

Folkdancers' Own

Folk Dance New Zealand (Inc.) Newsletter

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Aekaterina Goodwin,
1935 – 2010

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10th International Folk Dance Camp

Saturday 4 - Monday 6 June 2011 - Queen's Birthday

The 10th FDNZ International Dance Camp will be held in Wellington next year. Put the dates in your diary now and keep an eye out for those cheap fares!

We hope to have guest tutors Aleksandar Zankin (Bulgarian), Kate Grace (Dunedin - French community dance), and an evening contra dancing with the Wellington band Chilli Jam and caller Cashy Yates.

Venue: Wellington Girl's College Hall, Pipitea Street, Thorndon

Costs: to be confirmed, but expect approx \$120 (including lunches, but not evening meals)

Registration timeline: registration will open early next year, early bird by 15 April 2011

Updates and details will appear soon at folkdance.org.nz/camp11/ so watch for these.

With a number of dance events on in Wellington that weekend, you are advised to book your accommodation early. Some options can be found at the web site.

Folk Dance New Zealand, Inc.

The objects of Folk dance New Zealand, Inc.

- | | |
|---|--|
| a) To facilitate the networking of folk dancers and folk dance groups | e) To provide and accredit folk dance teacher training |
| b) To raise the profile and enhance the image of folk dancing | f) To provide, or support the provision of, folk dance classes, workshops, seminars, performances, and courses |
| c) To encourage folk dancing in New Zealand | g) To provide resources, or information on resources, that relate to folk dancing |
| d) To provide a national voice to promote the interests of folk dancers | h) To support the use of live music for folk dance in New Zealand |

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Periodicals are circulated to members. To be on the list contact John. Details on page 26.

**Welcome to new member:
Folklore Chileno Latino (Auckland)**

**Website - members page:
folkdance.org.nz/members**

**Changes of address: please e-mail
treasurer@folkdance.org.nz
or write to 3 Claire St, Ngaio, Wellington 6004**

**Join/cancel broadcast e-mails: fdnz-subscribe@ or
fdnz-unsubscribe@folkdance.org.nz**

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President's Letter

We are still aching at the loss of Kate Goodwin. Her husband Neil has received innumerable numbers of letters of condolence from you and others, too many to respond to, and he asks me to spread his thanks to you.

This edition of the magazine shares memories and tributes to Kate from people she loved, led, and danced with. I can add a few more facts and reflections.

Kate not only pioneered the FDNZ national camps, but always afterwards made a major contribution to them, producing the media sets for participants. This took technical expertise, artistry and dedicated time.

She was also a major writer for this magazine of ours, giving us interesting snippets from the Encyclopaedia of Greek Dance on Greek dance history, lively observant reviews, and fascinating articles such as "Who Pays the Ferryman" (June 2003, p.20), which arose from a visit to the Ionian Islands and coast, including the Necromanteion (Oracle of the Dead) and Hades.

Another of Kate's gifts to us was her hospitality. House-guests, no matter how busy she was as the event organizer, were feted with Greek cooking to die for, not only for dinner but at breakfast! And she shared her love of a garden; I am reminded of Kate right now by a dear little pink-starred plant in a pot by my front door. It was growing between her paving-stones until she pulled it out for me.

Kate loved life and land to the roots wherever she was. Born in the ancient heart of Athens, in the Plaka below the Acropolis, she lived as an adult in several such different cultures that a lesser soul would have retreated into a personal detached life. One look at the Goodwins' domestic environment shows otherwise: for example, a carved wooden dresser from their early married life and work in Sweden, a massive object that would have been a major problem shipping to South Africa and then to New Zealand! But Kate's love of Europe was compelling. Each northern summer for many years Kate and Neil have been off walking some different mountain trail, perhaps in the Pyrenees or in Tuscany, trekking in the daytime, enjoying the hospitality of the little inns and refuges at night. Dovetailed with these expeditions was Kate's involvement in the world of traditional dance: workshops and festivals in Greece (and Bulgaria), or world conferences of people who take folkloric dancing seriously at a level you and I can only dream of.

Kate's imagination was quite equal to that, and more. She researched ancient Greek music and dance to produce the choreography she presented to great acclaim in the Dora Stratou Theatre, Athens. At another extreme, in her retirement from medical work she became an energetic worker for The Elms, a historic house in Tauranga, and had been trying to galvanize some Victorian society life and dancing around it (inviting Beth Harris down from Auckland to give a Quadrille workshop). Australia has been well into Colonial dancing and balls for many years, but New Zealand has so far been imaginatively blind to the possibility of re-creating our founding European culture, even in the historic houses where it was lived.

We are not yet ready to accept the loss of Kate, but when we do we shall find our little community developing a pantheon, now with two honoured founders living on in our hearts and memories. Kate – Aekaterina Koutsoukos – was extraordinary in another way: she was ageless and glamorous, like the half-goddesses of Greek myth. She would never grow old: she was snatched up and taken. Now her ashes lie with her family in the Plaka.

In the November issue of the Ruritanian Roundabout there are two photos of Kate dancing in the beautiful costumes she created for her group's appearance in the diaspora festival at the Dora Stratou Theatre, together with four pages of tribute and further information. Anyone who would like to see these is welcome to email me.

We are all part of New Zealand's cultural life, together with the contributions we have made. And these written records of the story (revealing the writers as well as the subjects) are kept permanently in our national archives for later New Zealanders to discover and share too. They will find not only facts but wonderful people, richly felt experiences and generously shared passions.

Rae Storey, President

Katerina Goodwin

24 November 1935 - 28 September 2010

With deep sadness, the **Athena** Group danced for Kate at a small private service at Pyes Pa, Tauranga, on 30 September. Kate's illness was sudden and unexpected and has left us bereft and grieving for our mentor, our loved "Θεα δασκαλα". She was such a vital, energetic and accomplished person – doctor, psychiatrist, teacher, choreographer, linguist, mountaineer, traveller, ultra-marathon runner, superb seamstress, champion petanque player, proud supporter of Folk Dance New Zealand ... and the most beautiful dancer.

Kate was born in the Plaka district of Athens on St Catherine's Day, 1935 and grew up experiencing the deprivations of the German invasion of World War II and the Greek Civil War.

She studied medicine at Athens University, and after graduating with honours, travelled to England for further training. At Harefield Hospital, near London, she met and worked with Neil, and they married in 1963. Neil and Kate practiced medicine in several countries, including Sweden and South Africa, where Kate became a Hospital Superintendent. They moved with their two sons to New Zealand a little over 25 years ago, and settled in Tauranga.

In 1990 Kate joined the Tauranga International Dance class, and from 1995 to 2005 was the group's tutor. She also joined the Israeli Dance class and remained an enthusiastic member until a few weeks ago. In 1998 Kate established the Greek Dance Group, *Athena*, returning to Greece most years to attend dance seminars, familiarising herself with the local traditions and styles of dances from different regions. She developed an interest in the dances from the Northern Greek borders, studying their origins and mutual influences.

In 2004 Kate was invited to choreograph a ceremonial dance for the pre-Olympic celebrations in Auckland¹, and so began her interest in the Dance of Greek Antiquity. Her research paper was delivered at the 20th Congress of Dance Research in Athens, 2006². The following year, a group of *Athena* dancers travelled with Kate to Athens to attend Anapale, the festival of the Greek Diaspora. Their performance of Kate's specially devised work "Maenads" at the Dora Stratou theatre received a standing ovation³.

Kate championed FDNZ, serving as President from 1999 to 2003, and was a strong advocate of National Camps. Over the years, she gave workshops in traditional Greek Dance at these events and at many other folkdance gatherings – always beautifully structured and prepared classes. In 2005 she received the special honour of being elected to the executive committee of CID (Conseil International de la Danse, UNESCO's world dance organisation)⁴.

Kate was also a very active member of the Tauranga Regional Ethnic Council, and has done much to promote Greek culture in New Zealand.

At the funeral we danced "Stella", a favourite at Kate's last workshop in Auckland on 17 July, and "Karagouna", to celebrate all the happy classes we have shared with Kate. Kate not only enriched our lives with her knowledge of Greek culture and dance, but she taught us, by her disciplined and focused example, to constantly set challenges and to try new things.

Our love and sympathy goes to Neil, Danny, Tim and family who generously shared the last weeks of Kate's life with us.



Kate after dancing 'Stella' at the Mediaeval evening, 17 July, Auckland. This was the very last time she danced. PHOTO: BETH HARRIS

Gabrielle Johnston for "Athena"

¹ ref. FolkDancers' Own, vol. 9 no. 2, December 2004, p.19

² ref. FolkDancers' Own, vol. 11 no. 2, December 2006, p.6

³ ref. FolkDancers' Own, vol. 12 no. 2, December 2007, p.7

⁴ ref. FolkDancers' Own, vol. 10 no. 2, December 2005, p.4

Photos from Kate's July workshop in Auckland

Kate conducted a workshop on Greek and Turkish dancing of Lesbos and Asia Minor, 17 July, Auckland. Photos: Rae Storey



Right: with Kate is Gabrielle Johnston, one of Kate's dance team, and Auckland's Julia Wei. They are doing a satirical carnival dance called *Ta Koukia*, the Broad Beans, which takes the mickey out of the traditional dances of planting and harvesting crops.

Tributes To Kate

From Rae Storey, President of FDNZ: Kate's final ceremony, on Thursday 30 September, was private except for a few of her closest dance friends. On our behalf I sent the following message:

Kate's many folk-dancing friends, and particularly her associates in Folk Dance New Zealand, are in shocked grief at Kate's loss of her life, and our loss of Kate. She brought dreams to life for us, with her creativity, energy, and warm generosity of spirit, her *joie de vivre*, and the sharing of her Greek culture and knowledge. We join you, Kate's family, in celebrating her life, and we offer you our heartfelt sympathy.

Kate's husband Neil replied:

Dear Rae, thank you so much for your beautiful farewell which was read at the funeral, there was a lot of dancing by the Greek & Israeli groups so we farewelled Kate in a style she would have appreciated.

I think that the fact that she realised that she would never be able to dance perfectly again was a factor in her rapid deterioration & demise.

From Fiona Murdoch, Director, Dance Folkus International Folk Dance Group: Many good words will be said about Kate in this FDNZ newsletter. I will remember Kate for her mentorship, and pragmatic support for those of us running a recreational dance group with all its attendant challenges and delights. Kate was a leader, a visionary, and an inspiration through establishing a regular Folk Dance New Zealand festival. I will miss her passion and wonderful creativity in costuming and choreography. I valued Kate's intelligent informed commentary on all things to do with folk dance. She led the way with a generous heart, a clear head, and a 'hands-on' commitment to keeping us all dancing like a Greek!

From Antoinette Everts, Auckland: Dear Rae, thanks for your beautifully worded tribute for Kate; so good that it was in time to be read at her funeral – so that we each, via you, were able to express our love and memories for Kate. Yes, we have lost a wonderfully vibrant strong capable personality with a wonderful gift of intense living expressed in dance and vivid communication.



PHOTO: CLEONE CAWOOD

From Sue Watt, Wellington: Dear Kate, your enthusiasm for folk dance and inspiration in passing it on to us lives on. Thank you for your energy and for sharing your knowledge and wisdom. You will always be leading the line for me, waving a handkerchief.

From Jane Soan, Hawkes Bay: I am indeed shocked to hear how quickly Kate went. I always admired her for her expertise, enthusiasm and energy. Along with her drive to research and keep Greek dancing alive in New Zealand. She had real passion for life. Something to be admired. Another dancer along with Kathleen who will be so sincerely missed.

From Margaret Hamill, Auckland: What a huge and very sad loss to the wonderful world of folk dancing to read of the passing of Kate Goodwin. Unfortunately I have only had brief Greek dance opportunities with Kate but I enjoyed the ones I attended very much and her enthusiasm and interesting stories about the folk dances backgrounds. It is good to know that she managed to dance so well so close to her final days.

From Bronwen Arlington

"Have a dance for me [at Machol Pacifica]" said Kate, and we did. Six women, whose lives had been enriched by Kate.

"...at eight o'clock in the morning Tuesday 28th of September..." Gaby began her dignified, respectful eulogy.

Diane read a verse from "Stella":

"A beautiful carriage drawn by horses

Came for you at dawn...

Leaving everything behind..."

Gaby and Diane (Tauranga) and Cleone (Havelock North) had danced at her private committal in Tauranga. In Nelson, Elaine (Hastings), Beryl (Whakatane) and I (Bronwen, Auckland) joined them in 2 Greek dances: "Vraho Vraho" and "Stella".

A perfect choice – from my personal perspective.

Thanks to Kate's mentoring we shared many firsts:

"Vraho Vraho" was the first of her choreographies (1996) she taught me. She was so thrilled at doing this non-Israeli dance at a Revision camp (Palmerston North).

My first workshop: on 15 September, 2001 I got equal billing with Kate! I taught seven international dances from Andre van de Plas's 2001 repertoire (Meadowbank, Auckland).

June 2002: as President of Folk Dance New Zealand, she invited me to teach "Debka Ramot" in the 'Israeli Morning' (Otumoetai, Tauranga).

My first performance in Europe – the apogee – the highlight. Maenads ("mature wild women – looking for a satyr") danced at Anapali (Greek word for 'Diaspora') at the Dora Stratou Theatre, Athens. Kate found neo-classical music, choreographed archaic steps, researched and made costumes, then followed her dream. Our (Ekaterini, Bronwen, Cleone, Diane, Fiona and Gaby) "fifteen minutes of fame" was 16 July 07.

We did 38 hours of practice, including a dress rehearsal on Ammouliani Island during Kyriakos Moisides's 10 day seminar ("just to get us into a Greek feel").

We'd often walk past her family church in Makrigianni on our way to the Acropolis.

"Stella" was Kate's last dance, 17 July 2010. She gave a full-day Greek and Turkish workshop for Ruritarians (Remuera, Auckland). We dressed up for Beth's Medieval banquet (Northcote, Auckland) and danced in candlelight. A poignant memory.

Kate – a quintessential European woman – was an accomplished all-round folk-dancer: Greek, Israeli, Quadrille and International. She'd have immediately recognised the Armenian "Garoon" tune in Rafi's modern Mediterranean Music re-mix.

As we honoured Kate in Nelson, Neil was flying to Greece. Now she is back home with her ancestors in the Plaka of Athens.

again, Kate, profound thanks
Love, Bronwen

General Notice:

On behalf of Folk Dance New Zealand, I am compiling a **Kate Goodwin Commemorative Collection** – inclusive of her own choreographies, and a record of dances taught throughout NZ and in Australia. I make the following request for members to send me any information, documentation and/or media you may have in relation to the following:

- Specific **workshops** taught by Kate in your area – Date / Year / Purpose
 - Workshop repertoire, notes and music
 - A copy of any video / DVD that was made of the workshop
- **Dances** taught by Kate as part of a workshop / festival event
 - Taught repertoire, notes and music
 - A copy of any video / DVD that was made of the workshop
- **Performances** given by Kate and/or her dance group(s)
 - A copy of any video / DVD that was made of the performance

It is hoped to have this collection available for the 2011 Folk Dance New Zealand Festival in Wellington. **Email me as soon as possible** at fionamurdoch@slingshot.co.nz to let me know what you have, so it is possible to then send all material **by 31 January 2011** that I request.

Thank you, **Fiona Murdoch**

2010 National Folk Dance Camp

*Hamilton 5th - 7th June
(Hosted by FDNZ & Dance Folkus)*

We were treated to great organisation over the entire weekend thanks to Fiona Murdoch – 'Convenor extraordinaire' and her committee.



CLEONE CAWOOD

Piping in the dancers



CARL GORDON, PLANETPIX

Where would we get such a thrilling welcome by Breton bagpipers, as we followed them in the grand march about the hall before the opening of the Camp?

Guest tutors for the dance sessions were **Eve Blair** and daughter **Palenque** from Perth Australia, inspiring dancers and teachers with amazing energy. Only one had to decide between the afternoon sessions which meant having to miss out on the other sessions. Such choices!

Sue Burchill took charge of the folk voice choir sessions whilst **Larry Jacobsen** shared his expertise with participants and their drums for instruction on dance accompaniment.

Christoph Maubach took an interesting session on dance movement.

The atmosphere of a market place came alive as traders displayed their items for sale during the lunch time on blankets about the floor. I believe there were bargains galore as



CARL GORDON, PLANETPIX

Palenque and Eve Blair

programme to supper time with a selection of trifles – what a hoot (went down well).

Sunday evening was entertainment by the **Ukestani Ukelele Ensemble** with an interesting commentary of their visit to Uzbekistan for a folk music festival some years previous. They were certainly talented musicians – and I am keen to secure their CD when it becomes available. A local Russian group newly formed, entertained with a delightful item in authentic costumes.

It was indeed a weekend of meeting up with old and new friends,



CARL GORDON, PLANETPIX

Is this how it goes?



CARL GORDON, PLANETPIX

"Znanie" Russian Language and Culture Group

items seemed to disappear quickly. This was a wonderful opportunity to collect extra items for costumes or to sell items no longer required.

One had to make time to view all the displays – the display of costumes of many countries, the FDNZ stand and the Ruritians' display table. The video presentation of the choreography showcase captured audiences during the breaks.

The evening sessions were full of rhythms – Saturday night's band **A Trifle Bazaar** followed through the dance



CARL GORDON, PLANETPIX

Apparently this move is required while pumping water from a well in the Netherlands.

new repertoire to go home with, the enjoyment of the live music and entertainment.

There was something to interest everyone – dancing, singing, drumming, costume displays, performances, live music, superb catering, trading of clothing, music and footwear and above all the overseas tutors for folk dancing Eve & Palenque Blair.

Thank you Fiona for hosting the 9th National Folk Dance Camp – it was truly a credit to you and your committee.

Cleone Cawood
Hawke's Bay

Contra Dance Seeds

When Ron and Cathy Arps decided to spend six-months as organic farm volunteers in New Zealand, they thought it would be a once-in-a-lifetime adventure. But ever since that first trip in September of 1998, they have made the journey again and again, planting seeds of an entirely different kind – the seeds of contra dance communities.

Contra dance is a vigorous folk dance brought to the New World colonies from England and France and mainly centred in the New England states until the 1960s when it spread across the US and Canada. Contra dance “gypsies” travel far and wide to attend dance events. Contra devotees speak in almost reverential terms about the experience: “I belong to the church of contra.” “Contra is the most fun you can have standing up.” “Contra is adults at play.”

It truly takes a village to hold a contra dance. There needs to be a band of several musicians, a caller to give the moves of each dance, and at least 30 dancers. This community aspect is one of the strongest appeals to those who love this dance, but it also means that it is not possible to simply call up a couple of friends and hold a contra dance. It requires a good solid core of people who know what they are doing.

The Arpses fell in love with New Zealand, but the lack of contra dancing made it a difficult six months. “If New Zealand had contra dancing, it would be perfect,” says Cathy. Each of the communities where they stayed during their tour had a wooden-floored community hall that was perfect for this type of dancing. Those community halls planted the seed in the Arpses’ minds that New Zealand might be fertile ground for growing contra dance communities. That seed grew into a full-blown plan when they returned to the United States. As they attended dances back home in North Carolina, they would pose the question to their fellow dancers. “What would you think about spending the month of February contra dancing in New Zealand?” They received such positive responses that they knew their idea was workable.

The Arpses went back to New Zealand in February of 2001 to research travel routes and transportation, accommodations, meals, sight-seeing and hall rentals for thirty dancers, callers and musicians. They found a contact person in each community who would promote the contra dance events and provide a sound system for the band and callers. They also had to have a good estimate about what all of this would cost each of the participants. By February of 2002, they were ready to take their first group of thirty “Contra Ambassadors” to New Zealand for a month of sight seeing and contra dancing.



“Those folks were brave! We did too much, too many dances and a very hectic schedule. We learned a lot on that trip,” says Cathy. But it wasn’t too hectic to prevent them from scheduling the next trip in 2004, and again in 2006, and the most recent one in 2008. Even though Ron and Cathy do not advertise the trip, word of mouth from those who have been has made sure that the last two

have filled months in advance and had waiting lists of eager contra dancers, musicians and callers from all over the United States and Canada. This, despite the fact that the musicians and callers are “amateurs” instead of the big name bands and callers that are usually part of the foreign travel contra dance events. Cathy is an accomplished fiddle player, so the backbone of the band is assured, but the rest is composed of whoever happens to register that can play an instrument. Callers also are the luck of the draw. And instead of getting to dance with lots of accomplished dancers like at most dance events, these contra

ambassadors spend the month walking through the simplest of dances with community halls full of beginners.

But travelling in this way also has its benefits. "The best part about being a contra dance 'ambassador' was that it gave me something chatty which helped to engage locals in conversation," says Carol Glass, a dancer from Michigan. "In stores, cafes and on the bus, it was a great way to find out about people."

It wasn't just locals that the ambassadors connected with. They encountered other tourists in their hostels and on hikes, always offering an invitation to the next contra dance. There were often several nations represented at a single dance. Glass recalls that she met tourists from Vancouver on a city bus in Dunedin



and invited them to the dance that evening. Not only did they attend the dance, they met a Vancouver dancer and were excited to find that they could contra dance when they got back home to Canada.

The flirty aspect of contra dance revealed a few cultural differences between the New Zealanders and the North Americans. Jean Sumner, a dancer from Virginia, remembers, "a fellow I chatted with, then danced with,

responded to a partner gypsy (a move where the man and woman circle each other looking deeply into each other's eyes) after a moment's attention by laughing and turning his head away saying, "Kiwis just can't handle this much eye contact."

The Arpses must have been correct in their assessment that New Zealand was ripe for contra dancing because since their ambassadorial journeys began, there have been three contra dance communities created. The first group to form was in Wellington where they now have monthly dances and their own band of local musicians called "Chili Jam." Dunedin formed a dance community after the 2006 trip that is so enthusiastic they dance every week. The newest group is in Christchurch, formed after the most recent trip in 2008.

The energy behind the new Christchurch contra dance community is Bill and Liz Baritompka. Bill and Liz have been active in the folk music and square dance communities in Christchurch for many years, but only danced contra when the Arpses' tour came through every other February. When the 2008 tour came to Christchurch, they decided they were ready to contra dance more often than once every 24 months, so they packed a bag and joined the tour for the next 10 days. Bill spent a lot of time with the callers learning dances and figuring out how the calls matched the phrasing of the music. Bill thinks the time is right for he and Liz to create contra in Christchurch. "We are



both retired now, and the large dose of dancing with [the Arps tour] really enthused me - it has the best of everything - great music - really moving to the music - laid back people - varied enough to stay interesting." Thanks to the Baritompkas' organising, the Christchurch community held its first dance in March.

Bill admits, "From my own selfish viewpoint, I want people to dance with! Some of the people who have been coming are friends I have known for awhile who have done other types of dancing (such as Scottish and square dancing). They are finding contra a bit more relaxed, yet still satisfying. Also people enjoy the inclusiveness of the activity - new comers can always fit it"

Though Bill is a recent convert to contra, he has discovered the heart of it – new-comers can always fit in, which is the idea that inspired Ron and Cathy Arps a decade ago when they saw the first of those quaint New Zealand community halls. No matter what hemisphere one travels to, a community hall spilling lively music and laughter into the summer air is always a welcome sight.

JoLaine Jones-Pokorney
photos Dave Pokorney



A Winter Work Trip To Auckland Warmed Up!

I had a work trip to Auckland in mid-August and after checking the FDNZ website saw that I would be able to take the Winter Warmup and Workshop on Andre's repertoire

on Saturday 14 August. A couple of emails later and Rae Storey had matched me up with Cleone to get me there.

Surprisingly there were not many participants at the workshop - people obviously don't know what they were missing - but for once I was able to retain everyone's name for the duration, even without name tags. Nine dances from Andre Van De Plas' 2010 collection were ably taught by Cleone, Rae, Catherine and Sonja, and we were spoilt with a lovely lunch



and refreshments. I've been able to teach one of the dances to the folk back in Christchurch – the Hungarian "Mori Shej Sabina" which really stays in your head for weeks. More dances will hopefully follow before I forget them completely.



After a recharge of the batteries at Bronwyn's place, entertained by Cleone adding the finishing touches to a Czech man's costume, we went back to Panmure for a "Winter WarmUp" party that involved 15 dance groups from around Auckland giving a demo and then inviting audience

participation, so we did Bulgarian, Spanish, Chilean, French, English, Scottish dances (and a few more) with the groups in full costume and were also provided with food and dance by the local Danish community. This is a wonderful evening that you should all try and take part in if you get the chance. The best part was seeing all the different costumes come to life by the people in them performing dances from the relevant countries, and then seeing all the costumes mixed up together doing the one dance.

Sue Knight, Christchurch
(photos by Sue Knight)



Bastille Day Does Not Always Conveniently Fall On A Week End!



PHOTO: ONDINE GRACE

"A Bastille Day dance has to be held on the 14th July, it does not always conveniently fall on a week end," says Kate Grace, leader of the French dancing group **Les Belles Vilaines**. Kate and Les Belles did not know how many people would be keen enough to brave the nippy winds to celebrate the French national day that Wednesday. To their delight, the North East Valley hall was packed

with a hundred people willing to give it a go. "The misconception I had of NZ shyness when it comes to dancing got blown away at *Le Petit Bal*," says Kate. "The picture of all these people dancing and enjoying the music will stay with me for a long time. It was a real treat!"

People enthusiastically tried out various ancient dances from France as well as dances from close French neighbours. "There is nothing difficult or fancy in these dances. Anybody can learn them. Of course, there are people who learn faster than others, some of us are more creative, some of us less inclined to express. That is where the richness lies. The idea is to have as many people up as possible because dance is a community sharing experience."

Baba Yaga opened the bal with energetic Gypsy music and **Les Charibois** led the core of the bal with French tunes and songs. **Martin Takac** provided Slovakian interludes on his folk bagpipes. *Le Petit Bal* was definitely the place to be on that cold evening! The successful event was supported by the Dunedin City Council Creative Communities and the Community Trust of Otago. Les Belles are keen to present another *bal* later in the year. Information at frenchdancing.co.nz

Adapted from article that appeared in DANZ Newsletter, with permission of author

Artistic Communicator Wanted!!

Design us some exciting publicity about our events for NZLive.com and the DANZ website!

Work with Kieron (webmaster and newsletter editor) to optimise our communication with the public and with members.

Design us a glamorous new FDNZ brochure.

Make us famous on Facebook!

Could you do some of this? Is there somebody in your group who might help?

There are exciting opportunities for us if we can only take them.

If you have some interest and skills to offer, please do!

Kieron will show you more closely what is needed. Contact details on page 2.

Fiesta de la Chilenidad in Auckland

18th September 2010



Renacer presented a cultural evening of vitality and charm. The group engendered a sense of pride in all aspects of Chilean culture and entertained as well as stirred emotions. The programme was a veritable feast of colourful dancing and vibrant music.

It began with a salute to the homeland of Chile and new homeland of New Zealand in stirring renditions of the national anthems of both countries. Following this the dance group took us on a tour through the cultures of Chile's central valleys, ancestral Easter Island, bohemian magical Valparaíso and the festivities in the north. Next we were transported into the modern urban culture of the sensual tango in a dimly lit nightclub, dancers clad in red and black and a drama to make the climax at the end.

The last set of dances showed the diversity of the rhythms from each region as a couple at a time glided across the stage and displayed the dances from each of the Latin American countries celebrating bicentenary celebrations this year and stirred the heart-strings of all by finally coming together with the flags of each nation waving above them.

As if this wasn't enough, following an interval where the audience could be refreshed with tasty empanadas and other treats for the taste-buds, there was exciting Uruguayan drumming presented by Candomblack, exotic belly dancing from the Abbraccia School of Dance, hot zumba with Lee, powerful urban poetry with Hausativa & Rocco and finally rousing reggae with The Latin Soldiers, Green Latin and Raperito, and the evening ended with everyone joining in dancing to Latin music with Matecito Latin band.

I felt it was a great privilege to be present on this special evening which was presented with so much love and commitment and would like to congratulate all those involved in making it such a huge success.

Ruth Ames, Auckland

Renacer Chilean Folkloric Ballet Group en Auckland celebration

Renacer en Auckland Cultural Society is now organising a Fundraiser to help the people affected by the Canterbury Earthquake, so if you are interested in participating with performances, donations of items to sell/auction, with lending a hall to host the event or with any ideas you might have please don't hesitate to contact me krahamrnunez@hotmail.com.

The Renacer en Auckland Folkloric Ballet will soon be hosting Cueca classes and workshops. The dates and time have not been decided yet but if you are interested in learning the flirtatious Chilean national dance, you can contact me now and I'll send you details for these classes once they've been confirmed.

The Renacer en Auckland Folkloric Ballet is now open for new dancers of any age, gender and nationality to join us. You don't need any dancing experience or folkloric knowledge; we are just looking for disciplined and committed people eager to learn Chilean and Latin American folklore. If you are interested or want more information email me on krahamrnunez@hotmail.com.



If you would like to contact Renacer en Auckland for a performance or if you'd like to join the ballet contact:

Andres Baeza, President, ph. (09)833 1242, mob. (021)022-62-734,
email: baezasplasteresltd@gmail.com

Sebastián Rebolledo-Núñez, Secretary, ph. (09) 904 7642, mob. (021)187-7436, email: krahamrnunez@hotmail.com

Marcos Roa, Director of Folkloric Arts, ph. (09)832-0231, mob. (021)138-2142, email: m_roa@windowslive.com

Two Bulgarian Songs

The following transcriptions and translations are for the two Bulgarian songs on the Blairs' CD from the FDNZ Festival at Hamilton in June 2010. They come from the amalgamation of several Internet sources and our own learning. Alastair Sinton, Christchurch

Izgrjala e mesečinka - Trakija, Bulgaria

Izgrjala e mesečinka

The moon rose

1. / Izgrjala e mesečinka /

1. *The moon rose*

Chorus

Chorus

/ Aljana, galjana, portokaljana
blaga duška medena šikerjana. /

*Red, yellow, orange,
my sweetheart, my honey*

2. / Če ogrjala v gradinčica /

2. *It shone on a little garden*

3. / V gradinčica Irinčica /

3. *Irina was in the garden*

4. / Da si bere pâstra kitka /

4. *to gather a gaily-coloured bouquet*

Malka moma se moleše Rodopite, Bulgaria

Malka moma se moleše -

A young girl prayed

1. Malka moma si sa bogu moli:

1. *A young girl prays to God:*

/ daj mi, bože, oči golubovi, /
daj mi, bože, krilca sokolovi.

*give me, God, dove's eyes
give me, God, falcon's wings.*

2. Daj mi, bože, krilca sokolovi,
/ da si forkna otvad beli Dunav, /
da si najda momče spored mene.

2. *Give me, God, falcon's wings
that I may fly away over the white Danube
to find a lad that suits me.*

3. Čuja gospod, stori golub oči,
/ ta hi dade krilca sokolovi, /
da si najde momče spored neja.

3. *The Lord hears, makes her dove's eyes,
and gives her falcon's wings
to find a lad to suit her.*



Pacific Dance New Zealand would like to bring your attention to our Pacific Dance Registry at

pacificdance.co.nz/directory.php

It's now up and running and we'd like you and or your Pacific dance organisation to register. You can go directly to the registry form here - pacificdance.co.nz/directory_entry.php

It'll only take two ticks. So, come and register today.

Aaron Taouma – Pacific Dance New Zealand, P.O Box 5072, Wellesley Street, Auckland NZ – ph. +64 (9) 3700487, e-mail: marketing@pacificdance.co.nz

Victorian Ball at Highwic

Auckland, 16 June 2010

In this age of loud dance music, flashing floors and walls, and dancers having as much grace as the front row of a rugby scrum, it is hard to imagine what balls of the Victorian kind would have been like. The challenge was there!

In May and June of this year a group of around 20 men and women attended a series of classes in Quadrille and other Victorian dances at Highwic, one of Auckland's grand historic homes in Newmarket owned by the Historic Places Trust. The series culminated in a wonderful "Mini Ball".

Quadrille dancing was the most popular of dances in Britain at the beginning of the 19th century, having been brought back from France by soldiers



after the Napoleonic wars. These dances were embraced enthusiastically by the young people who had grown tired of the English Longways progressive dances of the Assembly Rooms. Not surprising really, since they had been around for over 150 years!

In France the Quadrille grew out of the lengthy 18th century Cotillon. The early

Quadrilles were quite balletic, inspired by a number of good male dancers from Paris ballet companies. However, after 1810, the majority dictated what could be danced, the emphasis on steps disappeared and figures of the early cotillons returned. The Quadrille remained a popular dance at balls and dances throughout the 19th century, and even into the beginning of the 20th century.

After some fossicking through published works and museums, it isn't

hard to find dance programmes, usually on dance cards, of colonial New Zealand. There were grand private balls run by sporting organisations, Government House balls and wedding balls to name a few. There were dances for special occasions such as farewelling prominent local people. On a less grand scale there were public dances, country dances and shearing dances throughout the whole of New Zealand. There were manuals on how to organise a successful ball and etiquette guides to help recreate the 19th century dances of Europe. The social importance of such occasions was necessary in the new country for



providing opportunities for men and women to meet. We are led to believe from the accounts of these social events that a good time was had by all, many continuing until 5 o'clock in the morning.

Enterprising businesses imported the latest dancing dresses and fabrics from overseas so that the women could replicate the dancers from "Home". Getting ready for the ball was a lengthy business, especially for the women – dress, hair and the effort of getting there, sometimes through deep mud. Often dressing would be left until they arrived – rooms (or barns) were set aside for just that.



On a mild winters evening after five weeks of lessons at Highwic, the stage was set for "The Mini Ball". Late Victorian gowns had been organised for the women, and the men wore black tailed suits or army uniforms. The Highwic ballroom radiated charm with its red and gold drapes, white lace curtains, elegant furniture and original artwork. **The Rose and Thistle Country Band** nestled into a bay window and the room sparkled with the muted lighting and colour of the costumes. A glass of wine, along with dance cards were issued to the guests as they arrived. The cards were filled in with great enthusiasm. The programme started with the Grand March, followed by quadrilles, country dances and waltzes. A generous supper was held in the Billiards House, and this was an opportunity for the soldiers to recruit (in vain) men to travel south, leaving early next day, to the skirmishes in the Waikato. After a toast to the Queen (Victoria) from the

Military men, we ate and drank heartily before returning to the main house for more dancing.

Much to the disappointment of many, the evening came to an end after the Circle Waltz and the 'carriages' were called for. The Ball brought back the elegance of a by-gone era thanks to the enthusiasm of the dancers, the wonderful music of the band and the generosity of Highwic. The group continues to meet once a month for Victorian dancing, and we look forward to more opportunities for similar grand evenings.

Beth Harris, Auckland
(photos: Beth Harris)



Team name lanterns

A Traveller's Tales of Dance

"You're a fool if you dance"

In the hottest summer of Japan's recent memory I was traveling through central Japan with the Wai Taiko Japanese Drumming group from Waikato University.

Wai Taiko (www.waitaiko.com) was celebrating its 10th Anniversary as a taiko performing group with a Japan tour of concerts and workshops organised through taiko drumming friends living in Japan. As part of the tour we had the opportunity to participate in two festivals where dance was also a focus.

August is Bon festival month in Japan – these are 'festivals of the dead' when Japanese return to their home towns to venerate the ancestors in festivals of dance and music. Awadori Bon festival in Takushima, Shikoku Island, is said to be one of the biggest Awadori festivals in Japan. It certainly seemed popular when we attended the

opening night – wall to wall dancers lining the streets, each group of dancers with their own musicians, identifying lanterns and banners.

At the commencement of the festival there was a lesson in the Awadori dance – a simple repetitive pattern danced



Dancers waiting to begin



Awadori Festival stadium



Dance costumes ranged from traditional to innovative

seemed to be on getting low to the ground at speed or making lots of turns and jumps.

on the toes (maneuvering the Japanese wooden jandals looked tricky) with hand movements – the same side hand and foot moving together. Women's hands were graceful of turn and position, thumbs tucked into the palms as the hands alternated positions above the dancer's head. Some groups had fans for added effect. There was a chant that punctuated the dance tune every now and then – loosely translated as "you're a fool if you dance; and you're a fool if you don't – so dance!" The short pattern repeated over and over, however with seemingly no warning suddenly the musicians would increase the tempo and one or two dancers in the 'team' would begin a whirling version of the dance pattern. The emphasis



Awadori dance team in action

I was told over 100 'teams' of dancers were poised to strut their stuff for a continuous 2 – 3 hours through the streets to the central stadium where judging occurred. 'Teams' comprised of groups of amateur dancers, representative of businesses, townships, family groups, university student groups, company IT services, as well as the Japanese Holstein-Friesian association (yes they wore black and white cow costumes!).

Costumes were various, ranging from the more traditional summer cotton 'yukatas' to the innovative (as in the cow costumes). Musicians accompanied each group on a variety of instruments, but all playing the same basic tune with variations on a theme. The festival was due to go for three days and nights, each night dancing to the wee hours of the morning, but I was unable to verify this as we had to return to our base in another town to ready for our first concert and workshop.

Fiona Murdoch, Hamilton

Photos: Fiona Murdoch

Shake, Rattle and Roll

The Christchurch earthquake as told by folk dancing events notices

4 September, 2010: an earthquake strikes Christchurch at 4.35 am, measuring 7.1 on the Richter scale....

5 September - Volker Kuhlmann to FDNZ Committee

Fortunately we're all OK and the house didn't get damaged beyond many small long cracks in the wallpaper and paint. A bookcase smashed into our new dining table and two others were on the floor, but that's just too bad. We've been lucky, our neighbours had a chimney smash the roof and some doors no longer shutting. 50m East there's a long line about 2-3 houses wide with sand volcanoes, wobbled up lawns and streets and gushing water (at first) leaving mounds of fine smelly sand all over. One house came off its piles there. It turned into a fine sunny day, which helped with the cleanup.

We were out of power for over 12h and I booted the computers up carefully, checking for damage, but there wasn't any so far and the web server and email lists should have been running again since about 20:00 last night.

5 September - Katy Sinton to FDNZ Committee

The Sinton family is fine too! It has been a bizarre weekend: appalling scenes so nearby, yet life continuing so close to normal for many of us. Lots of aftershocks, but they are just a minor wobble where we live.

We had no damage at all, and the ground round here hasn't even produced sand volcanoes. A cycle ride around the area today revealed a few downed chimneys on older houses, a gushing water main, and a couple of damaged buildings in the main shopping area along Riccarton Road; also the big mall, Riccarton Mall, was shut and evidently a lot of shop owners were busy picking things up from the floor. Seething activity at supermarkets as people stocked up on bottled water, etc.

8 September - Katy Sinton to Farandol members

I hope you are all in good heart and have come through the last few days unharmed. I have had news of some, and no one has suffered worse than a fallen chimney or a few breakages indoors. I hope very much indeed that the rest of you have nothing worse to report. No doubt like the rest of us you are finding the aftershocks very unnerving.

Our hall in Studholme St. is unharmed and fit for use, the surrounding streets are not damaged, and I intend to be there on Friday evening. It would be wonderful to see you! We'll have an evening of requests and old favourites, and I'm sure we'll all feel much the better for an evening of dancing.

Remember that because of the need to boil tap water we won't be able to grab a glass from the kitchen – bring your own drink bottle with you.

And if any of you does want any help, there are many of us who would be more than happy to do what we can for you.

8 September - Katy Sinton to Farandol members

I am very sorry to have to tell you that our hall has had its green sticker revoked; we cannot use it this Friday. I didn't take the phone message so I don't know the details, but perhaps this morning's bad aftershock is to blame.

I'll keep you informed. Let's hope we can meet next week. Meanwhile, best wishes to you all.

9 September - Valerie Wyeoff to Katy Sinton

We would like to invite Farandol to come and dance at our place on Friday night. We can probably get a dozen at a time dancing. Usual time. Our address is... No stiletto heels please.

16 September - Katy Sinton to Farandol members

Our hall is still inaccessible; it is waiting to be inspected, and there's quite a queue. Luckily there is no obvious damage, but we can't use it until it is declared safe.

I have been unable to find another hall. As you can imagine, there is a great deal of pressure on the halls that are open as so many groups have had to relocate.

Because of this, I am very sad to have to say that there will be no Friday night dancing until further notice.

Watch this space – I'll let you know as soon as I hear that we can go back to the Somerfield Community Centre.

16 September - Katy Sinton to Farandol members

Valerie has come to our rescue and we are invited to use her and Jim's living room this week and next (assuming our hall isn't back in use by next week). So come at the normal time, ... Hope to see you there!

28 September - Katy Sinton to Farandol members

The Somerfield Community Centre is cleared for use: hooray! From this Friday onwards (1 Oct) we will be back in our usual place at the usual time, doing our usual thing. I hope you will all be able to come!

29 September - Katy Sinton to FDNZ Editor

Only small numbers of people have got together to dance these last three weeks.

It will be interesting to see if we have a bigger turnout this Friday when we're back in the usual place. Perhaps we'll hear some more stories; have had no news at all from many members.

By the way, we dug out a couple of pieces of music (both Macedonian) whose lyrics allude to earthquakes and danced to them.

19 October - Katy Sinton to Farandol members

Dear friends, I hope you are all feeling OK after this morning's big aftershock. I was walking along the street and felt everything slip sideways, which was quite a strange sensation.

There will be dancing this Friday: come along and throw off all your cares for a couple of hours. You won't worry about aftershocks when you are dancing. You won't even notice them if you are doing something lively!

Rikud Oz - Israel Dance Weekend

It is with great pleasure that we invite all Israeli dancers worldwide to the inaugural Rikud Oz!

FRIDAY 25th March till SUNDAY 28th March 2011

Dance Venue: Eastwood Leisure Centre, Ballarat, Victoria. **Accommodation:** Midcity Hotel Ballarat.

EXCITING NEWS! We are delighted to announce an additional choreographer, **OHAD ATIA**, who will be joining our other outstanding choreographers/teachers,

DUDU BARZILAY

SHLOMO MAMAN

YARON CARMEL

Ohad is a very vibrant, young choreographer & dance teacher from Haifa, Israel. Ohad will add even more energy & enthusiasm to the dance floor at our camp!

In order for you to have plenty of time to organise yourselves, here is the basic timetable:

BONUS session Friday 25th March from 2pm for those who can make it. Sunday program till 5pm. Monday night post-camp workshop 8pm till midnight.

Looking forward to sharing this amazing IFD experience with you, The Rikud Oz Committee (on behalf of HORA MACHOL NIRKODA & ZOOZ). Don't forget RIKUD OZ is on facebook too. Join now!

FDNZ Costume Bank

folkdance.org.nz/members/costumebank

Some lovely costumes were donated to the FDNZ costume bank by the Ruritanian Society in Auckland. Many of them were designed by Mufridah Ulmanky and sewn by Dot Otto and Carolyn Robinson.

The following conditions apply:

- Costumes will be available to members only.
- Borrowers will be responsible for timely return of item(s) in good condition.
- A bond will be charged of up to \$100 (depending on the quality and number of the items borrowed), to be reimbursed on return of the items in the same condition as when lent.
- Safe transport in both directions, and the costs involved, will be the responsibility of the borrower.
- A modest contribution to the costs of upkeep may be asked as a charge for borrowing, and this will be quoted when a request is made to borrow.

Go to the website address above for photos, descriptions and how to order. The address is not accessible otherwise via the website.

Publications Available to FDNZ Members

via the FDNZ Round-Robin

The FDNZ Library currently receives four categories of material that are distributed to members by a round-robin system. For the latest listing (not available on main website) go to:

folkdance.org.nz/members/

You can join any or all of the four categories below by contacting the librarian, John Beavan (jbeavan@ihug.co.nz – see p.2 for postal address). The only rule is that you **must** pass the material on to the next person on the round-robin list within 7 days of when you receive it. The material is distributed in A4 envelopes, so postage is \$1.50.

1. Folk Dance Australia

Footnotes newsletter (bi-monthly). This includes a list of some events and festivals around the world.

2. Society of Folk Dance Historians (USA)

- Report to Members (quarterly)
- Directory (annual)
- Folk Dance Problem Solvers (annual)
- Indices of Problem Solvers are reproduced at folkdance.org.nz/articles/SoFDH_cumul_index.pdf

The Folk Dance Problem Solvers (or limited copies of content) are available to members independently of the round-robin (contact John). See the index at the link above, or contact John. Please do not copy small portions out of context or without proper attribution, and please do not copy large portions without permission.

From Rae: *Ron Houston does an awe-inspiring job with the Problem-Solver, collecting, ordering and presenting in digestible form an enormous amount of fascinating information, some of it really illuminating. Although this is necessarily Wikipedia rather than Encyclopaedia in completeness, correctness and perspective, Ron is a good scholar, and he gives all the information he has, not choosing just some or summarising for the sake of saving space.*

3. National Folk Organisation (USA)

- Newsletter (quarterly)
- Directory (annual)

4. NZ Association of Dance Teachers

- Tidings (bi-monthly)
- Directory (annual)
- Dance Diary (bi-monthly)

Other publications you can sign up for on-line

We are no longer distributing material from DANZ in the FDNZ round-robin. This is because all the DANZ material we used to receive is now freely available on the web. You can access the DANZ diary, updated monthly, at:

www.danz.org.nz/diary.php

You can also receive a monthly email "alert" from DANZ that highlights items in the DANZ Diary, as well as giving some other news. Sign up for this email alert yourself by going to:

www.danz.org.nz/e-danz_signup.php



Advice to Contributors

See page 2 for the Editor's address. Submissions may be:

hand-written, typed, 3½" IBM-format disk, CD-ROM, DVD, e-mail; formats: MS Word, RTF, PDF, plain text

It is the responsibility of contributors to seek permission from any sources where copyright might be an issue, and give appropriate attributions and acknowledgement. Permission to use images should be sought, as should permission for people's photos to be used – this publication is available on-line, and not everyone wants to appear on the internet.

Please enclose a post-paid self-addressed envelope if you want materials returned to you.

Electronic formats: Please do not do any formatting except where you specifically want it formatted. Most file formats are acceptable, but less work is required if in Microsoft Word (.doc) or rich text (.rtf). Please apply only the minimum of formatting needed for the article, rather than attempting nice presentation of any kind. Set spell checking so "color" becomes "colour" and "organize" becomes "organise" – if you're using Microsoft Word, select the whole lot, then set Tools–Language to "English (UK)" or "English (NZ)" – or the language in use where not English.

Images are preferred in compressed formats. Please don't send by e-mail bitmaps (BMP format) or TIFF, the default on many scanners – deliver these on a CD-ROM if you have no other way of sending them.

For **photographs**, JPEG (or JPG) format scanned at around 400dpi to 1200dpi is recommended in order to keep file sizes low while retaining sufficient quality for publication. As a guide, for a photo, file sizes in the range 400k to 1500k give reasonable quality for publication. If photos are particularly grainy, scan pixel size should be significantly smaller than grain size.

South Island Dance Network – www.southislanddancenetwork.org.nz

For **text** and **line art** with few colours and no gradients, GIF or PNG formats are strongly recommended.

Hard-copy of typed articles will be scanned using optical character recognition software. Requirements:

- At least 12-point font Times or Courier, with margins at least 20mm on all sides.
- Line spacing double if possible.
- Paragraph breaks clearly identified with an extra carriage return (Enter key).

Hand-written articles should be legible and submitted well before publication, to allow for typing and proofreading.

If editorial modifications are made, whenever possible the editor will make copy available to contributors for checking before publication.

Classes and Group Contacts

This information has been reproduced from the FDNZ Folk Dance Directory at folkdance.org.nz, which is updated regularly. If it contains errors please let the editor know (see page 2 for contact details).

Dunedin

Folk Dancing for Fun

Phone Evelyn Entwistle, (03)454-5054.

Dunedin Contradance Group

Dunedin **Contradance** Group (American folk dance) meets every Monday (except long weekends) at 7.30pm in the NEV Baptist Church Hall, North Rd, North East Valley. All welcome. Contact Bernadette Moroney, (03) 477-1623, e-mail: bberry@xtra.co.nz.



**Irish Beat
Dance School**

Irish Beat Dance School under the direction of Kathryn Olcott. Classes for ages 5 to adult in traditional Irish Step and Set Dancing- reels, jigs and ceili dances.

Daily classes in an environment where students are encouraged, challenged and motivated to excel while developing an appreciation of Irish dancing, culture and heritage in an atmosphere that is relaxed, supportive and fun.

Dancing in the spirit of community fellowship is of utmost importance and the Irish Beat Master performance groups are known for upbeat performances allowing dancers to use their

creativity and skills to the level that suits their ability and compliments fellow classmates.

Studio: King Edward Court, Room 214, Stuart Street, Dunedin. 027 572-8311

Contact: Kathryn Olcott (03) 472-8311, e-mail: irishbeatdance@gmail.com

“Les Belles Vilaines”: French dancing and beyond.

When: Thursday 6pm to 7:30pm

Where: Baptist Church hall 270 North Road, North East valley, Dunedin.

France has a long tradition of dancing. The weekly dance session will give you an impression of the diversity of French and European dances. You will learn dances from Brittany in the West, and dances from Germany and Balkans in the East. Dances from the Basque region in the South and dances from Sweden in the North. No partner needed, no experience required, just the pleasure of dancing together.

Beginners most welcome – Casual atmosphere. Koha.

Tutor: Kate Grace – Kate is French, arriving in Dunedin in 1995. She recently went back to France for a 3-year stay where she attended many workshops and festivals of traditional music and dance.

Contact: ph: (03)473-6488 - Mob: 027 26 399 39 - email: kategrace@clear.net.nz

Les Belles Vilaines website: frenchdancing.co.nz



www.songbong.co.nz
drums@songbong.co.nz

African Dance

Forget about regular aerobic classes, gym memberships or exercise balls. If you are in the know, then the way to get fit and have fun at the same time is to try African dance!

The dances taught are from West Africa: Guinea, Mali, Ghana, Senegal and other countries. Dances used in their context for celebrations or special events. No experience required. Comfortable clothing (bare feet or light shoes)

Powerful live drumming! – Kate and David Grace – Monthly African dance week-end workshops with Ra McRostie. Go to the SongBong website for details: www.songbong.co.nz – or contact (03)473-6488 or Mob: 027 26 399 39

Christchurch

International Folkdance

The **Farandol Folkdancers** meet 7:30pm until 9:30pm **Fridays** (except public holidays) in the Somerfield Community Centre, 27 Studholme Street, Christchurch. First visit free, thereafter \$2.00.

They do dances from a variety of countries but specialise in those from the Balkan region.

First class for 2011: 4 February

Phone Katy and Alastair Sinton (03) 357-9322.

Website: farandol.folkdance.org.nz

E-mail: Farandol@GMX.net

Morris Dancing

Nor' West Arch Morris – contact Anne and Rhys on (03)960-2656, or e-mail: anneandrhy@clear.net.nz. See their website: www.freewebs.com/norwesta

Contra Dance (American folk dance)

Held first Saturday of each month. All welcome.

7:00pm - Learners workshop.

7:30 pm onwards - social dancing and fun

No Experience Needed! No Partners Needed!
 All Dances Taught! Easy and Lots of Fun!

Cost: Only \$5 (interested in playing music or calling - get in free!) Please bring a supper plate to share.

Where: Addington School Hall (Simeon St. and Brougham Rd. - enter off Simeon St.)

Contact: Bill Baritomp, (03)328-8985, e-mail: bill.baritomp@gmail.com

Go to contra.baritomp.com for more about the dances and other events.

Wellington

International Folk Dance

The Wellington International Dancing Group meets Wednesdays, 7:30 - 9:15 pm, at the Tarrant Dance Studio, 1st Floor, 125 Cuba Street, Wellington (near the top end of the mall).

Greek, Turkish, Israeli, Romanian, Bulgarian, Mexican and many other folk dances are performed with lots of laughter and energy. Dances are taught most weeks by **Cashy Yates**, or led by other experienced members of the group. Newcomers are very welcome and will be able to join in most dances. Partners are not required. Wear casual, light-weight clothes and comfortable shoes (no high heels) suitable for quick, vigorous movement.

Phone contact: John (04)569-1618. Tutor: Cashy; group contact: Sonia Petrie o3sonde@yahoo.co.nz.

Single classes \$8.00 (\$5.00 for the unwaged); fee for 10-week \$60.00 (\$40.00).

Other Dance Communities in Wellington

Israeli: groups meet several days a week at various locations. Contact Yvonne Trask, Phone: (04) 383 5946, yvonneyvonnevitch@gmail.com. N.B. The **Rokdim Yechefim** newsletter website is no longer available – go to macholpacific.org.nz

Contra dancing – for 2011 calendar watch mlsavage0.tripod.com/contra/ See notice on page 30 – or contact Mark at (04) 299-1136 for additional details if needed, e-mail: mlsavage@paradise.net.nz.

Greek: Wellington Hellenic Dancers – contact Joanna Matsis (04)388-4559 or (025)884-557, E-mail: Joanna_ms@hotmail.com.

Irish: Wellington Irish Society – contact Sue Ikin (04)478-4160, E-mail: s.ikin@clear.net.nz

Polish: The Lublin Dance Company, manager: Leszek Lendnal. Postal Address: 26 Domanski Crescent, Island Bay, Wellington 6023. Phone: (04)494-2504 or (021)383 958 E-mail: leszek.lendnal@gmail.com

Scottish: see the Royal Scottish Country Dance Society website: rscds.wellington.net.nz

Wellington Folk Club – Contact Ruth Birnie (04)232-2346, E-mail: ruth.birnie@paradise.net.nz, Website: www.acousticroutes.org.nz

Palmerston North

The *Hellenic Folk-Dancers* (in recess) contact Gina Salapata (06)356-9099 ext. 7273 (day) 359-1157 (after hours), G.Salapata@massey.ac.nz.

New Plymouth

Troika International dance group meets to practice for performances, and runs beginners' classes from time to time. Contact Leonard or Corry Krook (06)753-3675. E-mail: krookodile@clear.net.nz

Hawke's Bay

Hawke's Bay International Dancing Group – weekly class Fridays 7:00pm–9:00pm in the gymnasium at Havelock North High School. Contact Lynnaire Nugent, ph. (06)877-6535, e-mail: lanugent@orcon.net.nz.

End of Term: Socials with supper, suitable for family and friends, 7:00-10:00pm. Free.

With **Joanne Perry** – Wednesday Mornings: *Ma Navu* group, 10am–noon, St Columba's Hall, Havelock North.

Monday Evenings: *Simchat Rikudam* 7:00pm–10:00pm, Clive Community Hall.

Contact: Joanne Perry, ph: (06)878-8870

Community Dance:

When: 3rd Saturday of month March to November 7:00 to 10:00 pm.

Where: Havelock North **Primary** School Hall, Campbell St

Contact: Joanne Perry, ph: (06)878-8870

Tauranga

"Athena" Greek Dance, Gate Pa School Hall, 900 Cameron Road, Tauranga. Contact: Anna O'Connor annao@orcon.net.nz, ph. (07)544-7046, for more detail.

Tauranga Israeli Group meets Tuesdays 7:00pm - 9:30pm in the Gate Pa School Hall, 900 Cameron Road, Tauranga. Contact Maria Berben, ph. (07) 544-1680, email: windrush@xtra.co.nz.

Hamilton

"Dance Folkus" – International Folk Dance for all levels. Meets **Thursday** evenings 7:30 – 10:00pm (Lesson 7:30 – 8:30; social dancing 8:00 – late!) in St. Stephen's Church Hall, 2 Mahoe Street, Melville, Hamilton. Tutor: Fiona Murdoch, E-mail: fionamurdoch@slingshot.co.nz – Ph: (07)856-8324

Hamilton **Israeli** Dance Group – meets **Mondays and Thursdays**, 7:30 – 9:30pm. Tutor: Raymond Matson Ph: (07)855-7829.

Whangarei

International folk dancing with *Global Dance Whangarei*, 7.30pm - 9.30pm every Monday evening, with dances from: Israel, Bulgaria, Romania, Greece, Former Yugoslavia (Macedonia, Serbian) – St James hall, Onerahi, Whangarei. The cost is \$4 per evening. Tea/coffee provided. Contact: Elizabeth Staats, ph. (09) 436-0819, e-mail: ingostaats@clear.net.nz.

Ruritanian International Folk Dance Club - Auckland

This Club holds dance parties and workshops, approximately one event per month, between February and November. For information:

- See the quarterly "Ruritanian Roundabout" for coming events and news of associated groups, etc.
- Go to their Website: ruritanians.folkdance.org.nz

- Go to the Folk Dancing directory at folkdance.org.nz and look at the Coming Events page. (Scroll down until you get to the Regional Events section).
- Contact Rae Storey: ph. (09) 524-9504, E-mail: rstorey@ihug.co.nz.

Auckland

International Folkdance Classes

Day	Location	Time	Contact
Monday	International Folk Dance St Paul's Church, 12 St Vincent Ave, Remuera	9:30am - 12noon	Rae Storey Ph: 524-9504 rstorey@ihug.co.nz
Wednesday (usually - please confirm before coming)	Israeli Dancing, Maayan Group Beth Shalom, 180 Manukau Rd., Epsom.	7:00pm - 9:00pm Beginners by prior arrangement 6:30pm	Jennifer Gottschalk Ph: 480-4330 jennygo@complus.co.nz
Thursday	Renaissance Dancing alternates between Birkdale Community House, 134 Birkdale Rd and Studio 3, City Dance, 260 Queen St	7.30pm - 9.30pm	Katherine Davies Ph: 482 4399 katherine.may.davies@gmail.com
For more information about the Society for Creative Anachronism: ildhafn.sca.org.nz			
Thursday	African Drumming and Dancing	6.00pm - 8.00pm	Jimi, ph: 846-9663 dalejimmy@hotmail.com
Friday	International Folk Dancing St Paul's Church, 12 St Vincent Ave, Remuera	9:30am - 12noon	Rae Storey Ph: 524-9504 rstorey@ihug.co.nz
Friday (no summer break)	IFD incl. Chinese & Taiwanese St. John Ambulance Hall, 590 Pakuranga Rd., Highland Park	1.00pm - 3.30pm No break over holiday period	Julia Wei Ph: 537-4059
Saturday	International Folk Dancing Check for dates, venue, etc.	(Class times on application)	Ruth Ames Ph: 360-1276 ruth_a@clear.net.nz

**Most groups recommence in February
Monthly classes and events - see page 29**

Specialist Ethnic Dancing - Auckland

There are a number of teachers and groups who provide specialist ethnic dancing in classes, parties, or for performance. Among these are:

Auckland Dutch Dancers: group meets on Thursday 7.30pm-9.30pm in Holland House, 123 Rockfield Rd, Penrose, Auckland. Contacts: Bert Koppenaal, ph. (09)483-9892, bertena@xtra.co.nz; Anneke van den Haak, ph. (09)482-3694, email: anneke3@clear.net.nz; Anneke Hayman, Anneke.Hayman@northshorecity.govt.nz

Bulgarian Roses: contact Sonya Arabadzhieva, e-mail: arabajieva_sonya@yahoo.com - website: www.bgroses.org

Early Dance: Monthly on the last Friday, 8.00pm at St John the Baptist Anglican Church Hall, 47 Church St, Northcote. Cost: \$7. Contact Karen Vernon, s.marryatt@hyper.net.nz - starts again February, 2011

English Dancing: Monthly on the 2nd Friday (except January), 8.00pm at St John the Baptist Anglican Church Hall, 47 Church St, Northcote. Cost: \$5. Contact Beth Harris (09)445-9386, e-mail: bethharris51@hotmail.com - starts again February, 2011

French: Performing group rehearses Tuesday mornings. No recreational class. Rae Storey, (09)524-9504.

Greek: Contact Denny Wood: 021-0530-338, e-mail: dennywood@clear.net.nz

Subscribe to regional and national e-mail lists - danz.org.nz/nzdancenews.php
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Irish Set Dancing: Monthly on 1st and 2nd Thursdays of each month (except January), at the Rocky Nook Bowling Club, Fowlds Park, Rocky Nook Ave, Mt Albert. Contact: Alison Lowe & Fred Carr, (09)479-5467.

Israeli: Maayan Israeli Dance Group meets Wednesdays 7pm in Epsom. Contact Jennifer Gottschalk ph: (09) 480-4330, jennygo@complus.co.nz

Morris, Rapper, etc: Contact Andy Smith, 361-2133, E-mail: andysmith@clear.net.nz.

Russian, Ukrainian, Gypsy and other European character dance: Russian classical barre, character barre: Kalina Dance School, classes for children aged 7 to adults, all levels.

Theatre class & performing group available as well as classes for various levels; stage experience. For info and enrolment, please, contact (09)526-7260 or (021)0396594. E-mail: cossak@clear.net.nz

Welsh: contact Paul Carter, phone: (09) 817-7369 or Derek & Louise Williams, ph. (09) 833-4177, E-mail: louiseawil@gmail.com.

Several ethnic societies have dance groups, including the Danes, the Dutch, and the Dalmatian Cultural Society. Some of these welcome visitors to dance with them on certain evenings.

International Events

From the editor: rather than compile and print yet another list of international events, the following better options are suggested...

- Contact John Beavan (see page 2) for the latest *Footnotes* magazine, or find it on the FDA website, folkdanceaustralia.org.au
- Join the CID distribution list at cid-unesco.org.
- Make sure your e-mail address is with the FDNZ membership secretary (see page 2) to receive notices from other members
- Join the World Folklore list at groups.yahoo.com/group/World_Folklore/ – for which you'll also need to set up a Yahoo Groups identity.
- Try www.topsitelists.com/world/World_Folklore/

I receive notification of hundreds of events each year. The following events were suggested by New Zealanders as being of possible interest to other New Zealanders. If you know of a good event, don't just send me their events notices; please tell me why you're sending it or I won't list it!! – Ed.

For events in Australia:

See the FDA website: folkdanceaustralia.org.au

DVORANA Dance - Folk Dance Week 2011 in Prague, Czech Republic

Folk Dance Course: July 30 - August 3, 2011

Folk Dance Festival: August 3 - August 8, 2011

We invite you warmly into the heart of Europe, into the Czech Republic, to attend an international meeting of folk dancers from many different countries.

The first part of the dance week will take place in Prague, the Golden City of a Hundred Spires, widely considered by many travellers to be the most beautiful city in the world. During the centuries, it was mostly spared the ravages of wars and preserved an architectural wealth and variety of styles from mediaeval to modern, scarcely found elsewhere. And it is hardly necessary to mention the names of Mucha or Kafka in connection with the Czech capital's fame.

The dancing lessons will take place in a hall with a wooden floor, which is only a short walking distance from the hotel.

For the second part of the course we shall transfer from Prague to North-Eastern Moravia, to the town of Rožnov pod Radhoštěm. We shall arrive just in time for its annual folk festival.

By staying in Rožnov pod Radhoštěm during the festival weekend, you will have an opportunity to enjoy the festivities to the full – and participate in the activities as much, or as little, as your stamina will allow. And

you will always be just a few steps from the hotel if you need a rest from all the festival hubbub. While in Moravia, we shall also make excursions to several other interesting places and meet local people.

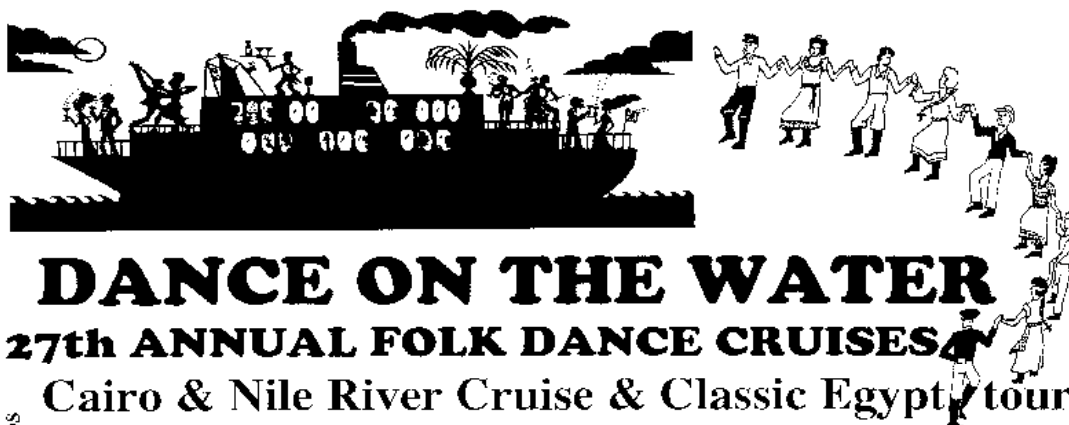
All the details, program and registration form you will find on our web site: <http://dvorana.cz/dance/2011/folk/index.php>

So – read our prospectus, and make a positive decision! This is a real opportunity to see, and join in, the Czech and Moravian folklore at its best.

Jitka Bonušová and Jan Pumpr, DVORANA: Španielova 38/1275, 163 00 Praha 6, Czech Republic

Phone: +420-235 321 330, +420-235 318 279 – GSM: +420-608 889247, +420-608 889 304

Fax: +420-235 318 267 – web: <http://www.dvorana.cz/> – e-mail: dvorana@dvorana.cz



DANCE ON THE WATER

27th ANNUAL FOLK DANCE CRUISES

Cairo & Nile River Cruise & Classic Egypt tour

January 12 - 26, 2011 from \$2598 (plus air)

YOUR CRUISE/TOUR INCLUDES

Seven nights in five star hotels in Cairo and Luxor, most meals, round trip flight from Cairo to Luxor, 7 night cruise from Luxor to Aswan and back, shore excursions, tours and entrance fees, insightful lectures, English speaking guides, dance lessons & all request sessions. We can arrange your flight and transfers or you can.

DANCING LED BY LEE OTTERHOLT

Lisbon, Portugal tour & Douro River Cruise

June 21 - July 2, 2011 from \$2998 (plus air)

YOUR CRUISE/TOUR INCLUDES

Four nights in deluxe hotel in Lisbon, daily guided tours, all admission fees, most meals, 7 night cruise, daily shore excursions, insightful lectures, English speaking guides, dance lessons & all request sessions. Dance sessions with local dancers. Air from your gateway plus transfers & luggage handling are available.

DANCING LED BY ROBERTO BAGNOLI

EARLY SIGN UP DISCOUNTS FOR BOTH TRIPS EXPIRE 9/30/10

JOIN US FOR CAMARADERIE WITH FOLK DANCERS
FROM ALL OVER THE US AND CANADA

For the past several years
we have sold out early
DO NOT DELAY

FOR MORE INFORMATION MAIL COUPON TO:

MEL MANN (folk dancer, travel agent)
DANCE ON THE WATER
1145 WALNUT ST, CA 94707
telephone (510) 526-4033
fax (510) 524-9906 (510) 526-4033
e-mail: meldancing@aol.com
www.folkdanceonthewater.org

Please add my name to the *private* Dance on the Water,
mailing list to receive information about the:

☐ 2011 NILE RIVER CRUISE
☐ 2011 DOURO RIVER CRUISE
☐ FUTURE FOLK DANCE CRUISES

☐ Single share information (☐ female, ☐ male

Name

Address

City State

Zip Phone

E-mail

VISIT LISBON*OBIDOS*COIMBRA*PORTO*BARCA D'ALVA*SALAMANCA*PINHAO*REGUA*BITETOS

VISIT CAIRO*ASWAN* LUXOR*ISNA* EDPH*KOM MIHO*DENIARA*(optional excursion to) ABU SIMBEL

Cefit Events

These events include the opportunity to perform and promote your country's culture. Most allow up to a maximum of one week during the period shown. Contact the organisers for details and requirements.

Francis Pullicino, Cefit Events International Festivals - Events - Shows Organisers International Impresarios - International Artistic Management Tel - (00356) 27 499138 Fax - (00356) 21 499138 Mobile - (00356) 99887850 Tunisian Mobile - 00216 20 274504 Dubai Mobile - 00971 55 8401099 emails - conceuro@go.net.mt - mondialshows@gmail.com - conceuro@camline.net.mt Web-site: www.cefit.info Skype Name - francis.pullicino

15 to 26 MARCH 2011 - TUNISIA - FESTIVAL FOR INDEPENDENCE DAY CELEBRATIONS performances will be in various Tunisian Cities

20 to 29 JUNE 2011 - TUNISIA - INTERNATION FESTIVAL OF MUSIC - DANCE AND GASTRONOMY IN MAHDIA - a very nice touristic city with very nice sandy beaches

One week, end of May/Beginning of June 2011 - BUDAPEST - HUNGARY - A FESTIVAL WE WILL ORGANISE IN COORDINATION WITH THE MUNICIPALITY OF BUDAPEST/HUNGARY

SUMMER FESTIVALS - from 1 JUNE TO 30 SEPTEMBER 2011 - TUNISIA - We invite various groups to perform

VARIOUS DATES - FRANCE - VARIOUS CITIES - VARIOUS FESTIVALS - We invite various groups for festivals in FRANCE in various cities - various dates

26 DECEMBER 2011 TO 3 JANUARY 2012 - MALTA INTERNATIONAL MUSIC AND DANCE FESTIVAL - A Festival with competition with 6000 euros to be won - THIS BEAUTIFUL ISLAND OF 7000 YEARS OF HISTORY - HERITAGE AND INTERESTING TOURISTIC PLACES

Coming Events

National Events

4 - 6 June, 2011

Queen's Birthday Weekend

FDNZ 10th International Folk Dance Camp

The 10th FDNZ International Dance Camp will be held in Wellington next year. Put the dates in your diary now and keep an eye out for those cheap fares!

We hope to have guest tutors **Aleksandar Zankin** (Bulgarian), **Kate Grace** (Dunedin - French community dance), and an evening contra dancing with the Wellington band **Chilli Jam** and caller **Cashy Yates**.

Venue: Wellington Girl's College Hall, Pipitea Street, Thorndon

Costs: to be confirmed, but expect approx \$120 (including lunches, but not evening meals)

Registration timeline: registration will open early next year, early bird by 15 April 2011

Contact: festival@folkdance.org.nz

See promotional material accompanying this issue. Updates and details: folkdance.org.nz/camp11/

4 - 6 March, 2011

Jambalaya Festival

We are currently flat out programming an extraordinary line-up of musicians and dancers, who will inspire, teach and perform throughout the weekend.

Where: The Corbans Estate Arts Centre amongst the lush bush of the

National Events

Waitakeres, Auckland.

www.jambalaya.co.nz

Wanted: Enthusiastic Auckland-based people who love Jambalaya and want to be part of creating a very special festival with us. E-mail: heidi@jambalaya.co.nz

Regional Events

Auckland

January 28 - 31, 2011

**Auckland Anniversary
Weekend**

Auckland Folk Festival

Annual event with a two-day folk dance programme. Website: aucklandfolkfestival.co.nz - on-line ticket sales close January 14, 2011 (gate sales available)

Saturday, 12th February

7:00pm

Hungarian Tanehaz (dance evening)

...with some introductory teaching. St Pauls Church Hall, 12 St Vincent Ave, Remuera, Auckland. \$5 and a supper plate. Hosted by the Auckland Hungarian Dancers, who have a great new teacher and new costumes on the way from Hungary.

Sunday 13th March, 2011

Auckland Multicultural Society's Lakeside Festival

A boutique concert of high standard in the amphitheatre beside the Pumphouse, Takapuna. Free entry.

Sunday 27th March, 2011

Auckland International Cultural Festival

A showcase and mingling of the many cultures now making up Auckland. Non-stop performances on two stages; food and other stalls; ethnic soccer tournament, at War Memorial Park, Mt Roskill. Free entry.

Mid-late 2011

Winter WarmUp

Hosted by the Danish Society and the Ruritanian IFD Club. Ten to fifteen ethnic dance groups perform and involve the audience in an extravaganza of dancing, always with enchanting surprises, and Danish food. Held annually in early August. Expected to be preceded by an all-day dance workshop.

Date and other details should be fixed soon.

Monthly Events

1st & 2nd Thursday

8:00pm - 10:00pm

Auckland and Northland

Irish Set Dancing Rocky Nook Bowling Club, Fowlds Park, Mt. Albert Irish Club, 29 Great North Rd., Auckland City (near the Ponsonby Rd. intersection). Contact: Alison Lowe and Fred Carr, ph. (09)479-5467. **No gatherings in January.**

Monthly: 1st Friday

6:30pm - 9:30pm

Folklore Chileno Latino networking evening - music and dance from South America and Spain. Buy & sell. Try South American & Spanish dishes; soft drinks, tea, coffee available. Cost: \$10, children under 12 free. Venue: Jubilee Hall, Mount Albert Baptist Church, 732 New North Road, Mount Albert. Contact: Ana-Maria, tel. (09)638-6771, e-mail: anamaria.devos@clear.net.nz

Monthly Events

2nd Friday

7:30pm

English Folk Dancing Venue: St John The Baptist Anglican Church Hall, 47 Church St, Northcote. Cost: \$5. Contact: Beth Harris ph. (09)445-9386, e-mail: bethharris51@hotmail.com, Aileen Stead, (09)418-1578.

3rd Saturday

7:00pm

Céilí@Mangonui An informal céilí with an emphasis on the enjoyment of Celtic and folk music and dance. **Venue:** Mangonui Hall (across from wharf).

Contacts: Jill Freeman ph. (09)406-0969, Jax Pellett ph. (09)406-2222, Fiona McGroary ph. (09)406-0254.

Last Friday

8:00pm

Early Dance: in St. John The Baptist Anglican Church Hall, 47 Church St, Northcote. Cost: \$7. Contact: Karen Vernon, ph. (09)419-2429; s.marryatt@hyper.net.nz

Auckland and Northland

Regional Events

3rd Saturday of month

7:30pm to 10:30pm

Contra dance, with band *Chilli Jam*, called by Cathy Yates

Cost: Waged \$10, Unwaged/children at school \$5, Families \$25

Venue: St Michael's Church Hall (behind the church) in Kelburn Village (corner of Upland Road and St Michael's Crescent).

Contact: Bernard Wells, phone (04)476-3409, mobile (021)249-5680, e-mail: bcwells@xtra.co.nz

Dates for 2011: to be confirmed



Each month Chili Jam holds a Contra Dance at Saint Michael's Church Hall in the Wellington suburb of Kelburn. Contra dancing is usually danced in opposite facing lines. The dancers swap partners progressively through the dance so everyone meets and dances with everyone in their opposite line. The steps are easy walking steps and involve simple figures (do-si-do, balance & swing, circles, and stars). Dancers of all ages and ranges of ability, from complete beginner to highly experienced, join in the fun. It is a great way to meet people. Dancers switch partners often and many dancers come to the dance without a partner.

Be there for the first dance and you can go over some of the basic steps and get a gentle warm up. There will be a supper – if you bring it! We provide water, tea and coffee. Bring a plate and maybe a cold drink as you will get very hot and thirsty.

Dances usually finish by 11 p.m. Come anytime after 6 p.m. if you'd like to share a meal with the band and callers. Chilli Jam will carry on their tradition of providing live music with accordion, flute, fiddle, guitar, mandolin, banjo and hammered dulcimer.

Website: mlsavage0.tripod.com/contra/ - map, gallery and FAQ

Note: there is an acoustic jam session every second Sunday from 2 – 4 pm at the Karori Park Café ("Revive"). Come to listen, or bring an instrument and play along!

Wellington



Regional Events

Wellington

Chilli Jam is:

James, Luciana – fiddle
 Bernard – mandolin, flute, guitar,
 keyboard, banjo, guitar, bass
 Mark – hammer dulcimer, mandolin,
 guitar, keyboards
 Jonathan – accordion, piano

Celia – harp
 Simon – double bass, mandolin, guitar,
 accordion
 Vanya – flute
 Ben McNulty – guitar

Sunday 1st May 2011

10.30 am - 5pm

International Dance Day 2011

Where: Te Whaea National Dance and Drama Centre, Newtown

Regional Events

Christchurch

1st Saturday of month

7:00pm

Contra Dance (American folk dance)

All welcome.

7:00pm - Learners workshop

7:30pm onwards - social dancing and fun

No Experience Needed! No Partners Needed!

All Dances Taught! Easy and Lots of Fun!

Cost: Only \$5 (interested in playing music or calling - get in free!) Please bring a supper plate to share.

Where: Addington School Hall (Simeon St. and Brougham Rd. - enter off Simeon St.)

Contact: Bill Baritomba, (03)328-8985, e-mail: bill.baritomba@gmail.com

Go to contra.baritomba.com for more about the dances and other events.

Sunday 6 March,

evening (time to be confirmed)

Danish Folk Dance Club visit

Farandol will host an evening with a large group of visiting Danish dancers and musicians, at the Addington School hall. Cost: \$3.00 (to be confirmed) plus bring a plate for supper.

Saturday 12 March

11:00am

Culture Galore

Farandol will conduct a folk dance workshop at Ray Blank Park. Easy dances for all.

6 - 7 August**Andre van de Plas**

The ever-popular Andre van de Plas will be in Christchurch again, for a not-to-be missed workshop. Andre can be relied on to pick dances that we will enjoy for years.



FDNZ Regional Contacts



Region	Telephone	E-mail
South Island	(03) 942 4218, Volker Kuhlmann (Christchurch)	VolkerKuhlmann@gmx.de
Wellington / Kapiti	(04) 972-4674 Kieron Horide-Hobley (Wellington)	horidek@actrix.co.nz
Taranaki	(06) 753-3675 Corry and Leonard Krook (New Plymouth)	krookodile@clear.net.nz
Hawke's Bay	(06)877-5060 Cleone Cawood (Havelock North)	cleone@shapelife.co.nz
Waikato, Bay of Plenty	(07) 843-7127 Fiona Murdoch (Hamilton)	Fionamurdoch@slingshot.co.nz
Auckland / Northland	(09) 524-9504 Rae Storey (Auckland)	rstorey@ihug.co.nz
General Inquiries	(06) 877-6535 Lynnaire Nugent	lanugent@orcon.net.nz