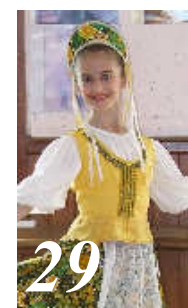


FolkDancers' Own

Folk Dance New Zealand (Inc.) Newsletter

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FDNZ National Camp 2011

Saturday 4 - Monday 6 June 2011 - Queen's Birthday
folkdance.org.nz/camp11/

Dance workshops with specialist teachers in **Bulgarian dance** and **French community dance**. For the foot-sore, there are alternative sessions, with singing on Saturday, and flex-and-stretch on Sunday.

We'll have a session to celebrate the dances of the late Kate Goodwin, and on both evenings there are socials with live bands, to which everyone is welcome.

On Monday, after the Folkdance New Zealand AGM and some revision, we'll finish off with a return to **Aotearoa**, by making poi and learning a simple poi dance.



Principal Tutor Aleksandar Zankin

Aleksandar is an award-winning master of Bulgarian dance who, after thirty years experience of dancing, choreographing and directing in Bulgaria moved to U.S.A., where he now teaches character dance at the Pittsburgh Ballet Theatre. See his profile on page 6.

Evening socials:

Contra dancing
 with the Wellington band *Chilli Jam*
 and caller Cashy Yates

French community dance
 with Kate Grace from Dunedin.



Where: Wellington Girl's College Hall, Pipitea Street, Thorndon

Costs: full fee \$140 (including lunches, but not evening meals)

Registration is open: go to the website above, or contact treasurer Michele (see p.2 for contact details).

Folk Dance New Zealand, Inc.

The objects of Folk dance New Zealand, Inc.

- | | |
|---|--|
| a) To facilitate the networking of folk dancers and folk dance groups | e) To provide and accredit folk dance teacher training |
| b) To raise the profile and enhance the image of folk dancing | f) To provide, or support the provision of, folk dance classes, workshops, seminars, performances, and courses |
| c) To encourage folk dancing in New Zealand | g) To provide resources, or information on resources, that relate to folk dancing |
| d) To provide a national voice to promote the interests of folk dancers | h) To support the use of live music for folk dance in New Zealand |

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Join/cancel broadcast e-mails: fdnz-subscribe@ or
fdnz-unsubscribe@folkdance.org.nz

FolkDancers' Own is published twice a year. Membership costs \$15 (individuals) or \$20 (groups). Forms may be obtained from any of the above, or via the link at folkdance.org.nz.

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President's Letter

As you open this magazine I think all of you will be looking immediately for up-to-date news of our Christchurch colleagues in Farandol and the two Israeli-dance groups. We are appalled to know of shattered houses and households, and some lives temporarily or permanently disrupted, but thankful that no lives were lost.

Christchurch people, the rest of us feel for you as you all endure the ongoing consequences and stresses day after day, and some of you face serious difficulties in rebuilding your lives.

We shall be glad to see each other at Queen's Birthday, and we hope that nothing of this prevents anyone coming.



Thank goodness for national camps, this newsletter-cum-magazine, our IT-facilitated networking, and email... and the two people who year after year go on making it all tick over, Kieron and Volker. We do have a shared life. Personally I am looking forward right now to meeting Kate Grace at last. Despite living and dancing 1500 km apart, we have been exchanging news and interacting for long enough to feel a bit familiar.

DANZ Quarterly has done it again, published articles of real relevance to us, two articles. Keeping Dance Archives: Getting Started" (in the issue of Spring 2010) is by Mary Ronnie, one of New Zealand's top librarians, a contract archivist and oral historian. I shall be keeping this clear-headed Scotswoman's advice (on file, but where, Mary?!) for when we tackle the chaos of our many years of dance groups' memorabilia.

"A Little Part of Poland in New Zealand" (in the issue of Winter 2010) tells how expert dance teaching begun in the Pahiatua refugee camp during World War II produced a community that has always danced its traditions, forming ensembles which not only perform but travel.

Today there are two fine groups based in the Wellington-Hutt Valley area, the adult one (Lublin) thirty years old and planning a DVD to document its history.

The author of this article is Jennifer Shennan, who warrants our attention herself. She is a Wellington dance scholar (and teacher), expert in amazingly diverse fields of ethnic and historical dance, whom we should get to know better.

You yourselves could help us to know our country's folk-life better – or, more basic, to realise that we have a folklife well worth recognition and understanding. You could write up for Folkdancers' Own the activities of ethnic dance groups that exist in your city.

Others of us might enquire further, and invite them to perform or workshop in our city, or at a national camp. I wonder too if it would be a good idea for FDNZ to generate a register of such groups, as part of our archive system?

After I wrote this, I had an amazing phone call. An Englishwoman has bought a wonderful house in Puhoi (the Bohemian village north of Auckland) which has a lovely dance floor in a barn-sized building, plus dormitory-style accommodation for about 30 and space outside for camping. Beatrice Pritchard is a musician, and has picked up others around the district who are keen and/or experienced to play the music of almost any culture we IFD buffs have strong feelings for. Are we interested?! As soon as I can find time to visit I shall. I have too much that is my sole (or family) responsibility to make a major move about this. But I'd love it if one of you took the initiative. Who wants to visit with me?

This is my last Letter as President. I have felt honoured to hold the position, and hope I have done the odd useful thing with it.

Thanks for having me, as our children say at the end of the party.

Rae Storey, President



Olive Brown

1933-2010

Founder of Farandol International Folk Dancers

The idea for setting up a folk dance group in Christchurch was Olive Brown's constructive response to a serious accident which left her a quadriplegic. As she lay in hospital, she listened to the laughter and companionship at the bedside of Bruce Fraser, a young Lincoln University student recently paralysed. She picked up on their energy and decided to do something positive with her life: contribute to the community. Since she herself had enjoyed folk dancing, she chose to set up a folk dancing group. Seeing a notice about the WEA folk dancing class, she telephoned the teacher, Peg Norris, to see whether she would be interested in starting a weekly group.

Friday Night Folk Dancing began as a joint venture in July 1979 at the St Martin's Church hall on Lincoln Road. Olive undertook to do the advertising, arrange for the money to be collected and banked, and for tea to be served part-way through the evening. Peg provided the sound equipment, tapes, and instruction. After about a year, Peg took sole responsibility for the group.

In its first thirty years, Farandol has given an immense amount to many people. It has been tremendous fun and along the way it has increased our geographical knowledge and enriched our understanding of other cultures. Most of all, it has produced enduring friendships.

In December 2003, I chose to sit next to Olive at the dinner for DisAbility in Tertiary Education Conference held in Christchurch. I wanted to let her know how much joy dancing with Farandol had given me since I joined in 1981. She told me the story of its founding. As the Inclusive Education Co-ordinator at Lincoln University, I knew Bruce Fraser so her story had a double resonance. As to Farandol, she was overwhelmed to hear that the group was still in existence and flourishing. Her idea has, indeed, contributed to the community. Appropriately, the hymn at her funeral was *Lord of the dance*.

Jean Garner, Christchurch

Earthquake Zone Updates

Farandol - from Katy Sinton

As I write, it is three weeks to the day since Christchurch suffered its terrible earthquake. What a long time that seems. I have gone from horror and stunned disbelief, through the hectic activity of the first few days frantically checking up on friends, to a strange kind of exhausted calm in which it has become normal to be living in a world dominated by earthquakes. The Japanese catastrophe has only added to the sense of unreality.

What a relief it was when finally all the phone calls and emails brought the news that Farandol people were safe, although some are mourning friends or colleagues, facing seriously damaged houses, or even the loss of all possessions. Our hall, where Farandol has met for so many years and which came through September's earthquake so well, is damaged this time round too. Messages of support and of loving concern poured in from dancers in New Zealand as well as further afield. They meant so much, and on behalf of Farandol I thank you all now. I didn't manage to reply to all messages at the time.

Last Friday most of the group met in Jim and Valerie's living room.

They thoughtfully extended it last year, having evidently had a premonition of how vital it would prove to be. We met there several times after the September earthquake, while waiting for our hall to be inspected and cleared for use. We have managed to find another suitable hall so will be able to meet regularly at our usual time from now on. I know from September how valuable it is to be able to pick up the usual activities of daily life, and dancing is particularly healing. The pleasure of being with friends, the enjoyment of the music and the interest of the steps are part of it, but it's so much more: it is above all the powerful sense of togetherness that comes from dancing in a circle.

Israeli Dance Groups - from Pat Prendergast

My group are all OK, though Robyn has had to be evacuated for the 2nd time ... she lost her home in the first quake and now is coping with no water, etc, in a new place.

Last week we had a dance night in my lounge room as the hall still had to be assessed. It was green stickered on Thursday so we are hoping to be back there this week, if I can get permission from the council. The other halls we'd danced in are disasters, so we thank God that he gave us a safe place. We moved there just 2 weeks before the Sept quake.

I've heard Val Clements is fine ... no damage there apparently.

Bless you all, keep dancing!

Machol Pacifica 2011

Whakatane, 14-17 October

Guest tutor: Pamela Schwartz

The 22nd National Israeli Dance Camp will be in the Bay of Plenty, hosted jointly by the Tauranga and Whakatane Israeli Dance Groups.

We are delighted to have Pamela Schwartz as our guest tutor. She will teach a selection of dances from the Rikud Oz Camp and recent favourites from Melbourne classes.

Dates: Friday 14th October – Monday 17th October 2011

Venue: Whakatane Intermediate School Cultural Centre,
James St., Whakatane

Costs:

- \$90 for full weekend (\$80 if paid before 1st July)
- \$45 for one day only
- CD, DVD & T-shirt prices to be advised

For **Registration Forms**, Travel & Accommodation information:

www.macholpacific.org.nz

or phone

Faye 07-579-2636 or

Beryl 07-307-2315 a/h

You are advised to make travel bookings soon, as the camp is the weekend of a Rugby World Cup semi-final in Auckland

Aleksandar Zankin

*Bulgarian dance tutor at the upcoming FDNZ
Camp 2011 in June this year*

*Excerpt from an article by Kay James that
appeared in Let's Dance!, September, 2010*

Aleks is Bulgarian and has been living in the U.S. for about six years. He lives in Pittsburgh, Pennsylvania and teaches character dance at the Pittsburgh Ballet Theater. He and his lovely wife, Vanya, came to that area as a result of following their daughter, who had won a scholarship with the Duquesne

Tamburitzans and who went on to get a doctorate degree at the University of Pittsburgh. Aleksandar received his Master of Arts degree in Bulgarian Folk Dance. Zankin was not only a principal dancer and choreographer in the State Military Ensemble for Folk and Character Dance



in Sofia, but he toured extensively and served as artistic director of the Macedonian ensemble, *Gotze Delchev* and the folk ensemble *Sevlavtzi*. Additionally, he was awarded the European Award for Folklore in Hamburg, Germany as choreographer with the ensemble, *Bistritza*.

Zankin grew up in a musical family where singing, dancing and playing instruments were their everyday social activities. His grandfather was a famous accordionist, his father was a singer, and his mother taught accordion, and the unrecorded songs that he learned in his youth have stayed with him to pass on to professional musicians. So, music is in his DNA and his bones, one could say, but the enthusiastic passion he has for teaching dances to people is something else. He has that special quality of bringing dancers up to a higher level, assuring them that they can do whatever it is that he wants them to do, and it becomes a win-win situation for both teacher



and students. Aleksandar is a 60-year-old man with the energy and passion of a 20-year old who can inspire other 50-70 year-olds to dance joyfully until they practically drop. If this isn't a gem of a new teacher discovery, then I'll eat my dance shoes!

Help Needed!

What FDNZ and its local groups do need, desperately, is **someone to mastermind well presented publicity for events**, e.g. the DANZ Coming Events, on the Eventfinder website, and any other such medium, even Facebook if that's appropriate. Contact Rae (details p.2).

Tradition and Revival

Folk dance is called "*danse folk*" in French. The term "folk" was not a great choice for France, firstly because it is an English word, and secondly because the word does not really mean much. For the general public, it conveys a stereotype of long haired men and patchouli scented girls. Folk is, however, a real movement, whose renaissance in the 70s owed much to the student protest movement. At first its references were largely Anglo-Saxon, focusing on the Vietnam War, and racial and social discrimination. But, in France, it was only indirectly that people rekindled their interest in the traditional French repertoire; first out of curiosity, later out of choice. At first it was not the dance that interested them, but the music, as people re-discovered traditional songs and instruments. Every week, folk clubs were packed; everybody could play and sing. Behind the scenes dance began to develop, and since then, pushed by the revivalists, it has continued to grow in importance. (What we call revival is really the appropriation of traditional repertoires by social groups other than the ones that developed them, bringing together people from diverse social and geographical origins. Lately, revivalists have replaced the "*folk*" label by "*traditionnel*", shortened to "*trad*" as in the jazz category.)

Although revivalism transmits dances, it does not really train traditional dancers. The only people able to judge the authenticity of a performance disappeared long ago. Studies are still scarce and rely on stories from witnesses who were born after the disappearance of the traditional milieu, in which you found a natural regular exposure to the dance and music of a region. This exposure is the key to learning, coming long before there is an actual desire to learn. Even when teaching becomes necessary, lessons only come to complement unconscious awareness. For a tradition to stay alive, individuals need to live in the context where dance is present, where the same models are repeated week after week, answering the same expectations, modeling sensibilities in a similar way. But nowadays transmission is done by and for people who do not live in a traditional society. It goes through different channels, in another society where mechanisms differ and reaches a heterogeneous public, remote from the traditional milieu.

In France, the first "*groupes folkloriques*" appeared at the start of the XIX century. Dance was not always the primary concern of these groups. Their interest at the time lay in costumes, music and instruments and their main worry was to protect a threatened patrimony. But the picture they conveyed was not a true picture of traditional dance. The presentation of dance as a performance implies adaptation and choreography and excludes the essential reason for traditional dance, which is found in what the dancer feels and shares more than in what he shows. And unfortunately rigorous research on the subject came too late, when an aesthetic of traditional dance was already modeled to please bourgeois audiences. Smiles on the face of performers mincing about on stage, replaced the solemnity of traditional dancers noticed by old observers. In "*Bretagne*" especially, where the development of such groups was particularly important, some dances were invented, then changed or adapted by groups, transmitted to others, becoming known by many and accepted as regional by all. Since then, however, ethnographical research has corrected many mistakes and altered many convictions, and people are now much more aware of the importance of authenticity in stage presentations.

Nonetheless, some "*groupes folkloriques*" chose to give priority to quality over authenticity. The first ones to follow this path were countries from Eastern Europe, whose political stake was to export the idea of creative power in communist regimes. Traditional steps, forms, and melodies were presented on stage by dancers with a classical ballet background and technically skilled dancers travelled with shows that mixed traditional dances and works of contemporary choreographers. Some of these groups took the label of "*Ballet National*" and were very successful in Paris and Europe in the 50s. The emergence of these performance groups was not the blooming of peasant culture; rather it was the sign of its disappearance. When everybody shares the same culture on a daily basis, the idea of presenting it on stage would seem very odd. The creation of a "*groupe folklorique*" definitely signals the death of the tradition. If tradition was alive, we would not even

think about putting it on stage. (Later, under the influence of dance researchers, some groups started to distance themselves from the ballet aesthetic, discovering that there was space for diversity, individual freedom and improvisation. They began looking for the traditional quality of the dances.)

More recently, some groups in France have introduced the concept of theatrical presentations of dance around a theme. Unlike the "*groupes folkloriques*", the "*ballets populaires*" and "*cercles*" sit halfway between realism and imagination. Costumes can be stylised and shaped to an idea more than to the exact reproduction of traditional costumes.

Besides these various approaches to dance, there are lots of dancers who practice traditional dance forms without costumes and without audiences. Their only drive is the pleasure they find in the dance. Taken off stage and given back to the people, dance goes back to one of its original *raison d'être*: sharing and enjoying. With that purpose in mind the folk movement invented the "*bal folk*" in the seventies. A "*bal folk*" is a place where people can dance what they know or think they know from traditional repertoires (*bourrées*, *rondeaux*, *gavottes*, *marachines*), some non-traditional folk dances (*valse*, *polkas*, *mazurkas*, *skottis*), some ancient dances (*branles*) and some foreign dances (Circassien Circle, *Cochinchine*). Dances in a "*bal folk*" (or "*bal trad*") are based on simple choreographies and the music often has modern influences. There is no need for a caller and dancers usually learn from each other. Everyone can easily join in and enjoy dancing straightaway without having to listen to a long technical explanation of what is coming next. However, more and more dancers are moving on and, in workshops and classes, are exploring dances, where the complexity of steps and choreography is at a more difficult level. Some of them are even specialising in one particular dance and studying it deeply in all its forms and variations.

Ref: *La danse traditionnelle en France* – Yves Guilcher

Kate Grace

Kate Grace is French. She is passionate about traditional dance and music. She teaches Balkan and French dancing in Dunedin. Her aim is to present regular "*bals*" with live music where people will dance pell-mell "*andro Bretons*", "*branles de la Renaissance*", Bulgarian horos and "*contredanses anglaises*".
Contact Les Belles Vilaines
(03) 473 6488
www.frenchdancing.co.nz

Right: Les Belles Vilaines hosted the Danish dancers on March 8th
photo: Ondine Grace



Kate Grace

As for many French natives, Kate's lineage is not a straightforward one. Kate takes her roots from a mother born in Morocco and a father from the mountainous regions of the East of France. She grew up in France with dance behind the scenes, her mother taking a particular interest in Israeli and Greek dance at the time. Maybe because of family interest, maybe out of energy to burn, or just maybe because it was trendy at the time, she was drawn towards the study of traditional dance from Africa. Her position as a primary school teacher not only left her plenty of time to take part in dance classes and music holiday camps but also gave her the opportunity to incorporate dance in her day-to-day teaching.



She flew to New Zealand in 1995 hoping to settle in the Portugal of the Southern Seas as Dunedin was described to her by kiwi husband David. Facing instead the Antarctic wind and the Dunedin sound, she was torn between the choices of letting go of her passion or taking the bull by the horns: she threw herself into the task of becoming a teacher of African dance. Class after class, she extended her repertoire and developed confidence through work and dedication. She taught African folk dance for thirteen years in a lively and energetic manner supported by the intricate rhythms of David's live Songbong drummers.

David and Kate took their three children on the rocky road of a three-year stay back in France. There, she reconnected with dancers and musicians interested in traditional forms of dance from France and Europe. She took the opportunity to avidly participate in workshops, classes and festivals. Once back in New Zealand and adapting to her 50 year old body, she now teaches traditional dances from France and from the Balkans in Dunedin. Kate is convinced of the inseparability between dance and music; she surrounded herself with fine musicians and plays her flute in a 5-piece band in the French bals she organises.

Kate is a community worker half of the time and spend the other half researching, rehearsing and doing dance and music. She leads constant friendly battles with her garden, can understand animal languages, and could have been a colourful visual artist.

She hopes the seeds of French dancing she is now sowing in Dunedin will grow into a solid part of the local landscape.

Tip: big tight-lidded **plastic boxes** from the Warehouse serve very well to **keep vulnerable stuff damp-proof.** (*Rae thanks Sylvia Vowless for this hint.*)

About Possums, Drizzle and Dance Events in NZ

A journey to the other end of the world
by Matti Goldschmidt

Based on an article that appeared in *Jüdische Zeitung* 6 (2010), Nr. 6 (52), 23 (www.j-zeit.de): *Am Ende der Welt. Von Beutelratten, Nieselregen und Tanzeinlagen. Eine Reise durch das jüdische Neuseeland*. Translated from German by Antoinette Everts; edited and updated for FDNZ.

If you take Europe as your starting point, New Zealand is indeed at the other end of the world. Should you have the courage to travel in one leg for 32 to 36 hours, or include a few places to stop on the way, it's not impossible. The biggest hurdle is often, just to make that decision to go and travel. After that, it all flows on naturally. Of course, you need to decide on a route. You could travel West from Europe, and go to NZ via the West Coast of USA, and you could stop over in one of the Pacific Islands, like Hawaii, Tahiti or the Cook Islands. Or you could take the Eastern route, and stop off on the way, maybe in Dubai, or in Asia, e.g. in Bangkok or Singapore or Tokyo. Maybe even Australia.

If you take the first option, you'd better reacquaint yourself with the rules of entry into the USA. Even though I had an Austrian passport, with which I got into the USA without any problems in October 2006, it was not valid this time. I was about to get onto the plane to San Francisco, when I was called back just before entering the airplane. As it turned out in the end, it was just as well, and I was able to change my ticket to an alternative route via Dubai. I was issued with an "emergency passport" – since my old regular passports had quite a few immigration stamps to Israel, which could have caused problems in Arabian airports. Nevertheless, Dubai does normally accept passports with Israeli visit stamps – as I read in a travel guide, contrary to several other members of the Arab League.

It's a very good idea to visit New Zealand in its Summer – or early-Autumn months. One better doesn't go in January, when the school holidays cause everything to be heavily booked. Better to go in February, when it's still quite pleasantly warm. March and April are a bit cooler, but still relatively dry months. In New Zealand you are never far from the sea, so you don't get all year round the more extreme temperature swings of, say, Central Europe.

Even though my travel plans were changed and I lost two days before I could get away, I still arrived early enough in New Zealand, in fact two days earlier than I was expected (unfortunately I had to skip Hawaii). Customs took ages, as you have to declare everything of organic nature, whether plants or meat, which are not allowed to be imported into NZ.

I was curious what changes I would notice. I had lived and worked in NZ for some time 23 years ago, and had last visited NZ in 1993. This time my visit was for 3 weeks, and included 8 evenings of teaching Israeli dances, in six different cities.

Five Jewish Mayors

Erica Teichert Gertel was waiting for me at Auckland Airport. Although I had never met the 30-year-old architect, we had a sense of immediate recognition. That so often happens among folk dancers. The warm 23 degrees let me forget winter-cold Germany, as I changed quickly into T-shirt and shorts, much to my liking totally normal clothes for NZ men. Erica and her husband Matthias, also an architect, had emigrated six years ago out of Córdoba, the second biggest city of Argentina, and have settled well into the Jewish community of New Zealand.

Around two-thirds of the roughly 7,000 Jewish population of New Zealand (so about 0.16% of the total population of 4.5 Million) live in Auckland and its area. The biggest Jewish religious community is made up of 650 families; the next biggest Jewish religious community is made up of

220 families, and are of the Reformed or Progressive Religious Community. And then there are those who don't have any formal association with any religious Jewish community. Of note is, that in Auckland's history there are no fewer than at least five Jewish mayors. The Jewish Mayor who had the longest term in office (18 years) was Sir Dove-Meyer Robinson (1901-1989). The fact that so many Jews are involved in NZ's political life is nothing unusual. The present Prime Minister, John Keys, is Jewish, his mother coming from Austria. Francis Bell, whose mother was Jewish and converted to Christianity, served only two weeks as a transition prime minister in 1925. The still popular Prime Minister Julius Vogel (1835 – 1909) is seen as the only Jewish Prime Minister who actively practised his Jewish religion.

Just like Germany, many of those who belong to Israeli dance groups are non-Jews. Erica is a great exception to this pattern. She brought me to the house of another folk dancer, Antoinette Everts, where I was guest for the first few days in New Zealand. She is a teacher of English as a

second language, who at the age of 9 emigrated out of Holland to New Zealand, and who speaks German fluently. I had my own room, enjoyed the adoring attention of her dog, and was given my own house key. So I had some lovely days to recover, and adjust back into this country where I had lived for a while. Above all, to sleep and catch up on the 12 hours time difference.



Victorian: Queen Street in Auckland

This was Auckland, the cultural centre and the biggest city of New Zealand. Only 170 years ago, the first European settlers put up their tents here. Now it is a city of 1.5 million, named after George Eden, the Earl of Auckland (1784-1849). Queen St, the centre of the city, is rather unspectacular, with a few Victorian buildings preserved in side streets. But there are some islands to visit –

meanwhile some of these islands have been declared as natural reserves. For instance, you may take a 45-minute ferry trip to Waiheke Island, with its own microclimate, thus noticeably sunnier than the city. Its inhabitants are mainly alternative life style hippies, or millionaires with huge mansions.

On the third day, Erica took me (and her baby in its sling) to a West Coast beach called Piha. The road there goes through seemingly untouched native forests. At a forest information centre the visitor is told the history of this part of the country. For example about the mighty kauri tree, a giant in the forest, but so many were cut down for export and building, that only 5% of the original trees still stand. They are now a protected species. We heard about the introduced animals that have become pests: deer, rats, rabbits and possums. Possums were



Iron-sands: West Coast at Piha

brought in from Australia, initially for their fur; but those that succeeded to escape went wild and thrived, and now there are 70 million of these pouch-rat possums. These pests threaten the bird life and the young growth, devastating the forests. Eradication programmes are now used, but some of NZ's flightless birds e.g. the kiwi are near extinction. In the past, these birds had no natural enemies. In fact, before other animals were introduced, the only mammals in NZ were a species of bat. Another good piece of news for visitors – in NZ there are no snakes, in contrast with Australia!

Finally we got to the West Coast beach – with black sand (black because of its iron content). The best known beaches are called Piha, and Karikari. The waves are powerful, and especially at low tide can drag a person out to sea. It pays to take notice of the warning signs. A sudden heavy, but short downpour caught us, and we sheltered under a (misnamed) sun umbrella.

Scottish Kilts And Bag Pipes

Back in Auckland, and pretty well recovered from my jet lag, I set out to find some Jewish places of interest. I soon found the first synagogue in the city, in Princess Street near the University. It was built by Edward Bartley (1839-1919), and dedicated for use in 1884. At the end of the 1960's there were plans to build a motorway along its site. The Jewish community was offered a new site in



Restored: first Auckland synagogue, today part of the university

Greys Ave. So they relocated. But the motorway was built elsewhere, and the empty building slowly deteriorated. Finally in 1985 the Auckland City Council offered to renovate it, and it's now used by a University Department. Being one of the oldest buildings in New Zealand still existing, since 2003 it is under Historic Places Trust protection.

Auckland is the home of the Jewish Orthodox religious community. On my way to the orthodox Synagogue in Greys Avenue, I came upon a small Jewish cemetery in Symonds St. It was only protected by a 30cm high fence, and access through an open gate was easy. A few years ago, some hooligans desecrated some of the gravestones. But it was not seen as anti-semitism, as neighbouring Christian gravestones were equally badly damaged. Both types of graves were restored by the Auckland City Council.

The Jewish Orthodox community in Auckland is made up of 1/3 Jews born in NZ, 1/3 of Jews who have come to this country from South Africa. And the last 1/3 come from Israel or from Argentina or from elsewhere. There are a few Russian Jews. When the USSR collapsed, there was a marked increase in Jewish immigrants from Russia. And most of them have taken advantage of their right to become NZ Citizens after five years. However, many of them have since emigrated to Australia, a change that doesn't involve visa requirements and other restrictions. A similar tendency is seen nowadays amongst the South African Jewish Immigrants. And Erica and Matthias themselves are planning to shift to Australia. Sydney offers a warmer, drier climate, and a larger choice within the Jewish infrastructure.

In 1967, under architect John Goldwater, The Auckland Hebrew Congregation started the construction of the Jewish Community Centre. In 1996, Goldwater was awarded the NZ Award for

Architecture for this building. It looks unspectacular from the outside – a regular red brick stone building, but is lovely inside. It houses two synagogues, a kindergarten, the Kadimah College, and a shop with kosher articles, a neighbouring coffee shop, and areas for community activities. A memorial to the holocaust is inscribed with the words “Remembrance is the secret of redemption”. Regular shabbath services are usually attended by no more than forty men – a situation we also have in Munich with its roughly 10,000 members.

I was shown around the buildings by Greg Wilder, the facility manager, who came to NZ from South Africa two years ago. I asked him if he thought white people’s lives are endangered in South Africa now, to which he replied that he had left South Africa to get away from the “modern anti-semitism” of Asian Muslims.

Hamilton was my next port of call. This city is 150 km South of Auckland. The local Waikato Jewish Association (WJA) has about 100 scattered associates, who only come together to celebrate high feast days. Sharon Stoney, a music teacher, where I was guest for two days, took me straight away that first afternoon to a Scottish Dancing and Highland Culture Day. This included bagpipes and Scottish kilts, a culture all still alive and well down under and quite seriously taken. In my eyes it looked strange that within a set of four, there were (too often) only two people dancing while the other couples watched, then out of a sudden sprang into action for their turn. That doesn’t occur in Israeli dancing – everybody is constantly on the go!

Before this visit, I had thought that Hamilton was the most boring city in the country. But on this visit I had to revise that opinion. I had formed that bad opinion when I visited Hamilton in 1993, with just an impression of flat houses and straight roads. This time, another lively experience was my meeting with Scottish dancers Kate and Terrence. I was on the way to look for a kayak. It turned out that Terrence had once been an amateur Kayak specialist. The result – a wonderful 3-hour kayak trip down the Waikato River, doing 17 kilometres, ducking under bridges, looking at beautiful villas, and where there were no houses in sight, the banks were covered in typical NZ “bush” with all its ferns and native trees.

Unfortunately, this time in my NZ visit I couldn’t go to Rotorua, that wonderful tourist spot with hot mineral water and boiling mud, the geysers of Whakarewarewa, the smell of sulphur, the treat of eating a Maori “hangi”, and delightful concerts by the Maori groups, the original inhabitants and native people of New Zealand...

Instead, I headed East to Tauranga, on the East Coast, in the Bay of Plenty. It is called “Bay of Plenty” because Captain Cook, when he landed here, found plenty of everything he needed. And probably, enjoyed its lovely weather. First we had to conquer a mountain range called the Kaimai Range. I had been told by my Hamilton friends that, once one crossed over to the East side of this range, the sun would be guaranteed to shine. But instead, this usually sun-baked region gave me the heaviest down-pour and the coldest days of my NZ trip. On the way to Tauranga, my bus had stopped in a little place called Matamata, which had an old movie theatre called “The Regent”, where recently more than 300 bit-players were hired to act in “The Lord of the Rings” – chosen from a population of 8,000!



Traditional: Maori in a cultural performance. PHOTO: MATTI GOLDSCHMIDT

“House Of God” And “Temple Of Sinai”

After a lively time in Tauranga, I travelled on to Wellington. This is the city in which I lived 23 years ago. My two-day programme in Wellington was jam-packed full, with a dance seminar, making a

video, and doing interviews, so that I barely had time for one quick visit to my former house. It is in the diplomat area of Thorndon, where most of the lovely houses are made of wood.

Wellington, the capital city of NZ, is famous for its variable weather. There is a lot of light rain, known as “drizzle”; and nearly always wind. To me, the wind seemed to come at me from all directions. But the technically knowledgeable said that, if it comes from the North it is rather warm, if it's cold it comes from the South.

However, the weather did not stop the Jewish immigrants from settling in this city, named after Arthur Wellesley (1769-1852), the 1st Duke of Wellington. The city was founded in 1865 under the name of Port Nicholson, and already three years later, the Jewish community was established. Its present Community Centre, the “Beth El” or House of God, built in 1970 in Webb Street, is the centre of the Orthodox Jewish community. I had a good conversation with Dr. Claire Levy, who since 2009 has led the community, and also with Haim Dovrat, the Rabbi who has come here from Israel. They made it clear that the Jewish community of Wellington is different in many ways from the Jewish community in Auckland. Levy told of a recent publication, which had researched the Jewish population and found that, of the 1,200 Jews in the main Wellington district, 200 people (not families) are registered as members with “Beth El”. Whereas the Wellington Progressive Jewish Congregation of “Temple Sinai” has a larger congregation, counting approximately 150 liberal Jewish families.

Dovrat and Levy, of “Beth El”, said that their congregation is nevertheless open to all Jews. They hold weddings, Bar Mitzvahs, circumcision ceremonies (the “mohel” is brought here from Australia). This is highly valued, also by those who are not members, even though the latter must pay extra fees for those services. Since Dovrat is about to leave New Zealand, the congregation is also looking for a new Rabbi who is “motivated to be open to all and everything”.



Orthodox: H. Dovrat of the “Beth El” community

Dance group leader Marcia Trask's parents came here from England. I knew her from my time of living in Wellington in 1987. She is like an ambassador of Israeli folk dancing in that city. Back in 1988 she supported me in building up an Israeli folk dancing group, which is still going strong today. Basically most members of the dance group are non-Jewish. Meanwhile, her daughter Yvonne has become her assistant. Marcia sees this group as a means of introducing students of the Jewish school and kindergarten in Wellington to Jewish culture, and has done so over the last 20 years.

The occasional Christian school also has benefitted from her tutoring. As she puts it, she simply filled a vacuum. However, as an illustration of how much her work is valued, the Wellington Jewish community supports her and she receives invitations to events from the Israeli Embassy. Such support is one that dance teachers in Germany can only dream about. We get nothing from the Berlin Israeli Embassy except unfulfilled promises.

[Unfortunately, from here, my report – which was already edited and cut here and there – was simply truncated, so the South Island part of my travel is missing. As is, this a short description of other Jewish institutions all over the country – M.G.]

Opanei and other dance shoes

Shan Neceski, of Toronto makes a number of styles of shoes and boots. Go to www.shanshoes.com – email: sneceski@hotmail.com, business phone +1 416-693-4039, fax +1 905-509-4246

Responses required regarding workshops

The **Winter WarmUp**, one of the main events on Auckland's folk dancing calendar this year, will be on Saturday 13th August.

On the same day there will be an all-day workshop, possibly with two world-class overseas tutors taking half a day each. **Andre van de Plas** will definitely teach.

Urgent: The organisers are asking for feedback on the proposal to devote Saturday to Andre's repertoire and have a fresh session on Sunday morning to enjoy Vincent's. On the basis of responses, a decision will be made very soon, to allow out-of-town participants to make travel and accommodation bookings.

Watch the Auckland Events page on the Folk Dance NZ website (folkdance.org.nz) for all arrangements. For Saturday lunch, reservation will be needed.

Saturday venue: Danish House, 6 Rockridge Ave, Penrose, Auckland.

Group leaders in other cities who may be interested in a visit from Vincent, please contact Rae rstorey@ihug.co.nz, ph. (09)524-9504 to alert her to your interest, or watch for an email from her when his dates are known.

Costumes For Hire

FDNZ Costume Bank - folkdance.org.nz/members/costumebank



Some lovely costumes were donated to the FDNZ costume bank by the Ruritanian Society in Auckland. Many of them were designed by Mufridah Ulmanský and sewn by Dot Otto and Carolyn Robinson.

They are available to members, with the following conditions:

- Borrowers will be responsible for timely return of item(s) in good condition.
- A bond will be charged of up to \$100 (depending on the quality and number of the items borrowed), to be reimbursed on return of the items in the same condition as when lent.

- Safe transport in both directions, and the costs involved, will be the responsibility of the borrower.
- A modest contribution to the costs of upkeep may be asked as a charge for borrowing, and this will be quoted when a request is made to borrow.
- Costumes will be available to members only.

Go to the website address above for photos, descriptions and how to order. The address is not accessible otherwise via the website.

Also see the advertisement for costumes on page 29.

Publications Available to FDNZ Members

via the FDNZ Round-Robin

The FDNZ Library currently receives four categories of material that are distributed to members by a round-robin system. For the latest listing (not available on main website) go to:

folkdance.org.nz/members/

You can join any or all of the four categories below by contacting the librarian, John Beavan (jbeavan @ ihug.co.nz – see p.2 for postal address). The only rule is that you **must** pass the material on to the next person on the round-robin list within 7 days of when you receive it. The material is distributed in A4 envelopes, so postage is \$1.50.

1. Folk Dance Australia

Footnotes newsletter (bi-monthly). This includes a list of some events and festivals around the world. Available via e-mail.

2. Society of Folk Dance Historians (USA)

- Report to Members (quarterly)
- Directory (annual)
- Folk Dance Problem Solvers (annual)
- Indices of Problem Solvers are reproduced at folkdance.org.nz/articles/SoFDH_cumul_index.pdf

The Folk Dance Problem Solvers (or limited copies of content) are available to members independently of the round-robin (contact John). See the index at the link above, or contact John. Please do not copy small portions out of context or without proper attribution, and please do not copy large portions without permission.

From Rae: *Ron Houston does an awe-inspiring job with the Problem-Solver, collecting, ordering and presenting in digestible form an enormous amount of fascinating information, some of it really illuminating. Although this is necessarily Wikipedia rather than Encyclopaedia in completeness, correctness and perspective, Ron is a good scholar, and he gives all the information he has, not choosing just some or summarising for the sake of saving space.*

3. National Folk Organisation (USA)

- Newsletter (quarterly)
- Directory (annual)

4. NZ Association of Dance Teachers

- Tidings (bi-monthly)
- Directory (annual)
- Dance Diary (bi-monthly)

Other publications you can sign up for on-line

We are no longer distributing material from DANZ in the FDNZ round-robin. This is because all the DANZ material we used to receive is now freely available on the web. You can access the DANZ diary, updated monthly, at:

www.danz.org.nz/diary.php

You can also receive a monthly email “alert” from DANZ that highlights items in the DANZ Diary, as well as giving some other news. Sign up for this email alert yourself, by going to the DANZ website.

Classes and Group Contacts

This information has been reproduced from the FDNZ Folk Dance Directory at folkdance.org.nz, which is updated regularly. If it contains errors please let the editor know (see page 2 for contact details).

Dunedin



**"Les Belles Vilaines":
French dancing and
beyond**

Surviving and Thriving

When: Thursdays
6:30pm – 8:00pm:
French dancing

Where (N.B. changed venue!): Nga Maara Hall, 63 North Road, Dunedin (Sacred Heart school hall) – across the road Dunedin North Intermediate.

This is the perfect class for those who want to explore the old world through music, culture and dance. Some of the dances taught in this class are very old and their origins can be traced back to medieval times. These dances have survived the test of time; they still thrive nowadays in France and the rest of Europe.

Come and explore the way we relate to each other through mazurkas, gavottes, asymmetrical waltzes, polkas, bourrées, bransles or rondeaux.

No partner, no experience and no wooden clogs needed. Koha.

Info at "Les Belles Vilaines" website: frenchdancing.co.nz

Balkan Dances

When: Mondays 6:30pm to 7:30pm

Where (N.B. changed venue!): Nga Maara Hall, 63 North Road, Dunedin (Sacred Heart school hall) – across the road Dunedin North Intermediate.

An introduction to simple dances from the Balkans (Romania, Bulgaria...). No partner needed. Comfortable clothes and shoes. Beginners most welcome – casual atmosphere. Koha.

'Surviving and Thriving' and Balkan Dances
tutor: Kate Grace – Kate is French, arriving in Dunedin in 1995. She recently went back to France for a 3-year stay where she attended many workshops and festivals of traditional music and dance.

Contact: ph: (03)473-6488 – Mob: 027 26 399 39 – email: kategrace@clear.net.nz



www.songbong.co.nz
drums@songbong.co.nz

African Dance

Forget about regular aerobic classes, gym memberships or exercise balls. If you are in the know, then the way to get fit and have fun at the same time is to try African dance!

The dances taught are from West Africa: Guinea, Mali, Ghana, Senegal and other countries. Dances used in their context for celebrations or special events. No experience required. Comfortable clothing (bare feet or light shoes)

Powerful live drumming! – Kate and David Grace – Monthly African dance week-end workshops with Ra McRostie. Go to the SongBong website for details: www.songbong.co.nz – or contact (03)473-6488 or Mob: 027 26 399 39

Folk Dancing for Fun

Meets socially on Friday mornings 10:00am-11:30am, all welcome. Cost: \$3.00

Where: Baptist Church Hall 170 North Road, North East Valley, Dunedin

Contact: Phone Yvonne Reid, (03)455-2406, Email: stureid1@yahoo.co.nz

Dunedin Contradance Group

Dunedin **Contradance** Group (American folk dance) meets every Monday (except long weekends) at 7.30pm in the North East Valley Baptist Church Hall, North Rd, North East Valley. All welcome. Contact Bernadette Moroney, (03) 477-1623, e-mail: bberry@xtra.co.nz.



Irish Beat Dance School under the direction of Kathryn Olcott. Classes for ages 5 to adult in traditional Irish Step and Set Dancing - reels, jigs and ceili dances.

Daily classes in an environment where students are encouraged, challenged and motivated to excel while developing an appreciation of Irish dancing, culture and heritage in an atmosphere that is relaxed, supportive and fun.

Dancing in the spirit of community fellowship is of utmost importance and the Irish Beat Master performance groups are known for upbeat performances allowing dancers to use their creativity and skills to the level that suits their ability and compliments fellow classmates.

Studio: King Edward Court, Room 214, Stuart Street, Dunedin. 027 572-8311

Contact: Kathryn Olcott (03) 472-8311, e-mail: irishbeatdance@gmail.com

Christchurch

International Folkdance

The **Farandol Folkdancers** do dances from a variety of countries but specialise in those from the Balkan region. They meet 7.30pm until 9.30pm **Fridays** (except public holidays). First visit free, thereafter \$2.00. Location (provisional)*: Somerfield Community Centre, 27 Studholme Street, Christchurch

*** NOTE: Anyone coming to Farandol for the first time or visiting should check where we**

are meeting in case these plans have changed.

Friday 13 May: no class - please contact Farandol for details.

Phone Katy and Alastair Sinton (03) 357-9322. Website: farandol.folkdance.org.nz
E-mail: Farandol@GMX.net

Morris Dancing

Nor' West Arch Morris - contact Anne and Rhys on (03)960-2656, or e-mail: anneandrhys@clear.net.nz. See their website: www.freewebs.com/norwesta

Contra Dance (American folk dance)

Held first Saturday of each month. All welcome.

7:00pm - Learners workshop.

7:30 pm onwards - social dancing and fun

No Experience Needed! No Partners Needed!
All Dances Taught! Easy and Lots of Fun!

Cost: Only \$5 (interested in playing music or calling - get in free!) Please bring a supper plate to share.

Where: Addington School Hall (Simeon St. and Brougham Rd. - enter off Simeon St.)

Contact: Bill Baritomp, (03)328-8985, e-mail: bill.baritomp@gmail.com

Go to contra.baritomp.com for more about the dances and other events.

Wellington

International Dancing Group

The WIDG meets Wednesdays, 7.30 - 9.15 pm, at the Tarrant Dance Studio, 1st Floor, 125 Cuba Street, Wellington (near the top end of the mall).

Greek, Turkish, Israeli, Romanian, Bulgarian, Mexican and many other folk dances are performed with lots of laughter and energy. Dances are taught most weeks by **Cashy Yates**, or led by other experienced members

of the group. Newcomers are very welcome and will be able to join in most dances. Partners are not required. Wear casual, light-weight clothes and comfortable shoes (no high heels) suitable for quick, vigorous movement.

Phone contact: John (04)569-1618. Tutor: Cashy; group contact: Sonia Petrie o3sonde@yahoo.co.nz.

Schedule for 2011:

- 16 Feb to 20 April (27 April, following Easter, no dancing)
- 4 May to 13 July (with 8 June off)
- 20 July to 21 Sept (note - Andre Van de Plas will be here on 10 August)
- 28 Sept to 7 December

Cost per 10-week term is \$60 waged, \$40 unwaged, or \$8 per class for waged and \$5 per class for unwaged.

Other Dance Communities in Wellington

Israeli: groups meet several days a week at various locations. Contact Yvonne Trask, Phone: (04) 383 5946, yvonneyvonnevitch@gmail.com. N.B. The *Rokdim Yechevim* newsletter website is no longer available – go to macholpacific.org.nz

Contra dancing – for 2011 calendar watch mlsavage0.tripod.com/contra/ See notice on page 27 – or contact: Mark at (04) 299-1136 for additional details if needed, e-mail: mlsavage@paradise.net.nz.

Greek: Wellington Hellenic Dancers – contact Joanna Matsis (04)388-4559 or (025)884-557, E-mail: Joanna_ms@hotmail.com.

Irish: Wellington Irish Society – contact Sue Ikin (04)478-4160, E-mail: s.ikin@clear.net.nz

Polish: The Lublin Dance Company, manager: Leszek Lendnal. Postal Address: 26 Domanski Crescent, Island Bay, Wellington 6023. Phone: (04)494-2504 or (021)383 958 E-mail: leszek.lendnal@gmail.com

Scottish: see the Royal Scottish Country Dance Society website:

rscds.wellington.net.nz

Wellington Folk Club – Contact Ruth Birnie (04)232-2346,

E-mail: ruth.birnie@paradise.net.nz,

Website: www.acousticroutes.org.nz

Palmerston North

The *Hellenic Folk-Dancers* (in recess) contact Gina Salapata (06)356-9099 ext 7273 (day) 359-1157 (after hours), G.Salapata@massey.ac.nz.

New Plymouth

Troika International dance group meets to practice for performances, and runs beginners' classes from time to time. Contact Leonard or Corry Krook (06)753-3675. E-mail: krookodile@clear.net.nz

Hawke's Bay

International Folk Dance

Thursday sessions 7:00pm–9:00pm at the Briar Horrocks studio, Murdoch Road, Akina, Hastings. Cost: \$3 per session. Tutors:

- Cleone Cawood, ph.+64(6)877-5060, e-mail: ccawood @ xtra.co.nz
- Elaine Prakash, ph. +64(6)877-2277, e-mail: elaine.prakash @ gmail.com

Learn the latest popular dances from Israel and traditional dances from North America, Russia, UK, Europe, Asia, the Balkans and the Middle East.

Monthly Tea Dance

When: 1st Sunday 1.30–4.30pm (2nd Sunday in June):

Where: Parkvale School Hall, Howard Street

Tutors: Cleone Cawood, ph. +64(6)877-5060, e-mail: ccawood@xtra.co.nz; Elaine Prakash, ph. +64(6)877-2277, e-mail: elaine.prakash@gmail.com

Cost: \$10 per person, or \$5 + plate of food for supper

Dress Code: dressy-casual layered clothing. Wear soft-soled flat shoes (to protect wooden floor)

International and Israeli dancing

With **Joanne Perry** – Wednesday Mornings: **Ma Navu** group, 10am–noon, St Columba's Hall, Havelock North.

Monday Evenings: **Simchat Rikudam** 7:00pm–10:00pm, Clive Community Hall.

Contact: Joanne Perry, ph: (06)878-8870

Community Dance:

When: 3rd Saturday of month March to November 7:00 to 10:00 pm.

Where: Havelock North **Primary** School Hall, Campbell St

Contact: Joanne Perry, ph: (06)878-8870

Tauranga

'Athena' Greek Dance, Gate Pa School Hall, 900 Cameron Road, Tauranga. Contact: Anna O'Connor annao@orcon.net.nz, ph. (07)544-7046, for more detail.

Tauranga Israeli Group meets Tuesdays 7:00pm - 9:30pm in the Gate Pa School Hall, 900 Cameron Road, Tauranga. Contact: Maria Berben, ph. (07) 544-1680, email: windrush@xtra.co.nz.

Hamilton

"Dance Folkus" – International Folk Dance classes and Folk Dance Parties. Meets Thursday evenings, 7:30pm in St. Stephen's Hall, 2 Mahoe Street, Melville, Hamilton. Tutor: Fiona Murdoch, e-mail: dancefolkus@slingshot.co.nz or ph: (07)856 8324 for 2011 5-week course details.

Visitors welcome by arrangement

Hamilton **Israeli Dance Group** – meets **Mondays and Thursdays**, 7:30 – 9:30pm. Tutor: Raymond Matson Ph: (07)855-7829.

COURSES	DATES
Contiki European Dance Tour - Partner dances from Europe– from the Bavarian Beer Garden to the Italian Tratoria to the Hungarian Tanzhaus and everywhere in between Just like Contiki tours - No partner needed	24 March to 28 April (no class the Thurs prior to Easter)
Jane Austen Dances Relive the graceful and elegant set dances and quadrilles from around the English regency period. Bring your D'Arcy or Elizabeth to the fore!.	19 May to 16 June
Celtic Nations Social dances from the Celtic nations - Ireland, Scotland, Wales, Brittany, Isle of Mann, and Cornwall plus Cape Breton	23 June to 21 July
Circle Dances - Dances in a circle! Some are traditional, some are new choreographies; gentle and uncomplicated, ranging from the meditative to the uplifting	11 Aug to 8 Sept
The Old Silk Road Dance the old silk road – starting in the 'near east', through the Caucasus, to the 'far east', including dances from Turkey, Armenia, Azerbaidjan, Kyrzistan, Indian subcontinent, & China	22 Sept to 20 Oct
Melting Pot of Dance A selection of popular dances from a variety of countries including the Semester One favourites	3 Nov to 1 Dec
Dance Parties: see Waikato Events on page 26	

Whangarei

International folk dancing with Global Dance Whangarei, 7.30pm - 9.30pm every Monday evening, with dances from: Israel, Bulgaria, Romania, Greece, Former Yugoslavia (Macedonia, Serbian) – St James hall, Onerahi, Whangarei. The cost is \$4 per evening. Tea/coffee provided. Contact: Elizabeth Staats, ph. (09) 436-0819, e-mail: ingostaats@clear.net.nz.

Ruritanian International Folk Dance Club - Auckland

This Club holds dance parties and workshops, approximately one event per month, between February and November. For information:

- See the quarterly "Ruritanian Roundabout" for coming events and news of associated groups, etc.
- Go to their Website: ruritanians.folkdance.org.nz
- Go to the Folk Dancing directory at folkdance.org.nz and look at the Coming Events page. (Scroll down until you get to the Regional Events section).
- Contact Rae Storey: ph. (09) 524-9504, E-mail: rstorey@ihug.co.nz.

Auckland

International Folkdance Classes

Day	Location	Time	Contact
Monday	International Folk Dance St Paul's Church, 12 St Vincent Ave, Remuera	9:30am - 12noon	Rae Storey Ph: 524-9504 rstorey@ihug.co.nz
Wednesday (usually - please confirm before coming)	Israeli Dancing, Maayan Group Beth Shalom, 180 Manukau Rd., Epsom.	7:00pm - 9:00pm Beginners by prior arrangement 6:30pm	Jennifer Gottschalk Ph: 480-4330 jennygo@complus.co.nz
Thursday	Renaissance Dancing alternates between Birkdale Community House, 134 Birkdale Rd and Studio 3, City Dance, 260 Queen St For more information about the Society for Creative Anachronism: ildhafn.sca.org.nz	7:30pm - 9:30pm	Katherine Davies Ph: 482 4399 katherine.may.davies@gmail.com
Thursday	African Drumming and Dancing	6:00pm - 8:30pm	Jimi, ph: 846-9663 dalejimmy@hotmail.com
Friday	International Folk Dancing St Paul's Church, 12 St Vincent Ave, Remuera	9:30am - 12noon	Rae Storey Ph: 524-9504 rstorey@ihug.co.nz
Friday (no summer break)	IFD incl. Chinese & Taiwanese St. John Ambulance Hall, 590 Pakuranga Rd., Highland Park	1:00pm - 3:30pm No break over holiday period	Julia Wei Ph: 537-4059
Saturday	International Folk Dancing Check for dates, venue, etc.	(Class times on application)	Ruth Ames Ph: 360-1276 ruth_a@clear.net.nz

Monthly classes and events - see page 26

Specialist Ethnic Dancing - Auckland

There are a number of teachers and groups who provide specialist ethnic dancing in classes, parties, or for performance. Among these are:

Auckland Dutch Dancers: group meets on Thursday 7.30pm – 9.30pm in Holland House, 123 Rockfield Rd, Penrose, Auckland. Contact: Anne Vollebregt, wiefke@xtra.co.nz

Bulgarian Roses: contact Sonya Arabadzhieva, e-mail: arabajieva_sonya@yahoo.com – website: www.bgrozes.org

Early Dance: Monthly on the last Friday, 8.00pm at St John the Baptist Anglican Church Hall, 47 Church St, Northcote. Cost: \$7. Contact Karen Vernon, s.marryatt@hyper.net.nz

English Dancing: Monthly on the 2nd Friday (except January), 8.00pm at St John the Baptist Anglican Church Hall, 47 Church St, Northcote. Cost: \$5. Contact Beth Harris (09)445-9386, e-mail: bethharris51@hotmail.com

French: Performing group rehearses Tuesday mornings. No recreational class. Rae Storey, (09)524-9504.

Greek: Contact Denny Wood: 021-0530-338, e-mail: dennywood@clear.netnz.

Irish Set Dancing: Monthly on 1st and 2nd Thursdays of each month (except January), at the Rocky Nook Bowling Club, Fowlds Park, Rocky Nook Ave, Mt Albert. Contact: Alison Lowe & Fred Carr, (09)479-5467.

Israeli: *Maayan Israeli Dance Group* meets Wednesdays 7pm in Epsom. Contact Jennifer Gottschalk ph: (09) 480-4330, jennygo@complus.co.nz

Morris, Rapper, etc: Contact Andy Smith, 361-2133, E-mail: andysmith@clear.netnz.

Russian, Ukrainian, Gypsy and other European character dance: Russian classical barre, character barre: Kalina Dance School, in recess for a few months. Please check folkdance.org.nz for updates. Contact (09)526-7260 or (021)0396594. E-mail: cossak@clear.netnz

Welsh: contact Paul Carter, phone: (09) 817-7369 or Derek & Louise Williams, ph. (09) 833-4177, E-mail: louiseawil@gmail.com

Several ethnic societies have dance groups, including the Danes, the Dutch, and the Dalmatian Cultural Society. Some of these welcome visitors to dance with them on certain evenings.

International Events

From the editor: rather than compile and print yet another list of international events, the following better options are suggested...

- Contact John Beavan (see page 2) for the latest *Footnotes* magazine, or find it on the FDA website, folkdanceaustralia.org.au
- Join the CID distribution list at cid-unesco.org.
- Make sure your e-mail address is with the FDNZ membership secretary (see page 2) to receive notices from other members
- Join the World Folklore list at groups.yahoo.com/group/World_Folklore/ – for which you'll also need to set up a Yahoo Groups identity.
- Try www.topsitelists.com/world/World_Folklore/

I receive notification of hundreds of events each year. The following events were suggested by New Zealanders as being of possible interest to other New Zealanders. If you know of a good event, don't just send me their events notices; please tell me why you're sending it or I won't list it!! – Ed.

For events in Australia:

See the FDA website: folkdanceaustralia.org.au

Dvorana Dance – Folk Dance Week 2011 in Prague, Czech Republic

Folk Dance Course: July 30 – August 3, 2011 – Folk Dance Festival: August 3 – August 8, 2011

We invite you warmly into the heart of Europe, into the Czech Republic, to attend an international meeting of folk dancers from many different countries.

The first part of the dance week will take place in Prague, the Golden City of a Hundred Spires, widely considered by many travellers to be the most beautiful city in the world. During the

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centuries, it was mostly spared the ravages of wars and preserved an architectural wealth and variety of styles from mediaeval to modern, scarcely found elsewhere. And it is hardly necessary to mention the names of Mucha or Kafka in connection with the Czech capital's fame.

The dancing lessons will take place in a hall with a wooden floor, which is only a short walking distance from the hotel.

For the second part of the course we shall transfer from Prague to North-Eastern Moravia, to the town of Rožnov pod Radhoštěm. We shall arrive just in time for its annual folk festival.

By staying in Rožnov pod Radhoštěm during the festival weekend, you will have an opportunity to enjoy the festivities to the full – and participate in the activities as much, or as little, as your stamina will allow. And you will always be just a few steps from the hotel if you need a rest from all the festival hubbub. While in Moravia, we shall also make excursions to several other interesting places and meet local people.

All the details, program and registration form you will find on our web site: <http://dvorana.cz/dance/2011/folk/index.php>

So – read our prospectus, and make a positive decision! This is a real opportunity to see, and join in, the Czech and Moravian folklore at its best.

Jitka Bonušová and Jan Pumpř, DVORANA: Španielova 38/1275, 163 00 Praha 6, Czech Republic

Phone: +420-235 321 330, +420-235 318 279 – GSM: +420-608 889247, +420-608 889 304

Fax: +420-235 318 267 – web: <http://www.dvorana.cz/> – e-mail: dvorana@dvorana.cz

Cefit Events

These events include the opportunity to perform and promote your country's culture. Most allow up to a maximum of one week during the period shown. Contact the organisers for details and requirements.

Francis Pullicino, Cefit Events International Festivals - Events - Shows Organisers International Impresarios - International Artistic Management Tel - (00356) 27 499138 Fax - (00356) 21 499138 Mobile - (00356) 99887850 Tunisian Mobile - 00216 20 274504 Dubai Mobile - 00971 55 8401099 emails - conceuro@go.net.mt - mondialshows@gmail.com - conceuro@camline.net.mt Web-site: www.cefit.info Skype Name - francis.pullicino

20 to 29 JUNE 2011 - TUNISIA - INTERNATIONAL FESTIVAL OF MUSIC - DANCE AND GASTRONOMY IN MAHDIA - a very nice touristic city with very nice sandy beaches

One week, end of May/Beginning of June 2011 - BUDAPEST - HUNGARY - A FESTIVAL WE WILL ORGANISE IN COORDINATION WITH THE MUNICIPALITY OF BUDAPEST/HUNGARY

SUMMER FESTIVALS – from 1 JUNE TO 30 SEPTEMBER 2011 - TUNISIA - We invite various groups to perform

VARIOUS DATES - FRANCE - VARIOUS CITIES - VARIOUS FESTIVALS – We invite various groups for festivals in FRANCE in various cities - various dates

26 DECEMBER 2011 TO 3 JANUARY 2012 - MALTA INTERNATIONAL MUSIC AND DANCE FESTIVAL - A Festival with competition with 6000 euros to be won - THIS BEAUTIFUL ISLAND OF 7000 YEARS OF HISTORY - HERITAGE AND INTERESTING TOURISTIC PLACES

Prespes - Traditional Greek Dance Seminar

Save the dates for a Special Seminar to commemorate our
25th Anniversary!

5 - 17 August 2011

Yannis, Lingistes, and a memorable line-up of dancers, musicians,
family, & friends are gathering to celebrate 25 years of dancing in
beautiful Prespes, Greece!

Come join us for 12 unforgettable days!

Lessons in dance & cultural traditions with Regional Specialists ...

Dancing with local friends of the seminar to Florina Brass Band Music at village "Panegiria" &
"Glendi" ...

Excursions to experience the beauty, history, and traditions of Prespes and Florina ...

Plus ... many Special Guests & Happenings!

For Information: Yannis: yankost@otenet.gr, Maryse: maryse.fabre3@wanadoo.fr

Caroline: caroline_simmonds@hotmail.com

For a 'taste' of Prespes, visit www.mimallones.com



Israelisches Tanzhaus

We are happy to announce the following dates for our programme in Germany in 2012 (contact
Matti Goldschmidt info@israeltanz.de – go to www.israeltanz.de for more events and details):

Sylvester	5th Hora Sheleg: Dec 29, 2011 – Jan 1, 2012	
January 2012	Sagi Azran (37th seminar of the ITH): most probably on January 21st/22nd	(date may change - final date will be announced by around mid-July 2011)
April 2012	Dudu Barzilai (38th seminar of the ITH): most probably on April 28th/29th	(date may change - final date will be announced by around mid-July 2011)
Shavu'oth 2012	17th Machaneh Aviv in Pappenheim: May 25 th – 29 th	
Sylvester	6th Hora Sheleg: Dec 29, 2012 – Jan 1, 2013	

Coming Events

National Events

4 - 6 June, 2011

Queen's Birthday Weekend

FDNZ 10th International Folk Dance Camp

The 10th FDNZ International Dance Camp will be held in Wellington next year. Put the dates in your diary now and keep an eye out for those cheap fares!

We hope to have guest tutors **Aleksandar Zankin** (Bulgarian), **Kate Grace** (Dunedin - French community dance), and an evening contra dancing with the Wellington band **Chilli Jam** and caller **Cashy Yates**.

Venue: Wellington Girl's College Hall, Pipitea Street, Thorndon

Costs: to be confirmed, but expect approx \$120 (including lunches, but not evening meals)

Registration timeline: registration will open early next year, early bird by 15 April 2011

Contact: festival@folkdance.org.nz

See promotional material accompanying this issue. Updates and details: folkdance.org.nz/camp11/

6 - 13 August, 2011

Andre van de Plas Tour of NZ

See event details under each region below for **Christchurch** (6-7 August), **Wellington** (10 August) and **Auckland** (13 August).

14 - 17 October, 2011

Machol Pacifica 2011

Guest tutor: Pamela Schwartz

Where: Whakatane Intermediate School Cultural Centre, James St, Whakatane

The 22nd National Israeli Dance Camp will be in the Bay of Plenty, hosted jointly by the Tauranga and Whakatane Israeli Dance Groups.



We are delighted to have **Pamela Schwartz** as our guest tutor. She will teach a selection of dances from the Rikud Oz Camp and recent favourites from Melbourne classes.

- Costs:**
- \$90 for full weekend (\$80 if paid before 1st July)
 - \$45 for one day only
 - CD, DVD & T-shirt prices to be advised

For Registration Forms, Travel & Accommodation information: www.macholpacific.org.nz, or phone Faye 07-579-2636 or Beryl 07-307-2315 (a/h)

You are advised to make travel bookings soon, as the camp is the weekend of a Rugby World Cup semi-final in Auckland.

Regional Events

Auckland

(Late June/early July, a
Saturday, t.b.a.)

International Dance Party

Hosted by the Ruritanians and the Joy International Dancers, with Bulgarian Roses as invited guests. Watch folkdance.org.nz for details.

13-14 August, 2011

International Dance Workshops

Workshops all day Saturday, and probably Sunday morning.

Two master tutors from overseas: Andre van de Plas (international repertoire) and Vincent Hsu, collector, choreographer, and teacher from Taiwan, who is offering a variety of Asian ethnic styles.

13 August, 2011

Winter WarmUp

6:00pm

Hosted by the Danish Society and the Ruritanian IFD Club. Ten to fifteen ethnic dance groups perform and involve the audience in an extravaganza of dancing, always with enchanting surprises, and Danish food. Expected to be preceded by an all-day dance workshop.

Date and other details should be fixed soon.

Regional Events

Waikato & BOP

Dance Parties

- \$10 per person (school-age children free – not suitable for under 5's)
- Tickets also available at the door
- All welcome
- Contact: Fiona Murdoch, e-mail: dancefolkus@slingshot.co.nz or ph: (07)856 8324

18 June

Regency Ball

15 September

Welsh Dances

23 July

River Celts Ceilidh

27 October

Dance Caravan

3 December

End-of-year

Monthly Events

Auckland and Northland

1st & 2nd Thursday

8:00pm – 10:00pm

Irish Set Dancing Rocky Nook Bowling Club, Fowlds Park, Mt. Albert Irish Club, 29 Great North Rd., Auckland City (near the Ponsonby Rd. intersection). Contact: Alison Lowe and Fred Carr, ph. (09)479-5467. No gatherings in January.

Monthly: 1st Friday

6:30pm - 9:30pm

Folklore Chileno Latino networking evening - music and dance from South America and Spain. Buy & sell. Try South American & Spanish dishes; soft drinks, tea, coffee available. Cost: \$10, children under 12 free. Venue: Jubilee Hall, Mount Albert Baptist Church, 732 New North Road, Mount Albert. Contact: Ana-Maria, tel. (09)638-6771, e-mail: anamaria.devos@clear.net.nz

Monthly Events

2nd Friday

7:30pm

3rd Saturday

7:00pm

Last Friday

8:00pm

Auckland and Northland

English Folk Dancing Venue: St John The Baptist Anglican Church Hall, 47 Church St, Northcote. Cost: \$5. Contact: Beth Harris ph. (09)445-9386, e-mail: bethharris51@hotmail.com, Aileen Stead, (09)418-1578.

Céilí@Mangonui An informal céilí with an emphasis on the enjoyment of Celtic and folk music and dance. **Venue:** Mangonui Hall (across from wharf). **Contacts:** Jill Freeman ph. (09)406-0969, Jax Pellett ph. (09)406-2222, Fiona McGrory ph. (09)406-0254.

Early Dance: in St. John The Baptist Anglican Church Hall, 47 Church St, Northcote. Cost: \$7. Contact: Karen Vernon, ph. (09)419-2429; s.marryatt@hyper.net.nz

Regional Events

3rd Saturday of month

7:30pm to 10:30pm

Contra dance, with band *Chilli Jam*, called by Cathy Yates

Cost: Waged \$15, unwaged \$10, children at school \$5, family \$25

Venue: St Michael's Church Hall (behind the church) in Kelburn Village (corner of Upland Road and St. Michael's Crescent).

Contact: Bernard Wells, phone (04)476-3409, mobile (021)249-5680, e-mail: bcwells@xtra.co.nz

Dates for 2011: 14 May, 11 June, 9 July, 13 August, 10 September, 8 October, 12 November, 10 December



Each month Chilli Jam holds a Contra Dance at Saint Michael's Church Hall in the Wellington suburb of Kelburn. Contra dancing is usually danced in opposite facing lines. The dancers swap partners progressively through the dance so everyone meets and dances with everyone in their opposite line. The steps are easy walking steps and involve simple figures (do-si-do, balance & swing, circles, and stars). Dancers of all ages and ranges of ability, from complete beginner to highly experienced, join in the fun. It is a great way to meet people. Dancers switch partners often and many dancers come to the dance without a partner.

Be there for the first dance and you can go over some of the basic steps and get a gentle warm up. There will be a supper – if you bring it! We provide water, tea and coffee. Bring a plate and maybe a cold drink as you will get very hot and thirsty.

Dancing starts 7:30pm and usually finishes by 11 p.m. Come anytime after 6 p.m. if you'd like to share a meal with the band and callers. Chilli Jam will carry on their tradition of providing live music with accordion, flute, fiddle, guitar, mandolin, banjo and hammered dulcimer.

Website: mlsavage0.tripod.com/contra/ - map, gallery and FAQ

Note: there is an acoustic jam session every second Sunday from 2 – 4 pm at the Karori Park Café ("Revive"). Come to listen, or bring an instrument and play along!

Wellington



Regional Events

Wellington

Chilli Jam is:

James, Luciana – fiddle
 Bernard – mandolin, flute, guitar,
 keyboard, banjo, guitar, bass
 Mark – hammer dulcimer, mandolin,
 guitar, keyboards
 Jonathan – accordion, piano

Celia – harp
 Simon – double bass, mandolin, guitar,
 accordion
 Vanya – flute
 Ben McNulty – guitar

Sunday 1st May 2011

10.30 am - 5pm

International Dance Day 2011

Where: Te Whaea National Dance and Drama Centre, Newtown

Wednesday 10 August 2011

7:30 - 9:15pm

Dance Class With Andre van de Plas

The regular Wednesday class will host international guest tutor Andre van de Plas. For details see the WIDG class listing on page 18.

Regional Events

Christchurch

1st Saturday of month

7:00pm

Contra Dance (American folk dance)

All welcome.

7:00pm - Learners workshop

7:30pm onwards - social dancing and fun

No Experience Needed! No Partners Needed!

All Dances Taught! Easy and Lots of Fun!

Cost: Only \$5 (interested in playing music or calling - get in free!) Please bring a supper plate to share.

Where: Addington School Hall (Simeon St. and Brougham Rd. - enter off Simeon St.)

Contact: Bill Baritomp, (03)328-8985, e-mail: bill.baritomp@gmail.com

Go to contra.baritomp.com for more about the dances and other events.

6 - 7 August**Andre van de Plas**

The ever-popular Andre van de Plas will be in Christchurch again, for a not-to-be missed workshop. Andre can be relied on to pick dances that we will enjoy for years.

Venue: Friday - to be advised (depends on speed of earthquake repairs)

Saturday: Villa Maria College, Peer St, Riccarton, Christchurch.

For details of venues, times, and costs please contact Farandol Folkdancers nearer the time.



FDNZ Regional Contacts



Region	Telephone	E-mail
South Island	(03) 942 4218, Volker Kuhlmann (Christchurch)	VolkerKuhlmann@gmx.de
Wellington / Kapiti	(04) 972-4674 Kieron Horide-Hobley (Wellington)	horidek@actrix.co.nz
Taranaki	(06) 753-3675 Corry and Leonard Krook (New Plymouth)	krookodile@clear.net.nz
Hawke's Bay	(06)877-5060 Cleone Cawood (Havelock North)	ccawood@xtra.co.nz
Waikato, Bay of Plenty	(07) 843-7127 Fiona Murdoch (Hamilton)	Fionamurdoch@slingshot.co.nz
Auckland / Northland	(09) 524-9504 Rae Storey (Auckland)	rstorey@ihug.co.nz
General Inquiries	(06) 877-6535 Lynnaire Nugent	lanugent@orcon.net.nz

Big costume sell-out!



costumes as well as elements of costumes (which could be used as parts of various folk costumes).

We can e-mail you complete information about each costume upon your request. Alternatively costumes can be viewed and tried on at our storage at Ellerslie, Auckland. Please, phone (09) 525 72 60 or e-mail: cossak@clear.net.nz for more information and to arrange an appointment.

For enlargements of the photos go to folkdance.org.nz and follow the link to 'Big Costume Sell-out'.

Russian, Ukrainian, Moldavian, Cabaret style, various character costumes for children (rabbits, flowers, etc) are available for sale: boys and girls, ladies and gentlemen; accessories (tambourine, etc).

Sizes: children 3 years and older, teenagers, adults. We sell complete costumes (one or any numbers from sets), sets of 6 and more

