



Folkdancers' Own

Folk Dance New Zealand (Inc.) Newsletter

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FDNZ 9th International Folk Dance Festival

HAMILTON
Queen's Birthday
Weekend
5 - 7 June, 2010

A fabulous weekend of
workshops for folk
dancers; drummers;
dance leaders / tutors;
performers; singers; and
the meeting of old and
new friends

Featuring guest tutors
Eve and Palenque Blair
(right)



Registrations open mid-February, 2010

Folk Dance New Zealand, Inc.

The objects of Folk Dance New Zealand, Inc.

- | | |
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| a) To facilitate the networking of folk dancers and folk dance groups | e) To provide and accredit folk dance teacher training |
| b) To raise the profile and enhance the image of folk dancing | f) To provide, or support the provision of, folk dance classes, workshops, seminars, performances, and courses |
| c) To encourage folk dancing in New Zealand | g) To provide resources, or information on resources, that relate to folk dancing |
| d) To provide a national voice to promote the interests of folk dancers | h) To support the use of live music for folk dance in New Zealand |

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Website - members page: folkdance.org.nz/members Welcome to new group member: Les Belles Vilaines (Contact: Kate Grace), Dunedin	Changes of address: please e-mail treasurer@folkdance.org.nz or write to 3 Claire St, Ngaio, Wellington 6004 Join/cancel broadcast e-mails: fdnz-subscribe@ or fdnz-unsubscribe@folkdance.org.nz
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FolkDancers' Own is published twice a year. Membership costs \$15 (individuals) or \$20 (groups). Forms may be obtained from any of the above, or via the link at folkdance.org.nz

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This version contains corrections and revisions.

President's Letter

This is the 14th year of Folk Dance New Zealand. Amongst the leaders and support people to whom we owe the life the organization is generating, there are several who have been contributing their special vision and energy all along. Fiona Murdoch calls for special mention, for pioneering work in several directions, including Teacher Training. Now she is taking the initiative again, for a camp next year, that she has already signed up exciting tutors and a fine venue for. Kieron Horide-Hobley is another stalwart. This is the 12th year that Kieron has provided our communications, and a look through the pages of the newsletter- cum-magazine shows that we have his vision to thank for a good deal of the valuable material that is published for us there, as well as what goes onto the website. The name Elaine Prakash keeps cropping up too: Elaine founded our newsletter, also made herself archivist from the start, and still quite often writes for the newsletter. In the last issue she has given us a valuable analysis of the membership data and some conclusions. Another is Kate Goodwin, who bravely started our national camps in 2001 and produced the first three. Just as important has been Kate's frequent writing in the magazine for our enrichment (and our motivation to travel!), as well as continuing to produce media sets for camps.



These acknowledgments illustrate what this organization has come to be about – what matters about it, and what could do with our personal input

The newsletter matters. What can you share with the rest of us in the pages of the Folkdancers' Own? It's not meant to be Kieron, Kate and Elaine's Own, and it won't keep its life for ever if the rest of us slip into just picking it up as consumers. When you go to festivals or workshops overseas, or simply travel in another country, share your experiences, observations, insights with the rest of us, please. Even more vital, because it depends on us, collect, note down and reflect on the dance experiences of older people in your community and family – dance experiences from any part of their lives, from junior school up. This is our own folk history, and it is leaking away through the cracks of time. When you have something that you could put together as an article, however brief, send it to Kieron for publishing. Our magazine is the logical place (probably the ONLY place) for archiving all such material together. And yes, the files are kept in the National Library.

National gatherings matter. This is the 8th year (out of the last 9 years) that we have been treated to a National Camp by one of our member groups and their courageous leader. Kate Goodwin and Fiona Murdoch have held five of those camps, and now Fiona has come to the rescue again. This is the most exciting feature of our FDNZ life, and some of the more adventurous undertakings for a camp would need more than the few weeks' intensive groundwork that this one has had. We need a number of us thinking ahead, along whatever lines our own interests and contacts suggest, and networking with others to see how an idea might be brought to reality.

Now Fiona needs us. She is spearheading the camp for next year, but is relying on having a support team of volunteers not just from her own small group but from FDNZ members in other centres. This has been done before quite successfully even before the advent of email and cheap intercity phone calls: the very first New Zealand national camp, in about 1978, was organised jointly by groups in Palmerston North and Auckland. It should be easy to work together at a distance now. Please think what skills you have and can offer, either for the advance work (eg. using your computer? Ask Fiona what jobs she will need done) or on the weekend itself. There will also be plenty of chores to do together sociably on the weekend. Please send Fiona your offer of help – do it now.

Rae Storey, President

Subscriptions

At the AGM it was agreed that the FDNZ financial year will change back to 1 April - 31 March, to better suit usual timing of the AGM and our responsibility to file annual records to the Charities Commission. There will be no extra subscription charge for the 3 months gap. Subs notices have been sent out with this

newsletter in advance of the beginning of the new financial year but are not technically due until after 1 April. E-mail reminder notices will be sent out before the end of July to those with e-mail contact who have not paid by that time.

Please note that the general account is quite separate from the Festival account and it would be much appreciated if any cheques for subs or electronic payments were kept quite separate from any camp registration fees.

Michele Dickson, Treasurer

Andre van de Plas Workshop and Winter WarmUp - August, 2009



Above left: Andre teaching at Danish House, Penrose, Auckland on 15th August 2009

Above right: Jean Byford and Elaine Prakash from Hawke's Bay performing dances from the Czech Republic



Left: Bulgarian Roses, from Auckland, performing during the evening's entertainment

Photos: Rae Storey

Farandol's 30th Anniversary Extravaganza

FDNZ National Camp 6-8 Feb 2009

Waitangi day was a Friday – giving us a long weekend – of dance !

Christchurch's Cashmere Club was an ideal layout. Open-plan venue, spacious gym comfortable for 70 to 80 dancers, adjacent bar and dining room, and the garden umbrellas and leafy trees provided shade despite a heat-wave of 37 degrees !



On arrival we got a "Camp A-Z" (in fact, B-T e.g. "B for Bossy People"). The helpdesk "Fix It Device" was a rubber baseball bat. An on-site doctor/dancer helped out with a few prescriptions (hopefully not dance-related traumas). Hosted and organised by a large troop of Farandols with Katy and Alastair Sinton, and Sue Knight at the helm, the months/years of planning showed.

This camp was so well run. One visible worker being Clare Simpson* – their bubbly MC. She'd tinkle her bell – and quietly keep us on schedule. The water pistols were fun – and very welcome in summer.

An action-packed camp – International morning sessions, revision half-day, a Bulgarian dancing afternoon, a Balkan singing afternoon;

refreshments, lunches and luscious dinners; evening parties; on-screen photos, group photos, they'd thought of everything.

Foundation Farandol Peg Norris "cut the cake": three actually – "gluten-free", "health-free" (chocolate), and "information-free" (carrot, we think) – to celebrate this special occasion: 8th National Camp and Farandol Folkdancers' 30th Anniversary Extravaganza. Followed by a few informal formalities – speeches from the group's teachers and leaders, and FDNZ's president Rae Storey.

Overseas guest tutor was the lovely gentlewoman Maggie O'Regan (Folkdancers' Own, May 2009). Born in Sydney, Australia, she is now established as "a well-known UK teacher". Luckily she could settle in London, once "she remembered she was Irish".

She brought us a lovely selection of international dances – namely Russian, but also Ukrainian, Tibetan Chinese, Albanian, Croatian, Czech, Greek, Turkish and Romanian – attractive dances with rich good-quality music.

It was so nice seeing the circle doing graceful "moon" arm movements in the Tibetan "Syen Tu".

And several progressive dances. Her Czech Moravian "Starodavny Mamenka" was impressive



Above left: Clare with her bell cueing the next session

Above: three cakes with varying degrees of "freedom"

Next page, upper right: Wendy Browne and Sue Knight

Next page, centre: Katy Sinton and Bronwen Arlington (author of this article)

* A note was received from Katy Sinton after publication of this edition regarding organisation of the camp: "Clare Simpson was the person who organised it with the help of various others. She really was the central person, who put in the most work both before and during the event. We couldn't have done it without her!" – Ed.

– and my most progressive – literally. We zigzagged past 12 partners (any traffic jams near me were strictly coincidental, not me, truly!).

The following week she did another workshop in Auckland with more dances. Rae and I went to both – and are feeling rather spoilt.

The beautiful Arabajievas, Sonya and Tina, took one afternoon session. They work together so well, complementing each other. It was an extra treat when these two Bulgarian Roses danced in their newest costume: metal discs sparkle and shimmy as they move. They shared dances from many regions – Pirin, East Bulgaria, Rodopite, Severnjasko, Sopluk and Trakija.

Sonya's philosophy: "dance from the heart, the head, then the feet", and getting wet along the way confirms we were doing something right.

Cashy Yates – contra-caller extraordinaire – had us entertained for hours Friday evening. Friends and family joined campers. I was pleasantly surprised at the diversity of contra. Good choices, Cashy! She effortlessly guided us through a dozen or so dances. We had such fun, we didn't notice how many patterns and steps we learnt, or how complex they were.



Saturday night's party was Marcus Tumer, *FootSpa* band from Dunedin. Live music! Mostly

Balkan!! With Katy and Alastair leading lots of dances – all suitable for social dancing and singing – for all ages and abilities.

My billet-hostess (Sue Knight) was the best. She transported us between airport, Prebbleton and Cashmere. Her husband makes yummy pancakes, and their teenage sons gave up their rooms for us. She even lent her car!

Cleone drove Angela and me over to her cousin's beautiful "Maison de la Mer" B&B perched on the hills overlooking the quaint historical French settlement of Akaroa. On the waterfront



(amongst the galleries, studios, markets and gift shops) I discovered Putumayo CDs: "Arabic Groove" music from Morocco, Libya, Algeria, Lebanon... The popular Israeli dance "Amarine" is Egyptian "Amr Diab".

Going to Akaroa meant we missed out on Buda Miljkovic's Balkan traditional folk singing session. So imagine my delight when Alastair's "burning the midnight oils" produced the CD and notation booklet – with songs from this well-attended workshop.

Their publicity read: "*Camp 2009 brings you an impressive line-up of local and international talent*". I heartily agree. Thanks so much.

Bronwen Arlington, Auckland

Photos: Cleone Cawood

Farandol Folk Dancers Celebrate 30 Years

The laughter alone gave a clue; the exhilarated faces even more so. But the clincher was the fist punching the air, and the shout of "that was SO COOL!" This is Farandol, 2009; the event a typical Friday night of folk dancing, the dance *Mukhtarin oglu Ali*. This young student's exuberant cry equally sums up Farandol's action-packed Year of the Event.

We celebrated our 30th anniversary in style during our hosting of the 8th National Folk Dance Camp in February. Then, because we had enjoyed the first occasion so much, we celebrated our anniversary again in September! Marcus Tumer and Dunedin band *FootSpa*, who played for the National Camp's Saturday

night party, were back in town. With an excuse for a second party, who could resist? What an inspiration. Footspa had learned the music for many of our favourite dances and you can rest assured that the borer in the hall floor had little sleep that night.

What a wealth of new dances we've learned this year. Following the fun of the National Camp, we were later to enjoy the paces that Andre van de Plas put us through during his weekend workshop in August. These new dances look like becoming firm favourites in Christchurch. In conjunction with the workshop, Andre also ran training sessions for those wanting to teach folk dance. On the Sunday, the nine trainees were able to practise their new teaching skills on volunteers.

This year a small group of us performed at community fairs in Linwood and Burwood (somewhat cautiously on a lumpy sports field) and a further outdoor performance is coming up at Riccarton Market's European day prior to Christmas. As usual Katy Sinton also ran a workshop at the annual Culture Galore festival in March. Katy, Robyn Holmes and Judy Shillito enjoyed themselves in various primary schools, demonstrating and teaching dances and watching the children show theirs. Small children love dancing!

Another pleasing aspect of the year has been the number of young people attending. They bring huge energy to the group and their enjoyment is contagious. With 30 years of dancing behind us, a motivating dance teacher in the form of Katy Sinton, and an inflow of young people, it seems another 30 years of Farandol is no idle dream.

Irene Absalom, Christchurch



Above: past and present members of Farandol Folkdancers celebrate the group's 30th birthday at the folkdance workshop held in Christchurch in February 2009, including founders Peg Norris and David Elms, and current instructor, Katy Sinton (front row, left of centre). **To download a high-resolution copy go to the Gallery page on the FDNZ website: <http://folkdance.org.nz/gallery>**

Farandol Folkdancers - Thank you

When I read that the February, 2009 National Camp in Christchurch that an overseas tutor would teach European dances especially from Russia, I knew I wanted to be there. Immediately my ticket was booked early December 2008 and bed booked with Sue Knight. I only had to wait for the day.

Angela Broomhead and I attended from Hawke's Bay and we were treated to a great weekend. Katy and Alistair Sinton, and Sue Knight's committee of Farandol Folk dancers are to be congratulated on their superb organisation. Clare Simpson did a great job keeping it all together – even to the squirts of water from pistols to cool us down during the very hot dancing sessions! The Camp A to Z said it all – everything was thought of to the last detail to make it easier for everyone.

The venue was excellent, Maggie was super and taught a good selection of dances, Foot Spa were fantastic, (they were the musicians for the Farandol's 30th Birthday celebrations on the Sunday evening) and Cashy gave us a thoroughly enjoyable Saturday night of 'contras'. For us all to be part of their celebrations was a very special evening. Sonya and her daughter danced their programme with great energy and spectacle in their Bulgarian costume.

Sue Knight was the perfect host – she went to amazing lengths to assist us from the north. Firstly we enjoyed a wonderful dinner and introduced to her family, husband Steve and their two teenage boys who had kindly given up their beds for Angela, Bronwen and I. We had a lovely tour of their garden and home in Prebbleton and on Sunday Steve treated us to hot pancakes for breakfast! They were wonderful hosts and we felt very welcome in their home. Sue even allowed me the use of her car to go on out to Akaroa to visit a cousin on the Sunday afternoon. This was really very generous of her and I was truly appreciative. I came home with a huge parcel of rhubarb from Steve's veg garden from the biggest clump of rhubarb I have ever seen!

Farandol Folk Dancers can be proud of yourselves – to host this successful 2009 Camp as well as your 30 years Celebration. We were glad to be part of it and Alistair's excellent DVD of the weekend is a great reminder.

Cleone Cawood, Havelock North



Advice to Contributors

See page 2 for the Editor's address. Submissions may be:

hand-written, typed, 3½" IBM-format disk, CD-ROM, DVD, e-mail; formats: MS Word, RTF, PDF, plain text

It is the responsibility of contributors to seek permission from any sources where copyright might be an issue, and give appropriate attributions and acknowledgement. Permission to use images should be sought, as should permission for people's photos to be used – this publication is available on-line, and not everyone wants to appear on the internet.

Please enclose a post-paid self-addressed envelope if you want materials returned to you.

Electronic formats: Please do not do any formatting except where you specifically want it formatted. Most file formats are acceptable, but less work is required if in Microsoft Word (.doc) or rich text (rtf). Please apply only the minimum of formatting needed for the article, rather than attempting nice presentation of any kind. Set spell checking so "color" becomes "colour" and "organize" becomes "organise" – if you're using Microsoft Word, select the whole lot, then set Tools-Language to "English (UK)" or "English (NZ)" – or the language in use where not English.

Images are preferred in compressed formats. Please don't send by e-mail bitmaps (BMP format) or TIFF, the default on many scanners – deliver these on a CD-ROM if you have no other way of sending them.

For **photographs**, JPEG (or JPG) format scanned at around 400dpi to 1200dpi is recommended in order to keep file sizes low while retaining sufficient quality for publication. As a guide, for a photo, file sizes in the range 400k to 1500k give reasonable quality for publication. If photos are particularly grainy, scan pixel size should be significantly smaller than grain size.

For **text** and **line art** with few colours and no gradients, GIF or PNG formats are strongly recommended.

Hard-copy of typed articles will be scanned using optical character recognition software. Requirements:

- At least 12-point font preferably Times or Courier, with margins at least 20mm on all sides.
- Line spacing double if possible.
- Paragraph breaks clearly identified with an extra carriage return (Enter key).

Hand-written articles should be legible and submitted well before publication, to allow for typing and proofreading.

If editorial modifications are made, whenever possible the editor will make copy available to contributors for checking before publication.

Touring Northern Greece and South Albania: Parallels in Dancing Traditions

Kyriakos Moysidis' 10th Anniversary Seminar of Greek dance was a very special one. He announced a 15 day cultural tour of Western and Central Macedonia, based on the towns of Edessa, Siatista and Veroia and extending into surrounding villages that are well recognised bastions of Greek folk culture and traditions, which would include those close to Aridaia, Gianitsa, Florina, Kozani, Grevena, Pieria and Rumluki. We would dance with local groups as well as Pontian and Thracian refugees in their villages. We would also meet Epirotes who transplanted themselves on to neighbouring Macedonian territory. It sounded amazing; not in my wildest dream would I expect to visit the very heart of Macedonian traditions and certainly not all in one go.

The tour proved to be beyond our expectations. Kyriakos had liaised with numerous local authorities who mobilised each village to organise our welcome, which included local dancing groups, singing, costume displays, food prepared by local women, visits to museums and more. The schedule was hectic. Two dance classes a day by local teachers, visit to museums and places of interest in the afternoon, dancing to local bands with the villagers, savouring their traditional food and excellent hospitality. A double-decker bus would cart around our group, all 64 of us, from various parts of the globe, and take us in the small hours to our accommodation. A traditional wedding was enacted for us with such fidelity that we could convince ourselves that we were experiencing the real thing. We joined the crowds of relatives and friends dancing all the way to the wedding "reception" to the sound of the live band. The same band would escort us to our bus at well past one in the morning and the "glenti" would continue inside the bus all the way home. What a treat! That was in the village of Ai Yiorgis, Grevena. At Rumluki, Veroia, we were enthralled to watch the arranging of the famous local headdress* and the very idiosyncratic dancing of women whose traditions go back to Alexander the Great. We revisited the Museum of Vergina which has been renovated and has become truly spectacular.

And so it went on.

The tour finished at Amouliani, the little island located off the coast of Mount Athos Peninsula. Our group "Maenads" danced there with Kyriakos in 2007 prior to our performance at Dora Stratou theatre. **

Neil and I had decided to enter Macedonia from the North, so we flew to Tirana, capital of Albania, from Munich.

There we hired a car and drove to the beautiful Ohrid and Prespa lakes bordering the 3 countries Albania, Slav Macedonia and Greece. We entered Greek Macedonia from Bitola, known to folkdancers from the synonymous dance. After Kyriakos's tour, we drove from Amouliani to Korça in south-east Albania.

Concentrating on the south, we visited Tepelena Gjirokastra, Saranta, Himara and worked our way back to Tirana to fly home.

All these places are known to me by their Greek names, Korytsa, Tepeleni, Argyrokastro, Agii Saranta, Heimára.

Southern Albania was in its historical past known as Northern Epiros and the whole of Epiros was administratively under the semi-autonomous rule of the very colourful Ali Pasha, born in Tepeleni late in the 18th century. He was based in Ioannina, the then and still capital of Epiros. Ali Pasha appears in a number of Greek folk songs, the most well-known telling his affair with a Greek, Christian woman called Kyra Frosyni who, for her sins, was sentenced to die by drowning in the lake of Ioannina!

Albania has its roots in the Illyrian tribe which inhabited that area, as mentioned by Homer in his Odyssey. The Illyrians were conquered by Philip II (father of Alexander the Great) and annexed to the Macedon Kingdom. Since then Albania has known innumerable transformations to finally acquire its present form.

Fortunately we could communicate with the locals as many of them could still speak Greek. Besides the language, folk dances and traditions are akin to those in Greek Epiros. Interestingly, we found an entire TV channel totally dedicated to broadcasting Albanian folk dance and two more channels with regular folk dancing programmes. It was exciting for me to watch these. At times I would not know which side of the border the dance belonged, dancing mannerisms and styles, etiquette, traditional costumes, also showing great similarities. Trends, however, have taken different paths. The commercial tourist oriented Greek

folkdance follows the Tavema and Zorba Cult. In Albania I was amused to see the trend of doing cabaret displays with special adaptation of the traditional costumes and having singers of either sex dressed up in glittering clothes, singing traditional – often peasant songs!

Kate Goodwin, Tauranga

**The Myth of the Bridal Headdress*. Folkdancers' Own Dec. 2003, Vol.8, No 1.

***Anapali 2007: A Dream Realised*. Folkdancers' Own Dec. 2007, Vol.12, No 1



Far left: Young woman from village Papagianni, Gianitsa, demonstrates the local traditional costume.

Left: The custom of dressing and cheering the young bride; local traditional wedding enactment at the village of Ai Yiorgis.

Below: A pensive bride; has she changed her mind?

Photos Kate Goodwin





Above: women from Alexandria (Gidás) Imathias, Rumluiki; wearing their characteristic bridal headdress and costume performing one of their stylish and very idiosyncratic dances.

Photo: Dora Stratou archives



Left: Albanian Folk Costumes displayed at the ethnological museum at Gjirokastra. Note the similarity, particularly of the male costume, to the Greek male costume of the Evzon variety.

Photo: Neil Goodwin

Right: Kyriakos Moysidis leading the group to one of over sixty dances learnt during the tour.

Location: Hotel Sun Rise, Amouliani.

Photo: Krystalli Papadopoulos.



Bulgarian Society Celebrates 10 years



Left: in Sonya's words, "my lovely girls from *Bulgarian Roses*"

Below: our friends from Dalmatian Senior Kolo Dancers

Next page: *Bulgarian Roses* in their new costumes from Bulgaria



Above left: our friends from "La Bourrée"



Above right: our friends from "Joy Dancers"



.On 1st November in Mt. Albert War Memorial Hall we celebrated 10 years of the Bulgarian Society "St.St. Cyril and Methodius" and 3 years of the "Bulgarian Roses" Cultural Performance Group in Auckland.

An audience of about 300 people watched 80 spectacular performers including singers, dancers and musicians.

Our Anniversary Concert was amazing and very special as we were fortunate enough to celebrate with our friends from "La Bourrée", "EuroDanz", "Dalmatian Senior Kolo Dancers", "Alma Latina" dance group, "Joy Dancers", "The Folklore Chileno Latino", Louise Evans and Sam Benge.

It was an evening full of fun and joy with international performances and mouth-watering Bulgarian food.

The concert would not have been possible without the generous support of Auckland City Council and Creative Communities New Zealand which is much appreciated.

Sonya Arabadzhieva, 'Bulgarian Roses'

Photos: Sonya; Michael Sheppard, Ethnic Communities Ambassador, World Vision

Children's Festival

The festival, (the first of which was held in 1989) is an annual event held at the ASB Stadium in Kohimarama Auckland. The senior session (years 4-8) was held on Tuesday 18th August 2009, (approx. 500 children), and the junior session (years 1-3) on Tuesday 25th August (800 children). Congratulations to Catherine Pivac, Dot Otto, Rae Storey and all the La Bourrée team for organising another giant event. Photos: Rae Storey



Frenchness ... Not Just Food

French dancing in Dunedin

It is midsummer in the Dordogne valley. The days are hot and golden, the nights mellow and sweet on the skin. I am sitting outside the café in the village square in Trémulât, drinking cognac, smoking a cigarette, wearing the black and white sundress with the little bolero that the *vendeuse* in the shop in Bordeaux had pronounced *très chic*. It is ten in the evening on the *Quatorze Juillet, la Fête Nationale*, Bastille Day. It is thirty years ago.

First there are the fireworks. And then there is a band. And then there is dancing. I watch. Colette, the *coiffeuse* who cut my hair the week before, and complimented me on the grammatical accuracy of my French, courteously ignoring my limited vocabulary. Raphaël, the barman, who slipped me a free coffee on Saturday. The grumpy man behind the counter at the *Bureau de Poste*. Everyone is dancing. Except me. Not because I don't want to. Not because I feel restrained by my seventy-two year old mother and my six year old son. Not because I am a foreigner. But because I can't dance. Not this sort of dancing where couples



"Les Belles Vilaines"

French dancing and beyond

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spin happily together, not really tripping over each other's feet, or groups join up in long lines and snake their way through a series of steps which seem almost second nature. I can do the twist and rock and roll and the solitary gyrations to loud music in crowded rooms that passed for dancing in my student days. But I can't feel the beat of a waltz or a mazurka in my bones and let my body relax into a pattern where I can stop thinking and be drunk on movement and music.

So I don't dance. I take my two generations home and put them to bed and sit on the terrace and listen to the music from the square. What would have happened, I wonder. Would I have thrown caution to the winds, leaving behind forever house and cat and lover in New Zealand? Would everything have turned upside down? Or would I just have danced and had that to remember as well as the scent of the evening and the still warm air fingering my face?

Mine is a life where the times I have danced count themselves on my fingers and toes. Which is why, at the beginning of this year, I began attempting to train my body to move through the different rhythms and sequences of French dance. I am no better than I would have expected. Mostly I still find myself muttering to my feet and trying to verbalise what should happen. But just sometimes, like tonight, when I find myself running round the room, part of a chain of dancers in a fast *Gavotte*, or pacing elegantly in a slow *Rondeau*, or when I swing a little with the *Valse à 8 temps*, I get an inkling of what may happen.

Maybe I'll never be in France again in mid-July. But perhaps one day there will be a summer evening in Dunedin, a band playing in the Rotunda in the Botanical Gardens, and everyone will be dancing. And I'll be dancing too. There is still time for Cinderella to take her prince to the ball.

Marylin August from Les Belles Vilaines

Kate Grace teaches French dancing on Thursday evenings. Her vision is to get people dancing, lots of people. Some of the students are in their twenties, some are nearing retirement. Some of us could dance before, some, like me, have dived off the deep end, but none of this seems to matter. Kate just assumes that we will end up able to do it, and works away patiently, and amazingly quickly it all comes together.

Australian National Folk Festival

This was the first time I had been to "the National" since the year a group from La Bourrée participated as guest artists, perhaps ten years ago. I was not disappointed. There were many pleasures, and days were full, with excellent workshops as well as memorable performances.

Outstanding were the Hungarian dancers – and their musicians. Two Melbourne clubs had brought a brilliant dancer/teacher from Budapest for six months, and dancers from four cities had gathered to be honed for this performance. The couple dancing was – wow, wish I were them!

One of the girls' costume types was very handsome. The teacher did a superb exhibition solo *verbunk*, his movements seeming superhumanly fast.

He and the group ran a workshop later, which I went to hesitantly, knowing my limitations. But what fun: they knew our limitations too, and taught to the limit of them! Another workshop I particularly enjoyed may appeal to some of you: the Swedish *hambo*. Again the teaching showed fine insight. For me the big thrill was the chance to dance the *hambo*, and with skilled men partners. I kept dancing long after I was risking a dizzy fall! The Colombians too gave a most enjoyable experience of their style of dance. There was a roundness to the hip movement reminiscent of the Polynesians, an echo the drum music also had at times. The contra dancing had

surprises for me: a great deal of swinging, and much pattern-making from the weaving through that made it great to watch. Another good workshop was in preparation for the Colonial Ball, teaching set dances of the Victorian period.

Colonial balls are obviously popular in Australia. I saw several advertised for this winter in different cities, along with flyers for regular involvement in



Colonial dancing. The festival ball attracts a huge crowd, and although it would be fun to go with a partner, and to dress up, it was possible to go alone, low-key, and be asked to dance.

I wish that Auckland would develop a Colonial Dance scene, and have wondered if it might be fruitful to tell organizations like the Historic Places Trust about Beth's quadrille workshop, perhaps to sow a seed in somebody's mind for a small Ball during next year's Heritage Week.

The standard of music at the National, particularly for dancing, is superb, notable for energy and a creative contemporary take on the music – e.g. for the contradance, and I am told also for the Scottish.

The Tasmanian music group *Xenos*, whom our Green Ginger band would dearly love to see brought here to play and teach, were not the only band playing (variously) Balkan, Gypsy and Middle Eastern music with a real depth of knowledge and feel. The virtuosity of some of the groups was remarkable and so was the skill and musicality of quite small children, some busking, some playing with adults in groups. There were at least three outstanding family groups who travel widely, invited for performances. One of them was *Tamarisque*, aka the Gordon family of Lonely Hill Farm in South Australia. All four of them sing, and all play instruments – plucked and bowed strings, keyboards, and a wind instrument. Their concert included pieces ranging from Russian and Italian mandolin tunes to Irish songs. It was so good that, parsimonious though I am, I bought their CD.



I was more amazed at *Tamarisque's* chameleon abilities when I heard them play for the Colonial Ball. I could have been in a tearoom with my mother in one of my own earliest memories of about 1940: they were producing exactly that genteel and almost reedy sound. And for the American items they produced a music-hall banjo-band sound!

Of the non-dance elements of the festival, highlights included some of the food – weisswurst with sauerkraut, mustard and sauce, and a crisp pizza with feta, eggplant, sun-dried tomato and herbs. And a few outstanding craft stalls. On one of these a Dutchman was selling metal objects: bizarre animal letterboxes, and small decorative figures that often incorporated kitchen items amusingly. The letterboxes may have been large and awkward, and the price too, at \$350, but almost all found buyers over the weekend.

If even the food expressed the great and small pleasures of life, and a passion for what needs celebrating and what matters, the folk music certainly did – and socio-political passion was just as present as ever it has been. One memorable experience was a big group of women and men singing rich wonderful African songs, informally to a crowd on a corner – and we were joined in.

The organization, honed over many years to cope for a crowd now expected to exceed 15,000, is phenomenal. They also take excellent care of their large cast of performers, and (as I glimpsed) their stallholders. 1,400 volunteers do one four-

hour shift per day in return for a free weekend pass (worth \$200). Some who work on the preparation days take time off their career work to do it. All the stalls selling hot drinks use the same green mugs, the empties to be dropped off in baskets around the grounds. One evening a storm was suddenly predicted, and a vehicle quickly carried the news around all the stalls. Stallholders were able to batten down within the twenty minutes predicted before the lashing did indeed begin in earnest.

If I have mentioned no drawbacks, it is partly because the few I experienced were mostly unavoidable, like the distance to the furthest venues. Even then the organisers had optimised the problem by placing on that fringe the Stockmen's Camp, which belonged there and had its dedicated core of folk around the campfire in the dark.



Postscript:

The Hungarian teacher praised above, Tamas Farkas, came to Auckland in July, hosted by the Auckland Hungarian Dancers, and gave a great weekend of workshops, mainly focussed on czardas. Dancers came from all the North Island IFD groups. Most of us could only enjoy the weekend but envy Cashy and John from Wellington, Corrie and Len from New Plymouth, and Zoya and Peter of Auckland, who could carry on whirling each other through this heady ritual afterwards.

Article and photos: Rae Storey, Auckland

2010 Dance on the Water: China

Esther and I just returned from our "check out" trip where we experienced next year's whole trip as well as met with dance teachers and leaders in several communities and are already planning many joint events.

When first planning next year's Dance on the Water trip to China, I thought that it would be a good event. But now having experienced it all I am sure it will be an outstanding trip and a delight every day.

China is an exciting place to visit now. China has, and is now, expending as much energy for next year's EXPO as they did for the Olympics.

Our ship, the Victoria Prince is spacious and all cabins have a balcony with a sliding glass patio door, cable TV, telephone, attractive furniture, and bath tub with shower over. There are innumerable adequate places to dance on board.

The food was delicious, beautifully presented, plentiful and the service could not be matched.

All sightseeing and shore excursions are prepaid and included a day long visit to the Yellow Mountain, Huang Shan, the Three Gorges Dam and the Lesser Gorges, a performance of the talented Chinese Acrobats show, a Chinese cultural Tang Dynasty dinner show and a full morning visit to the Temple of Heaven. Of course the Terra Cotta Warriors and the Great Wall were highlights of the trip.

The talented Canadian dance teacher, Sandy Starkman, will lead dancing next June and she probably will be teaching, among other things,

some Chinese dances. We will have many opportunities to see dance performances and to dance with locals both in parks and dance studios.

Dates for 2010: June 10 – 26. For more details check <http://www.folkdanceonthewater.org> (where you will see more photos of the trip that Mel took.) Or contact Mel for details at +1 (510) 526-4033 or e-mail meldancing@aol.com

Mel Mann, Berkeley, California (abridged)

Viva Eclectika 2009



The Intercultural Challenge in music and dance, called Viva Eclectika, which is held biennially in Auckland, was won in 2007 by Sonya Arabadzhieva's "consortium" of **Bulgarian Roses** and children of several cultures from her community childcare group.

This year an entry was presented by **La Bourrée, Joy Dancers** (Taiwanese and Chinese), and children from Rae's **Meadowbank Maypole Dancers**.

They showed some European dancing and beautiful Chinese dancing, then fused the two over a New Zealand song... the Gumboot Song. Jack Storey starred in the role of Diamond Lil as it was created by Alan Oldale some years ago, and a Chinese Lion and a Kiwi cow also featured. The idea was summed up in the title "The Missing Festival Dance", a serious but light-hearted attempt at creating a viable post-19th Century NZ dance – one culture that is never represented in our cultural festival scene ! The item won the cup for the best fusion item, and second prize overall (the winners being an AUT Dance Diploma group with their lecturer). The photo shows most of the team, on stage for the presentations, being congratulated by Pansy Wong.

Rae Storey, Auckland

Photo: Pansy Wong congratulates our team. We produced "The Missing Festival Dance" to win the Asia Vision Cup for the best fusion item (second place overall) in the Viva Eclectika Intercultural Challenge 2009, Auckland. Photo by Eugene Harvey.

DVDs of Original FDNZ Teacher Training Course Available

When we held the first NZ Folkdance Teacher Training Course in 1995, almost the entire week's substance was video-recorded and edited onto videotape by Alan Oldale.

Alastair Sinton has now undertaken the mammoth task of putting it all onto DVD – producing seven DVDs, which he has lodged with Rae Storey.

This is valuable material, and not only fascinating as archive. It makes available (on two DVDs) the teaching workshops of Femke van Doorn, the founder of the Netherlands courses, on which Andre van de Plas modelled the Australian course. Two other DVDs cover excellent style workshops, by Marija Stanisich on Croatian dancing and its context, and by Denny Wood on Greek regional dancing. Another records a choreography workshop given by Marija. Two more record the mutual teaching practice of the students.

These DVDs are available for borrowing from Rae – with a little notice so that she can first make a copy of any she lends.

We thank and applaud Alan again for the gruelling week's work he put into the camera-recording – and all the subsequent editing. We thank Alastair no less heartily for his initiative and dedicated work now.

Do make use of this resource! But don't send for it before the New Year: until nearly Christmas Rae will be adventuring, from Cape Horn to the Iguazu Falls.

Publications Available to FDNZ Members

via the FDNZ Round-Robin

The FDNZ Library currently receives four categories of material that are distributed to members by a round-robin system. For the latest listing (not available on main website) go to:

folkdance.org.nz/members/

You can join any or all of the four categories below by contacting the librarian, John Beavan (jbeavan@ihug.co.nz – see p.2 for postal address). The only rule is that you **must** pass the material on to the next person on the round-robin list within 7 days of when you receive it. The material is distributed in A4 envelopes, so postage is \$1.50.

1. Folk Dance Australia

Footnotes newsletter (bi-monthly). This includes a list of some events and festivals around the world.

2. Society of Folk Dance Historians (USA)

- Report to Members (quarterly)
- Directory (annual)
- Folk Dance Problem Solvers (annual)
- Indices of Problem Solvers are reproduced at http://folkdance.org.nz/articles/SoFDH_cumul_index.pdf

The Folk Dance Problem Solvers (or limited copies of content) are available to members independently of the round-robin (contact John). See the index at the link above, or contact John. Please do not copy small portions out of context or without proper attribution, and please do not copy large portions without permission.

From Rae: Ron Houston does an awe-inspiring job with the Problem-Solver, collecting, ordering and presenting in digestible form an enormous amount of fascinating information, some of it really illuminating. Although this is necessarily Wikipedia rather than Encyclopaedia in completeness, correctness and perspective, Ron is a good scholar, and he gives all the information he has, not choosing just some or summarising for the sake of saving space.

3. National Folk Organisation (USA)

- Newsletter (quarterly)
- Directory (annual)

4. NZ Association of Dance Teachers

- Tidings (bi-monthly)
- Directory (annual)
- Dance Diary (bi-monthly)

Other publications you can sign up for on-line

We are no longer distributing material from DANZ in the FDNZ round-robin. This is because all the DANZ material we used to receive is now freely available on the web. You can access the DANZ diary, updated monthly, at:

<http://www.danz.org.nz/diary.php>

You can also receive a monthly email "alert" from DANZ that highlights items in the DANZ Diary, as well as giving some other news. Sign up for this email alert yourself by going to:

http://www.danz.org.nz/e-danz_signup.php

Classes and Group Contacts

This information has been reproduced from the FDNZ Folk Dance Directory at folkdance.org.nz, which is updated regularly. If it contains errors please let the editor know (see page 2 for contact details).

Dunedin**Folk Dancing for Fun**

Phone Evelyn Entwistle, (03) 454-5054.

Dunedin Contradance Group

Dunedin Contradance Group (American folk dance) meets every Monday (except long weekends) at 7.30pm in the NEV Baptist Church Hall, North Rd, North East Valley. All welcome. Contact Bernadette Moroney, (03) 477-1623, e-mail: bberry@xtra.co.nz.



**Irish Beat
Dance School**

Irish Beat Dance School under the direction of Kathryn Olcott. Classes for ages 5 to adult in traditional Irish Step and Set Dancing- reels, jigs and ceili dances.

Daily classes in an environment where students are encouraged, challenged and motivated to excel while developing an appreciation of Irish dancing, culture and heritage in an atmosphere

that is relaxed, supportive and fun.

Dancing in the spirit of community fellowship is of utmost importance and the Irish Beat Master performance groups are known for upbeat performances allowing dancers to use their creativity and skills to the level that suits their ability and compliments fellow classmates.

Studio: King Edward Court, Room 214, Stuart Street, Dunedin. 027 572-8311

Contact: Kathryn Olcott (03) 472-8311, e-mail: irishbeatdance@gmail.com

"Les Belles Vilaines": French dancing and beyond.

When: Thursday 6pm to 7:30pm

Where: Baptist Church hall 270 North Road, North East valley, Dunedin.

France has a long tradition of dancing. The weekly dance session will give you an impression of the diversity of French and European dances. You will learn dances from Brittany in the West, and dances from Germany and Balkans in the East. Dances from the Basque region in the South and dances from Sweden in the North. No partner needed, no experience required, just the pleasure of dancing together.

Beginners most welcome – Casual atmosphere.

Koha.

Tutor: Kate Grace – Kate is French, arriving in Dunedin in 1995. She recently went back to France for a 3-year stay where she attended many workshops and festivals of traditional music and dance.

First 2010 class: Thursday 4th February

Contact: ph: (03)473-6488 - Mob: 027 26 399 39 - email: kategrace@clear.net.nz

Les Belles Vilaines website:
<http://frenchdancing.co.nz>

See article on page 14



<http://www.songbong.co.nz>
drums@songbong.co.nz

African Dance

Forget about regular aerobic classes, gym memberships or exercise balls. If you are in the know, then the way to get fit and have fun at the same time is to try African dance!

The dances taught are from West Africa: Guinea, Mali, Ghana, Senegal and other countries. Dances used in their context for celebrations or special events. No experience required. Comfortable clothing (bare feet or light shoes)

Powerful live drumming! – Kate and David Grace – Monthly African dance week-end workshops with Ra McRostie. Go to the SongBong website for details: <http://www.songbong.co.nz> – or contact (03)473-6488 or Mob: 027 26 399 39

Christchurch

International Folkdance

The *Farandol Folkdancers* meet 7:30pm until 9:30pm **Fridays** (except public holidays) in the Somerfield Community Centre, 27 Studholme Street, Christchurch. First visit free, thereafter \$2.00.

They do dances from a variety of countries but specialise in those from the Balkan region.

First night for 2010: Friday 5 February (night of informal dancing, minimal teaching). Classes start Friday 12 February.

Phone Katy and Alastair Sinton (03) 357-9322.
Website: <http://farandol.folkdance.org.nz>
E-mail: Farandol@GMX.net.

Morris Dancing

Nor' West Arch Morris – contact Anne and Rhys on (03)960-2656 or e-mail: anneandrhys@clear.net.nz. See their website: <http://www.norwesta.com>

Wellington

International Folk Dance

The Wellington International Dancing Group meets Wednesdays, 7:30 - 9:15 pm at the Tarrant Dance Studio, 1st Floor, 125 Cuba Street, Wellington (near the top end of the mall)

Greek, Turkish, Israeli, Romanian, Bulgarian, Mexican and many other folk dances are performed with lots of laughter and energy. Dances are taught most weeks by **Cashy Yates**, or led by other experienced members of the group. Newcomers are very welcome and will be able to join in most dances. Partners are not required. Wear casual light-weight clothes and comfortable shoes (no high heels) suitable for quick, vigorous movement.

Ph. Jenny at 04 476 4496 or John at 569 1618

Group contacts: Jenny Hames, hames@paradise.net.nz or Sonia Petrie, ssonde@yahoo.co.nz – Tutor: Cashy Yates, ph. (04)569-1618.

Single classes \$8.00 (\$5.00 for the unwaged); fee for 10-week \$60.00 (\$40.00).

Other Dance Communities in Wellington

Israeli: groups meet several days a week at various locations. Contact Yvonne Trask, Phone: (04) 383 5946, balagan@paradise.net.nz. N.B. The *Rokdim Yechefim* newsletter and dance class details are available for viewing at: <http://homepages.paradise.net.nz/balagan>

Contra dancing – for 2010 calendar watch <http://mlsavage0tripod.com/contra/> See notice on page 26 – or contact: Mark at (04) 299-1136 for

additional details if needed, e-mail:
mlsavage@paradise.netnz

Greek: Wellington Hellenic Dancers – contact
Joanna Matsis (04)388-4559 or (025)884-557,
E-mail: Joanna_ms@hotmail.com.

Irish: Wellington Irish Society – contact Sue Ikin
(04)478-4160, E-mail: s.ikin@clear.netnz

Polish: The Lublin Dance Company, manager:
Leszek Lendnal. Postal Address: 26 Domanski
Crescent, Island Bay, Wellington 6023. Phone:
(04)494-2504 or (021)383 958 E-mail:
leszek.lendnal@gmail.com

Scottish: see the Royal Scottish Country Dance
Society website: <http://rscds.wellington.net.nz>

Wellington Folk Club – Contact Ruth Birnie
(04)232-2346, E-mail: ruth.birnie@paradise.netnz
Website: <http://www.acousticroutes.org.nz>

Palmerston North

The **Hellenic Folk-Dancers** (in recess) contact
Gina Salapata (06)356-9099 ext 7273 (day) 359-
1157 (after hours), GSalapata@massey.ac.nz.

New Plymouth

Troika international dance group meets to
practice for performances, and runs beginners'
classes from time to time. Contact Leonard or
Cory Krook (06)753-3675
E-mail: krookodile@xtra.co.nz

Hawke's Bay

For dancing in Hawke's Bay, check out
<http://www.saveguard.co.nz/dance>.

Hawke's Bay International Dancing Group –
Fridays 7:00pm – 9:00pm in the gymnasium at
Havelock North High School, or in the Havelock
North Primary School Hall to accommodate High
School events. Tutors Joanne Perry and Lynnaire
Nugent (principal contact), ph. (06)877-6535,
e-mail: lanugent@slingshot.co.nz.

<http://www.saveguard.co.nz/dance>

Community Dance: Features easier dances,
mostly mixers, with enough guidance for
newcomers to join in readily. Partners – no need
to bring one.

When: 2nd Saturday each month March to
November 7:30 to 10:30 pm.

Where: Havelock North Primary School Hall,
Campbell St.

Contact: Joanne Perry, ph: (06)878-8870

Tauranga

"Athena" - Greek class meets **Thursdays** 7:00 -
9:00pm, Gate Pa School Hall, 900 Cameron Road,
Tauranga. Contact: Kate Goodwin
ph. (07)579-9903 (after hours),
e-mail: kandn.goodwin@actrix.conz.

Tauranga Israeli Group meets **Tuesdays** 7:00pm -
9:30pm in the Gate Pa School Hall, 900 Cameron
Road, Tauranga. Contact: Maria Berben,
ph. (07) 544-1680, email: windrush@xtra.co.nz.

Hamilton

"Dance Folkus" - International Folk Dance for all
levels. Meets **Thursday** evenings 7:30 – 10:00pm
(Lesson 7:30 – 8:30; social dancing 8:00 – late!) in
St. Stephen's Church Hall, 2 Mahoe Street,
Mokoro, Hamilton. Tutor: Fiona Murdoch,
E-mail: fionamurdoch@paradise.net.nz
Ph: (07)856-8324

Hamilton **Israeli** Dance Group – meets **Mondays**
and **Thursdays**, 7:30 – 9:30pm. Tutor: Raymond
Matson Ph: (07)855-7829.

Whangarei

International folk dancing with **Global Dance**
Whangarei, 7.30pm - 9.30pm every Monday
evening, with dances from: Israel, Bulgaria,
Romania, Greece, Former Yugoslavia (Macedonia,
Serbian) – St James hall, Onerahi, Whangarei. The
cost is \$4 per evening. Tea/coffee provided.
Contact: Elizabeth Staats, ph. (09) 436-0819, e-
mail: ingostaats@clear.netnz.

Auckland

Day	Location	Time	Contact
Monday	International Folk Dance St Paul's Church, 12 St Vincent Ave, Remuera	9:30am - 12noon	Rae Storey Ph: 524-9504 rstorey@ihug.co.nz
Tuesday	Introduction to World Dancing Lively group – great for beginners. St Paul's Church, 12 St Vincent Ave, Remuera.	7:30pm - 9.30pm	Rae Storey Ph: 524-9504 rstorey@ihug.co.nz
Wednesday	Israeli Dancing, Maayan Group Beth Shalom, 180 Manukau Rd., Epsom.	7:00pm - 9:00pm	Erica Gertel Ph: 838-3367 nos@eriyamati.com.ar Jennifer Gottschalk Ph: 480-4330 jennygo@complus.co.nz
Friday	International Folk Dancing St Paul's Church, 12 St Vincent Ave, Remuera	9:30am - 12noon	Rae Storey Ph: 524-9504 rstorey@ihug.co.nz
Saturday	International Folk Dancing Check for dates, venue, etc.	(Class times on application)	Ruth Ames Ph: 360-1276 ruth_a@clear.net.nz

Monthly classes and events - see page 25

Starting dates for 2010

Most regular Auckland folk dancing starts up in February, e.g. the monthly sessions of English and Early Dance. Rae's weekly sessions all open in the week beginning 15th February.

Ruritanian International Folk Dance Club - Auckland

This Club holds several dance parties (evening and afternoon) each year and occasional workshops. For information:

- See the quarterly "Ruritanian Roundabout" for coming events and news of associated groups, etc.
- Go to their Website: <http://ruritanians.folkdance.org.nz>
- Go to the Folk Dancing directory at folkdance.org.nz and look at the Coming Events page. (Scroll down until you get to the Regional Events section).
- Contact Rae Storey: ph. (09) 524-9504, e-mail: rstorey@ihug.co.nz

Specialist Ethnic Dancing - Auckland

There are a number of teachers and groups who provide specialist ethnic dancing in classes, parties, or for performance. Among these are:

Auckland Dutch Dancers: contact for 2007 was Koos Schipper, e-mail: koos@maxnet.co.nz.

Early Dance: Monthly on the last Friday, 8.00pm at St John the Baptist Anglican Church Hall, 47 Church St, Northcote. Contact Karen Vernon, k.marryatt@hyper.net.nz

English Dancing: Monthly on the 2nd Friday, 7.30pm at St John the Baptist Anglican Church Hall, 47 Church St, Northcote. Contact Beth Harris (09)445-9386.

French: Performing group rehearses Tuesday mornings. No recreational class. Rae Storey, (09)524-9504.

Subscribe to Northern Dance Network and other regional e-mail lists –
danz.org.nz/nzdancenews.php

Specialist Ethnic Dancing - Auckland (continued)

Greek: Contact Denny Wood: 021-0530-338, e-mail: dennywood@clear.net.nz.

Irish Set Dancing: Monthly on 1st and 2nd Thursdays of each month (except January), at the Rocky Nook Bowling Club, Fowlds Park, Rocky Nook Ave, Mt Albert. Contact: Alison Lowe & Fred Carr, (09)479-5467.

Israeli: Maayan Israeli Dance Group meets Wednesdays 7pm in Epsom. Contact Erika Gertel nos@eriyamati.com.ar

Morris, Rapper, etc: Contact Andy Smith, 361-2133, E-mail: andysmith@clear.netnz.

Russian: Kalina Dance School, classes for children age 4, to adults all levels - contact +64(9)526-7260 or (012)0396594. E-mail: cossak@clear.netnz

Now enrolling students for 2010 (lessons begin 8th February)

- Beginners class: 4-6 years old
- Places in Junior/Intermediate class are available: 7-12 years old
- Places in Intermediate/Advanced (13 years and older) and Theatre classes are available

Welsh: contact Paul Carter, phone (09)817-7369 or Derek Williams, ph. (09)833-4177, E-mail: derekmw@clear.netnz.

Several ethnic societies have dance groups including the Danes, the Dutch, and the Dalmatian Cultural Society. Some of these welcome visitors to dance with them on certain evenings.

Also go on-line to the Northern Dance Network Directory (<http://www.danznet.com/>) or E-mail: the Northern Dance Network, info@danznet.co.nz.

International events

From the editor: rather than compile and print yet another list of international events, the following better options are suggested.

- Contact Jim Beavan (see page 2) for the latest *Footnotes* magazine, or find it on the FDA website, <http://folkdanceaustralia.org.au>
- Join the CID distribution list at cid-unesco.org.
- Join the World Folklore list at groups.yahoo.com/group/World_Folklore/ - for which you will also need to set up a Yahoo Groups identity.
- Try http://www.topsitelists.com/world/World_Folklore/

The following events were suggested by New Zealanders as being of possible interest to other New Zealanders:

Dvorana: December 26, 2009 - January 1, 2010

Continuing our annual tradition, we are preparing Christmas Folk Dance Week 2009. We invite you to join us in Czech Republic, in historical town of Praha from December 26 - January 1. For further information about the hotel, program and prices, please see our website at <http://www.dvorana.cz> <http://www.dvorana.cz>

You may register on the website, by e-mail, mail, or phone. We look forward to meeting you in Prague this winter!

Jitka Bonusova and Jan Purnpr

DVORANA, Španělská 38/1275, 163 00 Praha 6, Czech Republic

Phone: +420-235 321 330 or 235 318 279, fax: +420-235 318 267 - web: <http://www.dvorana.cz/>
e-mail: dvorana@mbx.vol.cz

Greek Dance and Culture Seminar - Of Islands, Asia Minor and Pontos: April 3-11, 2010 (Easter Holidays)

Organised on the Island of Ikaria by the *IkariaDance* project: <http://www.ikariadance.com>

With Christiana Katsarou (dances of Ikaria), Christos Theologos (dances of Asia Minor & Chios), Nikos Zournatzidis (dances of Pontos), Giorgos Elenis & Anna Georgiou (dances of Leros)

Information: Christiana Katsarou, mob. +30 69 72 42 47 96 – e-mail: christiana_katsarou@hotmail.com

Balkanfolk - Practical Seminar For Balkan Folklore - Bulgaria: August 4-6, 2010

Balkanfolk Seminar 2010 will be from August 4th -16th in conjunction with the 10th National Sabor of Bulgarian Folklore which will take place in Koprivshtitsa. Founded by the Bulgarian State in 1965 the Sabor is a showcase of Bulgarian village folklore. The emphasis is on authenticity, and dancers, singers and instrumental groups come from villages from all around the country to take part. Also, narrators of folk tales portray traditional customs.

At the Balkanfolk workshop there will be courses in Bulgarian dances, Serbian dances and also the opportunity to learn Bulgarian musical instruments, Bulgarian singing and Bulgarian language.

Detailed information will be available at <http://www.balkanfolk.com> (click on workshop); you may also email info@balkanfolk.com.

The sabor in Koprivshtitsa only occurs every five years so 2010 will be a very special and exciting year at Balkanfolk workshop – an ideal time for learning and/or being completely immersed in Bulgarian folklore (non participants in courses are also welcome). Early registration is recommended as places are expected to fill up quickly.

UK, International Folk Dance Summer School: August 7-14 2010

Run by the Society for International Folk Dancing (UK equivalent of FDNZ) at the University of Wales, Swansea. Dance courses: Russian, Hennie Konings; Macedonian, Ibrahim Rizevski; General, Ramon Cardona. Website: sifdsummerschool.org

Dance on the Water: China: June 10 - 26, 2010 - See article on page 16

Coming Events

National Events

5 - 7 June, 2010

Queen's Birthday Weekend

FDNZ 9th International Folk Dance Festival

A fabulous weekend of workshops for folk dancers; drummers; dance leaders / tutors; performers; singers; and the meeting of old and new friends.

Featuring guest tutors Iva and Palenque Blair

Where: Sacred Heart College, Cnr. Firth and Clyde Sts, Hamilton East

Contact: festival@folkdance.org.nz

See promotional material accompanying this issue. Updates and details: <http://folkdance.org.nz/camp10/>

Regional Events

1st to 7th January, 2010

Gaidhealtachd, the Celtic Gathering

Convenors David & Raewynn Roberstson, (09)836-1831, 4 Dawn Place, Te Atatu South, Auckland, droberts@xtra.co.nz

Auckland

Regional Events

29th January to
1st February, 2010

Auckland Anniversary
Weekend

Auckland Folk Festival

Busy weekend of dance workshops, music galore and ceilidhs. Where: Kumeu Show-grounds. Tickets can be purchased on site at the gate.

Website: <http://aucklandfolkfestival.co.nz>

Sunday, 7th March, 2010

Multicultural Society's Lakeside Festival

Beautiful afternoon of performances in a boutique amphitheatre at The Pumphouse, Takapuna.

Saturday, 14th August,
2010:

Winter WarmUp

Advance notice: a wonderful evening of performance and dance. More details in the next edition of *Folkdancers' Own*, or watch the Auckland events page at <http://folkdance.org.nz/events/auckland.html>.

Monthly Events

1st & 2nd Thursday

8:00pm – 10:00pm

2nd Friday

7:30pm

3rd Saturday

7:00pm

Last Friday

7:30pm

Irish Set Dancing Rocky Nook Bowling Club, Fowlds Park, Mt. Albert Irish Club, 29 Great North Rd., Auckland City (near the Ponsonby Rd. intersection). Contact: Alison Lowe and Fred Caffrey ph. (09) 479-5467. **No gatherings in January.**

English Folk Dancing Venue: St John The Baptist Anglican Church Hall, 47 Church St, Northcote. Contact: Beth Harris ph. (09) 445-9386, Aileen Stead, (09) 418-1578.

Céili@Mangonui An informal céili with an emphasis on the enjoyment of Celtic and folk music and dance. **Venue:** Mangonui Hall (across from wharf).

Contacts: Jill Freeman ph. (09) 406-0969, Liz Bellett ph. (09) 406-2222, Fiona McGorry ph. (09) 406-0254.

Early Dance: in St. John The Baptist Anglican Church Hall, 47 Church St, Northcote. Contact: Karen Vernon, ph. (09) 419-2429; s.maryatt@hypernet.nz

Auckland and Northland

Regional Events

3rd Thursday each month

7:30pm

Celtic Dance Club in St. Stephen's Church Hall, 2 Mahoe Street, Melville, Hamilton. Cost: \$5. Contact: Fiona Murdoch, E-mail: fionamurdoch@paradise.net.nz – Ph: (07) 856-8324

Hamilton

Regional Events

2nd Saturday each month

7:30pm to 10:30pm

Monthly Community Dance, venue: Havelock North Primary School Hall, Campbell St, Havelock North, Hawke's Bay. Contact Joanne Perry, ph. (06) 878-8870.

Hawke's Bay

Regional Events

Special event 27th
February

7:30pm to 10:30pm

Other dates for 2010 to
be advised



**Contradance, with band *Chilli Jam*, called by
Cashy Yates**

Cost: Waged \$10, Unwaged/children at school \$5,
Families \$25

Venue: St Michael's Church Hall (behind the church) in
Kelburn Village (corner of Upland Road and St
Michael's Crescent).

Contact: Bernard Wells, phone (04)476-3409, mobile (021)249-5680,
e-mail: bcwells@xtra.co.nz



Be there for the first dance and you can go over some of the basic steps and get a gentle warm up. There will be a supper – if you bring it! We provide water, tea and coffee. Bring a plate and maybe a cold drink as you will get very hot and thirsty.

We've decided to alter the programme a bit: In order to cater for the more experienced dancers, we're going to finish the first half of the night's dancing at 9:00 and then have supper. From 9:30 onwards, the dancing will be for adults and near-adults only, and will be geared towards dancers who can learn the dances on a quick walk-through and can cope with a faster pace. We hope that by organising the night in this way, beginners and younger dancers can have a good dance without getting exhausted, and more experienced dancers can have the work-out they crave!

Dances usually finish by 11 p.m. Come anytime after 9pm if you'd like to share a meal with the band and callers. Chilli Jam will carry on their tradition of providing live music with accordion, flute, fiddle, guitar, mandolin, banjo and hammered dulcimer.

Special Dance: Saturday, February 27th: Ron Arps and his group of enthusiastic and skilled contra dancers will be in Wellington as part of their New Zealand dance tour. This should be a great dance!

Website: mlsavage0.tripod.com/contradance

Chilli Jam is:

James, Luciana – fiddle
Bernard – mandolin, flute, guitar,
keyboard, banjo, guitar, bass
Mark – hammer dulcimer, mandolin,
guitar, keyboards
Jonathan – accordion, piano

Celia – harp
Simon – double bass, mandolin, guitar,
accordion
Vanya – flute
Ben McNulty – guitar

Australia

See FDA website: folkdanceaustralia.org.au



FDNZ Regional Contacts



Region	Telephone	E-mail
South Island	(03) 942 4218, Volker Kuhlmann (Christchurch)	VolkerKuhlmann@gmx.de
Wellington / Kapiti	(04) 972-4674 Kieron Horide-Hobley (Wellington)	horidek@actrix.co.nz
Taranaki	(06) 753-3675 Corry and Leonard Krook (New Plymouth)	krookodite@clear.net.nz
Hawke's Bay	(06)877-5060 Cleone Cawood (Havelock North)	cleone@shapelife.co.nz
Bay of Plenty	(07) 579-9903 Kate Goodwin (Tauranga)	kandn.goodwin@actrix.co.nz
Waikato	(07) 843-7127 Fiona Murdoch (Hamilton)	fionamurdoch@paradise.net.nz
Auckland / Northland	(09) 524-9504 Rae Storey (Auckland)	rstorey@ihug.co.nz
General Inquiries	(06) 877-6535 Lynnette Nugent	lanugent@slingshot.co.nz

Correction

On page 17 of Folkdancers' Own, Volume 14, No.1, May 2009, attribution was incorrectly given to Elaine Prakash, where none was required. Oksana Illich provided the article about the Kalina Dance DVD, whose contact details appear within the article.