

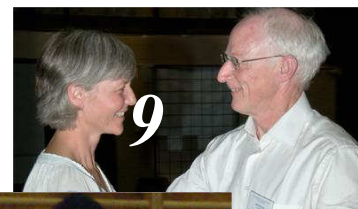


# Folk Dancers' Own

Folk Dance New Zealand (Inc.) Newsletter

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**Teacher Training:**  
**7-9 August**

Christchurch  
Andre van de Plas  
Details on page 5

**Workshop and**  
**Winter WarmUp:**  
**15<sup>th</sup> August**

Daytime: workshop with  
Andre van de Plas.  
Evening: Winter WarmUp.  
Danish House.

**AGM: 16<sup>th</sup> August**  
Auckland

The 2009 Annual General Meeting will be  
held at 9:30am, Sunday morning  
16<sup>th</sup> August at  
24a Dell Avenue, Remuera, Auckland.  
On-line discussion to be held leading up  
to the meeting.  
Details on page 4

**STOP PRESS: Hungarian Dance Workshops and Tanchas in Auckland 18-19 July!!**  
Just confirmed – see page 26

# Folk Dance New Zealand

## The objects of Folk dance New Zealand, Inc.

- |   |  |
|---|--|
| a) To facilitate the networking of folk dancers and folk dance groups   | e) To provide and accredit folk dance teacher training   |
| b) To raise the profile and enhance the image of folk dancing           | f) To provide, or support the provision of, folk dance classes, workshops, seminars, performances, and courses |
| c) To encourage folk dancing in New Zealand                             | g) To provide resources, or information on resources, that relate to folk dancing                              |
| d) To provide a national voice to promote the interests of folk dancers | h) To support the use of live music for folk dance in New Zealand  |

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**Website - members page:**  
folkdance.org.nz/members

**New gallery page:**  
folkdance.org.nz/gallery

**Changes of address: please e-mail**  
treasurer@folkdance.org.nz  
or write to 3 Claire St, Ngaio, Wellington 6004  
**Join/cancel broadcast e-mails: fdnz-subscribe@ or**  
fdnz-unsubscribe@folkdance.org.nz

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This version contains corrections and revisions.

## President's Letter

A hearty thank-you to Farandol for a great camp, and for sharing it with us to be a FDNZ gathering as well as their group's 30th Anniversary celebration. There was indeed quite a representation of members from the length and breadth of the country, and we were given a fine good time, the memorable experiences including the warm, quirkily humorous MCing of the weekend by the camp chief organizer, pistol-toting momma (water-pistol) Clare Simpson. The teaching of both Maggie from England and Bulgarian Sonya from Auckland was beautiful, each in their own warm collegial manner delivering us dances to love as much as they do. It was a brave gamble to hold the camp at that particular moment of the year, but it did draw a good crowd (see article on page 6). And it was ideal at that season, as it set us up with fresh dances to feed in over the year, with varied pleasures all ready to go!



Hearty thanks to Alastair Sinton for a highly professional set of resources, beautiful, complete and user-friendly. The notations and DVD represent an awe-inspiring cost in hours and skills.



*Maggie in fandango pose with Cleone in Auckland. Photo: Rae Storey*

to Australia for a while, and then home to England to her friend's home with all fittings for disabled persons.

I am aware of letting you down in my care of Maggie when she stayed with me for her Auckland workshop the following weekend. I didn't make allowances for a city lady with street-type walking shoes. They turned out unsuitable for day-after-rain slipperiness on a New Zealand hillside path. I took Maggie on the Sculpture Exhibition walk around the clifftop hillside on Waiheke, on a lovely summer day when the view over Matiatia was Elysian and we were looking forward to a gourmet lunch such as New Zealand is now so good at. This was the beginning of her free time exploring northern New Zealand, her sister flying in from Australia two days later. But she slipped on a downhill patch of path with greasy clay like the oily slick on a road after rain (see photo on page 3). One foot slipped more than the other, which doubled up under her. The result was two fractures, a messy one in the ankle, and a clean snap across the leg bone. Maggie spent a week in hospital awaiting surgery, and a month immobilized in Auckland rooms – while we all explored the pleasures of the dances she had so generously worked to share with us.

Our Cleone was among the friends who tried from a distance to support her. Maggie finally flew with her sister

## 2009 Annual General Meeting

It is now time to address two questions. First, in the absence of a mid-year gathering that will attract people from the length of the land, how to hold an AGM that will give distant members a full chance to participate, and FDNZ the benefit of all the ideas that can be heard and even generated by the discussion. Second, the office of President must be thrown into the ring, especially to examine what kinds of leadership we want at this point, and who could provide it.

Our Constitution gives us all the leeway we need for distance participation and voting. If we moot ASAP the issues we want to raise, and the ideas we would like to see explored and implemented, we can make use of email for rich advance discussion besides making the meeting itself more fruitful and efficient.

Also, we have always had the problem of trying to fit the AGM into a weekend when we have gathered for another purpose and the time is almost stolen. Unless it is our own FDNZ weekend, we are under pressure even to get the essentials done. This time we have the choice of squeezing it into another such busy day, or asking people to return the following day. Kate Goodwin has wisely defused my fear of imposing on



people's busy lives, pointing out "The AGM after all is the forum for assessing what has been done and the needs for our future development, besides holding elections and deciding the cost of subs.... [It needs] adequate time available for our annual business, which I consider important for both the wellbeing and further development of our organization."

I therefore propose that we accept the AGM as an exciting opportunity, focusing on vision, ideas, initiatives and skills on offer, sharing what has been happening in our own centres, who we are making relationships with and who could be invited to visit other centres, etc! We shall meet on the Sunday morning of the Winter WarmUp weekend, the morning after the workshop and party. We shall have ourselves a luxurious breakfast in the spirit of the thing, and look forward to it!

You are invited to my house for this gathering. Please see a separate article on page 4 about arrangements and requests for input in advance.

## President for 2009-10

Second, I was elected as a caretaker President, and that is all I can claim to have been. For two years. FDNZ is a potentially more vigorous organization than it has perhaps had the chance to be with me as Pres., giving only reactive time and spirit to it. I'd like to see some leadership from the President!

However, I am reminded that the promotional kind of leadership is useful, not just the entrepreneurial kind, and may be best at this later stage in the organization's life, when there is vigorous activity and development amongst the branches, which can be fostered and inter-related, and a more dispersed sense of leadership can be fostered too. There was a fascinating book written on the history of the Ford Motor Company which highlighted the need for that change in the top leadership function as a decisive factor in the Ford Company's fortunes.

Another factor that book highlighted, however, was the more obvious one of new blood. So I shall accept the invitation to stand again myself, but I don't promise to vote for myself if (as I hope) there are other nominations.

Rae Storey, President



Sonya Arabadzhieva. Photo: Rae Storey

## Maggie Breaks A Leg

After several wonderful workshops around the country, sadly Maggie suffered a break while on Waiheke Island. Here she is on the hillside, just off the path under shade provided by one of the Sculpture Walk organisers, Rae being backrest, pain-killer puffer beside her, and leg splinted in cardboard etc. by St. Johns medic.

Photo: Rae Storey



# 2009 Annual General Meeting

## Notice

The 2009 Annual General Meeting will be held at **9:30am, Sunday morning 16<sup>th</sup> August at 24a Dell Avenue, Remuera, Auckland**. (This time will allow people who have to travel home to another city to get away as early as possible.) We're calling for:

- Nominations **and volunteers** for President and other officers and committee.
- Agenda items (the Agenda to date should be published too).
- Ideas that would benefit by discussion in advance. The person could well open the discussion.

The committee is contemplating to make use of phone conference calls and voice-over-IP (e.g. Skype) for this year's AGM. The organisational effort and cost however is non-trivial, therefore could all those who would make use of either of these methods please register their interest to Sonia (secretary@folkdance.org.nz) by the end of June and give contact details to use if this goes ahead. Note that Internet phone doesn't work over dialup - broadband speed is required.

## Draft Agenda

- |                                   |  |                         |
|-----------------------------------|--|-------------------------|
| 1. Opening                        | 6. Annual Reports                      | 7. Notices of Motion    |
| 2. Apologies                      | • President's Report                   | 8. Election of Officers |
| 3. Notice of Proxy votes received | • Treasurer's Report                   | 9. Annual Subscriptions |
| 4. Minutes of previous AGM        | • Teacher Training Subcommittee Report | 10. General Business    |
| 5. Matters Arising                | • Editor's Report                      | 11. Close meeting       |
|                                   | • Librarian's Report                   |                         |

## Provision For Discussions Prior To AGM

An ongoing "meeting" will be held in advance in order to allow members unable to attend the AGM the chance to participate in discussions. The following means of communication prior to the AGM is being offered:

- Send submissions by e-mail to [secretary@folkdance.org.nz](mailto:secretary@folkdance.org.nz)
- Post written submissions to Sonia Petrie, 53 Coromandel St, Newtown, Wellington 6021
- People who don't have email could nominate a colleague or friend who would be happy to send and receive e-mail for them.
- Sonia will compile weekly discussion summaries, which will appear on the website at [folkdance.org.nz/AGM](http://folkdance.org.nz/AGM).
- The link will not appear elsewhere on the website, to preserve privacy of the members' area. The link will appear in the weekly e-mails.
- One month before the AGM or prior to that on request, this summary will be posted to members not on e-mail, so they can participate further in the discussions.

Submissions may include topics for discussion and supporting material, draft notices of motion, responses and comments. Please be concise, keep on topic, and be respectful of others.

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## Note re. DVDs and CDs of the February FDNZ Workshop, Christchurch

If anyone finds that there is a problem with a workshop CD or DVD not playing properly, please return it to Alastair Sinton, 36 Lynfield Avenue, Christchurch 8041, for a replacement.

## Dance Teacher Training: Andre van de Plas, 7-9 August, 2009

Farandol Folkdancers will be running a workshop in for dance teacher training in Christchurch in August. The tutor will be **Andre van de Plas**. The details have yet to be finalised, including the cost and the number of hours.

The first session for the teacher trainees will be on the Friday evening (7th Aug), starting 7.30 pm. On Saturday 8th there will be a workshop to learn dances from Andre (open to everyone). Teacher trainees will need to come to this as it is part of the training. The Sunday is for the teacher trainees, and will include an opportunity to practise teaching a dance, using what you have learned from Andre earlier in the weekend. (So if you intend to come, start considering what you could teach. Keep to short dances – we won't have a great deal of time. We hope to have a group of people who are not regular Farandol members to act as our guinea pigs.)

This workshop is being held under the auspices of the teacher training sub-committee of Folk Dance New Zealand and all participants in the teacher training will receive an official certificate from the FDNZ signed by Andre.

If you are interested, please let us know by phoning Katy Sinton on (03)357-9322 or sending an email to farandolm@gmx.net as soon as possible; we will keep you informed about the plans. We can provide billets.

Updates will be posted on the events page at [folkdance.org.nz](http://folkdance.org.nz).



### *Andre van de Plas*

#### *International Folk Dance Teacher: Resumé*

Andre is a professional folk dance teacher, and a trained primary school teacher from the Netherlands.

Over the past three decades he has taught International dances, and made many choreographies in the Netherlands, as well as abroad. He works with different age groups, accommodating all levels from beginners to highly advanced.

He specialises in dances from Hungary and Romania, as well as children's dances, which has been particularly useful in his job as a primary school teacher.

For many years he was the principal teacher of the Phoenix Folkdance Ensemble in Apeldoorn, and has set up school projects for the highly acclaimed professional Folkloric Dance Theatre in Amsterdam.

Andre completed the two-year Folkdance Teacher Training Course in Holland, and has since been Principal Teacher for the course, as well as a guest teacher for specialist Romanian and Hungarian classes.

In 1989, Andre initiated a plan to hold a similar (though condensed) course in Sydney. This course has been run at regular intervals ever since, with Andre as principal teacher and then as a guest teacher.

Outside the Netherlands, he has taught in Germany, Denmark, the United Kingdom, Belgium and Italy. He visits Australia every year, each time taking a fresh repertoire. He has held workshops for school teachers, school children, recreational folkdance groups, and been guest teacher at many residential workshop weekends.

He has produced an extensive range of folkdance resource sets (music, booklets and video) for his Australian public.



Most of all, he believes that the process of learning to dance should be fun at all levels, at all times, for everyone. As such the focus is not so much on how to perfect certain steps, but rather to dance to the music and relate to the cultural and social aspects of the dance.

Several NZ IFD teachers find his annual collections a major source of great new dances, and three or four have attended his sessions in Australia. We are delighted when he includes a visit to New Zealand to teach the fresh repertoire, and to fit in some teacher training too.

## A Pearl Anniversary: Christchurch's Farandol Celebrate Their 30<sup>th</sup> Anniversary in Grand Style!

Incorporating FDNZ National Camp 2009, 6-8 February, 2009

It was a memorable celebration for the Farandol members as well as for the organization we all belong to, Folk Dance New Zealand!

Katy and Alastair Sinton often expressed their admiration for North Island organizers of the huge events that the previous FDNZ Camps have been. They had absolutely no cause to worry about comparisons. The Sintons with their legendary attention to detail and with an equally minded and able Team produced a show case of a "dance camp". Excellent were their choice of venue, the choice of dance workshops programme and teachers and uniquely, the inclusion of a singing workshop with Buda Miljković, conductor of the choir Musica Balkanika.

To crown it all, a totally professional production of a DVD and music CD of the long weekend concluded the truly great occasion. Bravo!

Kate Goodwin, Tauranga



*Maggie O'Regan leading others, including Katy Sinton and Rae Storey, in one of the dances she taught earlier in the day. Photo: Tony Devenish*





## Three Joyful Days Of Dance

Three joyful days of dance, sweat and water pistols. What more could a folk dancer want! We had it all. A mix of talented dance tutors Maggie and Sonya, songster Buda, thirty-degree heat, and our esteemed organiser Clare dousing us with water to keep us alive. (That woman is set for a serious life of crime if she ever discovers that plastic pistols aren't the real thing.)

Maggie gave us Russian, Tibetan, Romanian, and Czech dances to delight the most jaded of feet. Sonya gave us Riverdance on speed, but Bulgarian, not Irish. She and her daughter must have sweltered in their rich, ornate costumes, yet still managed to smile.

Singing with Buda, and two evening dance parties were further chances for all to be engaged in one way or another. Cashy Yates had us Contra dancing till we dropped in the heat, while Marcus Turner and Footspa captivated us the next night, using up what little energy was left.

And don't forget it was Farandol's 30<sup>th</sup> anniversary! Cake for all: gluten free, dairy free, and health free. Brilliant. Where can I book for the next workshops?

### Dances taught by Cashy on the Saturday night:

1. Hot Frogs Mixer (Cashy Yates)
2. Hot Frogs in a Line (Cashy Yates)
3. Drive Home (Cashy Yates)
4. Scout House Reel (Ted Sannella)
5. Delphiniums and Daisies (Tanya Rotenberg)
6. Roll in the Hey (Roger Diggle)
7. Slapping the Wood (Don Flaherty)
8. Contrarotation (Don Armstrong)
9. California Contra Variant (Tony Parks)



### Irene Absalom, Christchurch

*Previous page: Alastair Sinton leading the whole gang during one of Footspa's numbers.  
Photo: Tony Devenish*

*Left: Our Bulgarian tutor, Sonya Arabadzhieva and her daughter, Tina, in traditional costume.  
Photo: Tony Devenish*

*Below: A group photograph of everyone at the Saturday evening dance/party, including Footspa members in the background. Photo: Tony Devenish*





# A Silver Jubilee: Hamilton Israeli Dance Group

1984 - 2009

Folk dancers and friends gathered to celebrate this very special occasion.

Difficult to know their exact number, over 100 perhaps, close to 50 staying for the Israeli dance marathon which started at 7.30 pm and ran till just before 11 at night Raymond had personally selected 2 dances for each year, taught at various Israeli Camps, 50 in all. Great stuff, crammed with memories and nostalgia.

The setting was at the spacious Hall of St Paul's Methodist Centre, beautifully decorated with Israeli folk costumes and T-shirts, many brought back from Hora Keff and Finjan Camps, which Raymond attended annually for an impressive period of 11 years, rubbing shoulders with the greats such as Moshe Eskayo, Avner Naim, Meir Shem Tov, Tuvia Tishler and the like.



Raymond, assisted by Stan Morris cut the cake. Stan also spoke at length reminiscing through the long years of his involvement with Israeli dancing. Photo: Kate Goodwin

Guests started coming around 2 pm, among them Stan Morris, Rae Storey and Ruth Ames, named by Raymond as early contributors providing workshops and teaching sessions.

The celebrations started with easy Israeli dancing, followed by impressive performances from the Hamilton as well as outside groups. There was plenty of food "to feed the troops", a birthday cake and a very well catered dinner.

Here are some excerpts from Raymond's speech:

*"On behalf of the Hamilton Israeli Group and myself, I welcome you to our momentous 25 year celebration.*



From the performance of the Hamilton Israeli group: Raymond, Maria and Sharyn in front; in the background, Marina whose recent engagement was announced at the party.

*The group started in 1984, out of the Friends of Israel organization, the Thursday group. Then a year later the Monday group started at the request of one of the dancers, Rosalyn Murray. Early workshops or teaching sessions were with Stan Morris, Hilary Noal, Helen Sheratte, David Edery, Edy Greenblatt, Matti Goldschmidt, Geo Sornin, Ruth Ames and Rae Storey. The first few years we relied upon Stan Morris for all of our material, for which I would like to take this opportunity to pay tribute to Stan Morris, a very dear, loyal friend who has always provided support.*

*"...I was instrumental in the formation of Huntly group - Walker Barret and I would attend the group there once a week- and the formation of the Te Awamutu*



*Tauranga and Auckland were among the many groups that joined their Hamilton opposite numbers. Posing here are the six "Maenads" who danced at Dora Stratou theatre two years ago (FolkDancers' Own, December 2007), and it was the first time since then at the Hamilton celebrations that the group found themselves together again! From left: Gaby, Kate, Fiona, Cleone, Bronwen and Diane.*

group. We also helped in the formation of the Tauranga group. Ann O'Brien would teach the group there whenever she was visiting her mother. Both Huntly and Te Awamutu groups are now in recess.

"1988 Stan Morris and myself visited Israel specifically to further dancing in New Zealand. Also the formation of what has become Machol Pacifica our National Dance Camp, we both established with the arrival of Moshe Telem.

"For 11 years 1990 – 2000, I visited the dance camps Hora Keff in New York and Finjan in Los Angeles. These camps greatly improved my style of dancing and the material that was available for our use.

"...The past 25 years have been for me a magical journey of which without Israeli dancing I would never have achieved what I have or been where I have; I salute my group for their unwavering support over the years and God, may it continue!"

There is a piece of history for you!

I would like to thank Raymond for a wonderful anniversary celebration as well as for his contribution to Israeli dancing in our region.

**Kate Goodwin, Tauranga**

## Folk Dancers Tie The Knot

On March 7 two leaders of the Wellington International Folk Dance Group took a big step and tied the knot.

John Beavan and Cashy Yates met through the Wellington International Folk Dance Group. Cashy has been leading the WIDG for well over ten years. John has been dancing for longer than he cares to admit, about thirty years, and after coming to NZ in the 1990's didn't discover folk-dancing here for several years. Then he discovered Cashy.

Friends and family had come from all over the country. As guests walked up a red carpet to be greeted by John at the Hutt Valley Musical Theatre, a lovely 1950's community hall, music could be heard, played by Liz Merton on violin and Tim Barrie on oud and tambourine. The room had been decorated in simple but effective manner, with soft white drapes from rings high overhead across the ceiling and around the walls, large candelabras, and flowers placed around. (The Theatre had been built to support the growing community, and held weekly dances and shows during its early years. The owners were delighted to once again host a community event in the facility, the first wedding in many years.)

After nibbles and discovering we had connections with more than just a few people other than the folk-dancers present, the ceremony commenced. It was an intimate ceremony, with guests participating, and with lovely contributions from John's daughter



*Cashy and John at the FDNZ Camp in Christchurch. Photo: Tony Devenish*



and Cashy's two daughters. Fiona Smythe and Simon Burgess played after the ceremony.

Fabulous organic food was followed by a dessert that demanded to be danced off. Tables were moved and musicians began to play.



PHOTO: SAWA SAVAGE



PHOTO: SAWA SAVAGE

Easy dances had been chosen and as intended, many of the guests joined the line. Dances that were meant to be circle dances became crowded farandoles, spiralling to the middle, back out and around the room facing outwards. Strip-the-willow was attempted, and was inevitably fun in the space available and working with people who'd never "cast" before.

Chilli Jam played, ably handling a variety of

rhythms and an amazing array of instruments. Clearly they had prepared well, as the dancing continued for hours, with tunes originating from Eastern and Western Europe, the British Isles and elsewhere.

Last to leave were members of the folk-dancing group. We went home with wonderful memories of a very enjoyable evening. Thank you Cashy and John; I hope your honeymoon was equally memorable!

**Kieron and Christina Horide, Wellington**

Every child has known God,  
Not the God of names,  
Not the God of don'ts,  
Not the God who ever does  
Anything weird,  
But the God who knows only 4 words  
And keeps repeating them, saying:  
"Come Dance with Me."  
Come Dance.

**Hafiz (1320-1389)**



## A Wonderful Wellington Weekend - Machol Pacifica 2008

With Wellington being my childhood home town, I did not need much persuading to register for an Israeli dance camp there. The opportunity to experience Marcelo Marianoff as tutor was also a drawcard, as I had missed the Auckland 2005 event where he shared the teaching honours with energetic Paula Pernitchi. I arrived early, full of happy anticipation for the annual dancers' reunion that recharges us all with new repertoire from our favourite choreographers.

By now I feel I am a "floating member" of the Wellington Israeli Dance Group because I frequently join their class whenever I am visiting the city. So, I offered my services to help set-up the venue and got to work with the blue tack and posters directed by young Sarah who had been given responsibility for decorating the gym. Further time passed companionably with Cherry stapling streamers together and before we knew it the team work was done.

Greetings and welcoming hugs for guests arriving from afar set the evening dancing off to a warm and relaxing atmosphere. Injuries, age and economics had taken their toll on the number of registrations. This proved to be a positive aspect because it meant the teaching could be done in one circle rather than overcrowding requiring an inner circle of faster learners. This helped to maintain the friendly, no fuss atmosphere throughout the event. Marcello taught the customary one dance that evening. He chose Avi Levy's beautiful dance "Ba Min Hashtika" (It comes from the Silence) and I am sure this one will remain a favourite with many campers.



*Marcelo – in energetic action*

There followed two days of teaching sessions in which we recapped the first dance and added a further nine, including two partner dances. Rafi Ziv's cheeky little cha-cha rhythm "Roni" was quickly mastered but Gadi Bitton's "Simanim" proved a little more challenging. Erica and Marcelo made it look easy but the direction changes viewed from across the circle and the faster pace of this dance meant it took longer to get to grips with. It was worth the effort of perseverance and may prove a handy performance piece.

Marcelo's teaching was greatly improved from the video I had seen of his earlier visit to New Zealand. He was patient, clear, mostly taught using the A-Z method and made sure we had mastered each part before moving on to the next. His recent teaching experience in England showed, and his English had obviously improved too. His South American accent tripped a few, at first, but we soon got our ear in. "Chor-rus" will stay in my mind for a while yet and perhaps he meant "interlude" but we got the idea, whatever the terminology used. Counting down introductions, calling

cues and prior reminders of dance structure ensured we quickly remembered his thorough instructions the next day.

I had to be very selective on what I joined in with for the two party nights in order to look after my dodgy

knee for the teaching sessions.

Everyone enjoyed the opportunity to dance their favourites in a large group. This is what the camp is really all about – sharing of that common repertoire built up over previous years. Long live Machol Pacifica! Yvonne went to a lot of trouble to produce a social play list that would hope to satisfy everyone's expectations. Despite this prior preparation and taking into account of popular requests there were apparently still complaints. I felt this was a disappointing response from a few unthinking participants, who



*Marcelo – exhausted at the end*

obviously have not experienced the difficulties of organising such an event.

We also were treated to some short performances. An emerging talent in the form of a young women's hip

hop group gave us a glimpse of what the younger generation aspire to. Their spirited and unique performances were a preview of what they hoped to take to international competition. Marcelo's afternoon workshop on choreography for performance resulted in an example item for our appraisal too. The use of simple props – blue and white helium-filled balloons and appropriate movement was adapted to keep the flow of people and colour interesting. It worked a treat and demonstrated what simple modifications to known dance vocabulary can achieve in just one intensive session. Well done participants. We hope you use the ideas for your next public performances.

The final morning review session included one new dance which may yet prove to be my camp favourite – “Lyia” a rather unusual Moshe Eskayo offering. Debka rhythms excite me more than the beautiful lyrical dances a former ballet dancer naturally enjoys so this camp had plenty of fodder for me on both fronts. “Im Yesh Gan Eden” has a particularly haunting melody

and who can resist the lively tune “Wai Wai Wai”? Israel Shiker produced a most satisfying dance for that which I am sure will long remain a favourite with many New Zealand Israeli Dance Groups.

No need to comment on the usual high standard for refreshments, however. We were

certainly well fed and watered. A big thank you to all involved in making it happen so the rest of us could relax and enjoy it all. Thanks too to Marcelo, for a lonely job well done – while he too was nursing an injury. He energetically gave us his all with no one to share the load or even give him some respite by lapsing into his native tongue now and then. This photograph of him exhausted at the end says it all!



*Yvonne controlling the music from laptop*

**Elaine Prakash, Havelock North**

## From the Archives: FDNZ Membership Statistics

### Introduction

Membership of FDNZ grew steadily from small beginnings, of nine paid-up members after the inaugural meeting in August 1995 and seventeen by the end of that year, to an average of fifty eight members over the next five years.

By 2000 the membership database listed 82 individuals, 19 groups, and 2 libraries as having paid subscriptions during the first five years of Folk Dance New Zealand's existence. A loyal core of 28 of these 103 (including one group) had maintained their membership for at least five of those first six years.

### Analysis

A closer look at this core sub-group showed it comprised the movers and shakers of the organisation. 23 of this 28 were still current members in 2008. The majority have been officer holders or have served on an FDNZ committee. Others are group leaders or tutors of folk dance groups and so have a high level of personal involvement with folk dancing or a particular ethnic group.

Cross-checking against the 2008 membership list of 86 entries (76 individuals, 9 groups and 1 library) revealed 48 of those 103 who joined during the first five years (46%) were still maintaining their interest in 2008. This renewal rate inspires some confidence that Folk Dance New Zealand is continuing to meet the needs of its founding members after nearly fifteen years. There is no room for complacency however. The few new members recruited annually barely make up for the natural attrition rate from non-renewals.

The geographic spread of the initial five years membership base naturally reflected the locations of the existing International Folk Dance Groups in Whangarei, Auckland, Hamilton, Tauranga, Hastings, Palmerston North, New Plymouth, Wellington and Christchurch. Half of members then lived in the greater

Auckland area and 50% of the group memberships also came from this multi-cultural clustering in our country's largest centre of population. The following table shows this regional detail and compares it to the present membership's places of residence.

### FDNZ Membership Numbers by Region and Type, comparing 1995 - 2000 with 2008

Region	District	2000 Person	2000 Group	2000 Total	%	2008 Person	2008 Group	2008 Total	%
Upper NI	Northland	3	0	3		4	0	4	
	Auckland	40	12	52	[50]	27	5	32	[36]
	Waikato	4	3	7		9	1	10	
	Bay of Plenty	4	1	5		6	0	6	
	<b>Subtotal</b>	<b>51</b>	<b>16</b>	<b>67</b>	<b>65</b>	<b>46</b>	<b>6</b>	<b>52</b>	<b>60</b>
Lower NI	Hawke's Bay	11	0	11		12	0	12	
	Manawatu	3	0	3		0	0	0	
	Taranaki	0	1	1		0	1	1	
	Wellington	7	1	8		9	0	9	
	<b>Sub-total</b>	<b>21</b>	<b>2</b>	<b>23</b>	<b>22</b>	<b>21</b>	<b>1</b>	<b>22</b>	<b>26</b>
South Is	Canterbury	7	1	8		7	1	8	
	Otago	0	1	1		1	2	3	
	Southland	2	1	3		0	0	0	
	<b>Sub-total</b>	<b>9</b>	<b>3</b>	<b>12</b>	<b>12</b>	<b>8</b>	<b>3</b>	<b>11</b>	<b>13</b>
Australia	<b>Sub-total</b>	<b>1</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>1</b>	<b>1</b>
<b>Total</b>		<b>82</b>	<b>21</b>	<b>103</b>	<b>100</b>	<b>76</b>	<b>10</b>	<b>86</b>	<b>100</b>

### Interpretation

From this analysis it can be surmised that the majority of our membership is still largely drawn from contact with existing community dance classes or via attendance at one of FDNZ's major national events. With the current economic downturn many folk will be forced to reconsider their subscription renewals or the level of their involvement in recreational activities. FDNZ thus faces the double challenge of maintaining the existing membership base as well as trying to revitalise it.

Perhaps it is time for a campaign to more widely promote the benefits of belonging to Folk Dance New Zealand? We need more than just the active over forty year olds supporting us. Where are the university students, teenage dancers, young parents, folk musicians, performance groups, and new migrants? Should we be more specifically targeting some of these potentially interested groups? How do we attract membership from areas of New Zealand where there are currently no folkdance groups? The committee would welcome your ideas.

Sources used: - AGM reports, annual accounts, membership lists.

Elaine Prakash, Archivist, Feb 2009.

### Dora Stratou Petition - Thanks!

My warmest thanks to those members of FDNZ who signed the Dora Stratou Petition. Hopefully our contribution from the other end of the world will help to achieve the desirable result.

Incidentally, we manage to collect close to 500 signatures from the various parts of N.Z.

Kate



# Origins Of The Slavs And Their Languages

## Part 5

In previous texts it has been stressed that readers should get to understand that whilst we have a basic Slavic origin, none of us can claim to be ethnically pure. We cannot claim to be ethnically pure Croats, Serbs, Macedonians or a pure Slav. Such a person does not exist.

A comparison of our language against other European languages will show just how close we are to one another.

The second oldest of recorded Indo-European speech is Sanskrit, which means "perfect speech". It was the language of India and in Hindu tradition the language of the Gods. It was in use as early as 1500 BC and possibly much earlier.

From the earliest of times, counting was important part of every day life, even amongst people without a written language and a study of numbers in the chart below will show just how close we all were.

No.	Welsh Celtic	German	Latin	Ancient Greek	Slavonic Russian	Serbo Croat	Sanskrit
1	un	eins	unus	heis	odin	jedan	eka
2	dau	zwei	duo	duo	dva	dva	dvi
3	tri	drei	tres	treis	tri	tri	tri
4	pedwar	vier	quattuor	tessares	chetyre	ceteri	katur
5	pump	funf	quinque	pente	piat	pet	panka
6	chwech	sechs	sex	hex	shest	sest	shash
7	saith	sieben	septem	hepta	syem	sedam	sapta
8	wyth	acht	octo	octo	vosyem	osam	ashta
9	naw	neun	novem	ennea	devyat	devet	nava
10	deg	zehn	decem	deka	decyat	deset	das

Other simple words come to mind, such as:

Milk	:	Мlјeko or Mliко or Mleko,	Sun	:	Sunce,	Night	:	Noc, Nacht
Brother	:	Brat,	Sister	:	Sestra,	Mother	:	Mater
Water	:	Voda,	Wine	:	Vino,	Snow	:	Snijeg
Mare (latin)	:	More,	New	:	Novo,	Crust	:	Kruh
Sip (drink)	:	sipati	Salt	:	Sol			

It can be readily ascertained that the simple words which would have been used in a primitive culture were those that were retained by most Europeans and they tended to be words of one or two syllables. Words of three or more syllables came later and tended to be different for each nationality. If one delves further into how interconnected we all are, we need only to look at our own Maori language : Tahī, Rua, Toru - One, two, three - Jedan, dva, tri.

The above examples cover only a few of the European languages but if French, Spanish and Scandinavian examples were given, the close connections we all have to one another would be clearly seen.

However, whilst we can readily show that the Slavs and other Europeans belong to the Indo European family of peoples, great differences between each major group are evident. It can be also be argued that these differences are not due to race but are attributable to custom and culture, religion, climate and geographical location and even the food we eat.

A study of Slavic peoples will readily show that they can be short, medium or tall in stature. They can have blond, brown or dark hair or be fair, olive or dark in complexion. These features are all to be found amongst the other peoples native to Europe.

A recent documentary series on TV showed how some Nazi Germans tried to ascertain who was a German or pure Aryan, simply by measuring the heads and noses of Slavs in Poland.

Another German who obviously thought this was too complicated, turned Slavs into Germans, merely by getting them to take on German surnames. Had Hitler's regime prevailed, in time, the descendants of these "new" Germans would begin to feel German and assimilate into the German nation.

There is an admixture of Asiatic blood evident in many Slavic peoples and possibly this is one factor which makes many of them stand out as being slightly different in features from, say western Europeans. Possibly they would not have passed the racial test practiced by the Nazis.

## Written Language And Religion

Moravia which lay on the north bank of the Danube was the first of the Slav lands to emerge as an organised principality. In the 7th century under Samo, who rejected obedience to the Franks (Germans) even though they had become Christians, after forcible christianisation in the eighth century.

In 862 a Moravian approach to the patriarch of Constantinople was answered by a mission led by two Macedonian brothers, Michael and Constantine, known respectively as SS Methodius and Cyril.

Methodius had been governor of one of the Byzantine empire's Slav provinces and Cyril was a diplomat.

The purpose of the invitation to Moravia was apparently to check the oppressive influence of the German priests, and to enable the country to worship in its own idiom. To this end Cyril devised the Glagolitic alphabet and a Slavonic liturgy and translated the Bible.

Cyril later died in Rome in 867 and Methodius died at Velegrad near Bratislava in 885.

Their names were revered by Czechs, Croats, Serbs and Bulgars. Twenty years after the death of Methodius, Moravia was destroyed by the Magyars (Hungarians) but the memory of the co-patrons of Europe has lingered on.

Clement Slovensky (840 - 916), a fellow Macedonian, had accompanied Cyril and Methodius to Moravia and was Cyril's principal continuator in his work on Slavonic liturgy. He was probably the true systematiser both of Old Church Slavonic liturgical language and of the Cyrillic alphabet.

Bohemia, like Bulgaria, balanced for many years between Latin and Greek influences.

Borivoj, prince of Bohemia was baptised into the Orthodox rite, whilst his successor, Prince or St Wenceslas was baptised into the Latin rite. He was later murdered by his brother Boleslas I who was seeking a closer association with German Saxony. In due course Wenceslas became the national saint of the Czechs.

In the eleventh century both Moravia and Bohemia became firmly drawn into the German orbit and the Roman Catholic (Latin) religion.

The Russians had a completely different approach to religion. The Russian prince of Kiev, Volodimir was a heathen, a fratricide and a polygamist. He sent envoys abroad to report on the competing attractions of Judaism, Christianity and Islam. The envoys who reported on their impressions from the church of St Sophia in Constantinople carried the day.

Only then did Volodimir receive his christening. He also ordered his people to the banks of the Dnipter, where they too, were baptised en masse. Missionaries were sent into the country to teach the variant of Orthodoxy popularised by St Clement, together with Old Church Slavonic liturgy, the Cyrillic alphabet, and loyalty to the Patriarch of Constantinople. Churches were built and heathen shrines were demolished

prepared by G Mihaljevich, September 98

## Czech Republic Summer Folk Dance Week and Tour

Dear friends and fans of folk dance, we are happy to announce the 2009 Summer Folk Dance Week and Folk Dance Tour 2009. We invite you to join us in Czech Republic.

### June 24 - 30, Folk Dance Week 2009

Visit of the most popular folklore festival in Straznice – Dance classes in English and German – Tourist activities in the area of South Moravia

### October 15 - 24, Folk Dance Tour 2009

Stay in Golden Prague - heart of Europe – Visit Festival Jasana Bonuse in Prague – Dance classes in English – Meeting and common dance with local dance groups – Tourist activities in two regions of Czech Republic. For further information about the program and prices, please see our web site at

<http://www.dvorana.cz/dance/index.html>

You may register on the web site, by e-mail, mail, fax or phone. Come to have a lot of fun, to meet old friends, make new ones, and to learn a bit as well. We look forward to meeting you in Czech Republic.

Yours, Jitka Bonusova and Jan Pumpur

Dvorana, Španielova 38/1275, 163 00 Praha 6, Czech Republic – phone: +420-235 321 330, 235 318 279; GSM: +420-608 889247, 608 889 304; fax: +420-235 318 267; web: [www.dvorana.cz](http://www.dvorana.cz) – e-mail: [dvorana@dvorana.cz](mailto:dvorana@dvorana.cz)

## Dancing On The Web

Here's the latest way some are sharing their favourite dances...

From: Ira Weisburd - [dancewithira@comcast.net](mailto:dancewithira@comcast.net) – sent: Saturday, 25 April 2009 5:08 p.m.  
Subject: LADINO DANCE VIDEO - "ADONDE VOY"

Check out this dance video on Youtube. It is a circle dance to a traditional folk melody (Ladino style). We have been doing this one in our International Folk Dance Classes for some time. It has become a favorite and much requested

dance in our repertoire. Let me know if you would like to introduce it to your group.

I will be happy to e-mail you the song. Click here to view the demo and teach:

<http://www.youtube.com/watch?v=6qMw6bMsHmM>

## Thanks

Hi Everyone,

I know it's been a long time since camp in Wellington but I have some exciting news to share. Many of you may remember me asking you to vote for one of my artworks, which was a finalist in the Yellow Pages Group Art Competition. The reason for my campaign was that the winning entry is featured on the Auckland White Pages.

I'd like to say a big thank-you to all of you who voted and helped spread the word. It worked! My piece was awarded first place in the Auckland region competition and will be on the next Auckland White Pages.

It's wonderful to be part of a larger dancing community where dancers support each other - even when we are not dancing together. I'm looking forward to catching up with you all at future camps.

Please don't reply to this email :) If you'd like to talk to me directly, you can do so by emailing me at [nzdzeni@gmail.com](mailto:nzdzeni@gmail.com). Kind regards

Jenni, Machol Pacifica Webmaster

## Worried about your image appearing?

Please let us know if in general you don't want photos taken of you at folkdance events appearing in newsletters and hence on the website (this publication is available for download). The website now has a gallery page too, which anyone can contribute to.

Generally we try to ask permission where just a few people are shown, but for crowd shots this is impossible. We understand this could be an important issue for some people, and we will do what we can. Events don't usually have an "official photographer", so a photo would help us identify you when we receive photos from other attendees.

Kieron (see page 1 for contact details)



## The Magic of Kalina Dance and Gypsy Strings Concert 2008 on DVD

"The Magic of Kalina Dance and Gypsy Strings Concert" was held in the Playhouse Theatre, Auckland, New Zealand on the 2nd of November 2008.

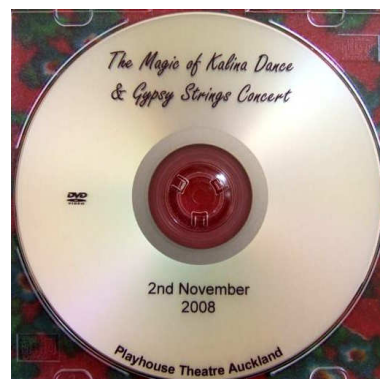
If you did not have a chance to enjoy the performance in person, we have a DVD (live concert recording) which is available for sale.

DVD includes Ukrainian, Russian, Gypsy and Moldavian dances performed by the Kalina Dance School students and some melodies played by Gypsy Strings band. Total play time of DVD is 45 minutes. Price: \$20.

To order the DVD, please, send us the cheque (made out to "Kalina Dance") and self addressed prepaid envelope (suitable for postage of 120 cm X 140 cm packaging) or add \$5 postage fee to your payment (make out a cheque for \$25) to the address below.

Please, include a note with your e-mail address and/or phone number so we can confirm that your payment has been received and DVDs were posted to you.

**Oksana Illich, Kalina Dance School Director**  
**O. Illich/Kalina Dance, 76 Celtic Cre, Ellerslie, Auckland 1051**  
**email: cossak@clear.net.nz – phone: 525 72 60**



### Description of DVD

Russian, Ukrainian, Gypsy and Moldavian dances were presented by students (ages from 7 years old to adult) of the Kalina Dance School. The school is situated in Auckland, New Zealand and directed by Oksana Illich.

Gypsy Strings band (violins, accordion and base) lead by Miro Duna (first violin) based in Auckland, New Zealand and originally from the Czech Republic.

The DVD includes live concert record of:

- |   |  |
|---|--|
| 1. Russian dance                          | 10. Gypsy dance                            |
| 2. Ukrainian dance "Rushnyky"             | 11. Moldavian dance "Jock"                 |
| 3. European melodies                      | 12. Melody "Hava Nagila"                   |
| 4. Ukrainian dance "Bukovynsky Kolomyiky" | 13. Gypsy dance "Zyganochka"               |
| 5. Ukrainian dance "Kozachock"            | 14. Dance "Russian Quadrille"              |
| 6. Ukrainian lyrical dance                | 15. Ukrainian dance "Poltavskyi Kozachock" |
| 7. Ukrainian dance "Gony Viter"           | 16. Melody "Moscow Nights"                 |
| 8. Russian dance "Devchonka"              | 17. Ukrainian dance "Gopak"                |
| 9. Dance "Russian Pliaska"                |  |

## People's Times Noticeboard

People's Times Communities enables your group to upload and instantly share information, documents, photos and multimedia content on your own customised pages. You can also post blogs, host discussion forums and communicate using simple, intuitive tools. You and your members can access and update your pages anytime, from anywhere, as little or as often as you like – and you don't need any special software or know-how to use it.

Once registered, you'll also be listed on our searchable Communities database, helping to boost your group's profile and enabling you to network and collaborate with others that share your interests locally, regionally and nationally.

People's Times NoticeBoard is a simple and intuitive online noticeboard accessible to all. It is an integral part of the People's Times, but can also be visited directly via its own web address: [www.noticeboard.org.nz](http://www.noticeboard.org.nz).

You can choose to post notices either as an individual or through your registered community, instantly reaching all of your members at once while tapping into the wider People's Times readership. You can attach files to your notices too – photos, documents, videos...

Listings on the NoticeBoard might include local events, cancellations, upcoming meetings, sports results, vacancies, working bees, lost and found – the possibilities are endless.

### Getting started

To get your group involved, simply go to [www.peopletimes.org.nz](http://www.peopletimes.org.nz), click on the 'Communities' tab and register yourself and your community. It only takes a few minutes, and you can always add new content or use more features once you're up and running.

Once your community is set up, simply send our website address to your members or colleagues and tell them what your group is called. Once registered, they can find you easily using the Communities search and join up instantly (or apply to join – you can choose to restrict your membership). Once registered, your members can choose to visit your community pages for information, or opt in to automatically receive any notices or updates posted by your group.

The People's Times has been designed to be as intuitive as possible to ensure that a minimum of expertise is required to use it effectively. However if after visiting the site you have any questions or need some additional support to get started, please feel free to contact us. We're also really keen to hear your feedback – let us know if there are ways you think the site could be improved.

We have plenty of other exciting ideas for the future development of the People's Times, and hope your group will be able to join us in this unique 'community of communities'.

We look forward to welcoming you onboard!

Best wishes,

**Richard Wyles and Rebekah Brumwell**  
The People's Times

# Publications Available to FDNZ Members

*via the FDNZ Round-Robin*

The FDNZ Library currently receives four categories of material that are distributed to members by a round-robin system. For the latest listing (not available on main website) go to:

[folkdance.org.nz/members/](http://folkdance.org.nz/members/)

You can join any or all of the four categories below by contacting the librarian, John Beavan (jbeavan@ihug.co.nz – see p.1 for postal address). The only rule is that you **must** pass the material on to the next person on the round-robin list within 7 days of when you receive it. The material is distributed in A4 envelopes, so postage is \$1.00.

## 1. Folk Dance Australia

Footnotes newsletter (bi-monthly). This includes a list of some events and festivals around the world.

## 2. Society of Folk Dance Historians (USA)

- Report to Members (quarterly)
- Directory (annual)
- Folk Dance Problem Solvers (annual)
- Indices of Problem Solvers are reproduced at [folkdance.org.nz/articles/SoFDH\\_cumul\\_index.pdf](http://folkdance.org.nz/articles/SoFDH_cumul_index.pdf)

The Folk Dance Problem Solvers (or limited copies of content) are available to members independently of the round-robin (contact John). See the index at the link above, or contact John. Please do not copy small portions out of context or without proper attribution, and please do not copy large portions without permission.

From Rae: Ron Houston does an awe-inspiring job with the Problem-Solver, collecting, ordering and presenting in digestible form an enormous amount of fascinating information, some of it really illuminating. Although this is necessarily Wikipedia rather than Encyclopaedia in completeness, correctness and perspective, Ron is a good scholar, and he gives all the information he has, not choosing just some or summarising for the sake of saving space.

## 3. National Folk Organisation (USA)

- Newsletter (quarterly)
- Directory (annual)

## 4. NZ Association of Dance Teachers

- Tidings (bi-monthly)
- Directory (annual)
- Dance Diary (bi-monthly)

## Other publications you can sign up for on-line

We are no longer distributing material from DANZ in the FDNZ round-robin. This is because all the DANZ material we used to receive is now freely available on the web. You can access the DANZ diary, updated monthly, at:

[www.danz.org.nz/diary.php](http://www.danz.org.nz/diary.php)

You can also receive a monthly email “alert” from DANZ that highlights items in the DANZ Diary, as well as giving some other news. Sign up for this email alert yourself by going to:

[www.danz.org.nz/e-danz\\_signup.php](http://www.danz.org.nz/e-danz_signup.php)



## Advice to Contributors

See page 1 for the Editor's address. Submissions may be:

hand-written, typed, 3½" IBM-format disk, CD-ROM, DVD, e-mail; formats: MS Word, RTF, PDF, plain text

**It is the responsibility of contributors** to seek permission from any sources where copyright might be an issue, and give appropriate attributions and acknowledgement. Permission to use images should be sought, as should permission for people's photos to be used – this publication is available on-line, and not everyone wants to appear on the internet.

Please enclose a post-paid self-addressed envelope if you want materials returned to you.



**Electronic formats:** Please do not do any formatting except where you specifically want it formatted. Most file formats are acceptable, but less work is required if in Microsoft Word (.doc) or rich text (.rtf). Please apply only the minimum of formatting needed for the article, rather than attempting nice presentation of any kind. Set spell checking so "color" becomes "colour" and "organize" becomes "organise" – if you're using Microsoft Word, select the whole lot, then set Tools–Language to "English (UK)" or "English (NZ)" – or the language in use where not English.

Images are preferred in compressed formats. Please don't send by e-mail bitmaps (BMP format) or TIFF, the default on many scanners – deliver these on a CD-ROM if you have no other way of sending them.

For **photographs**, JPEG (or JPG) format scanned at around 400dpi to 1200dpi is recommended in order to keep file sizes low while retaining sufficient quality for publication. As a guide, for a photo, file sizes in the range 400k to 1500k give reasonable quality for publication. If photos are particularly grainy, scan pixel size should be significantly smaller than grain size.

For **text** and **line art** with few colours and no gradients, GIF or PNG formats are strongly recommended.

**Hard-copy of typed articles** will be scanned using optical character recognition software. Requirements:

- At least 12-point font preferably Times or Courier with margins at least 20mm on all sides.
- Line spacing double if possible.
- Paragraph breaks clearly identified with an extra carriage return (Enter key).

**Hand-written** articles should be legible and submitted well before publication, to allow for typing and proofreading.

If **editorial modifications** are made, whenever possible the editor will make copy available to contributors for checking before publication.

## Classes and Group Contacts

*This information has been reproduced from the FDNZ Folk Dance Directory at folkdance.org.nz, which is updated regularly. If it contains errors please let the editor know (see page 1 for contact details).*

### Dunedin

**Folk Dancing for Fun:** phone Evelyn Entwistle, (03)454-5054.

**Dunedin Contradance** Group (American folk dance) meets every Monday (except long weekends) at 7.30pm in the NEV Baptist Church Hall, North Rd, North East Valley. All welcome. Contact Bernadette Moroney, (03) 477-1623, e-mail: bberry@xtra.co.nz.

**Irish Beat Dance Group:** instruction for all ages in traditional Irish Step Dancing (soft and hard shoe) and Ceildh/Set. Children's and teens' classes are on Monday during normal school terms. Adult classes every Thursday. Classes at University of Otago Club and Societies on Wednesdays. The Irish BeatMasters the performance troupe is an integration of all my students and anyone with Irish Dancing experience wishing to join in for performance opportunities.

Contact: Kathryn Olcott 03-472-8311, e-mail kaolcott@yahoo.com or kaolcott@gmail.com.



[www.songbong.co.nz](http://www.songbong.co.nz)  
drums@songbong.co.nz

**African dance:** Thursday 6-7:30pm at the Baptist Church hall on North Road (next to the Baldwin Street Tourist shop). In 2009, dances are likely to start at the start of February when school starts. Information on our website [www.songbong.co.nz](http://www.songbong.co.nz) or at (03)473-6488.

Latest news from Kate (24/11/08): I am also planning this year a class of European (and beyond) traditional dance class. I will teach dances such as **mazurkas**, **waltzes** with 3, 5, 8, 11 times, **polkas**, dances from various regions of **France**, **Scandinavian** dances and dances from the **Balkans**. I am hoping to have live music, but it is not yet finalised. No partner needed, no

experience required, just the pleasure of dancing together. As part of it, once a month, I am planning a dine & dance to enjoy what we learned. The class will be held on Wednesday 6:00-7:30pm at the Baptist Church Hall or at the NEV primary school Hall which is very close. Information for this class at (03)473-8614 or at kategrace@clear.netnz

## Christchurch

### International Folkdance

The **Farandol Folkdancers** meet 7:30pm until 9:30pm **Fridays** (except public holidays e.g. Good Friday, Labour weekend, etc.) in the Somerfield Community Centre, 27 Studholme Street Christchurch. First visit free, thereafter \$2.00.

They do dances from a variety of countries but specialise in those from the Balkan region. There is usually no dancing on public holidays (e.g. Good Friday, Labour weekend, etc.).

Phone Katy and Alastair Simon (03) 357-9322.

Website: [farandol.folkdance.org.nz](http://farandol.folkdance.org.nz)

E-mail: Farandol@GMX.net

### Morris Dancing

Nor' West Arch Morris – contact Anne and Rhys on (03)960-2656, or e-mail: [anneandrhys@clear.netnz](mailto:anneandrhys@clear.netnz). See their website: [www.freewebs.com/norwesta](http://www.freewebs.com/norwesta)

## Wellington

### International Folk Dance

The Wellington International Dancing Group meets Wednesdays, 7:30 – 9:15 pm, at the Tarrant Dance Studio, 1<sup>st</sup> Floor, 125 Cuba Street, Wellington (near the top end of the mall).

Greek, Turkish, Israeli, Romanian, Bulgarian, Mexican and many other folk dances are performed with lots of laughter and energy. Dances are taught most weeks by **Cashy Yates**, or led by other experienced members of the group. Newcomers are very welcome and will be able to join in most dances. Partners are not required. Wear casual, light-weight clothes and comfortable shoes (no high heels) suitable for quick, vigorous movement.

Tel: Jenny at 04 476 4496 or John at 569 1618

Group contacts: Jenny Hames, [hames@paradise.netnz](mailto:hames@paradise.netnz) or Sonia Petrie [o3sonde@yahoo.co.nz](mailto:o3sonde@yahoo.co.nz) – Tutor: Cashy Yates, tel. (04)569-1618.

Single classes \$8.00 (\$5.00 for the unwaged); fee for 10-week \$60.00 (\$40.00).

### Other Dance Communities in Wellington

**Israeli:** groups meet several days a week at various locations. Contact Yvonne Trask, Phone: (04) 383 5946, [balagan@paradise.netnz](mailto:balagan@paradise.netnz). NB. The **Rokdim Yechevim** newsletter and dance class details are available for viewing at [homepages.paradise.netnz/balagan](http://homepages.paradise.netnz/balagan)

**Contra** dancing – for 2009 calendar watch [mlsavage0.tripod.com/contra/](http://mlsavage0.tripod.com/contra/) See notice on page 25 – or contact Mark at (04) 299-1136 for additional details if needed, e-mail: [mlsavage@paradise.netnz](mailto:mlsavage@paradise.netnz).

**Greek:** Wellington Hellenic Dancers – contact Joanna Matsis (04)388-4559 or (025)884-557, E-mail: [Joanna\\_ms@hotmail.com](mailto:Joanna_ms@hotmail.com).

**Irish:** Wellington Irish Society – contact Sue Ikin (04)478-4160, E-mail: [s.ikin@clear.netnz](mailto:s.ikin@clear.netnz)

**Polish:** The Lublin Dance Company, manager: Leszek Lendna, postal address: PO Box 25035, Wellington, email: [lublin@polishcommunity.org.nz](mailto:lublin@polishcommunity.org.nz); phone: (04)439-4338 or 021 383-958

**Scottish:** see the Royal Scottish Country Dance Society website: [rscds.wellington.net.nz](http://rscds.wellington.net.nz)

**Wellington Folk Club** – Contact Ruth Birnie (04)232-2346, E-mail: [ruth.birnie@paradise.netnz](mailto:ruth.birnie@paradise.netnz), Website: [www.acousticroutes.org.nz](http://www.acousticroutes.org.nz)

## Palmerston North

The **Hellenic Folk-Dancers** (in recess) contact Gina Salapata (06)356-9099 ext. 7273 (day) 359-1157 (after hours), [G.Salapata@massey.ac.nz](mailto:G.Salapata@massey.ac.nz)

## New Plymouth

**Troika** International dance group meets to practice for performances, and runs beginners' classes from time to time. Contact Leonard or

Corry Krook (06)753-3675.  
E-mail: krookodile@xtra.co.nz

## Hawke's Bay

For dancing in Hawke's Bay, check out [www.saveguard.co.nz/dance](http://www.saveguard.co.nz/dance).

**Hawke's Bay International Dancing Group** – Fridays 7:00pm – 9:00pm in the gymnasium at Havelock North High School, or in the Havelock North Primary School Hall to accommodate High School events. Tutors Joanne Perry and Lynnaire Nugent (principal contact), tel. (06)877-6535, e-mail: lanugent@slingshot.co.nz.

[www.saveguard.co.nz/dance](http://www.saveguard.co.nz/dance)

**Community Dance:** Features easier dances, mostly mixers, with enough guidance for newcomers to join in readily. Partners – no need to bring one.

**When:** 2<sup>nd</sup> Saturday each month March to November 7:30 to 10:30 pm

**Where:** Havelock North Primary School Hall, Campbell St.

**Contact:** Joanne Perry, tel. (06)878-8870

## Tauranga

**"Athena" - Greek** class meets **Thursdays** 7:00 – 9:00pm, Gate Pa School Hall, 900 Cameron Road, Tauranga. Contact: Kate Goodwin tel. (07)579-9903 (after hours), e-mail: kate.goodwin@actrix.co.nz.

**Tauranga Israeli Group** meets **Tuesdays** 7:00pm – 9:30pm in the Gate Pa School Hall, 900 Cameron Road, Tauranga. Contact Maria Berben, tel. (07)544-1680, email: windrush@xtra.co.nz.

## Hamilton

**"Dance Folkus" - International** Folk Dance for all levels. Meets **Thursday** evenings 7:30 – 10:00pm (Lesson 7:30 – 8:30; social dancing 8:00 – late!) in St. Stephen's Church Hall, 2 Mahoe Street, Melville, Hamilton. Tutor: Fiona Murdoch, E-mail: fionamurdoch@paradise.net.nz – Tel: (07)856-8324

**Hamilton Israeli Dance Group** – meets **Mondays and Thursdays** 7:30 – 9:30pm. Tutor: Raymond Matson Tel. (07)855-7829.

## Auckland

## International Folkdance Classes

Day	Location	Time	Contact
Monday	<b>International Folk Dance</b> St Paul's Church, 12 St Vincent Ave, Remuera	9:30am - 12noon	Rae Storey Ph: 524-9504 rstorey@ihug.co.nz
Tuesday	<b>Introduction to World Dancing</b> Lively group – great for beginners. St Paul's Church, 12 St Vincent Ave, Remuera.	7:30pm - 9.30pm	Rae Storey Ph: 524-9504 rstorey@ihug.co.nz
Wednesday	<b>Israeli Dancing Maayan Group</b> Beth Shalom, 180 Manukau Rd., Epsom.	7:00pm - 9:00pm	Erica Gertel Ph: 838-3367 nos@eriyamati.com.ar
Friday	<b>International Folk Dancing</b> St Paul's Church, 12 St Vincent Ave, Remuera	9:30am - 12noon	Rae Storey Ph: 524-9504 rstorey@ihug.co.nz
Saturday	<b>International Folk Dancing</b> Check for dates, venue, etc.	(Class times on application)	Ruth Ames Ph: 360-1276 ruth_a@clear.netnz

## Ruritanian International Folk Dance Club - Auckland

This Club has dance parties (evening and afternoon) throughout the year and occasional workshops. For information:

- See the quarterly "Ruritanian Roundabout" for coming events and news of associated groups, etc.

- Go to their Website: [ruritanians.folkdance.org.nz](http://ruritanians.folkdance.org.nz)
- Go to the Folk Dancing directory at [folkdance.org.nz](http://folkdance.org.nz) and look at the Coming Events page. (Scroll down until you get to the Regional Events section).
- Contact Rae Storey: Tel. (09) 524-9504, E-mail: [rstorey@ihug.co.nz](mailto:rstorey@ihug.co.nz)

## Specialist Ethnic Dancing - Auckland

There are a number of teachers and groups who provide specialist ethnic dancing in classes, parties, or for performance. Among these are:

**Auckland Dutch Dancers:** contact for 2007 was Koos Schipper, e-mail: [koos@maxnet.co.nz](mailto:koos@maxnet.co.nz)

**English Dancing:** Monthly on the 2<sup>nd</sup> Friday, 7.30pm at St John the Baptist Anglican Church Hall, 47 Church St, Northcote. Contact Beth Harris (09)445-9386.

**French:** Performing group rehearses Tuesday mornings. No recreational class. Rae Storey, (09)524-9504.

**Greek:** Contact Denny Wood: 021-0530-338, e-mail: [dennywood@clear.net.nz](mailto:dennywood@clear.net.nz)

**Irish Set Dancing:** Monthly on 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> Thursdays of each month (except January), at the Rocky Nook Bowling Club, Fowlds Park, Rocky Nook Ave, Mt Albert. Contact: Alison Lowe & Fred Carr, (09)479-5467

**Israeli:** *Maayan Israeli Dance Group* meets Wednesdays 7pm in Epsom. Contact Erika Gertel [nos@eriyati.com.ar](mailto:nos@eriyati.com.ar)

**Morris, Rapper, etc:** Contact Andy Smith, 361-2133, E-mail: [andysmith@clear.net.nz](mailto:andysmith@clear.net.nz)

**Russian:** Kalina Dance School, classes for children age 4, to adults, all levels - contact (09)526-7260 or (012)0396594. E-mail: [cossak@clear.net.nz](mailto:cossak@clear.net.nz).

**Welsh:** contact Pam Carter, phone: (09) 817-7369 or Derek Williams, tel. (09) 833-4177, E-mail: [derekmw@clear.net.nz](mailto:derekmw@clear.net.nz).

Several ethnic societies have dance groups, including the Danes, the Dutch, and the Dalmatian Cultural Society. Some of these welcome visitors to dance with them on certain evenings.

Also go on-line to the Northern Dance Network Directory ([www.danznet.co.nz](http://www.danznet.co.nz)) or E-mail: the Northern Dance Network, [info@danznet.co.nz](mailto:info@danznet.co.nz).

## Whangarei

**International** folk dancing with *Global Dance Whangarei*, 7.30pm - 9.30pm every Monday evening, with dances from: Israel, Bulgaria, Romania, Greece, Former Yugoslavia (Macedonia, Serbian) - St James hall, Onerahi, Whangarei. The cost is \$4 per evening, Tea/coffee provided. Contact: Elizabeth Staats, tel. (09) 436-0819, e-mail: [ingostaats@clear.net.nz](mailto:ingostaats@clear.net.nz).

## International events

Rather than have the editor compile and print yet another list of international events, the following better options are suggested:

- Contact John Beavan (see page 1) for the latest *Footnotes* magazine, or find it on the FDA website, [folkdanceaustralia.org.au](http://folkdanceaustralia.org.au)
- Join the CID distribution list at [cid-unesco.org](http://cid-unesco.org).
- Join the World Folklore list at [groups.yahoo.com/group/World\\_Folklore/](http://groups.yahoo.com/group/World_Folklore/) - for which you'll also need to set up a Yahoo Groups identity.
- Try [www.topsitelists.com/world/World\\_Folklore/](http://www.topsitelists.com/world/World_Folklore/)



## Coming Events

### National Events

7-9 August, 2009

#### Dance Teacher Training with Andre van de Plas

Farandol Folkdancers will be running a workshop for dance teacher training in Christchurch in August. The tutor will be Andre van de Plas (click here for CV). The details have yet to be sorted out including the cost and the number of hours, but at the moment we envisage that there will be a preliminary session on Friday evening, 7 August; on 8 August Andre will teach a repertoire workshop; on Sunday 9 August the rest of the teacher training will take place.

This workshop is being held under the auspices of the teacher training sub-committee of Folk Dance New Zealand and we anticipate being able to issue a certificate of attendance.

If you are interested, please let us know by phoning Katy Simon on (03) 357 9322 or sending an email to farandol@gmx.net as soon as possible; we will keep you informed about the plans. We can provide billets.

Sunday, 16th August

9:30am

#### Annual General Meeting

Members - details and provisions for discussion leading up to the meeting will appear in Folkdancers' Own, April 2009. Otherwise please contact the Secretary for location and agenda.

### Regional Events

June or July

(date to be advised)

#### Workshop on 18th and 19th Century Quadrilles

Contact: Beth Harris

Saturday, 15th August

#### Workshop and Winter WarmUp

**Daytime:** Recreational international folk dance workshop with Andre van de Plas.

**Evening:** Winter WarmUp, Danish House, 6 Rockridge Ave, Penrose, Auckland.

Special note FDNZ members: AGM next day, so come & make it a triple event!

Sunday, 1st November

Time to be advised

#### Bulgarian Society of Auckland 10th Anniversary

Concert and reception (details to be advised).

Auckland

### Monthly Events

1st 2nd & 3rd Thursday

8:00pm - 10:00pm

**Irish Set Dancing** Rocky Nook Bowling Club, Fowlds Park, Mt. Albert Irish Club, 29 Great North Rd, Auckland City (near the Ponsonby Rd. intersection). Contact: Alison Lowe and Fred Carr, tel. (09)479-5467. **No gatherings in January.**

2nd Friday

7:30pm

**English Folk Dancing** Venue: St John The Baptist Anglican Church Hall, 47 Church St, Northcote. Contact: Beth Harris tel. (09)445-9386.

3rd Saturday

7:00pm

**Céilí@Mangonui** An informal céilí with an emphasis on the enjoyment of Celtic and folk music and dance. **Venue:** Mangonui Hall (across from wharf).

**Contacts:** Jill Freeman tel. (09)406-0969, Jax Pellett tel. (09)406-2222, Fiona McGrory tel. (09)406-0254.

Auckland and Northland

## Monthly Events

**Last Friday**

7:30pm

**Early Dance:** in St John The Baptist Anglican Church Hall, 47 Church St, Northcote. Contact: Karen Vernon, tel. (09)419-2429; s.marryatt@hyper.net.nz

## Auckland and Northland

## Monthly Events

**3<sup>rd</sup> Thursday**

7:30pm

**Celtic Dance Club** in St. Stephen's Church Hall, 2 Mahoe Street, Melville, Hamilton. Cost: \$5. Contact: Fiona Murdoch, E-mail: fionamurdoch@paradise.net.nz – Tel: (07) 856-8324

## Hamilton

## Monthly Events

**2<sup>nd</sup> Saturday**

7:30pm to 10:30pm

Monthly Community Dance venue: Havelock North Primary School Hall, Campbell St, Havelock North, Hawke's Bay. Contact Joanne Perry, tel: (06)878-8870. Check out [www.saveguard.co.nz/dance](http://www.saveguard.co.nz/dance) for details.

## Hawke's Bay

## Monthly Events

**3<sup>rd</sup> Saturday**

7:30pm to 10:30pm

**Contradance, with band Chilli Jam, called by Cathy Yates**

**Cost:** Waged \$10, Unwaged/children at school \$5, Families \$25

**Venue:** St Michael's Church Hall (behind the church) in Kelburn Village (corner of Upland Road and St Michael's Crescent).

**Contact:** Bernard Wells, phone (04)476-3409 mobile (021)249-5680, e-mail: bcwells@xtra.co.nz

**Dates for 2009:** 20th June, 18th July, 15th August, 19th September, 17th October, 21 November, 12th December (possible) (2nd Saturday of December)

Be there for the first dance and you can go over some of the basic steps and get a gentle warm up. There will be a supper – if you bring it! We provide water, tea and coffee. Bring a plate and maybe a cold drink as you will get very hot and thirsty.

**Website:** [mlsavage@tripsd.com/contra/](http://mlsavage@tripsd.com/contra/)

### Chilli Jam is:

James, Luciana – fiddle  
Bernard – mandolin, flute, guitar,  
keyboard, banjo, guitar, bass  
Mark – hammer dulcimer, mandolin,  
guitar, keyboards  
Jonathan – accordion, piano

Celia – harp  
Simon – double bass, mandolin, guitar,  
accordion  
Vanya – flute  
Ben McNulty – guitar



## Wellington

## Australia

See FDA website: [folkdanceaustralia.org.au](http://folkdanceaustralia.org.au)



## FDNZ Regional Contacts



Region	Telephone	E-mail
South Island	(03) 942 4218, Volker Kuhlmann (Christchurch)	VolkerKuhlmann@gmx.de
Wellington / Kapiti	(04) 972-4674 Kieron Horide-Hobley (Wellington)	horidek@actrix.co.nz
Taranaki	(06) 753-3675 Corry and Leonard Krook (New Plymouth)	
Hawke's Bay	(06)877-5060 Cleone Cawood (Havelock North)	cleone@shapelife.co.nz
Bay of Plenty	(07) 579-9903 Kate Goodwin (Tauranga)	kandn.goodwin@actrix.co.nz
Waikato	(07) 843-7127 Fiona Murdoch (Hamilton)	fionamurdoch@paradise.net.nz
Auckland / Northland	(09) 524-9504 Rae Storey (Auckland)	rstorey@ihug.co.nz
<b>General Inquiries</b>	(06) 877-6535 Lynnae Nugent	lanugent@slingshot.co.nz

### Breaking News

#### Hungarian Dance Workshops and Tanchas 18-19 July

A brilliant young male dancer-teacher from Budapest, **Tamas Farkas**, is expected in Auckland weekend of 18-19 July. The plans:

#### Two whole-day workshops and a Saturday night tanchas!!

The Saturday workshop for all comers will be an intensive in basic Hungarian dancing – steps, dances in line and circle formation, and introduction to czardas (the exciting Hungarian and Transylvanian couple dancing). By the end of this workshop, everyone should be competent in the special smooth heel-and-toe stepping that makes a czardas turn such special fun!

Sunday's workshop will be for experienced dancers, working on czardas and related specialties that make Hungarian dancing so fiery to watch and so exciting to do for both men and women. Anyone who wants to learn Hungarian dancing for performance dancing, or to join in the young people's dancing this "Hungarian rock 'n roll" in the Tanchas and special cafes when visiting Hungary: this is your one-off great opportunity in NZ. Tamas is in Melbourne for six months, hired by the Hungarian dance groups there, and this is his one teaching visit to NZ.

Rae Storey saw the results of his work with the Australians, plus his own amazing *verbunk* performance, at the recent National Folk Festival in Canberra, and loved a 2-hour workshop given by Tamas and his trainees.

Watch the FDNZ website and e-mail list for details, including registration.

Cost is expected to be around \$30 for one day, \$50 for the two, with free entry to the tanchas.

People attending only the tanchas will pay at the door, probably \$15.