 4, to adults, all levels - contact +64(9)526-7260 or (012)0396594. E-mail: cossak@clear.net.nz.

Welsh: contact Paul Carter, phone: (09) 817-7369 or Derek Williams, tel. (09) 833-4177, E-mail: derekmw@clear.net.nz.

Several ethnic societies have dance groups, including the Danes, the Dutch, and the Dalmatian Cultural Society. Some of these welcome visitors to dance with them on certain evenings.

Also go on-line to the Northern Dance Network Directory (www.danznet.co.nz) or E-mail: the Northern Dance Network, info@danznet.co.nz.

Whangarei

International folk dancing with *Global Dance Whangarei*, 7.30pm - 9.30pm every Monday evening, with dances from: Israel, Bulgaria, Romania, Greece, Former Yugoslavia (Macedonia, Serbian) - "Markwick House", Norfolk St, Whangarei. The cost is \$4 per evening. Tea/coffee provided. Contact: Elizabeth Staats, tel. (09) 436-0819, e-mail: ingostaats@clear.net.nz.

International events

Rather than have the editor compile and print yet another list of international events, the following better options are suggested:

- Contact John Beavan (see page 2) for the latest *Footnotes* magazine, or find it on the FDA website, geocities.com/folkda/
- Join the CID distribution list at cid-unesco.org.
- Join the World Folklore list at groups.yahoo.com/group/World_Folklore/ - for which you'll also need to set up a Yahoo Groups identity.
- Try www.topsitelists.com/world/World_Folklore/

Coming Events

National Events

6th - 8th February, 2009

Waitangi Weekend

8th FDNZ National Camp: Farandol's 30th Anniversary Extravaganza

Where: Cashmere Club, 88 Hunter Tce (and Colombo St), Christchurch.

See article on page 3.

Website: farandol.folkdance.org.nz/camp09/ - registrations open soon!

Regional Events

Auckland

13 December 2008

7:30pm

Let's CELEBRATE 2008 - Just DANCE over ALL the WORLD

Venue: St Pauls Church Hall, 12 Saint Vincent Avenue, just down from the Remuera Road corner where the Remuera Library is.

Dress in the style of your favourite country, Bring a small plate of ethnic food & be prepared to dance your heart out!

Cost: \$5

Hosted by: LMA and Maayan Israeli Dance Group

Contacts: Ruth 09 300 1276 ruth_a@clear.net.nz Bronwen : 0274 523 089 bronwena@xtra.co.nz, Erica : rica@archdesign.co.nz

15 December 2008

5:00pm - 6:30pm

Kalina Dance School Christmas/New Year Celebration

Event program includes: short performance presented by our school students (dances, poems, music), dance around the Christmas tree, gifts from Santa, nibbles after the performance.

Venue: 11 Dignan St, Pt. Chevalier

Entry: children \$5 (includes a gift from Santa)

Please confirm child attendance by 13/12/08

Phone (09)525 72 60 or e-mail: cossak@clear.net.nz

23rd to 26th January 2009

Auckland Folk Festival

Please visit aucklandfolkfestival.co.nz. Further information contact tel. Hillary on (09)445-2227.

Bernadette Moroney from Dunedin is an experienced and highly recommended dance teacher and caller. She will be calling the Saturday evening ceilidh and will also run an Advanced Barn Dance workshop for those who would like to learn some more complex dances. Many of these dances just can't be called at barn dances due to the time involved in teaching them.

Monthly Events

1st 2nd & 3rd Thursday

8:00pm - 10:00pm

2nd Friday

7:30pm

Auckland and Northland

Irish Set Dancing Rocky Nook Bowling Club, Fowlds Park, Mt. Albert. Contact: Alison Lowe and Fred Carr, tel. (09)479-5467. **No gatherings in January.**

English Folk Dancing Venue: St John The Baptist Anglican Church Hall, 47 Church St, Northcote. Contact: Beth Harris tel. (09)445-9386.

Monthly Events

3rd Saturday

7:00pm

Céilí@Mangonui An informal céilí with an emphasis on the enjoyment of Celtic and folk music and dance. **Venue:** Mangonui Hall (across from wharf).

Contacts: Jill Freeman tel. (09)406-0969, Jax Pellett tel. (09)406-2222, Fiona McGrory tel. (09)406-0254.

Last Friday

7:30pm

Early Dance: in St John The Baptist Anglican Church Hall, 47 Church St, Northcote. Contact: Karen Vernon, tel. (09)419-2429; s.maryatt@hyper.netnz

Monthly Events

3rd Thursday

7:30pm

Celtic Dance Club in St Stephens Church Hall, 2 Mahoe Street, Melville, Hamilton. Cost: \$5. Contact: Fiona Murdoch, E-mail: fionamurdoch@paradise.netnz - Tel: (07) 856-8324

Monthly Events

2nd Saturday

7:30pm to 10:30pm

Monthly Community Dance, venue: Havelock North Primary School Hall, Campbell St, Havelock North, Hawke's Bay. Contact Joanne Perry, tel: (06)878-8870. Check out www.saveguard.co.nz/dance for details.

Regional Events

Sunday, December 30th,
2008 to Thursday, January
3rd, 2009

noon to noon

Whare Flat Folk Festival

Whare Flat is set in the beautiful Waioira valley, nestled in the hills behind Dunedin. It is the perfect venue for folk music, jamming, sessions or just relaxing with your favourite musical instrument.

There's no better place to welcome in the New Year (the very last and the very first folk festival on the planet every year!). Over three days and nights of concerts, dances, workshops, sessions and jams both formal and informal, all in the beautiful bush-clad hills of Dunedin's hinterland where the only other sounds are those of our native songbirds.

Website: whareflat.co.nz - e-mail: whareflat@kiwifolk.com

3rd to 10th January, 2009

to follow the Whare Flat
Festival

At Sutton, near Middlemarch, Otago N.Z. 75km north of Dunedin on SH87

This week will follow the very successful, long running Folk Camps in the UK. Peter Mayes the organiser has been involved with these as well as having been Founder Director of the Eastbourne International Folk Festival

Workshops

Dance – Social, Ritual, Square, Scottish, Circle,
Music – join the band for beginners, jam
sessions

Song – swap, writing, sing-arounds
Storytelling, Children's events, Ceilidhs.

Pub Jam Session. Dine out and sing-around
Under 13's leave the evening event at 9pm.

Accommodation Family/share rooms and
sleepouts, powered caravan sites, tent sites. All
meals catered for.

Adults \$230 Children 5-16 \$110 under 5 \$50

Band leader, Wilf Hale. Dance Leader
Caterer Peter Mayes

Free place for a dance and a song co-ordinator.

To reserve your place and receive a booking form

Email petermayes@hotmail.com

Please do not hesitate to email to clarify any points that are not
clear. Allow me a few days to reply as I am constantly on the
move

Folk Week

Australia

- 13 Dec Folk Dance Canberra Christmas party 7.30 p.m. Ph Sue 6241 2941 or Ros 6258 5443
- 19 Dec Sedenka Break up party, contact Chris +61 (2) 9560 2910
- 27 - 28 Dec TO BE CONFIRMED Greek Dance Workshop with Kostas, Vas +61 (2) 9708 0801 or +61 407 081 875
- 27 Dec - Jan 1 Woodford Folk Festival, Qld www.woodfordfolkfestival.com
- 29 Dec - Jan 1 Peats Ridge Folk Festival www.peatsridgefestival.com.au
- 2 - 9 Jan Hungarian music and dance camp, Perth. keszkeno@inet.au the music camp runs from 2nd to 4th January, the dance camp from 5th-9th January
- 15 - 18 Jan Illawarra Folk Festival - Festival Hotline 1300 887 034 info@illawarrafolkclub.org.au
- 15 Jan Psarandonis from Crete is master of the lyra, his son is master of the lute, both are singers - Brisbane Powerhouse 8 pm
- 16 Jan Psarandonis - Joan Sutherland Performing Arts Centre, 8 p.m. 4723 7600
- 16 - 23 Jan 10th Annual Summersong Music Camp, Lennox Head. www.summersongmusiccamp.com
- 23 Jan Sedenka resumes for 2009. Contact Chris +61 (2) 9560 2910
- 8 Feb FDA workshop Care and Conservation of Costumes
- 8 Feb FDA AGM 1.30 pm Marrickville Youth Resource Centre
- 21 Feb Macedonian Music and Dance, Kin Kin, Sunshine Coast, Qld
- 6 - 9 Mar Port Fairy Folk Festival - +61 (3) 5566 2227, www.portfairyfolkfestival.com
- 9 - 13 Apr National Folk Festival, ACT



FDNZ Regional Contacts



Region	Telephone	E-mail
South Island	(03) 942 4218, Volker Kuhlmann (Christchurch)	VolkerKuhlmann@gmx.de
Wellington / Kapiti	(04) 972-4674 Kieron Horide-Hobley (Wellington)	horidek@actrix.co.nz
Taranaki	(06) 753-3675 Corry and Leonard Krook (New Plymouth)	
Hawke's Bay	(06) 877-5060 Cleone Calwood (Havelock North)	cleone@shapelife.co.nz
Bay of Plenty	(07) 579-9903 Kate Goodwin (Tauranga)	kandn.goodwin@actrix.co.nz
Waikato	(07) 843-7127 Fiona Murdoch (Hamilton)	fionamurdoch@paradise.net.nz
Auckland / Northland	(09) 524-9504 Rae Storey (Auckland)	rstorey@ihug.co.nz
General Inquiries	(06) 877-6535 Lynnaire Nugent	lanugent@slingshot.co.nz