



Folkdancers' Own

Folk Dance New Zealand (Inc.) Newsletter

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FDNZ National Camp 2012

Friday 1 - Monday 4 June 2012
Queen's Birthday, Wellington

Featuring:

Gary Dawson : Balkan dance



Kate Grace : French dance

Also:

- Stretch and Flex with Sylvia
- Discussion Forums and AGM



- Food grown just for us!
- Registrations open March 2012

More on page 5...

Watch folkdance.org.nz/events for details

A Shortcut To Happiness

A play by Roger Hall

on NOW until
28 January 2012

at The Court Theatre,
Christchurch, directed by
Ross Gumbley



"There are shortcuts to happiness, and dancing is one of them." So is Roger Hall's latest play about the lives, loves and misadventures of the members of a folk-dancing class.

Also coming to Circa Theatre, Wellington, 14 April to 26 May, and Auckland Theatre Company from 7 June to 7 July.

See article on page 6...

Folk Dance New Zealand, Inc.

The objects of Folk dance New Zealand, Inc.

- | | |
|---|--|
| a) To facilitate the networking of folk dancers and folk dance groups | e) To provide and accredit folk dance teacher training |
| b) To raise the profile and enhance the image of folk dancing | f) To provide, or support the provision of, folk dance classes, workshops, seminars, performances, and courses |
| c) To encourage folk dancing in New Zealand | g) To provide resources, or information on resources, that relate to folk dancing |
| d) To provide a national voice to promote the interests of folk dancers | h) To support the use of live music for folk dance in New Zealand |

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Additional positions are available for those who'd like to contribute to the success of Folk Dance New Zealand.

Teacher Training Sub-committee:

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Rae joins committee ex-officio as immediate past president

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folkdance.org.nz/members

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or write to 3 Claire St, Ngaio, Wellington 6004

Join/cancel broadcast e-mails: fdnz-subscribe@ or
fdnz-unsubscribe@folkdance.org.nz

FolkDancers' Own is published twice a year. Membership costs \$15 (individuals) or \$20 (groups). Forms may be obtained from any of the above, or via the link at folkdance.org.nz.

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President's Letter

This year I'm both editor and president. I'm taking the latter role as an opportunity to set some strategic direction and create some new initiatives.

In my view the organisation is at a cusp, as our elders are fast disappearing with rich repertoires still in their heads, and the remaining members – well, I'm one of the youngest at 50. Membership has held steady around 80 for several years.

For recreational folk dance to still be here in ten to twenty years, our dance groups need new, younger, engaged members and wider community support in terms of feet through the door at events and classes. New leaders will arise as they perceive opportunities to make a difference, and receive support from those with experience.

Relevance is a buzz-word that comes to mind, which at face value seems a long way from what we do. But I suggest there are aspects that are very relevant. We have definite points of difference.

Folk dance is highly inclusive, bringing together people of all ages and origins in a safe, friendly and fun environment. Participants feel benefits that are many and rarely found elsewhere today:

- In one integrated package, it provides physical exercise, enjoyment of music, mental challenges and intercultural learning, while being very good entertainment.
- It builds better communities, as it provides engagement and a sense of belonging to a greater whole.
- Younger people can develop social skills and learn appropriate behaviours in a safe context.
- Older people can participate at a level they choose, which often turns out to be more than they *think* they're capable of.
- Involvement can range from hobby to professional.

Many of those points could be made of other participatory dance forms and cultural groups, but I think the package has something special going for it.

The following directions and initiatives will be enough to keep us busy for a while !!

Keep the FDNZ National Camps going annually, with interesting and varied programmes. Next year's promises to be a good one! *(See article on page 5.)*

Introduce into the Camp programme discussion forums with a clear brief to stay on-topic and deliver recommendations, taking pressure off the AGM. *(Starts in 2012.)*

Keep supporting dance teachers and group leaders with targeted workshops, training and networking opportunities. *(We're planning a workshop before next year's camp – please contact Fiona if interested.)*

Join Dance Aotearoa NZ (DANZ), the Association of Dance Teachers (NZADT) and other aligned organisations to improve networking and collaboration opportunities. *(Should be sorted early 2012.)*

Increased networking with musicians, encouraging them to try new rhythms and styles, and providing musical scores. *(On-going work by several people. Enquiries welcome.)*

Improved communication and networking with cultural groups outside of the recreational international folkdance scene, who may be bringing their own performers and tutors to New



Zealand, or who might have experience within their resident membership. Create relationships and awareness among groups' directors, sponsors and ambassadors. *(A number of people are onto this. New leads welcome.)*

Upgrade our image in printed and on-line media, currently lack-lustre by today's standards. Colour brochure. Good photos of people having fun. Better website design. *(I will be following up some leads in 2012.)*

Do you have the time and savvy to maintain a presence in social media? Or fill in the forms in on-line events diaries? We'd love to hear from you.

Increase access to performance costumes, authentic original costumes and archival material for sale, hire, loan or viewing in collections. We don't have storage facilities, but do have access to multiple collections, private and otherwise. *(We advertise these on the website as they come to light, some in the members-only area. Some need cataloguing and indexing first, and an accessions register started. Important work on policies by Fiona, Gaby, Rae and Elaine is awaiting consideration by the committee.)*

I have been actively promoting Roger Hall's play, and in response we got our website address into printed programmes. Next year, it'll be in Wellington at Circa, then at The Auckland Theatre Company. *(Let's think about what content people are going to find when they enter the link from the theatre programme into their web browsers or mobile phones...)*

With everyone having busy lives, it's hard to tackle the big stuff. But we need to keep moving forward. There's plenty people could do, and you don't have to be on the committee or a group leader to help us create a thriving community of dancers that is naturally attractive to new members.

This raised level of activity was anticipated at the last AGM, and subs were raised for the coming year to enable it to happen (see below).

I hope to receive your continued support as we try to tackle the big stuff, and renew when the notice comes with the next edition of *Folkdancers' Own*.

Wishing you all a wonderful Christmas and a very prosperous New Year.

Kieron Horide-Hobley, President



Subscription rates for the 2012/2013 year, commencing 1 April, 2012:

Individuals	\$25, reduced to \$22 if paid by 30 June
Groups	\$30, reduced to \$25 if paid by 30 June



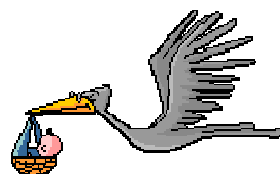
Palenque Blair, a principal tutor at the 2010 FDNZ National Festival writes:

Our little boy Felix arrived at 5.59am on 24 November at King Edward Hospital after a long labour. He weighed 3.05kg, 53cm long and both he and Palenque are doing well.

Felix Annison is putting on weight well and we're looking forward to him enjoying folk dance in his own right, not just in Mums belly or arms!

I hope dance is going fantastically in New Zealand ☺

Cheers, Palenque



Folk Dance New Zealand Camp 2012: Wellington

Wellington will again be hosting the camp on Queen's Birthday weekend (Friday 1st –Monday 4th June).

We have a recently refurbished, central city venue : Whitireia Performing Arts Centre at 36 Vivian Street. There are several options for food and accommodation just minutes' walk from the venue.

The 2012 camp will feature Gary Dawson teaching Balkan dance and Kate Grace teaching French dance.

Gary Dawson, of Australia, has over 30 years' folk dance teaching experience across a wide range of traditions. His workshops promise to be energising and educational as well as social. Footage of Gary's dancing can be found on YouTube. Gary will teach on Saturday and Sunday morning, and will run a dance on Sunday night with our fabulous Wellington band Chilli Jam.



Kate Grace returns for a second year to our Wellington camp. Originally from France, Kate has had a lifelong exposure to the folk dances of Europe and Africa. Kate now lives in Dunedin, where she teaches French and Balkan dance and organises French bals. Kate will teach on Saturday afternoon, in preparation for a bal on Saturday night, again with live music. We hope to involve the wider Wellington Francophile community through partnership with Alliance Française.

The 2012 camp will introduce a **Friday evening social dance**, featuring favourite repertoire from groups around the country. Sunday afternoon will offer parallel sessions: discussion groups in preparation for the AGM, and a restorative stretch and conditioning class. On Monday we of course have the Folk Dance New Zealand AGM, plus revision of Gary's dances.

Do keep an eye on the website for updates as we finalise more details*. Hope to see you there!

folkdance.org.nz/events

* or write to Michele Dickson, 3 Claire St, Ngaio, Wellington 6035

Report Recommends Dance

The Federation of Scottish Theatre has published a report recommending dance as a way to improve health, happiness and skills.

The Report aims to raise the profile of dance in Scotland and to recommend changes and developments which will strengthen and reinforce its place in society.

<http://www.creativescotland.com/news/dance-is-good-for-scotland-03082011>

Interesting facts from their research: 19% per cent of the Scottish adult population or nearly one million people took part in a dance activity in the last 12months. More people in Scotland are dancing than playing football. This is comparable with New Zealand society, SPARC research in 2008 showed that 16.8% of New Zealand adults dance regularly with more people dancing than playing rugby and netball combined.



A Shortcut To Happiness

The story of a play by Roger Hall

"There are shortcuts to happiness, and dancing is one of them." So wrote Vicki Baum and when I read that quote a few years ago, it stuck in my mind.

Some time later, those words came back to me, when I was doing folk dancing in Havelock North. My wife had gone the previous week, reported that it was fun, and there was no stopping me.

The group meets on Wednesdays at ten and (short tea-break aside) goes non-stop to midday. By which time I am almost exhausted. So at least I know it is giving me exercise. (It exercises the brain as well as the body, and occasionally the two co-operate.) But it is *fun*. And the music! It is engaging, contagious, irresistible and sometimes haunting.

About the third time I was there, I jokingly said to a friend, "I can feel a play coming on." About half an hour later, I thought, "My God, there really *is* a play here."

That, of course, is the easy bit. The idea.

What follows is the hard work.

First the research. In my case, learn some more dances.

Dianne and I spend only some of the time in Havelock North but most of time in Auckland, so I had to find a local dance group there.

I went to Cox's Bay, with Ruth Ames in charge, in the Sea Scout Hall. Here there was a small group of regulars. They made me welcome, helped me learn new steps, and were very patient with me. But I was acutely aware that I was the beginner amongst experienced regulars.

Ruth gave me a lot of help, along with Bronwen Arlington, who demonstrated various possible dances suitable for the play. (Most theatres can afford only a small cast so that for most of the time there are only seven dancers on stage, and the choice of dances was affected by this.)

At Havelock North, there were always fifteen to twenty-five people attending. It's fair to say that among the group, there is a wide range of abilities. As a learner, it was comforting to know there were plenty of others in the same situation, but none of us is ever made to feel awkward or out of place.

Joanne Perry is a genius at putting everyone at ease as she teaches us new dances and she is helped by several other experienced dancers who patiently guide us through the steps each week. And we all have a lot of laughs along the way.

Joanne made more suggestions for suitable dances and got the group to demonstrate whilst I video-ed them, first the whole class learning the steps and then the smaller group of experienced ones showing how it should be done. (I wisely made sure I was never on film.)

But, of course, dances themselves won't make a play. There had to be a story about the people taking the classes and the person who taught it. After many false starts on the script (as always), I decided that the teacher would be a Russian woman immigrant to New Zealand



RUSSELL PERRY

Joanne Perry, leader of *Ma Navu*, the Havelock North Wednesday morning group. Dancing *Ana Be Koach* with her are Colin Tibbenham and Sylvia Mudford.

(Natasha), whose English isn't good enough for her to get a job teaching at a school. So she cleans houses and gives a once-a-week class in folk dancing.

There are ten thousand Russians living in Auckland so my other form of research was interviewing some (beautiful) Russian women immigrants to NZ. A tough assignment, but I was up to it. What did they think of New Zealand? What were the difficulties? What was it like learning English (some of them were studying, or had studied, at English language schools)? What was life like in the Russia they left?

The scenes alternate between the dance classes and the home of a widower (Ned) where some of the class goes afterwards for coffee.

Dancing is but part of the play and, most of the time, we won't see the whole dance—there simply isn't the time. But I'm sure audiences will enjoy what they see and, of course, enjoy the music.

After the director of the first production at Dunedin's Fortune Theatre watched the videos of the Havelock North group in action, the next week she turned up at a local group eager to try. And that's how I hope the audience – or, at least some of them – will feel: that by the end of the play, they, too, will be feeling that this is something they can enjoy and be willing to give it a go.

A SHORTCUT TO HAPPINESS opens at Dunedin's Fortune Theatre on 18 November and runs to 17 December; at the Court Theatre, Christchurch, 10 December to 28 January; Circa Theatre, Wellington, 14 April to 26 May, and Auckland Theatre Company from 7 June to 7 July.

Roger Hall



RUSSELL PERRY

When Woofers Wandered In...

We had our last Community Folk Dance for the year last night (19 November). It was great!

Twenty-one people came initially, then we were joined totally out of the blue by 10 'woofers' who joined us for the whole evening. They were all young, from Japan, France, Germany and USA.

Everyone had a great time mixing and dancing together, so it was a great way to finish!

Joanne Perry



Our Greek Odyssey

by Bronwen Arlington

Our journey started not in Jason's Volos but at Kate's Plaka Athens on 27th June 2011.

I (Bronwen) flew in from Auckland, and **Gaby Johnston** of Tauranga via UK and Kriti (Crete). Thanks to text-phones we finalised our meeting place: the new Sports Bar of our favourite Athens Studio Apartments.

12th Kyriakos Moisidis Greek Seminar

Ammouliani Island and Thessalonica, June 30th - July 12th 2011

Each morning Kyriakos – in English – held classes and workshops (with visiting tutors) for dancers from Europe, Israel, UK, USA and NZ.

We danced under the hot Mediterranean sun. In the village square of the island we had a sunshade. At the Xenia Helios in Perea we kept in the shadows of our hotel, dancing on the concrete terrace. Soft breezes blew in from the Aegean Sea.

Fests

On Ammouliani Kyriakos arranged three nights of fest with troupes from Central Macedonia, Evia, Aretsou, Gagavuzides, Pylea, Dhrymos, Erythrea, Bana, and Orini, with dancing for everyone afterwards.

Feasts and Glendi

Each night we'd go by coach to a Macedonian village within 2 hours' radius of our seaside holiday resort in Perea, and 30km south of Thessalonica. We felt like royalty as we walked down streets and through villages, museums, town halls, taverns, churches, community centres, parks, gardens. Fabulous feasts of sumptuous food were prepared by villagers, then Glendi – dancing with



locals into the wee small hours of the morning with live singers and musicians. 25 minutes of "Tik" and I'd wonder who was fitter - the dancers or the band?



I danced with the Gypsies (Roma)

Gentle giant Father Athinagoras wanted to work in Africa, but church seniors said "your Africa is here!" - in the ghetto of Dhedropotamus, northwest Thessalonica. They decorated a vacant parking lot with lights, tables and chairs, three keyboards and

very big loudspeakers. A gypsy concert by Roma girls and boys, teenagers, and mums. Father Athinagoras lead the Greek "*Macedonian Syrtos*". Lola, a Roma mum, gave me a farewell kiss on the cheek. So did the Father.

A once-in-a-lifetime moment - a cheek to cheek kiss from an orthodox priest.

Many cultures, one country

Watching sunsets over the Macedonian mountains, I noted the ethno-cultural mix of this region. Refugee settlers (Population Exchange 1922) - Pontians, Thracians, Anatolians, Armenians. Roma from Asia Minor and India. The womenfolk from Halastra and Dhrymos look quite Bulgarian to me. The stony beaches of Alonnisos are the same as Ukraine and the Black Sea. With Armenian churches, European boulevards and promenades, the Venetian-Ottoman-Turkish (Thessalonica) and French-Italian (Volos and Perea) architecture, I'd forget where I was. I'd puzzle over the strange alphabet on road signs, shops, and billboards, then remember I was in Greece.

Costumes

Yiannis Amarantidis always presents costumes, and a demo of headdresses. The fest dancers modelled their own traditional dress.



Rena Karyofillidou from Pylea brought along her grandmother's 1890 wedding dress, to contrast with new dresses made with modern materials and techniques. Often it is the jewellery that distinguishes the bridal from the everyday dress.

Dora Stratou's cache of cast-off costumes is incredible.

"Deep summer is when laziness finds respectability" - Yiannis' T-shirt said it all.

Resting, reading, bathing (sun and sea)

Between Kyriakos' workshops and glendi, fests and feasts, we'd stroll along the waterfront, lunch on our balcony, and dine on the beach (literally – chairs sink in the sand). Drinking Greek beer on the beach at sunset is very "Shirley Valentine".

Alonnisos Island was total R & R (no dancing – imagine).

We hydro-foiled from Jason's Volos to the Sporades. Konstantina met us at the port of Patitiri and took us to her pension in the picturesque Hora (old town).



By day we'd walk 2-4 km to the beach. No sand. Big stones. Who needs hot stone treatment? At 30-40 degrees, these stones were hot.

During leisurely dining on our balcony we'd admire the rosy sunset reflections on the houses, then watch the moon – blue, silver, orange, and once blood red!

Happy hour at the outdoor taverna was a nightly ritual.

Remembering Kate Goodwin

Armed with Neil's sketch and a photo of the Koutsoukos family tomb, Gaby and I went to Athens' vast 1st National Cemetery. For future visitors we have a map with easy landmarks, such as the "Protestants' Section". Start at the main portico, straight down the main walkway past Ag Theodori.

Left up the concrete path lined with cypress trees. At top go right and walk alongside the old stone wall of the Protestants' Section (there's a sign in English).



At that sign, there's another stone wall going north up the hill. Take the track along the right side of this wall. Take the third road on right, and just beyond a little lane on the left, beside vault "244".

We brought a ceramic tile from NZ* and laid five white roses*. Kate's Maenads shared 13 of "Kate's Favourites - A Celebration" at the last camp (June 2011).

* Thanks to FDNZ.

"Intrepid coffee" at Zappeion Gardens

In 2007 Kate took us to her favourite café for an elegant cup of coffee. Gaby and I wanted the same in 2011.

Athens is usually a noisy bustling metropolis of five million people. The first 48 hour strike (June 28 – 29th) cancelled buses, trains, ferries, and domestic flights.

Police cordoned off all roads within a 2km radius of Syntagma Square, while Parliament debated their economic crisis. Foot traffic only.

Protesters painted their faces white (and wore nose/mouth covers). Police in full riot gear (crash-helmets, T-shirts for bare elbows, riot shields) had heavy-duty gas masks at the ready.

This "obvious tourist" in floral sun visor and frumpy walk shoes asked a policeman if we could go beyond the blockade of riot buses. Yes.

The streets were deserted, houses shut up in the midday sun, cars parked. We walked past the President's Residence (a riot bus, more riot shields) to the Zappeion Gardens. The café was empty apart from seven or eight customers, three staff, and three police on two motorbikes. We heard tear gas grenades exploding while we sipped our exclusive cup of coffee "a la Kate".

Update on Dora Stratou Theatre

Professor Raftis invited us into his office in their Plaka Headquarters. He was pleasantly "surprised with the high standards at Anapale". In keeping with UNESCO values the Diaspora now has a choice of two shows a year. We missed Anapale 2011 – by one day.

More than 500 New Zealanders signed a petition to keep the theatre going. "It is" he said. With a shrug of his shoulders he answered our unspoken "how long?"

During the strike, Gaby and I walked along "Dionissiou Areopagitou". We noted 40-50 cops on motorbikes, but no puppeteers, buskers, or pedestrians. The theatre gates were locked – show cancelled. Prof Raftis mentioned "the dancers have day jobs – plumbers, police..." (doing double duties no doubt).

With the new austerity measures, some dancers are looking for work abroad. They'd love a stint in New Zealand tutoring in Greek dance. Any interest?

The DST (75 dancers and musicians) has more than 2000 costumes from 80 regions. These authentic handmade museum pieces are worn until threadbare and falling apart. The 'surplus' (seldom used in shows) are now at HQ, hundreds of costumes hung on strong metal racks. "Try them on" - no way, too precious and irreplaceable. I delighted in feeling the weight of the velvet, felt and heavy woollen coats, cotton and linen shifts, stroking the fur, touching gold and satin embroidery, and silver and pewter jewellery, all made with techniques now lost.

The Future?

Gaby attracts kindness wherever she goes. Poms pass cups of tea across the balcony. Shopkeepers remember her (a Volos grocer gave her two calendars). Prof Alkis Raftis gave his time, plus posters and programmes.

Owners of Athens Studios, Elspeth and Nic, her Greek husband, (both from Perth, Australia) invited us to their penthouse apartment. Up the glass stairs ("no problem for you - you're dancers") to their rooftop garden with stunning views of the Acropolis. Her film star daughter looks just like her.

At the "Barefoot Blues" concert two Englishmen sung 60's, 70's and 80's music. Gaby whispered to me "that lady over there loves English songs". That lady came up to Gaby, "we were in the queue for bus tickets from Thessalonica to Volos - I didn't realise you were coming to Alonyssos!" "I'm here five months of the year. I have a big house. You must come and stay". Olga is Kate's double - same mannerisms, accent (both Greek, both doctors). She taught herself English by listening to pop songs.



In outer Athens, Muriel guided us through the suburb of Kato Patissia from the bus station to the metro. She lives in Paris.

Maybe we will see Muriel in Paris...

Maybe next time it will be Olga meeting us at the ferry on Alonnyssos.

And maybe next time I might ask Elspeth for Isla Fisher's autograph.

Just joking.

Scientific Research On CID Website

Scientific research has refuted naïve myths surrounding Belly dance. The Beyoglu Section of CID has prepared a site to be filled with historical documents, on the occasion of the CID Congress and General Assembly in Istanbul 24-27 November 2011:

<http://ottoman.orchesis-portal.org/>

2011 FDNZ Camp: Positives, Participation, Performance, Poi and Photographs

by Elaine Prakash

There was a smaller turn out to FDNZ Camp than in previous years but this made for a relaxed, friendly atmosphere. I was unable to attend the full camp but still found enough positives to be able to give the Wellington organisers thumbs up for their efforts. A new fun aspect was the poster wall of **photographs** taken at last year's camp, with the invitation for folk to add suitable prize-winning captions. Some creativity was forthcoming. *[Will aim to get the entries into next edition of Folkdancers' Own – Ed.]*



MICHAEL EDGE-PERKINS



MICHAEL EDGE-PERKINS

Poi making was also a colourful, creative activity, but it took some folk quite a bit of time to get the hang of complicated



ELAINE PRAKASH

plaiting with four strands rather than the more usual three. We consequently ran out of time for actually learning to use the finished poi and did not get past the basic techniques (which I already knew). I think it would have been better to have taught an action song first, with poi provided, and then spent what time was left endeavouring to make our own poi to take home and practice with. Still it

was a nice relaxing way to end the weekend.

A highlight for me was the polished **performance** given by **Lublin Dance Company**. The Wellington Polish dancers must have put in many hours of practice to attain the fitness and precision they displayed. Lublin were preparing for a special 30th anniversary event so their FDNZ performance gave them a helpful dummy run.

Another positive of the camp was of course P for **participation**. There were plenty of opportunities for that at a variety of levels of difficulty. Challenging Bulgarian style, relaxed gentle French Bal dances or zesty contra were all there, often with the added bonus of live music. I enjoyed the nostalgic Greek revision workshop led by **Athena** in colourful array and the opportunity to give my feet a rest and my voice a workout in the singing workshop. We breezed

our way effortlessly through several pages of songs and time flew by, such was the skill of our very encouraging tutor **Jonathan Berkahn**. It was pleasing too to see whole families attend the evening socials. I was entranced by the young lad quietly practicing his juggling skills on the sidelines. He informed me that he had recently attended a circus training course.

Cashy and her team have volunteered to carry the can again next year so start saving your fares now to join in the fun!



MICHAEL EDGE-PERKINS

More photos by **Michael Edge-Perkins** can be viewed at syncretismassociates.com – a direct link can be found on the FDNZ website gallery page.



Dancing in the new Cultural Centre at the Whakatane Intermediate School

Machol Pacifica 2011

Another Great Weekend Of Dance!

by Gabrielle Johnston
Tauranga Israeli Dance Group
- with photos by Ed Roche

This year Machol Pacifica was organised jointly by the Tauranga and Whakatane Israeli

Dance Groups and held in Whakatane from Friday 14 - Monday 17 October.

The guest tutor was **Pamela Schwartz** from Melbourne. Her lovely friendly personality, beautiful dancing, clear teaching, vitality and enthusiasm made the Camp a real treat.

For the participants who arrived early on Friday afternoon there was a relaxed class with Pamela leading some of her favourite line dances. The formal welcome on Friday evening was by **Pouroto Ngaropo**, the Deputy Chair of Te Runanga o Ngati Awa and was concluded with a waiata by the Whakatane hosts. The evening was then a mixture of social dancing and tuition. Pamela introduced two new dances – "Beautiful" (Gadi Bitton, 2011) and "Im Lo Elech Achshav" (Avi Perez, 2011).

On Saturday and Sunday mornings Pamela taught a selection of dances from Rikud Oz, the Israeli Dance Camp in Ballarat, Australia, earlier this year - "Mizmor Letoda" (Dudu Barzilay & Yaron Malihi, 2010), "Rotza Lirkod" (Moshe Twili), "Ma Koreh Itach" (Dudu Barzilay, 2011) and "Olam Shel Yeladim" (Shlomo Maman, 2011). Plus three popular dances from her Melbourne classes – "Hamalach Hagoel Oti" (Yuval Tabashi, 2010), "Im Telech" (Meir Shem Tov, 2003) and "Rikud Hashvatim" (Ohad Atia & Gadi Bitton, 2009). I think these last three will be much danced here too : a beautiful waltz, a simple partner dance and a rousing line dance !

In the afternoons there were sessions lead by **Pat Prendergast** - "Early Israeli Folk dances", **Bronwen Arlington** - a "Rivka Revival" (dances by Rivka Sturman, taught by Moshe Telem at Machol Pacifica 2001) and "Worship Dance" with **Gaynor Schiff**. And for those who wanted a rest from dancing there were other options : a sightseeing tour; a soak in the hot pools; the viewing of old video film of Rivka Sturman dancing (may we all be doing deep knee bends aged 83!); even an on-site massage!

Early on Sunday evening some people joined the local Presbyterian Church in a celebration of the Feast of Tabernacles - adding a feast of spectacular dancing !

The three nights of social dancing were most enjoyable. It is wonderful to dance with a group of friends in a large circle, drawing pleasure and energy from a communal, loved activity.



Bronwen Arlington, Jenni Gottschalk, Gabrielle Johnston and Val Meyer

Monday morning revision was taken by **Bronwen Arlington** who went over the four dances from Rikud Oz. Then **Joanne Perry** helped us remember the other dances. (Thanks Joanne, for using the little red and gold notebook in your welcome kete, for the purpose it was intended for - to take full notes of the dances taught !).

And thank you to everyone who came to Whakatane and made Machol Pacifica 2011 such a success.

Happy Campers

by Elaine Prakash, Havelock North

We had about 60 happy campers at Machol Pacifica in Whakatane. It was a very well run camp with many thoughtful personal touches by the organising teams from Whakatane and Tauranga. The Intermediate school's new Cultural Centre venue was fantastic and ensured most of our requirements were in one central location. A Saturday afternoon soak in the Awakere Hot Pools revived the aching muscles in time for the evening dance party. Because the weather was too unsettled for the planned picnic at the pool we were treated to a delicious roast dinner prepared and served at the venue instead. Participants appreciated having the proposed party playlist pre-circulated. It meant they had time to revise forgotten sequences and knew when their favourite dances would be on the program.

The nostalgia session was very popular with **Pat Prendergast** recapping older easier classics and **Bronwen Arlington** offering several Rivka Sturman favourites. **Pamela Schwartz** had a joyful reunion with



Tutor Pamela Schwartz

her former Auckland class members and those Kiwis she had seen earlier in the year attending Rikud Oz in Ballarat (see article on page 18). Pamela taught 10 of the 15 dances on her camp resource set, including one line dance and one partner dance. *Im Telech* an unusual Yemenite style choreography by Meir Shem Tov dated from 2003. The other 14 dances were all very recent being 2009 to 2011.

My favourites from the 20 taught at Rikud Oz were all there. Fifty per cent of the participants opted to take part in the **Feast of Tabernacle** dance performance ably led by beautiful liturgical dancer **Gaynor Schiff**. By all reports this was an uplifting celebration they greatly enjoyed sharing.

Another hit was the pohutukawa themed T-shirt design by artist **Jill Roche**. A print of this original design was presented to Pamela as a thank you gift. Some useful discussion ensued at the leaders meeting around the dance of the month idea and plans for a future. There are revision camps mooted for Wellington or Auckland and the possibility of negotiating to have Shmulik Gov-Ari revisit New Zealand.



Joy Dancers with fluttering fans at the Winter WarmUp 2011 in Auckland

International Dancing Group to bring their beautiful Czech costumes out of storage. Flights were booked for three dancers to attend the **Andre van de Plas** workshop, so the obvious choice of dance to perform was the *Trio Dance*. **Lynne Maguire** was not in the group of 12 who had performed it previously (2005) so we needed a few extra practices to teach her the art of lassoing kerchiefs. Despite this the "old hands" managed to create a tangle for her when performing the final figure so we gave our audience some

MaePae Dance Of The Month!

See the "dance of the month" at macholpacific.blogspot.com.

Sign up and you can contribute your anecdotes and news.

Fabulous Feet!

*Andre's Auckland Workshop and
Winter WarmUp Concert
13 August 2011*

story and photos by Elaine Prakash

An invitation to perform at the Auckland Ruritanian Club's annual Winter Warm-up was an incentive for Hawke's Bay

Andre's Auckland Workshop program:

- | | |
|-------------------------|-----------|
| 1. Ako Umram | Macedonia |
| 2. Cosnencuta | Romania |
| 3. Tervelska Raka | Bulgaria |
| 4. The Muirsheen Durkin | Ireland |
| 5. Pogonisos | Greece |
| 6. Al Je Lijepo | Croatia |
| 7. Rokdim Al Hamayim | Israel |
| 8. Momino Choro | Bulgaria |
| 9. Bobik Drjour Mi Era | Armenia |

unintended fun before inviting them to join us for our participation dance, *Ceresnichy*.

The Winter WarmUp concert provided the usual colourful and varied showcase, with 14 groups demonstrating their chosen style and expertise. The highlights for me were the energetic and enthusiastic Asian women from Joy International Folkdancers with their deft use of delicate fluttering



Chilean *Renacer* dancers put on a lively show

fans, and the friendly smiling *Renacer Chilean Dancers* with their classy hats, white frills, brightly coloured ponchos and those gigantic boot spurs. Most mesmerising performance goes to the immaculately presented *Renaissance Dancers* – how she never tripped on her long heavy swinging train while moving backwards doing jetes I could not fathom! Our own **Cleone Cawood** also performed creditably with the Greek Group (mostly from Tauranga). *Athena*, now led by **Diane Madgwick** and **Gabrielle Johnston** were anxious to make a good impression in memory of the late Kate Goodwin. Danish House is a beautiful venue and the hosts provided continuous refreshments on site for purchase as required. Seating arrangements were not ideal and at times meant the dance space was too crowded, but I expect it is difficult to predict the audience numbers at such an event.



Elaine Prakash, Cleone Cawood and their 'man' in the Trio Dance, Lynne Maguire.

Winter WarmUp

Saturday August 13, 2011

PROGRAMME

6.00	MULLED WINE
6.30	SPANISH FIESTA DANCERS
6.45	DANCE FOLKUS
7.00	ARABESQUE BELLY DANCERS
7.15	HAWKES BAY INTERNATIONAL DANCERS
7.30	LA BOURREE
7.45	PHILIPPINE IMPULSE DANCERS
8.00	DANISH DANCERS
8.15	FOLKLORE CHILENO LATINO
8.30	RENAISSANCE DANCERS
8.45	AUCKLAND DUTCH DANCERS
9.00	BULGARIAN ROSES
9.15	DALMATIAN SOCIETY DANCERS
9.30	JOY INTERNATIONAL FOLKDANCERS
9.45	ATHENA DANCERS
10.00	RENACEREN CHILEAN DANCERS



Renaissance dancers in period costume

Hospitality at Bronwen's B&B turned into a real dancers' dressing room/women's dorm/pyjama party as what I'd assumed would be three overnight guests became six with extras for refreshments and preparation. How we managed to get so many women ready, dressed in costumes and made up, with only one bathroom and no aggravation I'll never know. The place was a hive of activity with ironing, sewing and borrowing of forgotten items - until all were satisfied with their appearance.

Our heads were probably filled with new music from Andre's World Dance workshop earlier in the day. He competently taught nine dances from eight countries and his selection no doubt had something to please everyone who attended (even one for singers).

The atmosphere was relaxed and informal since most participants had been before. There was much chatter over our healthy lunch which most folk opted to eat outside in the warmth of the mid-day sun. Andre was lucky Rae had already taken him for his outdoor treks as the weather was not so tourist-friendly thereafter. When it turned into an unseasonal polar blast for the return trip we were glad we had decided to fly home and did not need to negotiate the Napier-Taupo Road in snow and icy conditions.

Lublin And Obertas Polish Dance DVD

In December 2011, Lublin Dance Company (Wellington) and the Obertas Polish Folkloric Ensemble (Brisbane) presented their 30th Anniversary Polish Folk Dance Concerts in Wellington and Auckland. One of these shows is now available on DVD.

With special guests, the Orleńa Polish Dance Ensemble (Wellington), experience Poland's rich folkloric culture, through its music, song and dance in this two-hour spectacular.



JAKUB KREMSKI

The concerts featured over 50 dancers performing traditional Polish national and regional dances:

... The mountaineer battle dances of Highlanders from the Tatry Mountains....

... Lively and humorous songs and dances that represent peasant life, nuptial and harvest ceremonies and other Polish customs and beliefs....

... The graceful Polonez, the vivacious Mazur, the lively Oberek, the romantic Kujawiak, and the majestic Krakowiak....

Performed with passion and exuberance in traditional colourful costumes.

The Te Papa Concert DVD (Sunday, 4 December 2011) is a 2 DVD set and the cost is \$35 per set.

If you would like to order a copy, please email Leszek Lendnal at leszek.lendnal@gmail.com stating the number of DVDs you would like to order, and your address. Mobile: 021 383 958

Cheques are to be made out to "Lublin" and sent to Leszek Lendnal, 26 Domanski Crescent, Island Bay, Wellington 6023. Allow up to four weeks for delivery.

Rikud Oz, March 2011

by Elaine Prakash

Four Melbourne Israeli Dance Groups (*Hora*, *Machol* – established 1993, *Nirkoda* – founded 1988, and *Zooz*) combined their efforts to present the inaugural Israeli Dance Weekend branded **Rikud Oz** at Ballarat earlier this year. The selling point was that there would be the opportunity to learn the latest dances from not one, not two, but four Israeli choreographers. Only one of these, **Shlomo Maman**, had taught in New Zealand so this was too good a chance to miss. **Dudu Barzilay**, **Yaron Carmel** and **Ohad Atia** completed the line-up of well-travelled, experienced and talented tutors.

By the end of the weekend they had each taught five dances. Two of these were line dances and seven were couple dances. A smaller teaching load meant the more relaxed tutors were able to help and support each other. Shlomo's troublesome headset got cello-taped on. When this ploy was not satisfactory and no sound technician was provided they made a joke of it and taped Shlomo's arms down too!

After two days of travelling, seven keen Kiwi dancers (and one spouse) made it to their billets or the accommodation and meals at Midcity Hotel Ballarat. The dance venue was further away at Eastwood Leisure Centre so we faced a 20 minute walk in the cold for our warm-up / cool-down to each workshop session. No shuttle bus was provided for out-of-towners and few were offered rides as most cars were already full. The walk did give us the opportunity to admire the architecture of this historic area. We also received wolf whistles from the occupants of passing cars and had fun counting our many names – girls, ladies, babes, etc – depending on how old



Historic buildings in Ballarat have distinctive architecture



Taking a break, having got themselves plus luggage as far as Platform 12 at a Melbourne station: Fiona and Sarah Bayliss, Bronwen Andrews and Bronwen Arlington planning their next move.

or inebriated the locals were! We enjoyed welcoming hugs from ex-pat Kiwis and renewing acquaintance with International tutor **Kaye Laurendet**.

With up to 250 Rikud Oz participants crammed into one room, learning conditions were not ideal. Despite pleas from the organisers for people to not clog the perimeter seating with their belongings, dancers had to contend with shoes and bags that should have been in the adjoining space. Fast and slow learners bumped into each other, some participants formed exclusive cliques, and lack of orderly concentric circles hindered visibility of tutors or leaders. More repetitions of each dance would have been desirable.

Repertoire was mostly fast and furious, with very few older or slower dances and hardly any requiring hands held in a circle.

Fifty percent of the sessions were partner dances. Most Australians only danced with a particular few pre-arranged partners. When the organisers realized that this meant many people without partners were sitting around waiting for the partner sessions to end, they organised to have revision sessions run in parallel in the adjacent room. This made it easier to consolidate the learning in a smaller group and for the tutors to see which instructions had been understood correctly.



Made it!! Sarah Baylis at Mid City Hotel entrance

Personally I found the music volume uncomfortably loud and requests to reduce it had zero effect. I was unsuccessful in locating earplugs to buy so resorted to stuffing my ears with tissue paper. There was no respite from the noise levels at meal times either as the organisers arranged to play videos in the crowded dining room. This was not conducive to making conversation. The hotel staff was friendly, helpful and knowledgeable but the poor waiters had great difficulty navigating around the tables in the crush.

Light-hearted entertainment was provided over dinner and at the evening session. We were given a demonstration of aboriginal dance/stories and invited to join them in trying their stylized movements. The Tutors took part to everyone's delight and provided a great photo opportunity.



Eastwood Leisure Complex, site of the 'leisurely' weekend

Participants came from Perth and Sydney as well as from around New Zealand. Most people were aware of Christchurch due to the recent earthquake headlines but many people did not have any idea that Wellington and Auckland cities were on a different Island nor that there were so many Israeli dance groups in our small country.

On our part we had to learn where McKinnon suburb of

Melbourne was, for the after camp party night/ revision session. This required two trains and a taxi ride to get to before we could collect our pre-ordered DVDs and load up our stick drives with the new resources to pass on to our less fortunate class members. Unfortunately, some of the copying was not successful and faulty materials needed to be replaced. Not so easy once you have left the country.

See the Israeli Dance Community Blog at <http://macholpacific.blogspot.com/> for Tania McIntosh's enthusiastic report and photographs. The organisers regarded Rikud Oz as a success and there are plans afoot to perhaps make it a biannual event. Watch this space or join the facebook Group Rikud Oz for updates.

<http://www.facebook.com/groups/114804328559567/>

Rugby and Dance in Hamilton

by Janice Smith, Hamilton

Dance Folkus' fifth social of the year on September 15th was a very successful Welsh Traditional Evening organised, with Celtic Arts and Heritage Waikato, to support the Rugby World Cup in Hamilton.

This Welsh evening followed a course of Circle Dances: "gentle, uncomplicated, meditative and uplifting", taught by **Fiona Murdoch** and **Sue Birchell**. (The last class ended with the Shepherds Dance danced by candlelight – beautiful!) Before the last two Circle Dance classes an enthusiastic group had also been rehearsing a programme of Welsh Traditional social dances to perform in town on Garden Place before the Wales v Samoa and Wales v Fiji matches. The Welsh Traditional evening provided a great opportunity to experience these dances in a large and enjoyable social setting.



Hokitika Contra Weekend

February 17-19 2012

Ron and Cathy Arps' enthusiastic touring contra dancers, callers and musicians from the USA will converge on Hokitika. Christchurch contra band Folkworks will be there.

Friday Evening 7.30 pm – 10.30 pm - contra dance

Saturday - Workshops throughout the day

Saturday Evening 7.30 pm – 10.30 pm - contra dance

Sunday Morning 10.00 am - contra dance

**Workshops for dancers and musicians!
Something for total beginners and experienced dancers too.**

**\$10 registration
covers cost of entrance to the dances and workshops.**

**Accommodation and food
must be arranged individually.**

Accommodation at Seaview (03 755 5230)

- **Kotuku Hostel \$20pp/night without linen \$35 pp with linen.
Single and twin rooms available.**
- **20 largish tent sites on front lawn \$15 pp.
Use hall toilets and kitchen and Seaview/ Tui showers.**
- **RV sites - 4 with power \$30 site/night.
Any number without power (parking) - \$25 per site.**

More details at contra.baritempa.com

The evening started with a Welsh cooking demonstration by Meg of local Farmers' market fame. We learned to make Welsh cakes, *Bara Brith* (Welsh fruit cake) and laver bread all to be sampled later at supper, with faggots and mushy peas, courtesy of **Louise and Derek Williams** from Auckland, who were our MCs for the evening. They called the dances which included *Rhwng Dwy*, *Hen Llanover*, *Flanigen* and *Oswestry Square* and taught us the Welsh national anthem. We did our best to copy Derek's authentic pronunciation of 'Mae Hên Wlad fy Bhadau' but what really put us on our mettle was the arrival of a team from S4C (Welsh TV). We hope our 'Gwlad! Gwlad!' was well received in the valleys! Much more pleasing to our ears though were the Welsh harp and flute played during the supper break by Kara, Jenny and Luke of *Les Trois Amis*.

Daffodils, fresh and inflated, plus pumped up leeks and dragons, and lots of red, white and green helped to create an appropriate Welsh ambiance. Louise's traditional Welsh costume gave the women in the dance performance group a glimpse of what they would be wearing in town the following Sunday. (photos attached) We are really grateful to the Auckland Welsh Dancers for the loan of their costumes!

The Welsh Traditional Evening was great fun! Thank you to everyone who contributed to this pleasant and memorable occasion and very special thanks to Fiona, Louise and Derek: "Diolch yn fawr!"



RON SMITH

Dancing with Rugby Players in Ashburton

by Katy Sinton, Christchurch

We never imagined we would dance the Sârba with Romanian rugby players, but that is just what some members of Farandol Folkdancers found themselves doing on 4 September. The Romanian rugby team spent their first 3 days in New Zealand in Ashburton, where there is a Romanian community, and were warmly welcomed with a variety of events. Farandol joined forces with the choir Musica Balkanica to put on a concert with a strong Romanian theme. We dancers, dressed in authentic Romanian costumes, performed 9 dances from various parts of the country (plus a small Serbian item), and the choir sang songs from Romania and elsewhere in the Balkans. The finale was a simple Sârba, and we were thrilled that the team took up the invitation to join us on the stage. They proved to be good dancers and joined in with enthusiasm, calling out to one another as they danced in true Romanian fashion.

Thanks to the Ashburton Online photographer, you can see photos plus a video clip of the concert online:

<http://www.ashburtononline.co.nz/newgallery/thumbnails.php?album=503>

[This link is on the Christchurch Go Dancing! page on the FDNZ website – Ed.]

Taking Dance out into the Community - Celebrating Matariki at Flaxmere

by Elaine Prakash

On 8 July 2011 the two tutors for International Dancing Group in Hastings were invited to help celebrate Maori New Year with the Flaxmere Community Early Childhood Centre. Initially we were asked to teach and lead a few simple line dances which we took to mean Country and Western dancing. Upon further enquiry as to the likely participants' ages and abilities we decided to simplify our program to cater for the very young children that would be there. Other activities such as singing were also planned to be held concurrently.

When we arrived, after work, the session was already well underway. Meals had been served and a waiata was in progress. Because of the lack of available parking near the entrance we opted to use a portable CD player instead of unloading our usual heavier sound system and microphone. In hindsight this was inadequate as we faced loud competition from the boom box (Kareoke?) in the next room. The relatively new venue was well-equipped, light and airy, with versatile spaces that could be opened up or closed off as required.

Mats were soon rolled up and we were left with a crowded room full of children eager to participate. We began with *Zemer Atik*, *Jiffy Mixer*, and *Pata Pata* for the littlies. It was a lot of fun and the teenagers and some of the parents were soon having a go too. *All My Exes* warmed them up for the faster paced *Respect*. It was a joy to see the young boys add a more familiar hip hop style to the beat. I think the most popular dance with the women was *Hame'antezet*. They were all quick and lively learners and we managed to get through enough dances to fill our time slot. I think Cleone saw a different side of me that night as I was in my element with the pre-schoolers and quite at home relating to the predominantly Maori community. Offers of cake or ice-cream were gratefully accepted to ward off the hunger pangs on the way home to our belated dinners. The staff at **Te Whare O Nga Mokopuna** presented us with a koha which we used for our travel expenses.

Classes and Group Contacts

This information has been reproduced from the FDNZ Folk Dance Directory at folkdance.org.nz, which is updated regularly. If it contains errors please let the editor know (see page 2 for contact details).

Dunedin



**"Les Belles
Vilaines": French
dancing and beyond
*Surviving and Thriving***

When: Thursdays
6:30pm – 8:00pm:
French dancing

**Where (N.B. changed
venue!):** Nga Maara Hall, 63 North Road,

Dunedin (Sacred Heart school hall) – across
the road Dunedin North Intermediate.

This is the perfect class for those who want
to explore the old world through music,
culture and dance. Some of the dances
taught in this class are very old and their
origins can be traced back to medieval
times. These dances have survived the test
of time; they still thrive nowadays in France
and the rest of Europe.

Come and explore the way we relate to each
other through mazurkas, gavottes,

asymmetrical waltzes, polkas, bourrées, bransles or rondeaux.

No partner, no experience and no wooden clogs needed. Koha.

Info at "Les Belles Vilaines" website: frenchdancing.co.nz

Balkan Dances

When: Mondays 6:30pm to 7:30pm

Where: Nga Maara Hall, 63 North Road, Dunedin (Sacred Heart school hall) – across the road Dunedin North Intermediate.

An introduction to simple dances from the Balkans (Romania, Bulgaria...). No partner needed. Comfortable clothes and shoes. Beginners most welcome – casual atmosphere. Koha.

'Surviving and Thriving' and Balkan Dances tutor: Kate Grace – Kate is French, arriving in Dunedin in 1995. She recently went back to France for a 3-year stay where she attended many workshops and festivals of traditional music and dance.

Contact: ph: (03)473-6488,
Mob: 027 26 399 39,
email: kategrace@clear.net.nz



www.songbong.co.nz
drums@songbong.co.nz

African Dance

Forget about regular aerobic classes, gym memberships or exercise balls. If you are in the know, then the way to get fit and have fun at the same time is to try African dance!

The dances taught are from West Africa: Guinea, Mali, Ghana, Senegal and other countries. Dances used in their context for celebrations or special events. No experience required. Comfortable clothing (bare feet or light shoes)

Powerful live drumming! – Kate and David Grace – Monthly African dance week-end workshops with Ra McRostie. Go to the

SongBong website for details: www.songbong.co.nz – or contact (03)473-6488 or Mob: 027 26 399 39

Folk Dancing for Fun

Meets socially on Friday mornings 10:00am-11:30am, all welcome. Cost: \$3.00

Where: Baptist Church Hall 170 North Road, North East Valley, Dunedin

Contact: Phone Yvonne Reid, (03)455-2406,
Email: stureid1@yahoo.co.nz

Dunedin Contradance Group

Dunedin Contradance Group (American folk dance) meets every Monday (except long weekends) at 7.30pm in the North East Valley Baptist Church Hall, North Rd, North East Valley. All welcome. Contact Bernadette Moroney, (03) 477-1623, e-mail: bberry@xtra.co.nz.



**Irish Beat
Dance School**

Irish Beat Dance School under the direction of Kathryn Olcott. Classes for ages 5 to adult in traditional Irish Step and Set Dancing- reels, jigs and ceili dances.

Daily classes in an environment where students are encouraged, challenged and motivated to excel while developing an appreciation of Irish dancing, culture and heritage in an atmosphere that is relaxed, supportive and fun.

Dancing in the spirit of community fellowship is of utmost importance and the Irish Beat Master performance groups are known for upbeat performances allowing dancers to use their creativity and skills to the level that suits their ability and compliments fellow classmates.

Studio: King Edward Court, Room 214, Stuart Street, Dunedin. 027 572-8311

Contact: Kathryn Olcott (03) 472-8311, e-mail: irishbeatdance@gmail.com

Subscribe to regional and national e-mail lists – danz.org.nz/nzdancenews.php

Christchurch

International Folkdance

The **Farandol Folkdancers** do dances from a variety of countries but specialise in those from the Balkan region. They meet 7:30pm until 9:30pm **Fridays** (except public holidays). First visit free, thereafter \$2.00. Location (provisional)*: Somerfield Community Centre, 27 Studholme Street, Christchurch

*** NOTE: Anyone coming to Farandol for the first time or visiting should check where we are meeting in case these plans have changed.**

First evening for 2012: Friday 3 February (low-key start because it is a holiday weekend)

Phone Katy and Alastair Sinton (03) 357-9322. Website: farandol.folkdance.org.nz
E-mail: Farandol@GMX.net

Morris Dancing

Nor' West Arch Morris – contact Anne and Rhys on (03)960-2656, or e-mail: anneandrhys@clear.net.nz. See their website: www.freewebs.com/norwesta

Contra Dance (American folk dance)

Held first Saturday of each month. All welcome.

7:00pm - Learners workshop.

7:30 pm onwards - social dancing and fun

No Experience Needed! No Partners Needed!

All Dances Taught! Easy and Lots of Fun!

Cost: Only \$5 (interested in playing music or calling - get in free!) Please bring a supper plate to share.

Where: Addington School Hall (Simeon St. and Brougham Rd. - enter off Simeon St.)

Contact: Bill Baritomp, (03)328-8985, e-mail: bill.baritomp@gmail.com

Go to contra.baritomp.com for more about the dances and other events.

Wellington

International Dancing Group

The WIDG meets Wednesdays, 7:30 - 9:15 pm, at the Tarrant Dance Studio, 1st Floor, 125 Cuba Street, Wellington (near the top end of the mall).

Greek, Turkish, Israeli, Romanian, Bulgarian, Mexican and many other folk dances are performed with lots of laughter and energy. Dances are taught most weeks by **Cashy Yates**, or led by other experienced members of the group. Newcomers are very welcome and will be able to join in most dances. Partners are not required. Wear casual, light-weight clothes and comfortable shoes (no high heels) suitable for quick, vigorous movement.

Phone contact: John (04)569-1618. Tutor: Cashy; group contact: Sonia Petrie o3sonde@yahoo.co.nz.

Cost per 10-week term is \$60 waged, \$40 unwaged, or \$8 per class for waged and \$5 per class for unwaged.

Other Dance Communities in Wellington

Israeli: groups meet several days a week at various locations. Go to the groups page at macholpacific.org.nz

Contra dancing – for 2012 calendar watch mlsavage0.tripod.com/contra/ See notice on page 33 – or contact: Mark at (04) 299-1136 for additional details if needed, e-mail: mlsavage@paradise.net.nz.

Greek: Wellington Hellenic Dancers – contact Joanna Matsis (04)388-4559 or (025)884-557, E-mail: Joanna_ms@hotmail.com.

Irish: Wellington Irish Society – contact Sue Ikin (04)478-4160, E-mail: s.ikin@clear.net.nz

Polish: The Lublin Dance Company, manager: Leszek Lendnal. Postal Address: 26 Domanski Crescent, Island Bay, Wellington 6023. Phone: (04)494-2504 or (021)383 958 E-mail: leszek.lendnal@gmail.com

Scottish: see the Royal Scottish Country Dance Society website:
rscds.wellington.net.nz

Wellington Folk Club – Contact Ruth Birnie (04)232-2346,
 E-mail: ruth.birnie@paradise.net.nz,
 Website: www.acousticroutes.org.nz

Palmerston North

The *Hellenic Folk-Dancers* (in recess) contact Gina Salapata (06)356-9099 ext. 7273 (day) 359-1157 (after hours),
G.Salapata@massey.ac.nz.

New Plymouth

Troika International dance group meets to practice for performances, and runs beginners' classes from time to time. Contact Leonard or Corry Krook (06)753-3675.

E-mail: krookodile@clear.net.nz

Hawke's Bay

International Folk Dance

Thursday sessions 7:15pm–9:00pm at the Briar Horrocks studio, Murdoch Road, Akina, Hastings. Cost: \$3 per session. Tutors:

- Cleone Cawood, ph.+64(6)877-5060, e-mail: ccawood@xtra.co.nz
- Elaine Prakash, ph. +64(6)877-2277, e-mail: elaineprakash@slingshot.co.nz

Learn the latest popular dances from Israel and traditional dances from North America, Russia, UK, Europe, Asia, the Balkans and the Middle East.

International and Israeli dancing

Wednesday Mornings: *Ma Navu* group, 10am–noon, St Columba's Hall, Havelock North.

Monday Evenings: *Simchat Rikudam* 7:00pm–10:00pm, Pakowhai Hall, opposite the Pakowhai Store.

Contact: Joanne Perry, ph: (06)878-8870, randjperry@vodafone.co.nz

Tauranga

"Athena" Greek Dance, Gate Pa School Hall, 900 Cameron Road, Tauranga. Contact: Anna O'Connor annao@orcon.net.nz, ph. (07)544-7046, for more detail.

Tauranga Israeli Group meets Tuesdays 7:00pm - 9:30pm in the Gate Pa School Hall, 900 Cameron Road, Tauranga. Contact Maria Berben, ph. (07) 544-1680, email: windrush@xtra.co.nz.

Hamilton

"Dance Folkus" – International Folk Dance classes and Folk Dance Parties (see page 31). Meets Thursday evenings, 7:30pm in St Stephen's Hall, 2 Mahoe Street, Melville, Hamilton. Tutor: Fiona Murdoch, e-mail: dancefolkus@slingshot.co.nz or ph: (07)856 8324 for course details.

Visitors welcome by arrangement

Hamilton Israeli Dance Group – meets Mondays and Thursdays, 7:30 – 9:30pm. Tutor: Raymond Matson Ph: (07)855-7829.

Whangarei

International folk dancing with *Global Dance Whangarei*, 7.30pm - 9.30pm every Monday evening, with dances from: Israel, Bulgaria, Romania, Greece, Former Yugoslavia (Macedonia, Serbian) – St James hall, Onerahi, Whangarei. The cost is \$4 per evening. Tea/coffee provided. Contact: Elizabeth Staats, ph. (09) 436-0819, e-mail: ingostaats@clear.net.nz.

Ruritanian International Folk Dance Club - Auckland

This Club holds dance parties and workshops, approximately one event per month, between

Pacific Dance New Zealand directory: pacificdance.co.nz

February and November. For information:

- See the quarterly "Ruritanian Roundabout" for coming events and news of associated groups, etc.
- Go to their Website: ruritanians.folkdance.org.nz
- Go to the Folk Dancing directory at folkdance.org.nz and look at the Coming Events page. (Scroll down until you get to the Regional Events section).
- Contact Rae Storey: ph. (09) 524-9504, E-mail: rstorey@ihug.co.nz.

Auckland

International Folkdance Classes

Day	Location	Time	Contact
Monday	International Folk Dance St Paul's Church, 12 St Vincent Ave, Remuera	9:30am - 12noon	Rae Storey Ph: 524-9504 rstorey@ihug.co.nz
Wednesday (usually - please confirm before coming)	Israeli Dancing, Maayan Group Beth Shalom, 180 Manukau Rd., Epsom.	7:00pm - 9:00pm Beginners by prior arrangement 6:30pm	Jennifer Gottschalk Ph: 480-4330 jennygo@complus.co.nz
Thursday	Renaissance Dancing alternates between Birkdale Community House, 134 Birkdale Rd and Studio 3, City Dance, 260 Queen St. For more information about the Society for Creative Anachronism: ildhafn.sca.org.nz	7:30pm - 9:30pm	Katherine Davies Ph: 482-4399 katherine.may.davies@gmail.com
Thursday	African Drumming and Dancing	6:00pm - 8:30pm	Jimi, ph: 846-9663 dalejimmy@hotmail.com
Friday	International Folk Dancing St Paul's Church, 12 St Vincent Ave, Remuera	9:30am - 12noon	Rae Storey Ph: 524-9504 rstorey@ihug.co.nz
Friday	IFD incl. Chinese & Taiwanese St. John Ambulance Hall, 590 Pakuranga Rd., Highland Park	1:00pm - 3:30pm No break over holiday period	Julia Wei Ph: 537-4059
Saturday	International Folk Dancing Check for dates, venue, etc.	(Class times on application)	Ruth Ames Ph: 360-1276 ruth_a@clear.net.nz

Monthly classes and events - see page 32

Specialist Ethnic Dancing - Auckland

There are a number of teachers and groups who provide specialist ethnic dancing in classes, parties, or for performance. Among these are:

Auckland Dutch Dancers: group meets on Thursday 7.30pm – 9.30pm in Holland House, 123 Rockfield Rd, Penrose, Auckland. Contact: Anne Vollebregt, wiefke@xtra.co.nz

Bulgarian Roses: contact Sonya Arabadzhieva, e-mail: arabajieva_sonya@yahoo.com – website: www.bgrosges.org

Early Dance: Monthly on the last Friday, 8.00pm at St John the Baptist Anglican Church Hall, 47 Church St, Northcote. Cost: \$7. Contact Karen Vernon, s.marryatt@hyper.net.nz

English Dancing: Monthly on the 2nd Friday (except January), 8.00pm at St John the Baptist Anglican Church Hall, 47 Church St, Northcote. Cost: \$5. Contact Beth Harris (09)445-9386, e-mail: bethharris51@hotmail.com

French: Performing group rehearses Tuesday mornings. No recreational class. Rae Storey, (09)524-9504.

Greek: Contact Denny Wood: 021-0530-338, e-mail: dennywood@clear.netnz.

Irish Set Dancing: Monthly on 1st and 2nd Thursdays of each month (except January), at the Rocky Nook Bowling Club, Fowlds Park, Rocky Nook Ave, Mt Albert. Contact: Alison Lowe & Fred Carr, (09)479-5467.

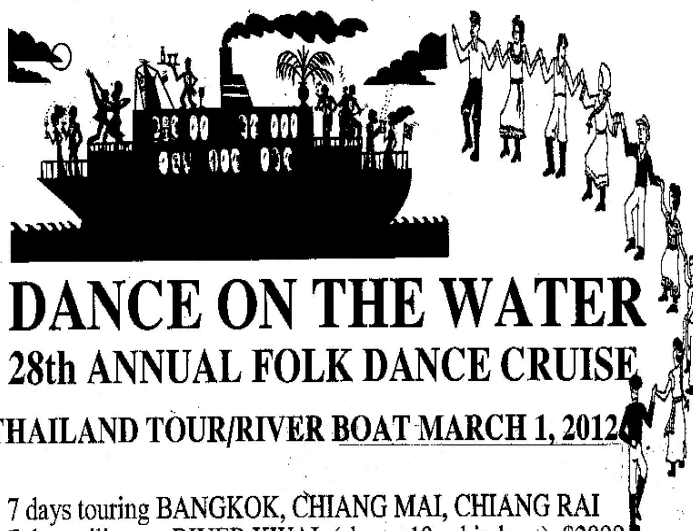
Israeli: *Maayan Israeli Dance Group* meets Wednesdays 7pm in Epsom. Contact Jennifer Gottschalk ph: (09) 480-4330, jennygo@complus.co.nz

Morris, Rapper, etc: Contact Andy Smith, 361-2133, E-mail: andysmith@clear.netnz.

Russian, Ukrainian, Gypsy and other European character dance: Russian classical barre, character barre: Kalina Dance School, in recess for a few months. Please check folkdance.org.nz for updates. Contact (09)526-7260 or (021)0396594. E-mail: cossak@clear.netnz

Welsh: contact Paul Carter, phone: (09) 817-7369 or Derek & Louise Williams, ph. (09) 833-4177, E-mail: louiseawil@gmail.com

Several ethnic societies have dance groups, including the Danes, the Dutch, and the Dalmatian Cultural Society. Some of these welcome visitors to dance with them on certain evenings.



DANCE ON THE WATER 28th ANNUAL FOLK DANCE CRUISE

THAILAND TOUR/RIVER BOAT MARCH 1, 2012

7 days touring BANGKOK, CHIANG MAI, CHIANG RAI
7 day sailing on RIVER KWAI (charter 10 cabin boat) \$2899

7 COUNTRY DANUBE RIVER CRUISE JUNE 30, 2012
DANCING LED BY LEE OTTERHOLT

10 day cruise visit Austria, Slovakia, Hungary, Croatia, Serbia,
Bulgaria, Romania spend one day in Bucharest from \$2799.00

BOTH TRIPS VERY LIMITED CAPACITY, DON'T DELAY

FOR MORE INFORMATION
MEL MANN
1145 WALNUT ST.
BERKELEY, CA 94707
(510) 526-4033
meldancing@aol.com
www.folkdanceonthewater.org
READ MORE - TURN OVER

FEATURES ON BOTH TRIPS

Qualified English speaking guides
Almost daily dance sessions or events
All sightseeing and tours
All admission fees paid
Domestic flight (s)
Most meals

(N.B. Read notes on this page. Prices in USD)

Dance On The Water Tours

Mel Mann, an addicted folk dancer from Berkeley, has been organising and escorting folk dance trips all over the world for the past 28 years. He usually brings along a famous folk dance teacher to lead the dance sessions.

For the year 2012 he has two trips scheduled. From June 30 to July 10 he has a ten day trip beginning in Vienna sailing on the Danube (visiting 7 countries) and ending in Bucharest. It is already half sold out. He

arranges "shares" and goes on every trip to be sure that everybody enjoys the trip.

There is a two week (March 1-15) **Thailand** trip that was sold out but a couple cancelled and now he once again has a cabin that he is trying to fill. He has a female that has signed up for that cabin but she is seeking a cabin mate to share that cabin. Mel is seeking either a male or female to sign up for this trip and be the "share". (If it is a male then his wife and he will split up and they will be the needed "shares".)

For more information about both these trips see the advertisement on this page check out Mel's web page folkdanceonthewater.org.

International Events

Rather than compile and print yet another list of international events, the following better options are suggested...



- Contact John Beavan (see page 2) for the latest *Footnotes* magazine, or find it on the FDA website, folkdanceaustralia.org.au
- Make sure your e-mail address is with the FDNZ membership secretary (see page 2) to receive notices from other members
- Join the CID distribution list at cid-unesco.org.
- Join the World Folklore list at groups.yahoo.com/group/World_Folklore/ - for which you'll also need to set up a Yahoo Groups identity.
- Try www.topsitelists.com/world/World_Folklore/



For events in Australia:

See the FDA website:
folkdanceaustralia.org.au

Israelisches Tanzhaus

We are happy to announce the following dates for our programme in Germany in 2012 (contact Matti Goldschmidt info@israeltanz.de - go to www.israeltanz.de for more events and details):

Sylvester	5th Hora Sheleg: Dec 29, 2011 - Jan 1, 2012	
January 2012	Sagi Azran (37th seminar of the ITH): most probably on January 21st/22nd	(date may change - final date will be announced by around mid-July 2011)
April 2012	Dudu Barzilai (38th seminar of the ITH): most probably on April 28th/29th	(date may change - final date will be announced by around mid-July 2011)
Shavu'oth 2012	17th Machaneh Aviv in Pappenheim: May 25th - 29th	
Sylvester	6th Hora Sheleg: Dec 29, 2012 - Jan 1, 2013	

Do you know "VITRIFOLK"'s site ? We invite you to discover it at the page:
<http://www/http://www.vitrifolk.be>

Pierre from Belgium.

Costumes For Hire

FDNZ Costume Bank - folkdance.org.nz/members/costumebank



Some lovely costumes were donated to the FDNZ costume bank by the Ruritanian Society in Auckland. Many of them were designed by Mufridah Ulmanky and sewn by Dot Otto and Carolyn Robinson.

They are available to members, with the following conditions:

- Borrowers will be responsible for timely return of item(s) in good condition.
- A bond will be charged of up to \$100 (depending on the quality and number of the items borrowed), to be reimbursed on return of the items in the same condition as when lent.
- Safe transport in both directions, and the costs involved, will be the responsibility of the borrower.
- A modest contribution to the costs of upkeep may be asked as a charge for borrowing, and this will be quoted when a request is made to borrow.
- Costumes will be available to members only.

Go to the website address above for photos, descriptions and how to order. The address is not accessible otherwise via the website. See also costumes for sale or hire on page 35.

Publications Available to FDNZ Members

via the FDNZ Round-Robin

The FDNZ Library currently receives four categories of material that are distributed to members by a round-robin system. For the latest listing (not available on main website) go to:

folkdance.org.nz/members/

You can join any or all of the four categories below by contacting the librarian, John Beavan (jbeavan@ihug.co.nz – see p.2 for postal address). The only rule is that you **must** pass the material on to the next person on the round-robin list within 7 days of when you receive it. The material is distributed in A4 envelopes, so postage is \$1.50.

1. Folk Dance Australia

Footnotes newsletter (bi-monthly). This includes a list of some events and festivals around the world. Available via e-mail.

2. Society of Folk Dance Historians (USA)

- Report to Members (quarterly)
- Folk Dance Problem Solvers (annual)
- Directory (annual)
- Indices of Problem Solvers are reproduced at folkdance.org.nz/articles/SoFDH_cumul_index.pdf

The Folk Dance Problem Solvers (or limited copies of content) are available to members independently of the round-robin (contact John). See the index at the link above, or contact John. Please do not copy small portions out of context or without proper attribution, and please do not copy large portions without permission.

From Rae: *Ron Houston does an awe-inspiring job with the Problem-Solver, collecting, ordering and presenting in digestible form an enormous amount of fascinating information, some of it really illuminating. Although this is necessarily Wikipedia rather than Encyclopaedia in completeness, correctness and perspective, Ron is a good scholar, and he gives all the information he has, not choosing just some or summarising for the sake of saving space.*

3. National Folk Organisation (USA)

- Newsletter (quarterly)
- Directory (annual)

4. NZ Association of Dance Teachers

- Tidings (bi-monthly)
- Directory (annual)
- Dance Diary (bi-monthly)

Other publications you can sign up for on-line

We are no longer distributing material from DANZ in the FDNZ round-robin. This is because all the DANZ material we used to receive is now freely available on the web. You can access the DANZ diary, updated monthly, at:

www.danz.org.nz/diary.php

You can also receive a monthly email "alert" from DANZ that highlights items in the DANZ Diary, as well as giving some other news. Sign up for this email alert yourself, by going to the DANZ website.



Editor's Advice to Contributors

See page 2 for the Editor's address. Submissions may be:
hand-written, typed, disk, CD-ROM, DVD, e-mail in-line or attachment
formats: MS Word (preferred, but see notes), RTF, PDF, plain text

It is the responsibility of contributors to seek permission from any sources where copyright might be an issue, and give appropriate attributions and acknowledgement. Permission to use images should be sought, as should permission for people's photos to be used – this publication is available on-line, and not everyone wants to appear on the internet.

Please enclose a post-paid self-addressed envelope if you want materials returned to you.

Electronic formats: please **do not do any formatting**, selecting of fonts, indenting, margins, nice layouts, etc. – except where you specifically want it formatted (bold, italics, bullets, Heading styles). Email photographs as separate attachments or send a CD (see below for guidelines). Many file formats are acceptable, but less work is required if in Microsoft Word. Set spell checking so "color" becomes "colour" and "organise" becomes "organise" – if you're using Microsoft Word, select the whole lot, then set Language to "English (UK)" or "English (NZ)" – or the language in use where not English.

Images are preferred in compressed formats. Please don't send by e-mail bitmaps (BMP format) or TIFF, the default on many scanners – deliver these on a CD-ROM if you have no other way of sending them.

For **photographs**, JPEG (or JPG) format scanned at around 400dpi to 1200dpi is recommended in order to keep file sizes low while retaining sufficient quality for publication. As a guide, for a photo, file sizes in the range 400k to 1500k give reasonable quality for publication. If photos are particularly grainy, scan pixel size should be significantly smaller than grain size.

For **text** and **line art** with few colours and no gradients, GIF or PNG formats are strongly recommended.

If sending printed material, e.g. hard copy of typed articles, this will be scanned using optical character recognition software. Requirements:

- At least 12-point font Times or Courier, with margins at least 20mm on all sides (this does not apply to email attachments – see electronic formats above instead).
- Line spacing double if possible.
- Paragraph breaks clearly identified with an extra carriage return (Enter key).

Hand-written articles should be legible and submitted well before publication, to allow for typing and proofreading.

If editorial modifications are made, whenever possible the editor will make copy available to contributors for checking before publication.

I receive notification of hundreds of events each year. International events listed in FolkDancers' Own were suggested by New Zealanders as being of possible interest to other New Zealanders. If you know of a good event, don't just send me their events notices – **please also tell me why you're sending it or I won't list it** – Ed.

Coming Events

National Events

4 - 22
February,
2012

Contra Dance Tour

Ron and Cathy Arps are returning with a contra tour group from the USA, and will be running contra dances as they travel around the country.

These enthusiastic contra dancers and musicians from the USA will converge on Hokitika and run a special weekend. Two evening contra dances with local NZ musicians and the tour group musicians, workshops on dance and music. Onsite accommodation available at Seaview.

Tour Dates:

- 4 Feb 7:00 - 10:30 (Addington School Christchurch)
- 5 Feb 11:00-13:00 (Woodbury Hall just outside of Geraldine)
- 7 Feb 20:00-23:00 (Mt Cook)
- 9 Feb (on the Milford wanderer), 11 & 13 Feb (Dunedin)
- 15 Feb 19:30-22:30 (Wanaka)
- 17-19 Feb Contra Weekend Dances and workshops (Seaview Hall in Hokitika)
- 20 Feb (Motueka)
- 22 Feb (Wellington)

National Events

1 - 4 June, 2012 **FDNZ 11th International Folk Dance Camp**

**Queen's
Birthday
Weekend**

The 11th FDNZ International Dance Camp will be held in Wellington next year.

Put the dates in your diary now and keep an eye out for those cheap fares!

Where: Whitireia Performing Arts Centre, 36 Vivian Street, Wellington

Costs: to be confirmed, but expect approx \$120 (including lunches, but not evening meals)

Registration timeline: registration will open March 2012

Contact: festival@folkdance.org.nz

See article on page 5. Updates and details at: folkdance.org.nz/camp12/

Regional Events

Auckland

January 27th - 30th, 2012 **Auckland Folk Festival**

An annual festival of music, song and dance for the whole family.

Dance workshops all day Saturday and Sunday!!

including Chilean, Colonial and Playford, Euro Gypsy, French, Welsh, Scottish, Morris, Appalacian

Where: Kumeu Showgrounds

April 6th - 8th, 2012

Jambalaya Festival

Where: Corban Estate Art Centre, Henderson, Auckland

Easter (long weekend)

Three nights and two days of dance and music workshops, live performances, theatre, art installations, international food & crafts, DJ's, bands, parties and more. Jambalaya is well known for creating a festive community where people can unwind, connect, learn new skills through interactive workshops and experience some of the hottest talent from across the globe.

Monthly Events

Auckland and Northland

**1st 2nd 3rd
Thursdays**

8:00pm - 10:00pm

Irish Set Dancing Rocky Nook Bowling Club, Fowlds Park, Mt. Albert Irish Club, 29 Great North Rd., Auckland City (near the Ponsonby Rd. intersection).
Contact: Alison Lowe and Fred Carr, ph. (09)479-5467. No gatherings in January.

**Monthly:
1st Friday**

6:30pm - 9:30pm

Folklore Chileno Latino networking evening - music and dance from South America and Spain. Buy & sell. Try South American & Spanish dishes; soft drinks, tea, coffee available. Cost: \$10, children under 12 free. Venue: Jubilee Hall, Mount Albert Baptist Church, 732 New North Road, Mount Albert.
Contact: Ana-Maria, tel. (09)638-6771, e-mail: anamaria.devos@clear.net.nz

2nd Friday

7:30pm

English Folk Dancing Venue: St John The Baptist Anglican Church Hall, 47 Church St, Northcote. Cost: \$5. Contact: Beth Harris ph. (09)445-9386, e-mail: bethharris51@hotmail.com, Aileen Stead, (09)418-1578.

Monthly Events

Auckland and Northland

3rd Saturday

7:00pm

Céilí@Mangonui An informal céilí with an emphasis on the enjoyment of Celtic and folk music and dance. **Venue:** Mangonui Hall (across from wharf). **Contacts:** Jill Freeman ph. (09)406-0969, Jax Pellett ph. (09)406-2222, Fiona McGrory ph. (09)406-0254.

Last Friday

8:00pm

Early Dance: in St. John The Baptist Anglican Church Hall, 47 Church St, Northcote. Cost: \$7. Contact: Karen Vernon, ph. (09)419-2429; s.marryatt@hyper.net.nz

Regional Events

Wellington

**22 February,
2012**

Contradance

Breaking news: a special dance is now scheduled for Wednesday, February 22nd with Ron Arps and the touring North American contra dance group. Watch the Chill Jam website for details!

Website: mlsavage0.tripod.com/contra/ - map, gallery and FAQ

**3rd Saturday of
Month**

7:30pm to
10:30pm

Contra Dances: with band *Chilli Jam*, called by Cashy Yates

Cost: Waged \$15, unwaged \$10, children at school \$5, family \$25

Venue: St Michael's Church Hall (behind the church) in Kelburn Village (corner of Upland Road and St. Michael's Crescent).

Contact: Bernard Wells, phone (04)476-3409, mobile (021)249-5680, e-mail: bcwells@xtra.co.nz



Dancing starts 7:30pm and usually finishes by 11 p.m. Come anytime after 6 p.m. if you'd like to share a meal with the band and callers. Chilli Jam will carry on their tradition of providing live music with accordion, flute, fiddle, guitar, mandolin, banjo and hammered dulcimer.

Note: there is an acoustic jam session every second Sunday from 2 – 4 pm at the Karori Park Café ("Revive"). Come to listen, or bring an instrument and play along!

Chilli Jam is:

James, Luciana – fiddle
Bernard – mandolin, flute, guitar, keyboard,
banjo, guitar, bass
Mark – hammer dulcimer, mandolin, guitar,
keyboards
Jonathan – accordion, piano

Celia – harp
Simon – double bass, mandolin, guitar,
accordion
Vanya – flute
Ben McNulty – guitar

**Tuesday, 10
January, 2012**

6.00pm –
9.00pm

Jedliniok's Polish Folk Dance Workshop - Wellington

Where: The Polish House, 257 Riddiford St, Newtown, Wellington

Instructor: Wioletta Milewska

This Polish Folk Dance workshop is presented by the Polish folkloric dance

Regional Events

Wellington

ensemble 'Jedliniok' from Wroclaw, Poland. At the start of the workshop the dance ensemble will provide a short demonstration and then Wioletta (with members of the dance ensemble) will work with the attendees, teaching various steps and sequences and then applying what has been learnt into a choreographed dance.

The workshop is designed for all students, dancers and teachers.

Cost: \$15

Booking: Leszek Lendnal – leszek.lendnal@gmail.com

Regional Events

Christchurch

4 - 22

Contra Dance Tour

February,
2012

Starting in Addington on 4 February, Ron and Cathy Arps are returning with a contra tour group from the USA, and will be running contra dances as they travel around the country.

See tour schedule on page 31.

1st Saturday of
month

Contra Dance (American folk dance)

All welcome.

7:00pm

7:00pm - Learners workshop

7:30pm onwards - social dancing and fun

No Experience Needed! No Partners Needed!

All Dances Taught! Easy and Lots of Fun!

Cost: Only \$5 (interested in playing music or calling - get in free!) Please bring a supper plate to share.

Where: Addington School Hall (Simeon St. and Brougham Rd. - enter off Simeon St.)

Contact: Bill Baritempa, (03)328-8985, e-mail: bill.baritempa@gmail.com

Go to contra.baritempa.com for more dances and other events.

10 March

Culture Galore festival

11am

Where: Ray Blank Park, Ilam

Performances, workshops, ethnic food etc. (*Farandol* will run a workshop, and perform with a Romanian group.).

Folk Dance Events



folkdance.org.nz/events

Choose your region...

Promote your website!

Go to the-qrcode-generator.com

Click on URL and enter the address.

Put the image on your poster or flyer.

Mobile devices scan the image and are taken directly to your web page.

Folk dance classes



folkdance.org.nz/classes

Choose your region...



FDNZ Regional Contacts



Region	Telephone	E-mail
Otago / Southland	(03) 473 6488+64 27 26 399 39	
Canterbury	(03) 942 4218, Volker Kuhlmann (Christchurch)	VolkerKuhlmann@gmx.de
Wellington / Kapiti	(04) 972-4674 Kieron Horide-Hobley (Wellington)	horidek@actrix.co.nz
Taranaki	(06) 753-3675 Corry and Leonard Krook (New Plymouth)	krookodile@clear.net.nz
Hawke's Bay	(06)877-5060 Cleone Cawood (Havelock North)	ccawood@xtra.co.nz
Waikato, Bay of Plenty	(07) 843-7127 Fiona Murdoch (Hamilton)	Fionamurdoch@slingshot.co.nz
Auckland / Northland	(09) 524-9504 Rae Storey (Auckland)	rstorey@ihug.co.nz
General Inquiries	(06) 877-6535 Lynnaire Nugent	lanugent@orcon.net.nz

Costumes and accessories for purchase or hire:

- Russian costumes
- Ukrainian costumes
- Moldavian costumes
- Cabaret style costumes
- Various character costumes (bunnies, reindeers, etc.)

We have adult and child sizes for boys and girls, ladies and gentlemen.

Our costume storage is situated at Ellerslie, Auckland. We can also post costumes to you.

For more information or to book an appointment, please, contact Kalina Dance via e-mail: cossak@clear.net.nz or phone: (09) 525 72 60

Go to folkdance.org.nz/articles/costumesale.html for more photos.



DANCE VACATION TO THE BEAUTIFUL INDONESIAN ISLAND OF BALI

July 21 – 29 in 2012

Dance classes and accommodation in Ubud – centre of art & dance
Guided tours included

YVES MOREAU (Bulgarian dances) & TINEKE VAN GEEL (Armenian dances)

TOUR PRICE: € 875 (flight not included)



Our bungalows at ANANDA COTTAGES



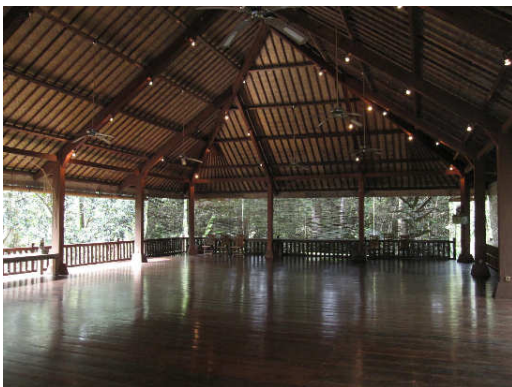
The rooms: www.anandaubud.com

This tour is open to folk dancers (and partners) from all over the world, therefore all dance classes, guided tours and communication will be in English.

OPTION TO EXTEND YOUR STAY

For participants that travel from far, there is an option to extend your stay in Sanur, a sea-side resort with nice sandy beaches and good opportunities for swimming.

For detailed info and tour program please visit: www.tinekevangeel.nl



Dance hall



Swimming pool

Questions?: Tineke van Geel, info@tinekevangeel.nl, tel. +31-(0)521-380382
Yves Moreau, info@bourque-moreau.com (North America)
Kio Abedini, tanzfeste@web.de, tel. +49-(0)89-30648220 (Germany)