

Folkdancers' Own

Folk Dance New Zealand (Inc.) Newsletter



Contents

President's Letter	1
"Les Belles Vilaines" French dancing and beyond	4
Matti Goldschmidt in Tauranga	6
26th World Congress on Dance Research	8
Victorian Quadrilles Return to Tauranga	10
Mélange – quelle surprise, c'est magnifique!	12
Rokdim Yechefim: Not Entirely History	13
DVDs of Original FDNZ Teacher Training Course	14
Terms & Conditions for Advertising In Folkdancers' Own	14
Classes and Group Contacts	16
Coming Events	21
FDNZ Regional Contacts	24



President's Letter

First I must express my great excitement that Cashy Yates and the Wellington International group are offering the National Camp for next year. Thank you hugely, Wellington! No dates or details yet.

Now to my theme: Getting more folk dancing.

I am a member of DANZ, and recently when I opened my latest handsome DANZ Quarterly magazine I found two surprises.

The first was the leading feature, a well illustrated full page, "Les Belles Vilaines" French Dancing and Beyond', about the dance adventuring being provided by Frenchwoman Kate Grace in Dunedin.

The second surprise was that in the Dance Directory, covering everything from ballet to hiphop, there was no indication of any folkloric dancing available in the entire country except for two entries in the Upper North Island section (one of those from Ruth Ames for dance photography and European folk dance teaching, the other saying "WORLD DANCE. Folkloric dance for adults" and giving the FDNZ website... I had put that general entry in myself instead of a direction to my own classes).

I have emailed excited congratulations to Kate Grace, and we have had an email exchange since then.

Both the DANZ article and her email convey much that will interest you, especially the leaders among you. So first up, we are republishing the article here, with the happy agreement of Kieron and the DANZ publisher. *[The article appears on pages 4ff. – Ed.]*

(Continued on page 3..)

Folk Dance New Zealand, Inc.

The objects of Folk Dance New Zealand, Inc.

- | | |
|---|--|
| a) To facilitate the networking of folk dancers and folk dance groups | e) To provide and accredit folk dance teacher training |
| b) To raise the profile and enhance the image of folk dancing | f) To provide, or support the provision of, folk dance classes, workshops, seminars, performances, and courses |
| c) To encourage folk dancing in New Zealand | g) To provide resources, or information on resources, that relate to folk dancing |
| d) To provide a national voice to promote the interests of folk dancers | h) To support the use of live music for folk dance in New Zealand |

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(...from page 1)

As you know, I have long been trying to work for our avowed mission to "get more folk dancing" – it's a main reason why I went on the committee of *Bounce!* the Auckland recreational arm of DANZ. Now DANZ has taken up the attempt to get Dance recognized and promoted as active recreation under SPARC – the CEO of DANZ, Tania Kopytko has a longstanding interest in community dance, including our sector of it.

I had thought we could get on with a Dance for Health promotion in Auckland by putting pamphlets into the hands of doctors and other medical consultants. But *Bounce!* could not support me, and I could not manage the whole project solo. Besides, the results might prove quite unsatisfactory, especially if most enquiries were for therapeutic sessions!

So now I have begun on an easier promotional initiative: I have approached DANZ with the idea of mutual free publicity. Many of you will say, "Why? DANZ is the preserve of the theatrical dance arts – those people are not interested in what we do." That used to be true, but I believe it is not true now, at least if we take advantage of opportunities and use them with panache. These days DANZ is reaching out to anyone who is interested in dance, and not necessarily just as theatre-goers or studio dancers. The magazine is not only distributed to DANZ members, but now sold (for \$7) in book and magazine shops the length of the country, with a readership the publisher estimates at 1,000 people per issue. And as the article on Kate's work shows, the publishers are mindful of their public being not only the young, lovely, and stage-struck. Once a person discovers the magazine, they will become aware of the website too. But it is up to us to plant our flag in the New Zealand dance scene; it will not be washed ashore to us on the waves of fashion.

My overture to DANZ was received with an immediate and enthusiastic reply. DANZ will run an entry in the Directories (in magazine and on website) publicizing folkloric dancing, free in return for FDNZ advertising the benefits of belonging to DANZ (in our *Folkdancers' Own* and the FDNZ website, and perhaps sending out some email).

Each organisation already has a link to the other in the Links page on their website. We are also specifically invited, any of us, to contribute to the magazine. The inclusion of news from the ethnic and folkloric scene is not new actually, and not always dependent on us offering it – Kate's article, for instance, was the initiative of DANZ, not Kate (though certainly Kate had sparked their interest in her). We can do ourselves a favour if we are mindful of what will arouse people's interest in us and our sector, and alert them to look for what we are offering. From where I stand, it looks important to think big, target the nationwide establishment market, and set out to show an exciting scene with many facets – and a reach into the immigrant cultures as being magical, exotic, and actually avant-garde. We should have offered DANZ a photo essay, with commentary, on the visit of the Czechs! Even some of our amateur photos were fascinating and beautiful. What about a report on a Machol Pacifica? When I begin to think about it, I know exactly what we should do next: Ask DANZ to meet with Sonya Arabadzhieva, just back from an extended visit home to Bulgaria, and bursting with fresh dances, the latest music, and new ideas for her performing group here. And Sonya says, "Yes!"

Do we need a publicity officer whose job it is to notice opportunities and use them, to know where publicity for events like national camps should be placed and how, or to help others with presentation when needed?

We can all try to discover potential interest groups and how to reach into them – e.g., electronically. We can also show what we offer by illustrated reporting of events afterwards. Kieron has always been happy to put up on our website anything you generate. Now let's make it really worth sharing. And share it further. For example, there is an open nationwide events website we can contribute to. Here is what they say:

Do head on over to Eventfinder and check it out. It's free to use and you can also sign up for free and become a member at <http://www.eventfinder.co.nz/join> to receive news about what's on, share your favourite events and keep up with friends. And if you're running any events, you can add them to Eventfinder in an easy 1-2-3 step process.

There will be an opportunity for sharing ideas on promotion, publicity, etc, at the AGM. I shall bring photocopies of that interesting email from Kate Grace.

Rae Storey, President

"Les Belles Vilaines"

French dancing and beyond

*by Catherine Pattison, photos by Ondine Grace
from DANZ Quarterly magazine, Autumn 2010,
reprinted with permission
www.danz.org.nz*



After 10 years teaching West African dance with live drumming in Dunedin (Songbong), Kate Grace's 50-year-old body and her creative energy decided it was time to cast back to the style of French dancing so popular in her home country.

Kate and kiwi partner David have lived in New Zealand for 15 years, but a three-year stint living back in France from 2005 allowed Kate to change roles from being the tutor to being the student.

Based about 90 minutes from Paris, near Chablis in Burgundy, she attended button accordion and traditional dance workshops on a weekly basis. Kate also enjoyed going to many festivals and participating in some week-long camps.

These workshops were quite common and traditional dance was well developed in the particular region she was living in. "The people I met there were dedicated to passing on tradition. They focused on collecting music and dance from various sources and handing it on to whoever showed an interest."

"It was not about making money at all. And I suppose that is what tradition is about, you want it to carry on, you cannot afford to take the risk of losing the opportunity because of money. So I decided to carry on in NZ on these grounds."

Kate began her traditional (or French) dancing classes back in Dunedin last year and asked the 15 or so dancers for koha only. "I don't really care, I want it to happen. I want people to explore the dances and the music and find what I myself found in it. That would be such a gift if I can achieve that. Maybe because that is where I am from, or maybe out of respect for the wonderful dancers and musicians I have met in

France. If people are ready to open their hearts and minds, it feels like it cannot be done for purely commercial ends."

Before she advertised the first class, Kate had trouble finding a name for what she wanted to teach.

"I was looking for a title that could tell people what it was, but not scare them away at the same time. Above all, I did not want to call it folk dance."

She had found that the word 'folk' has negative connotations, especially for people forced to learn folk dancing at school. Some associated it with older people, while for others it conjured up visions of the 1970s' "tree huggers and dope smokers".

"When I went back [to France] in 2005, I realised that there was a big revival of traditional forms of music and dance. Still involving lots of people who were 20 years old in 1968, but also, and that surprised me, lots of young people."

"Traditional instruments are transformed, but above all, the music and the dances are evolving at a fast pace. That is maybe why so many young people are part of the new wave. In France, 'folk' does not have exactly the same connotation as here, but nevertheless, it does not sound like something very exciting to do. So they came up with the word 'trad' which is now becoming 'tradactuel' (which translates to current

Machol Pacifica 2010

Labour Weekend Friday 22 - Mon 25 October

New Zealand's 21st National Israeli Dance Camp
hosted by Nelson Israeli Dance Group

A fabulous weekend with Rafi Ziv, choreographer,
teacher and organiser of dance marathons!

See advertisement on page 9

Footnotes – Folk Dance Australia

John Beavan sends the bi-monthly Folkdance Australia newsletter *Footnotes* by email to any member who would like to receive it. Always great reading; listings of Australian and international events.

To subscribe, email John
[jbeavan @ ihug.co.nz](mailto:jbeavan@ihug.co.nz)

or neo-traditional)."

However, Dunedin people reacted to the word 'trad' as if it was something very strict from Scotland so Kate went for "Les Belles Vilaines" – French dancing and beyond – because it allows her to teach European dances as well.

Weekly classes began again in early February – one in Dunedin and one in a nearby community, Waitati – and Kate is optimistic they will blossom. "I just started small but I'm confident it will happen. The French thing is attractive for people here."

Last year she started to teach a variety of dances in the class – her goal is to give everything she can to the dancers. "I would like them to start feeling what I am talking about. Basically I teach dances which are danced in 'bals folk' or 'festnoz' (a place where people dance to live music) in France."

Kate teaches dances from France, especially Brittany, and central France, but also some dances from the South and others regions of France. She also teaches dances from the French 'neighbourhood', including Germany, Portugal and Scandinavia. In Kate's repertoire are fast waltzes "not only with 3 beats, but also 5, 8, and 11"; the mazurka that is evolving and becoming a hit in Europe; some Scottish dances; medieval dances and a few dances from the Balkans.

She likes to use a CD player as little as possible, preferring instead to use live instruments played by herself and her musician friends. "For me, dance and music have always been the same thing. One does not exist without the other. Twenty years of dancing to drums teaches you



that. The body is the media for music. To play it, I need to feel the dance."

Kate enjoys playing the flute and, together with other musicians, is working on a repertoire of French tunes. Ultimately, she would like to spend less time leading the dance, and more time playing the music for the dancers.

"There is no right or wrong way to do it. I am not so concerned with technical precision, but rather with how much emotion the dancers are putting into their dancing. Not just going through the motions, but breathing life into the dance."

If you are interested in Kate Grace's West African dance with live drumming visit this website www.songbong.co.nz

For her Les Belles Vilaines classes www.frenchdancing.co.nz

Les Belles Vilaines will present a Bastille Day Dance on Wednesday 14th July – see notice on page 23

Folkdancers' Own Omissions, Errors and Amendments

The following should have been noted in the December, 2009 edition of *Folkdancers' Own*:

Rae Storey took all the photos accompanying the articles on Andre's Auckland workshop, the Winter WarmUp, The Australian National Folk Festival and Our Children's Festival.

The Viva Ecledika photo was taken by one of the Maypole team dads, **Eugene Harvey**.

Regarding reviews about the February 2009 camp: Katy wrote in saying, "I'd like it to be really clear that **Clare Simpson** was the person who organised it, with the help of various others. She really was the central person, who put in the most work both before and during the event. We couldn't have done it without her!"

Matti Goldschmidt in Tauranga

"Matti Goldschmidt to tour New Zealand!"

The announcement flashed in all directions across the internet waves.

But who is Matti? I wondered. After a while yes, I do know. In my collection of video tapes there is one entitled "Matti 1991"; I can't even remember how it came in my possession. It is an unsophisticated recording of a dance workshop, probably in Wellington. I don't seem to recognize the out of focus faces of dancers. Matti appeared as a relaxed, unpretentious dancer, who thoroughly enjoyed dancing and who seemed to be a master of a variety of Israeli dance styles.



Matti with Mauao in the background

He didn't seem to have changed much when I saw him at his Tauranga workshop, which was part of Matti's NZ tour in February this year. His style was very hassle-free but meticulous in detailing all the specifics of dances he taught. Readers of *Rokdim Yechefim* probably remember Matti writing on dance style from Munich¹:



Matti with Tauranga Israeli Group dancers. Rear, from left to right: Kate Goodwin, Orna Amir, Diane Madgwick, Faye Falloon and Maria Berben.

"Most of us cannot dance like Shlomo Mamman, for example, -and still we do most of his dances. The problem arises on the other hand when the broad public "decides" to alter a certain step because it doesn't like it or just isn't aware of it..."

...But style? The public is not performing, just simply enjoying..."

Matti's relaxed style betrays little of his standing as an Israeli folk dance choreographer and teacher and the depth of his knowledge of the subject as reflected in his book *The Bible in Israeli Folk Dances*²

From his brief biography on the internet, I quote a paragraph of historical interest for us dancers here in New Zealand: *"The first regular class Matti taught was in Wellington, New Zealand, in 1988 (which was taken over by Marcia Trask and later on by her daughter Yvonne...)"*.

Matti confirmed that he lived in New Zealand for a few years around that time. Was he then the teacher who introduced regular Israeli classes in this country? [Watch for an article in the near future by Stan Morris, covering the history of earlier classes in Auckland. Contributions regarding this question for other regions welcome! – Ed.]

George Vogler in his prologue of the book *The Bible in Israeli Folkdances*, describes Matti as "...one of the most knowledgeable instructors of Israeli folk dances in the German speaking countries of Europe and at the same time, a very competent author on the subject..." In the book Matti explores the development of Israeli dances³, the reasons for their popularity and then he focuses on a small number of them (53 out of over 4000 choreographed up to 2001, the year of publication of his book⁴). The 53 dances in this category are Israeli dances with Bible⁵ verses in the music.

Matti writes on early Israeli Folk dances *"...over the centuries they have gradually been lost because people had failed to pass on descriptions and notations of them. The first evidence of written dance descriptions can be traced back to the late 15th century at the earliest. Because of that the Jewish dances of biblical times, that is biblical dances, cannot be reconstructed today.*

"...The contemporary Israeli folk dance has its roots in the secular and socialistically orientated kibbutz movement...

...In the beginning of (contemporary) Israel dance around 1940, people attempted to incorporate authentic roots, especially those of their own culture into stage dances which only later became accessible to the general dance enthusiasts.



Matti in Auckland at St Paul's, Remuera, at a workshop hosted by the Ruritanian IFD Club.
Photo: Rae Storey

Matti points out that of the 53 dances with Biblical verses, only 15 – 25 (like Ma Navu, for example) have a relatively large number of texts of biblical origin thus the false impression is created that the majority of Israeli folk dances can be traced back to the Bible.

There is a host of information in this book where Matti Goldschmidt sets the record straight regarding the "biblical" origin of Israeli dances and in addition there is the description of the 53 Bible-quoting dances and their notations.

**Kate Goodwin
Tauranga**

References

1. "The Style Issue", *Rokdim Yecefim* Vol.14, Number 4, 2004.
2. *The Bible in Israeli Folk Dances* By Matti Goldschmidt, published by CHOROS GmbH, copyright ©2001
3. Matti mentions other authors who have also published on the subject of development of Israeli folk dances: In 1982, Gurit Kadman (Gertrude Kaufmann), one of the leading personalities associated with the early Israeli dances scene, in her book *Riqude'i Edoth be-Israel*, describes the dances of the Ethnic groups of Yemenite, Hasidic, Kurdish, Moroccan, Libyan, Bukharan, Georgian, Indian and Ethiopian Jews.
4. Apparently a list of over 4000 Israel folk dances was published in Melbourne, Australia, ref. <http://alphalink.com.au/~city/idx/>
5. Bible refers to Old Testament.

Notice to FDNZ Members: Subscriptions

At the 2009 AGM it was agreed that the FDNZ financial year will change back to 1 April - 31 March, to better suit usual timing of the AGM and our responsibility to file annual records to the Charities Commission. There will be no extra subscription charge for the 3 months gap. Subs notices have been sent out with the previous newsletter in advance of the beginning of the new financial year but are not technically due until after 1 April. E-mail reminder notices will be sent out before the end of July to those with e-mail contact who have not paid by that time.

Please note that the general account is quite separate from the Festival account and it would be much appreciated if any cheques for subs or electronic payments were kept quite separate from any camp registration fees.

Michele Dickson, Treasurer

26th World Congress on Dance Research

"Rapprochement of Cultures" - Riga, Latvia, 12-16 July 2010

CID Congresses are the largest gatherings of dance specialists world-wide, the best opportunity to showcase one's work to a wide audience of practitioners, dance teachers, choreographers, researchers, journalists and organizers. They are attended by hundreds of specialists from dozens of countries.

All forms of dance are represented. Strictly non-profit. Not to be confused with festivals, workshops, competitions or open conferences.

This Congress is organized by the Riga Section of CID-UNESCO, in collaboration with the International Dance Council CID. It is placed within the International Year for the Rapprochement of Cultures, declared by the United Nations and entrusted to UNESCO.

The program includes:

- Presentation and discussion of original research reports (papers)
- Exhibitions and sale of books, records, pictures, costumes, accessories etc.
- Classes, lecture-demonstrations, video projections
- Visits to places of special interest, such as dance schools, museums, sites etc
- Performances by dance companies, duos or solos
- Evenings where members can discuss in a relaxed setting.

While intended primarily for professionals, it is at the same time a trade fair and a participatory event, facilitating contacts among colleagues in view of international cooperation projects.

Submitting a presentation (research report, lecture-demonstration, class, performance, exhibition) is optional. For each presentation a text must be sent before 15 June 2010. Absentee delegates can register also; their presentations will appear in the printed program and will be included in the proceedings.

To apply for a visa and/or financial assistance, registered participants receive an official certificate of registration. Please make arrangements as early as possible.

Congress registrations: Riga Section CID-UNESCO, Imantas 7. linija, 1, LV-1083 Riga, Latvia; tel. +371 6780 8032, fax +371 6780 8034 – RigaSectionCID@gmail.com

<http://sites.google.com/site/rigasectioncidunesco/> – <http://www.orchesis-portal.org/>

Membership applications: president@cid-unesco.org



21st National Israeli Dance Camp
 NELSON GIRLS COLLEGE HEALTH AND FITNESS
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**Register NOW for a great weekend with
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personable, energetic, inspiring
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A few of his dances we already love

- Ani Met Alaich & Heia Heia (Auckland camp 2005)
- Chakiti Lach (taught by Ra'anana in Wellington 2006)
- Mamri'im (Wellington 2008) lesser known but fabulous dance,
- Halev Nitpas taught at the 2008 teachers workshop.

Register online www.macholpacific.org.nz

*A big warm welcome back to Nelson! We look forward to
 seeing you all again and hope you enjoy planning your
 dance getaway.*



About Nelson • Welcome to Nelson

Discover what's here <http://www.nelsonnz.com> official website

International Events Moderator Needed

Every week several email messages arrive from overseas events organisers, advertising festivals and workshops. In order to keep our members' mailboxes clear, these emails are usually deleted without forwarding. Also, this magazine focuses on NZ content and other material of general interest. However, some in FDNZ might be interested in knowing about these events, and some special events might be worth noting in Folkdancers' Own.

How would you like to be the one to marshal these and forward them to those interested in such events?

Contact Kieron (editor@folkdance.org.nz) or Michele (treasurer@folkdance.org.nz).

Victorian Quadrilles Return to Tauranga

by Kate Goodwin - photos by Beth Harris

My interest in The Elms, the Heritage site in Tauranga, started some years back when my dancing group, by invitation, performed in the fabulous grounds during events such as the Garden Arts Festival and fund raising concerts. However, my hands on involvement started 5 years ago when we moved in right next to The Elms.



From left to right, front row: Kate Goodwin, Margaret Jenner, Gaby Johnston, Ann Dugmore, Diane Magwick; back row: Beth Harris, Karan Comer, Bronwen Arlington, Anna O'Connor.

Colonial dance at The Elms started as a vision and has now become a project that is: to form a colonial dance group which would recreate some of the old-fashion gaiety during events at the gardens.

Heritage along with other "retro" fashions is actually, quite trendy at the moment, not just in New Zealand and Australia but all over the world. I was amused to read recently in the forthcoming events section of the Dora Stratou Theatre bulletin: "Quadrille dance parade with music by Johan Straus in Athens!"

We were fortunate enough to have Auckland's Beth Harris assisted by Bronwen Arlington coming to Tauranga to hold our 1st Quadrilles Workshop March 20th. A small novice but very enthusiastic group took part, delighted at the new experience and ready to start in earnest!

You might like to read on the following excerpts of a colonial ball from the Internet that I found amusing:



Chapter XIV.* A Colonial Ball.

We had not been long settled in Matakohē when an invitation to a ball at Mr. M——'s was received, asking us to go early in the day, as the tide then suited best, to bring our evening clothes with us, and to dress there. We accomplished the journey in my punt, for I had by this time one of my own, and on our arrival at Mr. M——'s found the household very busy with preparations. One half the spacious verandah had been closed in with canvas, and formed a supper room. It was decorated with flags, Nikaw palms, ferns, and flowers with very pretty effect. The other half was to be utilised as a promenade, and was hung with Chinese lanterns. As the afternoon advanced, guests began to arrive—some on horseback, and some

by boat. They all brought their evening clothes with them, not in portmanteaus, but in *flour bags*.

Rather late in the afternoon a gentleman arrived in a punt with his wife. It was nearly low water, and he got stranded in the mud fully a quarter of a mile from the beach. Finding he could not get the punt any further, he jumped overboard—sinking immediately nearly up to his waist—and pushed the punt with his wife in it to the shore. Changing his clothes in a boat-house on the beach, he shortly after appeared at the house as though nothing unusual had occurred, and I don't think considered his adventure worthy of mention to any one. I have had several mud-larking experiences myself since then, but have not yet learned to behave with the *sang froid* displayed by the gentleman on this occasion.

When the time arrived for donning our dress clothes, I was ushered into a huge barn standing close to the house, where several washing basins, brushes and combs, looking-glasses and other toilet necessities had been placed in position on tables and boxes. Between thirty and forty gentlemen, in various stages of dressing, were there, and jokes and repartee were being bandied about freely. Several of the gentlemen caricatured in that amusing book, "Brighter Britain,"—written after a visit of the author to this part of the colony,—were present, and most of them had already called and made my acquaintance.

The feat of dressing accomplished, and having succeeded in arranging my tie in some sort of fashion by the aid of a hand-glass and nickering candle, I proceeded to the drawing-room, from whence already issued the enlivening strains of one of Godfrey's valse.

The settlers up here and in the province of Auckland generally, are most enthusiastic about dancing. Young and old, married and single, all delight in it, and no opportunity of indulging in a dance is ever neglected. On the present occasion dancing was carried on with unrelaxed vigour until past midnight, when a move was made to the supper room. The inner man refreshed, dancing was resumed, and day began to dawn before the party broke up.

The greater part of the ladies slept at the house, though some rode straight away after donning their riding-habits. The gentlemen, about forty in number, were accommodated in the barn with beds of soft hay and rugs.

The ease with which the ladies out here do without the paraphernalia, considered in England as necessary in preparing for a ball, struck me greatly at this, my first colonial one. The dressing of a young lady at home is a big affair, embracing an elaborate costume, an equally elaborate toilette, hair-dressing, and goodness knows what all, and concluding generally with an elaborate bill. Out here a light dress of muslin or some similar material, relieved with a little ribbon, and hair ornamented with a flower or two, constitutes the full evening costume of a young lady. She looks quite as nice as her semi-manufactured rival in England, and there is no prospect of a big bill for papa in the immediate future to mar her evening's amusement.

The gentlemen are equally negligent. If they have dress clothes, they put them on; but if they have not, they appear in whatever cut of black coat they happen to be the proprietors of, and enjoy themselves every bit as much as their swallow-tailed companions.

Reference: Kaipara or Experiences of a Settler in North New Zealand, by PW Barlow.

Southern Reprints 1993, Auckland, New Zealand pages 102-103



Mélange - quelle surprise, c'est magnifique!

In March of this year Hamilton hosted the Indigo Festival – A festival of cultures – where diverse ethnic groups participate in a week long exploration of culture, language and performance.

Dance Folkus was asked by the Hamilton Alliance Française society to represent them with a bracket of French dances at the final cultural event.

Although we have danced for Alliance Française events previously, we decided that we needed a

better turnout from the members of Alliance Française if we were to be truly representative. So we embarked down a path of inviting non-dancing members of Alliance Française to join us in simple performance choreography. I chose four dances – *Avant-deux de Travers*, *Le Maître de la Maison*, *An Dro Retournée*, and a *Bourrée*. A local trio (**Les Trois Amis**) was to provide the live music for the performance and we needed to select dances that fitted with their repertoire as everyone was busy and rehearsal time minimal. Another bright idea was had, and the concept of having a singing group as well was mooted for *Le Maître de la Maison* and *An Dro Retournée*. The challenge here was who in Alliance Française could sing in tune and in French, and at dancing speed?

So did it all work? As it transpired not many members of Alliance Française wanted to dance with **Dance Folkus** on the designated rehearsal nights. I put five nights aside from 8.00–9.00pm; and in the end we had 2 additional dancers only – however that sufficed for the purposes of the choreography and they acquitted themselves very well – alas only one 'gentilhomme' (and he my partner Alec - so not sure if that counts - but we are members of Alliance Française!)



Les Trois Amis sounded great – a lovely combination of button accordion, harp and flute – their music gave us the right 'lift'. Our 4 singers **Les Cigalles** (their choice of name meaning the cicadas!) sang tunefully and

rhythmically through their two songs. Three were very experienced choristers, whilst one was bravely making her choral début. Costume-wise we all wore our own modern combinations of 'bleu-blanc-rouge' – the French national colours of blue, white and red. This worked well as we wanted to convey a contemporary feel to our performance and were not trying to be representative of any particular region of France.



So, what began as an experiment to see if we could better represent the French culture through integrating quite fragmented pieces of music, dance and song, was successful. Some things we would do more of next time; as due to circumstances

Full resolution images available on the Gallery page at folkdance.org.nz

beyond the choreographer's control we had no rehearsals where all performers were present, only two with musicians and dancers together; and just one with the singers. C'est la vie!!

It was fun to bring together and well received by the audience. We now have a 'performance piece' for future events with Alliance Française. For the experienced *Dance Folkus* performers it was a good change to extend the *Dance Folkus* performance repertoire to include musicians and singers as well as choreography; and was truly an example of an organic process.

Fiona Murdoch, Hamilton
photos: Ron Smith



Rokdim Yechefim: Not Entirely History



As most of you know, for many years I edited the New Zealand Israeli Dance Magazine, 'Rokdim Yechefim'. Time constraints have meant that I've stopped producing the magazine, but Jenni Gottschalk in Auckland and I have come up with what we hope will turn out to be an innovative and rather more modern replacement.

We now have a New Zealand Israeli Dance 'blog' attached to the Machol Pacifica website. You can choose to either be updated with any comments posted on this page by contributors around the country or you can choose to be a contributor yourself.

The blog is strictly for the discussion of issues of interest to Israeli dancers.

Visit the website at macholpacific.org.nz and click on the word blog. You can then type in your email on the bottom right hand side and be notified whenever someone posts something new.

You can then post comments on posts, or drop Jenni a line if you'd like to be a contributor yourself.

Look forward to seeing you online!

Yvonne Trask, Wellington

DVDs of Original FDNZ Teacher Training Course

When we held the first NZ Folkdance Teacher Training Course in 1995, almost the entire week's substance was video-recorded and edited onto videotape by Alan Oldale.

Alastair Sinton has now undertaken the mammoth task of putting it all onto DVD – producing seven DVDs, which he has lodged with Rae Storey.

This is valuable material, and not only fascinating as archive. It makes available (on two DVDs) the teaching workshops of Femke van Doorn, the founder of the Netherlands courses, on which Andre van de Plas modelled the Australian course. Two other DVDs cover excellent style workshops, by Marija Stanisich on Croatian dancing and its context, and by Denny Wood on Greek regional dancing. Another records a choreography workshop given by Marija. Two more record the mutual teaching practice of the students.

These DVDs are available for borrowing from Rae – with a little notice so that she can first make a copy of any she lends.

We thank and applaud Alan again for the gruelling week's work he put into the camera-recording – and all the subsequent editing. We thank Alastair no less heartily for his initiative and dedicated work now.

Do make use of this resource!



Terms & Conditions for Advertising In Folkdancers' Own

FDNZ policy allows advertisements in the official newsletter Folkdancers' Own, subject to committee approval.

General terms

Class 1: Directly related content

(a) Members and non-profit organizations may advertise services, products or other content directly related to folkloric, cultural or ethnic dance or other folk arts occurring in New Zealand. Advertising charges may be reduced or waived at the discretion of the Folk Dance New Zealand committee.

(b) Non-members and commercial organisations may advertise directly related content, but advertising charges will be at a standard rate.

Class 2: Non-related content

Non-members and commercial organizations may advertise in areas unrelated to folk arts, provided that the content is neutral or positive towards the objects, aims and policies of Folk Dance New Zealand. Advertising charges will be negotiable, likely to be set at a supporter or sponsor level.

Advertising of non-related content by members and non-profit organisations may qualify for a reduction or waiver of charge depending on the nature and purpose of the advertisement.

General Conditions

At FDNZ's discretion a link may be provided from the FDNZ website where it fits with existing content. Advertisers will indemnify FDNZ and its members against any actions resulting from advertising content.

Help! Folkdancers' Own Needs An Index!

Folkdancers' Own, and its predecessor, *FDNZ Newsletter*, need to be indexed!

The first five volumes were kindly indexed by Elaine Prakash, but after 15 years and fifteen volumes, it's time for an index covering the entire collection. The index would be available via the website at folkdance.org.nz. Also, we're planning a special project: all editions on CD-ROM. This also would be greatly enhanced by an index.

A great chance to read through some rare material, and gain an insight to the growth of the organisation.

Publications Available to FDNZ Members

via the FDNZ Round-Robin

The FDNZ Library currently receives four categories of material that are distributed to members by a round-robin system. For the latest listing (not available on main website) go to:

folkdance.org.nz/members/

You can join any or all of the four categories below by contacting the librarian, John Beavan (jbeavan@ihug.co.nz – see p.1 for postal address). The only rule is that you **must** pass the material on to the next person on the round-robin list within 7 days of when you receive it. The material is distributed in A4 envelopes, so postage is \$1.50.

1. Folk Dance Australia

Footnotes newsletter (bi-monthly). This includes a list of some events and festivals around the world.

2. Society of Folk Dance Historians (USA)

- Report to Members (quarterly)
- Folk Dance Problem Solvers (annual)
- Directory (annual)
- Indices of Problem Solvers are reproduced at folkdance.org.nz/articles/SoFDH_cumul_index.pdf

The Folk Dance Problem Solvers (or limited copies of content) are available to members independently of the round-robin (contact John). See the index at the link above, or contact John. Please do not copy small portions out of context or without proper attribution, and please do not copy large portions without permission.

From Rae: *Ron Houston does an awe-inspiring job with the Problem-Solver, collecting, ordering and presenting in digestible form an enormous amount of fascinating information, some of it really illuminating. Although this is necessarily Wikipedia rather than Encyclopaedia in completeness, correctness and perspective, Ron is a good scholar, and he gives all the information he has, not choosing just some or summarising for the sake of saving space.*

3. National Folk Organisation (USA)

- Newsletter (quarterly)
- Directory (annual)

4. NZ Association of Dance Teachers

- Tidings (bi-monthly)
- Directory (annual)
- Dance Diary (bi-monthly)

Other publications you can sign up for on-line

We are no longer distributing material from DANZ in the FDNZ round-robin. This is because all the DANZ material we used to receive is now freely available on the web. You can access the DANZ diary, updated monthly, at:

www.danz.org.nz/diary.php

You can also receive a monthly email "alert" from DANZ that highlights items in the DANZ Diary, as well as giving some other news. Sign up for this email alert yourself by going to:

www.danz.org.nz/e-danz_signup.php

Advice to Contributors

See page 1 for the Editor's address. Submissions may be:

hand-written, typed, 3½" IBM-format disk, CD-ROM, DVD, e-mail; formats: MS Word, RTF, PDF, plain text

It is the responsibility of contributors to seek permission from any sources where copyright might be an issue, and give appropriate attributions and acknowledgement. Permission to use images should be sought, as should permission for people's photos to be used – this publication is available on-line, and not everyone wants to appear on the internet.

Please enclose a post-paid self-addressed envelope if you want materials returned to you.

Electronic formats: Please do not do any formatting except where you specifically want it formatted. Most file formats are acceptable, but less work is required if in Microsoft Word (.doc) or rich text (rtf). Please apply only the minimum of formatting needed for the article, rather than attempting nice presentation of any kind. Set spell checking so "color" becomes "colour" and "organize" becomes "organise" – if you're using Microsoft Word, select the whole lot, then set Tools–Language to "English (UK)" or "English (NZ)" – or the language in use where not English.

Images are preferred in compressed formats. Please don't send by e-mail bitmaps (BMP format) or TIFF, the default on many scanners – deliver these on a CD-ROM if you have no other way of sending them.

For **photographs**, JPEG (or JPG) format scanned at around 400dpi to 1200dpi is recommended in order to keep file sizes low while retaining sufficient quality for publication. As a guide, for a photo, file sizes in the range 400k to 1500k give reasonable quality for publication. If photos are particularly grainy, scan pixel size should be significantly smaller than grain size.

For **text** and **line art** with few colours and no gradients, GIF or PNG formats are strongly recommended.

Hard-copy of typed articles will be scanned using optical character recognition software. Requirements:

- At least 12-point font Times or Courier, with margins at least 20mm on all sides.
- Line spacing double if possible.
- Paragraph breaks clearly identified with an extra carriage return (Enter key).

Hand-written articles should be legible and submitted well before publication, to allow for typing and proofreading.

If editorial modifications are made, whenever possible the editor will make copy available to contributors for checking before publication.

Classes and Group Contacts

This information has been reproduced from the FDNZ Folk Dance Directory at folkdance.org.nz, which is updated regularly. If it contains errors please let the editor know (see page 1 for contact details).

Dunedin

Folk Dancing for Fun

Phone Evelyn Entwistle, (03)454-5054.

Dunedin Contradance Group

Dunedin Contradance Group (American folk dance) meets every Monday (except long weekends) at 7.30pm in the NEV Baptist Church Hall, North Rd, North East Valley. All welcome.

Contact Bernadette Moroney, (03) 477-1623,
e-mail: bberry@xtra.co.nz.



Irish Beat
Dance School

Irish Beat Dance School under the direction of Kathryn Olcott. Classes for ages 5 to adult in traditional Irish Step and Set Dancing- reels, jigs and ceili dances.

South Island Dance Network – www.southislanddancenetwork.org.nz

Daily classes in an environment where students are encouraged, challenged and motivated to excel while developing an appreciation of Irish dancing, culture and heritage in an atmosphere that is relaxed, supportive and fun.

Dancing in the spirit of community fellowship is of utmost importance and the Irish BeatMaster performance groups are known for upbeat performances allowing dancers to use their creativity and skills to the level that suits their ability and compliments fellow classmates.

Studio: King Edward Court, Room 214, Stuart Street, Dunedin. 027 572-8311

Contact: Kathryn Olcott (03) 472-8311, e-mail: irishbeatdance@gmail.com

“Les Belles Vilaines”: French dancing and beyond.

When: Thursday 6pm to 7:30pm

Where: Baptist Church hall 270 North Road, North East valley, Dunedin.

France has a long tradition of dancing. The weekly dance session will give you an impression of the diversity of French and European dances. You will learn dances from Brittany in the West, and dances from Germany and Balkans in the East. Dances from the Basque region in the South and dances from Sweden in the North. No partner needed, no experience required, just the pleasure of dancing together.

Beginners most welcome – Casual atmosphere. Koha.

Tutor: Kate Grace – Kate is French, arriving in Dunedin in 1995. She recently went back to France for a 3-year stay where she attended many workshops and festivals of traditional music and dance.

Contact: ph: (03)473-6488 - Mob: 027 26 399 39 - email: kategrace@clear.net.nz

Les Belles Vilaines website: frenchdancing.co.nz

See article on page 4



www.songbong.co.nz
drums@songbong.co.nz

African Dance

Forget about regular aerobic classes, gym memberships or exercise balls. If you are in the know, then the way to get fit and have fun at the same time is to try African dance!

The dances taught are from West Africa: Guinea, Mali, Ghana, Senegal and other countries. Dances used in their context for celebrations or special events. No experience required. Comfortable clothing (bare feet or light shoes)

Powerful live drumming! – Kate and David Grace – Monthly African dance week-end workshops with Ra McRostie. Go to the SongBong website for details: www.songbong.co.nz – or contact (03)473-6488 or Mob: 027 26 399 39

Christchurch International Folkdance

The **Farandol Folkdancers** meet 7:30pm until 9:30pm **Fridays** (except public holidays) in the Somerfield Community Centre, 27 Studholme Street, Christchurch. First visit free, thereafter \$2.00.

They do dances from a variety of countries but specialise in those from the Balkan region.

Phone Katy and Alastair Sinton (03) 357-9322.

Website: farandol.folkdance.org.nz

E-mail: Farandol@GMX.net

International Festival

August 05 – 17, 2010: International Seminar Of Greek Traditional Dances in Laimos Village – Western Macedonia (Greece). *Dance, Music And Traditions Along The Egnatia Road* – dance lessons 5 hours/day. Registration before June 30, 2010!! Organiser: Yannis Konstantinou, ph. +30 2385 500 422, fax: +30 2385 025 660 (Greek/English), mobile: +30 6 944 946 227, email : yankost@otenet.gr

Address: Konstantinoupoleos, n° 4 – TK 53100 FLORINA

Morris Dancing

Nor' West Arch Morris – contact Anne and Rhys on (03)960-2656, or e-mail: anneandrhys@clear.net.nz. See their website: www.freewebs.com/norwesta

Wellington

International Folk Dance

The Wellington International Dancing Group meets Wednesdays, 7:30 - 9:15 pm, at the Tarrant Dance Studio, 1st Floor, 125 Cuba Street, Wellington (near the top end of the mall).

Greek, Turkish, Israeli, Romanian, Bulgarian, Mexican and many other folk dances are performed with lots of laughter and energy. Dances are taught most weeks by **Cashy Yates**, or led by other experienced members of the group. Newcomers are very welcome and will be able to join in most dances. Partners are not required. Wear casual, light-weight clothes and comfortable shoes (no high heels) suitable for quick, vigorous movement.

Term 2: 4 May to 7 July; 14 July off.

Term 3: 21 July to 22 September (the last 4 of these are likely to be Dance Your Socks Off sessions)

Term 4: 28 Sept to 1 Dec.

Ph: Jenny at 04 476 4496 or John at 569 1618

Tutor: Cashy Yates, ph.(04)569-1618; group contacts: Jenny Hames, hames@paradise.net.nz or Sonia Petrie o3sonde@yahoo.co.nz.

Single classes \$8.00 (\$5.00 for the unwaged); fee for 10-week \$60.00 (\$40.00).

Other Dance Communities in Wellington

Israeli: groups meet several days a week at various locations. Contact Yvonne Trask, Phone: (04) 383 5946, yvonneyvonnevitch@gmail.com. N.B. The **Rokdim Yechefim** newsletter website is no longer available – go to macholpacific.org.nz

Contra dancing – for 2010 calendar watch mlsavage0.tripod.com/contra/ See notice on page 22 – or contact: Mark at (04) 299-1136 for additional details if needed, e-mail: mlsavage@paradise.net.nz

Greek: Wellington Hellenic Dancers – contact Joanna Matsis (04)388-4559 or (025)884-557, E-mail: Joanna_ms@hotmail.com.

Irish: Wellington Irish Society – contact Sue Ikin (04)478-4160, E-mail: sikin@clear.net.nz

Polish: The Lublin Dance Company, manager: Leszek Lendnal. Postal Address: 26 Domanski Crescent, Island Bay, Wellington 6023. Phone: (04)494-2504 or (021)383 958 E-mail: leszek.lendnal@gmail.com

Scottish: see the Royal Scottish Country Dance Society website: rscds.wellington.net.nz

Wellington Folk Club – Contact Ruth Birnie (04)232-2346, E-mail: ruth.birnie@paradise.net.nz, Website: www.acousticroutes.org.nz

Palmerston North

The **Hellenic Folk-Dancers** (in recess) contact Gina Salapata (06)356-9099 ext. 7273 (day) 359-1157 (after hours), GSalapata@massey.ac.nz.

New Plymouth

Troika International dance group meets to practice for performances, and runs beginners' classes from time to time. Contact Leonard or Corry Krook (06)753-3675. E-mail: krookodile@clearnet.nz

Hawke's Bay

Hawke's Bay International Dancing Group – weekly class Fridays 7:00pm–9:00pm in the gymnasium at Havelock North High School. Contact Lynnaire Nugent, ph. (06)877-6535, e-mail: lanugent@slingshot.conz.

End of Term: Socials with supper, suitable for family and friends, 7:00-10:00pm. Free.

With **Joanne Perry** – Moming: Wednesdays, 10am–noon, St Columba's Hall, Havelock North.

Evening: Mondays 7:00pm–10:00pm, Clive Community Hall.

Contact: Joanne Perry, ph: (06)878-8870

Community Dance:

When: 3rd Saturday of month March to November 7:00 to 10:00 pm.

Where: Havelock North Primary School Hall, Campbell St.

Contact: Joanne Perry, ph: (06)878-8870

Tauranga

"Athena" - Greek class meets **Thursdays** 7:00 – 9:00pm, Gate Pa School Hall, 900 Cameron Road, Tauranga. Contact: Kate Goodwin ph. (07)579-9903 (after hours), e-mail: kandn.goodwin@actrix.co.nz.

Tauranga Quadrilles, 1st and 3rd Thursdays of the month between 6-7 pm (before the Greek class), at Gate Pa School Hall, 900 Cameron Road, Tauranga. Phone Kate Goodwin, (07)579-9903.

Tauranga Israeli Group meets Tuesdays 7:00pm – 9:30pm in the Gate Pa School Hall, 900 Cameron Road, Tauranga. Contact Maria Berben, ph. (07) 544-1680, email: windrush@xtra.co.nz.

Hamilton

"Dance Folkus" – International Folk Dance for all levels. Meets **Thursday** evenings 7:30 – 10:00pm

(Lesson 7:30 – 8:30; social dancing 8:00 – late!) in St. Stephen's Church Hall, 2 Mahoe Street, Melville, Hamilton. Tutor: Fiona Murdoch, E-mail: fionamurdoch@paradise.netnz – Ph: (07)856-8324

Hamilton **Israeli** Dance Group – meets **Mondays and Thursdays**, 7:30 – 9:30pm. Tutor: Raymond Matson Ph: (07)855-7829.

Whangarei

International folk dancing with **Global Dance Whangarei**, 7.30pm – 9.30pm every Monday evening, with dances from: Israel, Bulgaria, Romania, Greece, Former Yugoslavia (Macedonia, Serbian) – St James hall, Onerahi, Whangarei. The cost is \$4 per evening. Tea/coffee provided. Contact: Elizabeth Staats, ph. (09) 436-0819, e-mail: ingostaats@clear.netnz.

Auckland

Day	Location	Time	Contact
Monday	International Folk Dance St Paul's Church, 12 St Vincent Ave, Remuera	9:30am – 12noon	Rae Storey Ph: 524-9504 rstorey@ihug.co.nz
Wednesday	Israeli Dancing, Maayan Group Beth Shalom, 180 Manukau Rd., Epsom.	7:00pm – 9:00pm	Erica Gertel Ph: 838-3367 nos@eriyati.com.ar Jennifer Gottschalk Ph: 480-4330 jennygo@complus.co.nz
Thursday	African Drumming	6.00pm – 7.30pm	Jimi, ph: 846-9663
	African Dancing	7.30pm – 8.30pm	dalejimmy@hotmail.com
Friday	International Folk Dancing St Paul's Church, 12 St Vincent Ave, Remuera	9:30am – 12noon	Rae Storey Ph: 524-9504 rstorey@ihug.co.nz
	IFD Incl. Chinese & Taiwanese St John Ambulance Hall, 590 Pakuranga Rd., Highland Park	1.00pm – 3.30pm	Julia Wei Ph: 537-4059
Saturday	International Folk Dancing Check for dates, venue, etc.	(Class times on application)	Ruth Ames Ph: 360-1276 ruth_a@clear.netnz

Monthly classes and events - see page 22

Ruritanian International Folk Dance Club - Auckland

This Club holds dance parties and workshops, approximately one event per month, between February and November. For information:

- See the quarterly "Ruritanian Roundabout" for coming events and news of associated groups, etc.

- Go to their Website: ruritanians.folkdance.org.nz
- Go to the Folk Dancing directory at folkdance.org.nz and look at the Coming Events page. (Scroll down until you get to the Regional Events section).
- Contact Rae Storey: ph. (09) 524-9504, E-mail: rstorey@ihug.co.nz

Subscribe to Northern Dance Network and other regional e-mail lists –
danz.org.nz/nzdancenews.php

Specialist Ethnic Dancing - Auckland

There are a number of teachers and groups who provide specialist ethnic dancing in classes, parties, or for performance. Among these are:

Auckland Dutch Dancers: group meets on Thursday 7.30pm-9.30pm in Holland House, 123 Rockfield Rd, Penrose, Auckland. Contact: Bert Koppenaal, ph. (09)483-9892, bertena@xtra.co.nz.

Bulgarian Roses: contact Sonya Arabadzhieva, e-mail: arabajieva_sonya@yahoo.com – website: www.bgroses.org

Early Dance: Monthly on the last Friday, 8.00pm at St John the Baptist Anglican Church Hall, 47 Church St, Northcote. Contact Karen Vernon, s.maryatt@hyper.net.nz

English Dancing: Monthly on the 2nd Friday, 7.30pm at St John the Baptist Anglican Church Hall, 47 Church St, Northcote. Contact Beth Harris (09)445-9386.

French: Performing group rehearses Tuesday mornings. No recreational class. Rae Storey, (09)524-9504.

Greek: Contact Denny Wood: 021-0530-338, e-mail: dennywood@clearnet.nz.

Irish Set Dancing: Monthly on 1st and 2nd Thursdays of each month (except January), at the Rocky Nook Bowling Club, Fowlds Park, Rocky Nook Ave, Mt Albert. Contact: Alison Lowe & Fred Carr, (09)479-5467.

Israeli: Maayan Israeli Dance Group meets Wednesdays 7pm in Epsom. Contact Erica Gertel nos@eriyamati.com.ar

Morris, Rapper, etc: Contact Andy Smith, 361-2133, E-mail: andysmith@clear.net.nz.

Russian, Ukrainian, Gypsy and other European character dance: Russian classical barre, character barre: Kalina Dance School, classes for children aged 7 to adults, all levels.

Theatre class & performing group available as well as classes for various levels; stage experience. For info and enrolment, please, contact (09)526-7260 or (021)0396594. E-mail: cossak@clear.net.nz

Welsh: contact Paul Carter, phone: (09) 817-7369 or Derek Williams, ph. (09) 833-4177, E-mail: derekmw@clear.net.nz.

Several ethnic societies have dance groups, including the Danes, the Dutch, and the Dalmatian Cultural Society. Some of these welcome visitors to dance with them on certain evenings.

Also go on-line to the Northern Dance Network Directory (www.danznet.co.nz) or E-mail: the Northern Dance Network, info@danznet.co.nz.

International events

From the editor: rather than compile and print yet another list of international events, the following better options are suggested...

- Contact John Beavan (see page 1) for the latest *Footnotes* magazine, or find it on the FDA website, folkdanceaustralia.org.au
- Join the CID distribution list at cid-unesco.org.
- Join the World Folklore list at groups.yahoo.com/group/World_Folklore/ – for which you'll also need to set up a Yahoo Groups identity.
- Try www.topsitelists.com/world/World_Folklore/

The following events were suggested by New Zealanders as being of possible interest to other New Zealanders:

Balkanfolk - Practical Seminar For Balkan Folklore - Bulgaria: August 4-6, 2010

Balkanfolk Seminar 2010 will be from August 4th -16th in conjunction with the 10th National Sabor of Bulgarian Folklore which will take place in Koprivshtitsa. Founded by the Bulgarian State in 1965 the Sabor is a showcase of Bulgarian village folklore. The emphasis is on authenticity, and dancers, singers and instrumental groups come from villages from all around the country to take part. Also, narrators of folk tales portray traditional customs.

At the Balkanfolk workshop there will be courses in Bulgarian dances, Serbian dances and also the opportunity to learn Bulgarian musical instruments, Bulgarian singing and Bulgarian language.

Detailed information will be available at www.balkanfolk.com (click on workshop); you may also email info@balkanfolk.com.

The sabor in Koprivshtitsa only occurs every five years so 2010 will be a very special and exciting year at Balkanfolk workshop – an ideal time for learning and/or being completely immersed in Bulgarian folklore (non participants in courses are also welcome). Early registration is recommended as places are expected to fill up quickly.

UK, International Folk Dance Summer School: August 7-14 2010

Run by the Society for International Folk Dancing (UK equivalent of FDNZ) at the University of Wales, Swansea. Dance courses: Russian, Hennie Konings; Macedonian, Ibrahim Rizevski; General, Ramon Cardona. Website: sifdsommerschool.org

Coming Events

National Events

5 - 7 June, 2010

Queen's Birthday Weekend

FDNZ 9th International Folk Dance Festival

A fabulous weekend of workshops for folk dancers; drummers; dance leaders / tutors; performers; singers; and the meeting of old and new friends.

Featuring guest tutors Eve and Palenque Blair

Where: Sacred Heart College, Cnr. Firth and Clyde Sts, Hamilton East

Contact: festival@folkdance.org.nz

See promotional material accompanying this issue. Updates and details: folkdance.org.nz/camp10/

Friday 22 to Monday 25
October

Labour Weekend

Maehol Pacifica 2010

New Zealand's 21st National Israeli Dance Camp
hosted by Nelson Israeli Dance Group

Nelson Bays Israeli dance group warmly invite you to a fabulous weekend of teaching with Rafi Ziv, Choreographer, Teacher and organiser of dance Marathons!

Every year Rafi is invited to teach all over the world inspiring dancers with his extraordinary energy and popular dances. A few of his dances already in our NZ repertoire are Ani Met Alaich & Heia Heia (Auckland 2005) Chakiti Lach (Wellington 2006) Mamri'im (Wellington 2008) Halev Nitpas (2008 teachers' w'shop).

Venue: Nelson Girls College Health and Fitness Centre (new gymnasium) located on Bronte Street, accessed from the Rutherford Street entrance.

National Events

As this is not a live-in camp you will need to book your own accommodation. We strongly suggest you book early as another event is being held at the college the same weekend - see the website for some suggestions.

Register via the website at macholpacific.org.nz

Regional Events

Saturday, 14th August,
2010:

Winter WarmUp

Advance notice: a wonderful evening of performance and dance. More details in the next edition of *Folkdancers' Own*, or watch the Auckland events page at folkdance.org.nz.

Auckland

Monthly Events

1st & 2nd Thursday
8:00pm – 10:00pm

2nd Friday
7:30pm

3rd Saturday
7:00pm

Last Friday
7:30pm

Auckland and Northland

Irish Set Dancing Rocky Nook Bowling Club, Fowlds Park, Mt. Albert Irish Club, 29 Great North Rd., Auckland City (near the Ponsonby Rd. intersection). Contact: Alison Lowe and Fred Carr, ph. (09)479-5467. **No gatherings in January.**

English Folk Dancing Venue: St John The Baptist Anglican Church Hall, 47 Church St, Northcote. Contact: Beth Harris ph. (09)445-9386, Aileen Stead, (09)418-1578.

Céilí@Mangonui An informal céilí with an emphasis on the enjoyment of Celtic and folk music and dance. **Venue:** Mangonui Hall (across from wharf).

Contacts: Jill Freeman ph. (09)406-0969, Jax Pellett ph. (09)406-2222, Fiona McGroarty ph. (09)406-0254.

Early Dance: in St. John The Baptist Anglican Church Hall, 47 Church St, Northcote. Contact: Karen Vernon, ph. (09)419-2429; s.marryatt@hypernet.nz

Regional Events

3rd Saturday of month
7:30pm to 10:30pm

Contradance, with band *Chilli Jam*, called by Cashy Yates

Cost: Waged \$10, Unwaged/children at school \$5, Families \$25

Venue: St Michael's Church Hall (behind the church) in Kelburn Village (corner of Upland Road and St. Michael's Crescent).

Contact: Bernard Wells, phone (04)476-3409, mobile (021)249-5680, e-mail: bcwells@xtra.co.nz

Dates for 2010: June 19th, July 17th, August 21st, September 18th, October 16th, November 20th, December 11th (2nd Saturday)

Wellington



Monthly Events



Each month Chili Jam holds a Contra Dance at Saint Michael's Church Hall in the Wellington suburb of Kelburn. Contra dancing is usually danced in opposite facing lines. The dancers swap partners progressively through the dance so everyone meets and dances with everyone in their opposite line. The steps are easy walking steps and involve simple figures (do-si-do, balance & swing, circles, and stars). Dancers of all ages and ranges of ability, from complete beginner to highly experienced, join in the fun. It is a great way to meet people. Dancers switch partners often and many dancers come to the dance without a partner.

Be there for the first dance and you can go over some of the basic steps and get a gentle warm up. There will be a supper – if you bring it! We provide water, tea and coffee. Bring a plate and maybe a cold drink as you will get very hot and thirsty.

Dances usually finish by 11 p.m. Come anytime after 6 p.m. if you'd like to share a meal with the band and callers. Chilli Jam will carry on their tradition of providing live music with accordion, flute, fiddle, guitar, mandolin, banjo and hammered dulcimer.

Website: mlsavage0.tripod.com/contra/ - map, gallery and FAQ

Chilli Jam is:

James, Luciana – fiddle
Bernard – mandolin, flute, guitar,
keyboard, banjo, guitar, bass
Mark – hammer dulcimer, mandolin,
guitar, keyboards
Jonathan – accordion, piano

Celia – harp
Simon – double bass, mandolin, guitar,
accordion
Vanya – flute
Ben McNulty – guitar

Regional Events

Wednesday 14th July

Bastille Day

7:30pm

Les Belles Vilaines Present A French Bastille Day Dance

Le Petit Bal will be held at the Baptist Hall, 270 North Road in North East Valley. Music provided by *Les Charibois*.

An opportunity for everybody to have a go at French dancing in a casual setting. Waltzes, polkas, others specific to certain regions of France, such as gavottes, bourrees or rondeaux. All dances are accessible and can be enjoyed by everybody. See press release at folkdance.org.nz under Go Dancing! Dunedin, or watch events at frenchdancing.co.nz.

\$10 Tickets will be on sale at Taste Nature 131 High St or by contacting Kate directly: kategrace@clear.net.nz

Australia

See FDA website: folkdanceaustralia.org.au

Auckland and Northland

Dunedin



FDNZ Regional Contacts



Region	Telephone	E-mail
South Island	(03) 942 4218, Volker Kuhlmann (Christchurch)	VolkerKuhlmann@gmx.de
Wellington / Kapiti	(04) 972-4674 Kieron Horide-Hobley (Wellington)	horidek@actrix.co.nz
Taranaki	(06) 753-3675 Corry and Leonard Krook (New Plymouth)	krookodile @clear.net.nz
Hawke's Bay	(06)877-5060 Cleone Cawood (Havelock North)	cleone@shapelife.co.nz
Bay of Plenty	(07) 579-9903 Kate Goodwin (Tauranga)	kandn.goodwin@actrix.co.nz
Waikato	(07) 843-7127 Fiona Murdoch (Hamilton)	fionamurdoch@paradise.net.nz
Auckland / Northland	(09) 524-9504 Rae Storey (Auckland)	rstorey@ihug.co.nz
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