



# Folkdancers' Own

Folk Dance New Zealand (Inc.) Newsletter

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## Coming Events



*Farandol Folkdancers, Dance Folkus and the Ruritanian Folk Dance Club* will be celebrating anniversaries in 2019. Further details on pages 15 and 25. For registration and info watch [farandol.folkdance.nz](http://farandol.folkdance.nz). and [folkdance.nz](http://folkdance.nz) (Auckland events).

**Lots more events: p.26**

## FDNZ Teacher Skills

### Workshop – 22 September

Details on page 17!

## Ruritanian Roundabout

Order your copy of the *Ruritanian Roundabout Bumper Edition* by 28 July – details on page 16.

## Save the Dates:

FDNZ is excited to announce two dancing opportunities with the Van Geels in 2020. The first will be hosted by Farandol in Christchurch on 25-27 September, 2020.

The second will be part of a FDNZ live-in weekend at Waitawheta Camp, Karangahake Gorge, on 2-4 October.

# Folk Dance New Zealand, Inc.

## The objects of Folk dance New Zealand, Inc.

- |   |  |
|---|--|
| a) To facilitate the networking of folk dancers and folk dance groups   | e) To provide and accredit folk dance teacher training   |
| b) To raise the profile and enhance the image of folk dancing           | f) To provide, or support the provision of, folk dance classes, workshops, seminars, performances, and courses |
| c) To encourage folk dancing in New Zealand                             | g) To provide resources, or information on resources, that relate to folk dancing                              |
| d) To provide a national voice to promote the interests of folk dancers | h) To support the use of live music for folk dance in New Zealand  |

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**Members area** is available on the website – type into your browser:

[folkdance.nz/members](http://folkdance.nz/members) (copy & remove the spaces – please don't share this link)



## Forward! from the President

Greetings dancers – please enjoy this latest newsletter.

Firstly, we must congratulate Rae Storey, life member of FDNZ, and recipient of the 2019 Queens Service Medal in the Queen's Birthday honours list for services to folk dancing. Rae was featured on TV One with her Maypole Dancers. Her QSM is a well-deserved recognition of a lifetime dedicated to folk dance in education; and recreational folk dance through her popular classes, as well as leading the process to establish Folk Dance NZ.

There is much to celebrate this year as three folk dance groups throughout New Zealand mark 25 to 40 years of existence. It's wonderful to see the longevity of these dance groups and to recognise the many hours of enjoyment that participants have experienced thanks to the hard work of the volunteers involved in keeping the clubs and classes running.

I want to send a 'shout-out' to those people who archive all this activity and provide the information about 'what happened when' for anniversary speeches, articles, photo boards and the like; and in particular FDNZ archivist, Elaine Prakash, for her work in supporting Folk Dance NZ's journey since 1995. Folk Dance NZ itself is 25 years old next year so let's have a fabulous silver anniversary birthday party!

As I said in the title, this is my last word – my four-year term holding the office of President is coming to an end. At the AGM I will be stepping down.

Thank you for the opportunity to support folk dance through this organisation and its objects. I am grateful for the very able assistance of the FDNZ committee, and I'm especially grateful to you – the members of FDNZ – for your loyal support and participation in Folk Dance NZ events. Happy Dancing

Best wishes  
Fiona Murdoch, President

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## My Memories of Andre van de Plas

For around 38 years I have danced with Andre – in one form or other – either in person, virtually through the dance resources, or in sync with others as we enjoy the vast legacy of dances presented in his annual collections. Most of all I thank Andre for the skills, tips and tricks he imparted to me as a dance teacher – both in Australia and in Aotearoa-New Zealand. I found 'going Dutch' with teaching folk dance the most effective way to introduce dancers to new repertoire. I have Andre to thank for the many times people have said "it's so easy to learn dances from you" – all down to his training and role modelling in class. I loved watching him teach as he skillfully encouraged novice dancers

through various choreographies, building capability in an understated way and not getting bogged down in the detail until necessary.

He also had a great 'eye' for those dances that were simple, fun to do and enabled people to really enjoy dancing, have a laugh, and not feel like an idiot in the process. His selection of music gave new life to old favourites. Even now I frequently explore Andre's collections for fresh dances. His selection of party dances is very handy and always popular at community dances.

Latterly I enjoyed the annual dance updates with Andre's dance collections in Aotearoa - New Zealand. The user-friendly packs of dance resources weathered the technology changes and always provided much needed reminders for teachers. I understand he had commenced his 2019 collection prior to his passing – hopefully we can still sample his choices for us, his Southern Hemisphere folk dancing whānau (extended family) in memoriam.

He was a wonderfully warm human being – always supportive and enthusiastic about folk dance. He provided a much-needed confidence boost to the jaded folk dance teacher struggling with class dynamics and small numbers of dancers. I will miss his mentorship, his vitality and his expertise. I send heartfelt condolences to all dancers in Australia and New Zealand who will miss his presence in our folk dancing lives. May his example live on and may we remember him always through the dances he shared with us over the many years.

Fiona Murdoch  
Director – Dance Folkus, Hamilton  
President – Folk Dance NZ  
*Article first printed in FDA News.*

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## Andre Repertoire Workshop – 21 September, Auckland

See details on page 16!

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## Crete...a Perry Perspective.

Many people ask whether I'm Cretan when they know I regularly travel there, seeing my dark hair and olive complexion, to which my response is always; "If only!"

The reason for our (Maurice also being a Creteophile) passion for the island goes back to WW2 and my father as a 22 year old soldier.

During the Battle of Crete in May 1941 he was badly wounded, was found by a Cretan, taken to relative safety, was nursed by a family and later moved up into the mountains to another family where he stayed, on and off as an

evader, for two years, before being evacuated by the British Secret Service in May 1943.

During these two years he became, to all intents and purposes, a Cretan.

Dad didn't ever forget these times, choosing to focus on the kindness and generosity and helpfulness and love these villagers showed him.

As happened in other villages, they were in huge danger of being found sheltering an allied soldier, and being murdered, and their village destroyed.

So, this was the "history" I grew up with. And it became a longing to visit this place that had filled such a huge part of Dad's heart.

1986 was our (Maurice and I) first trip where we met these families in the mountains, were treated like royalty because Dad was my father. (little did we know that he was already a part of the folk history of Western Crete, that his story was in an English textbook in schools, and that "mantinades" ...unaccompanied songs about a time, or a person, or a place in the past...were still sung about him).

This visit set the scene for our future visits. We were part of the families. We were included in weddings and christenings, and Saints Days church services and celebrations, and Maurice helped with the grapes, and we picked wild oregano and "horta"....wild greens....and I helped these subsistence women cook, even though they were not happy with this and Maurice was NEVER permitted to help. Filoxenia, hospitality to visitors, is a huge part of Cretan life. You visit them, you are fed royally, offered a bed for a sleep, given water to wash with, given the shadiest spot for sitting...

It was an introduction to the psyche of the people that we, like Dad, embraced.

Now, 2018, we have booked the airfares yet again to Crete for next year, making it (I think) my 24th trip and Maurice's 21st. 4 years of our lives living among the families, eating their (to die for) food, dancing with them, hearing their amazing music, being part of them.

I did a dance workshop in Eastern Crete years ago, and while it was reasonably traditional, nothing about it compared to the exposure we've had in the villages.

Dad died in 1995. Luckily, he visited Crete four times after 1943, reacquainting himself with the families he was so much a part of.

Since then, we have hosted my two nephews and a great niece there, showing them their grandfathers' and great-grandfathers' Crete, and giving them a taste of **our** Crete. They all fell in love with everything traditional, so much so that one nephew is returning next year to buy a "do up" property (he has a British passport giving him entry to Euro countries)...

Then we had our good friend and fellow Greek fanatic, Murray Birch, for a week last year, and again a week this year.



Of course, we could not separate Dad's Crete from our Crete, so Murray was treated to many "memorable occasions"!

Sharing our Crete to anyone is a part of our passion. There is nothing non-traditional in the dances I dance, the food we eat, the music we hear.

It is Crete.

I am a purist in all aspects of it. And am proud to be so.

There is a quote I particularly like and often cite; "I am not Greek. I am Cretan!"

Robin Perry



## ...Turns 25!

Miscellaneous reflections by Fiona Murdoch

I have been reflecting that for twenty-five years I have been turning up most Thursday nights at a hall in Hamilton, sound equipment in my car, programme prepared and ready to enjoy an evening's folk dancing with like-minded people. Actually I admit there were some nights when I wasn't as prepared as I should have been and I may not have been enthusiastic as a folk dance teacher should be – however by the end of the evening I was always smiling as I revelled in the energy created by people enjoying simply moving to the lovely music.

When I first set up Dance Folkus, I had a brainstorming session with my family about a catchy name. We tried (as so many have done before) to encompass the message



of dancing a variety of folk dance styles from around the world. I was really happy when we coined 'Dance Folkus' and this name is now a recognised 'brand' on the NZ Folk Dance scene. I have come across one meet-up group in the UK somewhere which also called itself Dance Folkus (a long time after I had coined the name) but we haven't clashed over anything as yet and they don't seem to be very active.



Along the journey I developed an interest in historically-themed dance events and I get a lot of support from people who love dressing up and re-enacting dances themed from Medieval, Renaissance, Regency, Victorian and Colonial eras. They are fun events and I am beholden to dance colleagues such as

Kate Grace, Beth Harris, Karen Vernon, and Katherine Davies for their expert advice and willingness to share resources. Weddings and 21<sup>st</sup> parties are also popular for themed dance events.



I am particularly interested in continuing to build the Colonial Dance opportunities which reflect Waikato's regional history and social development in the late 19<sup>th</sup> Century. It is important to reflect this history honestly and recognise the impact of the negative consequences of Raupatu and colonisation on local Waikato Māori when using the resources available to inform modern recreations. I am not a historian but I have found it a fascinating journey delving into our recent past here in Hamilton.



I have also had fun with the collaborative work in promoting Dance Folkus locally. It's been fun to work with musicians and event coordinators to make good things happen – and by 'good things', I mean of course bringing folk dance to the public. It can be challenging choreographing, rehearsing and arranging a demonstration group as you are so reliant on dancers gifting their





time to get the polish and performances to presentation standard; but to offer a more low key participation option is fun and less work!.

I can reflect that because of Dance Folkus, the Waikato now has musicians who have played for medieval and renaissance dances,

Portuguese dances, Victorian dances, colonial dances, circle dances, Balkan and Greek dance as well as the ubiquitous 'ceilidh', Scottish and Irish dances. We have visiting friends from other places also who will play for medieval, regency, Turkish, French, Scandinavian and Israeli dances. We have had vocal backing as well which is very special – our first foray into song-accompaniment was with a lovely trio of Balkan singers; then with the 'Mine Accord' madrigal singers; and most recently a happy song-and-dance partnership with World Voices.

There are of course all the usual things you expect an international folk dance group to be pursuing with the wonderful resources on offer, and I believe diversity to be a cornerstone in keeping people interested (as well as myself!). If everyone who professed to be a 'Dance Folkus' dancer came on the same night, we just would not have room. I have had a great deal of satisfaction out of planning programmes and courses that I think will appeal to the Dance Folkus dancer – accepting that not every genre appeals to everyone. I enjoy the research and sometimes add on all the extras "because I can", even though it makes for a busy life and a long-suffering husband who comments that "just because it's a good idea doesn't mean you have to make it happen"!

Of course I reflect that without a committed core of dancers there would be no Dance Folkus to speak of. I'm grateful for their support and their loyalty and for sharing their joy of dance with me over the years – especially Sharyn and Noelene who have been keen supporters for all of those 25 years.





So how will we celebrate our 25<sup>th</sup> year? We kick off with a 19<sup>th</sup> Century Ball (100 tickets sold!). No doubt photos and comments will be on the Dance Folkus Facebook page. The last dance course for the year will be an 'In the beginning...' course, and showcase those dances taught in that first year of



existence in 1994. We may even revisit our first performance choreography for that year for perhaps a flash mob showing somewhere about town. There will be a movie night with old video footage (on DVD) looking at Dance Folkus events way back. A workshop with previous Dance Folkus member, Jane Luiten, is planned; and finally after 25 years I'm getting around to a printed T-Shirt with 'Destination Dance Folkus' messaging. I think it truly captures the fact that we are folk dancing from many 'destinations' around the world, and dancing back in time, without leaving home!

Fiona Murdoch  
Director Dance Folkus  
1994 – 2019...and beyond

## Monthly News Sheet Excerpts

### FDNZ MEMBERS ARE THINKING ABOUT.....

This above is the title of the Folk Dance NZ E-news regular spotlight on member's thoughts and musings. In this newsletter we are taking the opportunity to revisit the contributions from 2016 and 2017 as these views are still very interesting and may prompt further discussion throughout your own dance network.

Gwen Mann dances in Auckland and wrote... "I was thinking about what it is about folk dancing that so entices me. I found this definition of 'circle dance' which in part epitomises my enjoyment of the form of dancing that brought me back to dancing in 1985 on Skyros Island. *Definition: Circle dance, or chain dance, is a style of dance done in a circle or semicircle to musical accompaniment, such as rhythm instruments and singing. Circle dancing is probably the oldest known dance formation and was part of community life from when people first started to dance. Dancing in a circle is an ancient tradition common to many cultures for marking special occasions, rituals, strengthening community and encouraging togetherness. The dance can also be enjoyed as an uplifting group experience or as part of a meditation. Circle dances are choreographed to many different styles of music and rhythms.*" [abbr. Wikipedia]

The energy that emanates from the music, rhythm and movements that accompany the dances that I resonate with provide a visceral response that promotes a sense of pure spontaneity and joy that make me feel in harmony with being in the here and now. Some rhythms and songs promote contemplation which is restful. I know people who come to classes come for different reasons and respond emotionally very, differently. So how come we can't attract more people to this powerful form of movement and tradition? It provides an understanding of ritual and cultural links."

**Gaby is based in Tauranga. Gaby mused on mixing World War commemorations with folk dance opportunities ....**" In Tauranga the Athena Greek Dance Group is preparing for a performance on 22 May (2016) at the local commemoration of the Battle of Crete. Over the last 10 years this has become an annual fixture for Athena. When we first participated the Greek Ambassador would come from Wellington and the local Hauraki Regiment officiated. It was a rather grand occasion. Dancing was an informal interlude at the end as people mingled and chatted as they moved to the morning tea area. There is no longer a Greek Ambassador in NZ, and the Hauraki regiment has been reorganised and relocated.

The gathering at the Mt Maunganui RSA is now a simpler one for the families and veterans of the Cretan campaign. Short prayers, a guest speaker, a wreath laying and a concluding dance performance - on a wonderfully generous dance floor!

We vary our display from year to year - introducing different costumes, format, music, dances.

We are again dancing with children from the Gate Pa School folkdance group - always a popular addition. It is lovely to see the veterans (fewer each year), seated formally before us, enjoying the Greek music and delighting in the vitality and happiness of the children.

**Sue Watt of Wellington** thought about being 'Hooked on folk dancing' - Folk dancing first wormed its way into my soul in New York in the 1980s with a large group of people led and taught by Karl Finger. This was very different dance and music from square dancing at primary school, and ballroom dance classes at secondary school, most of the time being pushed backwards by an awkward boy. And a lot more fun. Weird music and rhythms, weird steps, wild dancers holding hands in circles swinging and waving their arms, sometimes shouting, how could you not get hooked? It was a way to shed all the stresses and strains of job and family and feel connected to other cultures in a small way. A highlight was a two-week tour of Bulgaria, where we danced with folkloric groups, on a mountainside with an 80-year-old man leading the line, handkerchief waving on high, in villages and monasteries. The tour included three days at the Koprivitsa festival where groups gathered

from all over Bulgaria to celebrate their regional birth, wedding, harvest and other traditional dances. All were elaborately dressed, the women in layers of colourful finely embroidered and woven fabric that varied by region. And wonderful musicians playing bagpipes, wooden flutes and pipes, a sort of clarinet and accordions, plus the discordant women's singing echoing across the mountainside ... So you can imagine when I returned to live in Wellington how thrilled I was to discover there was an international folkdance group, thanks to Marcel Baaijens and others. The magic of dancing has continued weekly, through several national workshops with local and visiting teachers, and folkdance trips to Bali and Armenia with Tineke van Geel. **Long may it continue.**

*[Sue sadly passed away in 2018. She was FDNZ's honorary auditor. FDNZ was very grateful for her time volunteering in this role for us. Her love of folk dancing figured prominently in her life as reflected in her eulogy]*

**Kieron Horide-Hobley had the first word in 2017...** Twenty years ago this year, I accepted a call for help with the FDNZ Newsletter. Elaine and others led the way with a few early editions, and established it as a publication in the National Library with its own ISSN. However, it was recognised that someone dedicated to its production was needed, and I realised my technical skills would come in handy. Following from the success of the Ruritanian Roundabout, I switched to an A5 booklet format. I took the liberty of putting my beautiful new wife and me on the front cover – folk dancing of course! In 2003, we returned to the easier-to-produce A4 format, renamed as **Folkdancers' Own** following Kate Goodwin's competition-winning suggestion.

Over the years it has been a vehicle for capturing memories, recording activities, sharing knowledge, and provoking thought. The role has been a privilege, as it has been supported by so many people. It relies heavily on your writing in, so please keep sharing! It takes a number of weekends out to produce each edition – over 40 pages sometimes, so between work and other commitments, these days I manage about one edition a year. We fill the gap with monthly news sheets such as the one you're reading. Early on we also set up a **website**, which I still maintain with hosting and support from Volker. This has undergone a redesign only once, and now is rather dated. I have on my to-do list writing of a brief for someone with better skills than I for visual design. We have one or two offers to do this design, and might consider others in case those don't work out.

**Katy Sinton of Farandol in Christchurch** was thinking a lot in 2017 about the part that folk dancing has played in her life over the last 32 years. "I stumbled upon international folk dancing - in particular the dances of the Balkans - more or less by accident when I was in my early 20s, living in Oxford in the UK. It was a lively time, with many young people in the groups I belonged to (there were 3 groups in Oxford!) and many exciting workshops on offer taught by well-trained tutors, often organised as residential weekends in scenic

locations. Folk dancing has given me close friendships, confidence, joy, exercise, intellectual stimulation, and much more - not least my husband. I feel extremely lucky to have found early on an activity which has given me so much.

Those of you reading this know the riches that dancing offers, but also know that it is a minority pursuit. Why don't we reach more people? I have had the good fortune to have the opportunity to teach and perform dances for most of the last 32 years, and these have been obvious ways to help spread my passion for them. Leading Farandol Folkdancers in Christchurch for many years gave me the chance to try to put into practice what I saw as key components of a group people would want to belong to. I have stepped aside from the roles of teacher and leader for now, but I'm certainly still thinking about how I can encourage interest in folkdance"

**Rosa Trancoso, a new member of FDNZ** Rosa told us about **"My meaning of Folk ...**I arrived in NZ three years ago. It was my first experience away from home, and although a very desired one, I struggled to find myself in a new culture. I used to do European Folk Dances, and I knew I wasn't going to have them here, at least in the same flavour, which was perfectly fine since the purpose of moving is to be in a different place. So I said to myself, "ok, new culture, new dances, let's do it!" and started with the more trendy styles. I truly enjoyed them, but something was still missing. That's when I joined Dance Folkus in Hamilton, and, surprise to my heart, I finally felt like home! Although the dances are the main reason that brings us together (and the friends you make in the process), what makes me want to come back to Folk, is that it's focused on sharing and meeting, not competition, not performance. It's a place where you can be yourself and just enjoy moving to the sound of a multitude of instruments and rhythms. It reminds me there are so many different ways to experience the world, and that can be shared with dance and music.

So, I stayed in NZ. When living down South, I danced with the wonderful French Dance group from Dunedin. In September, I went to Rhythm & Grapevine Gisborne Festival and had the most gratifying experience by seeing everyone enjoying Portuguese dances as much I do! Thank you everyone for being so happy!! I loved the whole festival, dance and music-wise. Had the opportunity to meet people from all around the country and hopefully soon go to another festival (yes, now I want more!). I just moved to Motueka and still on the look for other "folksies". Just let me know if you are around and want to dance, because Folk is what people are, our roots as human beings wherever we are in the world. And we will never be able to stop dancing them ☺

**Sue Burchell from Hamilton thought about injuries ....'Dancing on my back - Reflections and Recollections'** " At ten there were 3 dance classes a week. Cha-cha-chas were the vehicle for teenage crushes, whilst traditional country dances enthusiastically taught by the gym teacher served more sterile school



dances. Student days brought jiving and other independent gyrations. Singapore was too hot for dancing, but back in the UK, Barn Dances became the vogue for trendy middle classes rediscovering cultural roots. Circle Dance was my 'go-to' dance in the 1990s, and, in Hamilton NZ since 2006, *Dance Folkus* has provided friendship, fun, and a vast wealth of dances.

A back injury puts pay temporarily to attending class, but being on the floor in therapeutic positions is no problem for an aspiring yogi. In such a pose yesterday, listening to Bernstein's *Candide* overture, my whole being was suddenly alive.

**So remember: heart and soul (and any bits that still move) can dance without being on your feet.**

**Kate Grace** danced in Dunedin and is the Director of Les Belles Vilaines - *Kate said* "I am reading an interesting article (in French) about the evolution of dance and it makes me wonder what you guys think about dancing and what the activity means for you. My personal journey with dance started in the 80s with West African dance (start of the popularity of the first African drum and dance teachers establishing in Europe) and contemporary/contact dance. I was also very involved in French/European traditional dancing. With dances every week in many villages, it

was very easy to have dance as part of my life. When I think about all these dances, they had a common quality: they were old, they had a cultural meaning and they were a group experience. Some of the French regional dances are couple dances but they are hardly ever done twice with the same partner. In the 20 years I've lived in New Zealand, I've tried to share my passion - first by teaching/performing African dance for 13 years; then by teaching French dancing for 5 years; and finally by widening the repertoire to European historical dance. The dances I do are still old, they still have a cultural meaning and above all they are still a group experience. As I am not really a social animal, I see dance as a way of interacting with various

personalities. Functioning in a second language seriously limits subtle perception/expression, so dance is also a reminder of the diversity of people who surround me. I am always amazed by the many ways of living, holding the body, relating, expressing, or whatever dance makes you do... I can understand the point of dancing with the same partner, but I know this would rapidly bore me.

**The E-news Editor, Fiona**, was thinking about how to describe the fun of folk dance to others. You all know the situation - you're trying to suggest to someone they would enjoy a folk dance event or class and they ask "what is folk dance" - most people remember folk dance at primary school rather than understanding its role in adult culture and tradition, and perhaps the primary school experience wasn't very satisfactory, so you face an uphill battle in convincing them of the benefits. A trip to Wikipedia tells you' folk dances are

dances developed by groups of people that reflect the traditional life of the people of a certain country or region'. Another definition includes “.. generally, a type of dance that is a vernacular, usually recreational, expression of a past or present culture’. On a more personal level the synergy between the music and the dance pattern may create a pleasurable and occasionally meditative experience. Whether it’s the social pleasure of dancing a simple dance together, or the satisfaction of dancing complex patterns and steps – folk dance means many things to many people. How do you describe and define ‘Folk Dance’ to others? Have you read our definition on our webpage? Does it help you promote recreational folk dance in your area? Do you have any other suggestions?

**And we’ll give the last word to the participants at the 2016 ‘Rhythm and Grapevines’ weekend in Gisborne.** As a nod to our 21<sup>st</sup> birthday year, we asked participants to take a balloon and write a thought on it about what folk dancing means to them. While the balloons made for festive birthday decorations, it was the shared thoughts that captured the heart of folk dance and that month’s news sheet was dedicated to those thoughts.

- “Fun”
- “This balloon bursting is like the burst of energy I get from dancing – “bang!”
- “Fun with lots of moves”
- “Folk dance is non-threatening fun with smiley people”
- “Fun folksie feelings”
- “Around the world in 80 minutes”
- “Folk dance to me is fun experiencing different cultures through great music, steps and people”
- “May the world learn to dance together”
- “Fun and freedom”
- “I love meeting beautiful people and dancing with them”
- “Movement to music”
- “Exotic music, rhythms, and folk”
- “4 Fs – Fitness, Friendship, Fun and Fantastic music”
- “Folk dancing brings people together – it generates a sense of unity – so powerful is the light of unity, it can illuminate the whole earth” *[quote from the B’hai]*
- “Interaction with people”
- “Dance is uplifting, fun, joyful, physical, energetic”
- “Folk dancing – twinkly toes, twinkly eyes, twinkly heart”
- “Traditional, community, national pride”
- “Meeting new friends, interesting music, challenging my brain, laughter, fitness”
- “Bouncy bits”
- “Interesting”

- “Fun, fitness (body and brain), friendship”
- “Dancing is happiness”
- “Viva Folk dance Gisborne 2016”

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## Celebrating Farandol's 40<sup>th</sup>

Christchurch woman Olive Brown, newly paraplegic, decided to do something positive with her life while benefitting others. Folk dance had brought Olive joy in the past. Contacting Peg Norris, who was teaching folk dance at the WEA, Olive asked if she would be interested in setting up a weekly folk dance group. Peg agreed. In July 1979, Friday night folk dancing began and so the fledgling group was created that was to endure and become Farandol.

Forty years later we are celebrating our longevity as a group. Some of the dancers from those early days, including Peg Norris, are still part of Farandol. Over the decades, dance teachers have come and gone, Farandol performance subgroups have waxed and waned, and there was a time when the group was in recess. Many of us are a bit slower and creakier these days, but the spirit and our love of dance remain and our Friday dance nights are as lively as always.

And so, on Saturday 28 September, Farandol will be celebrating with a 40th anniversary party at the Hornby Working Men's Club. There will be dancing. And cake! We would love to see you there! FDNZ members from out of town will be admitted free of charge; for everyone else there will be a small fee to help with the cost of supper. Please let us know by 14 September if you are coming, by emailing any of the committee members or [info@farandol.folkdance.nz](mailto:info@farandol.folkdance.nz). Also use this Farandol email to request information.

A small number of billets might be available for out of towners, but it's first in, first served.

If you have contact details for Farandol members from the early days, please let us know. We'd like to contact as many as possible.

Irene Absalom

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## Ruritanians 40<sup>th</sup> Anniversary

### Events

**21 September 10:00 to 3.30:** Daytime workshop of dances from the Andre van de Plas repertoire - \$20 including lunch

**21 September 6pm:** 40th Birthday Dinner-Dance - past & present members, companions – numbers are limited, so register early!

*Also, the next day:*

**22 September 9.30 to 3.30:** FDNZ Teacher Skills Workshop – free, BYO lunch  
Go to Auckland Events ([folkdance.nz/events/auckland.html](http://folkdance.nz/events/auckland.html)) for forms and flyer.  
Also - don't miss the **Winter WarmUp on 10 August**, 5pm. See p.25 for details.

## Details

### Order Your Souvenir Anniversary Roundabout Magazine

A special souvenir edition of the Ruritanian Roundabout is in production to coincide with the 40th Birthday celebrations. At double the normal thickness it will be crammed with photos and reminiscences tracking the activities of the club since its founding in 1979.

There are a couple of important options:

- The hard copy magazine will come with coloured photos on the outside covers but the remaining photos will be printed in black and white.
- As an alternative you can request a digital version of the publication sent by email, instead of post. The benefit of this approach is that all photos scanned in colour will appear in colour in the digital version.

**Please advise Rae Storey by 28 July which version you would like to receive.**

Non-current members needn't miss out. The Anniversary Magazine will be available if ordered by 28 July. It is planned to have hard copy magazines available for distribution at the Winter Warm-up and the Celebration Dinner-Dance.

Prices for the magazine are: Posted ..... \$11

Handed out.... \$8

Digital ..... \$3

Orders to Rae Storey 24a Dell Ave, Remuera, Auckland 1050  
[raestorey36@gmail.com](mailto:raestorey36@gmail.com) or phone 524-9504, with cheque payable to: Ruritanian Folk Dance Club or direct credit to ASB 12-3086-0111708-00 referencing name and "Roundabout 40"

### The Andre Retrospective Day

This is an opportunity for many of us to review our debt to Andre over so many years, for so much wonderful variety in International Dance.

The workshop will be led by a panel of teachers (up to 10!) who use Andre's dances. They will offer their favourites – and you are welcome to send in requests for yours.



We are holding this Retrospective (and the Sunday's Teacher Workshop too) on this Club Anniversary weekend, so that one trip will cover the multiple purposes for people to gather from out of town.

- Booking deadline 24 August
- 10–3.30 at Danish House, Lunch 12.30-1.15
- This is an opportunity to review our debt to Andre who introduced us to so much wonderful variety in International Dance.
- The workshop will be led by a panel of teachers who use Andre's dances. You are welcome to send in requests.
- Prices are for full day, half day or spectator on Registration Form.
- Go to Auckland Events page ([folkdance.nz/events/auckland.html](http://folkdance.nz/events/auckland.html)) for a form.

## The Anniversary Party

While this event is primarily for Ruritanian Club present and past members, and places are strictly limited to 100, friends from elsewhere would be welcomed.

- Please register and pay for Workshop and Dinner-Dance together, if coming to both.
- You are welcome to send in requests for favourite dances to be enjoyed together at the Club Dinner-Dance. If they are old dances that we may have only on cassette tape, please, if you can, send Bronwen the music digitized.
- Please volunteer (in advance) to lead dances – easy fun sociable dances.
- Come at 6pm for chat and a drink. Dinner will be served at 6.30. Short speeches after dinner will then lead into all-in dancing.
- A PowerPoint show of photos and a collection of photo albums will be on display for the evening.
- The bar will be open from 6pm (bring cash for it).
- You are welcome to send in requests for favourite dances.
- Go to Auckland Events page ([folkdance.nz/events/auckland.html](http://folkdance.nz/events/auckland.html)) for a form.

## FDNZ Teacher Skills Workshop – free, registration req'd

All are welcome, whether experienced teachers glad to spend a day brushing up and swapping tips, or newbies interested in helping to lead an existing group or sharing the fun with others in the community.

- The workshop will be led by Fiona Murdoch, Jane Luiten, and Rae Storey.
- The workshop will be held from 9.30 to 3.30 at Kayak Hall in Cox's Bay, where the Saturday Morning Dancers meet.
- A programme is being developed for the day, but it is flexible and will respond to requests from the participants for topics and skills to be addressed. Please send these to Rae as soon as possible.
- Folk Dance NZ is making this a free workshop, to encourage everyone interested!
- **BYO lunch**

- **Registrations** should reach Rae Storey by 14<sup>th</sup> September. Please include a short description of your dance and teaching experience.
- Go to Auckland Events page ([folkdance.nz/events/auckland.html](http://folkdance.nz/events/auckland.html)) for a form.

Questions? Contact Rae Storey: ph. (09)524-9504, E-mail: [raestorey36@gmail.com](mailto:raestorey36@gmail.com).

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## Viva Eclectika 2018 – correction

In the article on p.9 of Folkdancers' Own, December 2019, the organisers of the event were incorrectly stated. The event was organised by the New Zealand-Asia Association Inc. (NZAA).

The organisation's Founder and President is Vivian Chow, and Patron the late Right Rev. Sir Paul Reeves.

Ana Maria de Vos Sanchez, member of NZAA for the last 16 years, has served five years as Vice-President.

Viva Eclectika (VE) Multicultural Fusion is held on alternate years. The next VE will be in 2020. Ana Maria's support role for the VE is to network with dance groups, to help with choreography, rehearsal etc., and on the day her main role is to ensure that the performers have a positive experience from back stage.

*Thanks Ana Maria for letting us know – Ed.*

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## Go Dancing! – classes and group contacts

*This information has been reproduced from the FDNZ Folk Dance Directory at [folkdance.nz](http://folkdance.nz), which is updated regularly. If it contains errors please let the editor know (see page 2 for contact details).*

### Dunedin

"Les Belles Vilaines":  
Traditional and Historical  
Dance

**Monthly Historical dance workshop:**  
every second Sunday of each month  
at the Nga Maara Hall 63 North Rd  
Dunedin – 10am to 12noon – Nga  
Maara Hall (63 North Road)

**Quadrille Club:** a weekly class for  
intermediate dancers where we  
explore Quadrilles and  
Contredanses from the 18th/19th  
Century – Wednesday 7pm to 9pm  
– Salvation Army Hall (43 North  
Road)

**Performance Group:** Monday and  
Thursday from 7pm to 9pm

Check the website for performances, demonstrations, classes and events: [frenchdancing.co.nz](http://frenchdancing.co.nz)

**Teacher:** Kate Grace –  
mob: 027 26 399 39,  
email: [info@frenchdancing.co.nz](mailto:info@frenchdancing.co.nz)

FaceBook group: "Historical Dance – Dunedin"



## African Dance

African dance/live drumming in Dunedin – contact:

[www.songbong.co.nz](http://www.songbong.co.nz)  
[info@songbong.co.nz](mailto:info@songbong.co.nz)

## Folk Dancing for Fun

Meets socially on Friday mornings 10:00am-11:30am, all welcome.  
Cost: \$3.00

Where: Baptist Church Hall 170 North Road, North East Valley, Dunedin

Contact: Phone Yvonne Reid, Email:  
(03)455-2406, [stureid1@yahoo.co.nz](mailto:stureid1@yahoo.co.nz)

## Dunedin Contradance Group

Dunedin Contradance Group (American folk dance) meets every Monday (except long weekends) at 7.30pm at 50 Dundas St. All welcome. Contact Bernadette Berry, (021) 1398229, e-mail: [bernadette.berry@gmail.com](mailto:bernadette.berry@gmail.com).



**Irish Beat**  
Dance School

**Irish Beat Dance School** under the direction of Kathryn Olcott. Classes for ages 5 to adult in traditional Irish Step and Set Dancing- reels, jigs and ceili dances.

Daily classes in an environment where students are encouraged, challenged and motivated to excel while developing an appreciation of Irish dancing, culture and heritage in an atmosphere that is relaxed, supportive and fun.

Dancing in the spirit of community fellowship is of utmost importance and the Irish BeatMaster performance groups are known for upbeat performances allowing dancers to use their creativity and skills to the level that suits their ability and compliments fellow classmates.

Studio: King Edward Court, Room 214, Stuart Street, Dunedin.  
027 572-8311

Contact: Kathryn Olcott (03) 472-8311, e-mail: [irishbeatdance@gmail.com](mailto:irishbeatdance@gmail.com)

## Christchurch International Folkdance

The *Farandol Folkdancers* do dances from a variety of countries but specialise in those from the Balkan region. They meet 7:30pm until 9:30pm **Fridays** (except public holidays)

First visit free, thereafter \$2.00

Where: Somerfield Hall, Studholme St.

**Final Farandol evening of the year** - 14 December 7.30 to 10.00 pm with a break for supper about 8.50 pm. Bring finger food and/or soft drink to share and a plate and cup for your own use.

Phone Katy and Alastair Sinton (03)357-9322 -

[info@farandol.folkdance.nz](mailto:info@farandol.folkdance.nz)

Website: [farandol.folkdance.nz](http://farandol.folkdance.nz)

## Morris Dancing

Nor' West Arch Morris — contact Anne and Rhys on (03)960-2656. See their website:

[www.freewebs.com/norwesta](http://www.freewebs.com/norwesta)

## Contra Dance (American folk dance)

Held first Saturday of each month. All welcome.

**7:15pm - dancing and fun**

No Experience Needed!

No Partners Needed!

All Dances Taught!

Easy and Lots of Fun!

**Cost:** Cost: \$10 adults who can afford it, others \$5. Please bring your own water bottle.

**Where:** Opawa School Hall (15 Newbery St) - see map at [contradance.nz](http://contradance.nz).

**Contact:** Bill Baritomp, (03)328-8985,

e-mail: [bill.baritomp@gmail.com](mailto:bill.baritomp@gmail.com)

web: [christchurch.contradance.nz](http://christchurch.contradance.nz)

## Canterbury Historical Dance

From the robust branles of the Renaissance to the vivacious quadrilles of the Victorian grand balls - no matter what we dance, we do it for fun!

*Canterbury Historical Dance* exists to promote the enjoyment of and participation in recreated social dancing from throughout history.

When: Practices are held fortnightly on the 1st and 3rd Tuesday of the month between 7:00 and 8:30pm, March through to November.

Cost: \$5.00 per dancer, no experience necessary

Where: Abberley Park Hall, Abberley Crescent, Christchurch

Contact: Miriam Bugler, [canterburyhistoricaldance@gmail.com](mailto:canterburyhistoricaldance@gmail.com)

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## Wellington

### World Dance Group

Sessions are held 2nd and 4th Wednesdays of the month, 7:30 - 9:30pm, at St Barnabas Hall, 35 Box Hill, Khandallah. (Note change of venue from previous years.)

Traditional and some modern folk dances from many countries are taught by group members and danced with laughter and energy. Newcomers are very welcome and will be able to join in most dances. Partners are not required. Wear casual, light-weight clothes and comfortable shoes (no high heels) suitable for quick, vigorous movement.



Contacts: Michele Dickson  
(micheledickson21@gmail.com)  
**Cost:** \$5 per class.

## Other Dance Communities in Wellington

**Israeli:** groups meet Mondays. Go to the groups page at [macholpacific.org.nz](http://macholpacific.org.nz) – contact [widgdance@gmail.com](mailto:widgdance@gmail.com) or 021 102-9834

**Mexican:** free folkloric dance workshop at the embassy of Mexico, dates and times tbc. - go to [meetup.com](http://meetup.com) and search for [Folkloric Dance Workshop](#).

**Contra** dancing (in recess) – contact: Mark at (04) 299-1136 for additional details if needed.

**Greek:** Wellington Hellenic Dancers (in recess) — contact Joanna Matsis 021-884559,  
E-mail: [jomatsis63@gmail.com](mailto:jomatsis63@gmail.com).

**Irish:** Wellington Irish Society — contact Sue Ikin (04)478-4160

**Polish:** The Lublin Dance Company, manager: Leszek Lendnal. Postal Address: 26 Domanski Crescent, Island Bay, Wellington 6023. Phone: (04)494-2504 or (021)383 958  
E-mail: [leszek.lendnal@gmail.com](mailto:leszek.lendnal@gmail.com)

**Scottish:** see the Royal Scottish Country Dance Society website: [rscds.wellington.net.nz](http://rscds.wellington.net.nz)

**Wellington Folk Club** — Contact Ruth Birnie (04)232-2346,  
Website: [www.acousticroutes.org.nz](http://www.acousticroutes.org.nz)

## Celtic Folk

**Victoria University Folk Club** runs Céilís every few months - see [Vic Folk's](#) website for details

The Vic Folk Tunefest:  
[vicfolktunefest.wordpress.com](http://vicfolktunefest.wordpress.com)

“VicFolk is a student-led club at Victoria University, started in 2017, that hosts a range of lively events. For the musicians there are fortnightly ceilidh tune practices during university terms and a range of workshops during the year. Although we do host concerts, participatory events - especially traditional sessions and ceilidhs - are at the heart of what we do. The club's ceilidhs are open to the public, require no previous dancing experience, and draw a lively crowd. In the winter trimester VicFolk hosts its own weekend festival, the Tunefest, with a headline concert, a ceilidh, sessions, mini-gigs and workshops, and which played to a full house in its first edition in 2017.”

Vic Folk welcomes collaborative suggestions from anyone interested in putting on participatory folk music events.

Contact: [vicfolkmusic@gmail.com](mailto:vicfolkmusic@gmail.com) – website: [www.vicfolkmusic.wordpress.com](http://www.vicfolkmusic.wordpress.com) – Facebook: [@VicFolkMusic](https://www.facebook.com/VicFolkMusic)

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## New Plymouth

*Troika* International dance group meets to practise for performances, and runs beginners' classes from time to time. Contact Leonard or Corry Krook (06)753-3675, E-mail: [leonardkrook@hotmail.co.nz](mailto:leonardkrook@hotmail.co.nz)

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## Hawke's Bay

International Folk Dance

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Thursday morning classes tutored by: Glenys Kelly. Contacts:

- Glenys Kelly phone (06)878-7272, thenzkellys@hotmail.co.nz
- Cleone Cawood phone (06)877-5060, ccawood@xtra.co.nz

### Israeli Dance

Monday evenings 7:00pm - 9:00pm  
– contact: Raechel Bennett,  
ph.(06)877-8367,  
s.raechel.bennett@gmail.com

### Circle Dancing

1<sup>st</sup> Wednesday of the month from February to November at St Francis Church, Beach Rd, Haumoana, Hawkes Bay, from 7.30 to 9.00p.m. Cost is a gold coin.


Contact: Margaret Gwynn,  
(06)835-2122

Circle dancing is a simple form of dance using a small sequence of steps repeated many times. It draws on folk dances and modern dances created to classical music. Dances can be energetic or meditative. No partner is needed.

### Gisborne



'Good Folk: Dances from Planet Earth' meets once a month on Saturday for an eclectic mix of


community dancing from  planet earth. No partners, experience or skill necessary. \$5 at door and plate for supper. Contact: Jane j.luiten@xtra.co.nz

### Tauranga

*"Athena"* Greek Dance, Gate Pa School Hall, 900 Cameron Road, Tauranga. Contact: Gabrielle Johnston gabemail2@gmail.com, ph. (07)543-3229, for more detail.

Tauranga Israeli Group meets Tuesdays 7:00pm – 9:30pm in the Gate Pa School Hall, 900 Cameron Road, Tauranga. Contact Maria Berben, ph. (07) 544-1680, email: [windrush@xtra.co.nz](mailto:windrush@xtra.co.nz).

### Hamilton

*"Dance Folkus"* — International  Folk Dance classes and Folk Dance Parties. Meets Thursday evenings, 7:30pm in St. Stephen's Hall, 2 Mahoe Street, Melville, Hamilton. **Special courses and events** – watch [folkdance.nz](http://folkdance.nz) and Facebook for latest details.

Tutor: Fiona Murdoch, e-mail: [dancefolkus@slingshot.co.nz](mailto:dancefolkus@slingshot.co.nz) or ph. (07)856 8324 for details.

Visitors welcome by arrangement

*Hamilton Israeli Dance Group* — meets **Mondays and Thursdays**, 7:30 – 9:30pm. Tutor: Raymond Matson ph. (07)855-7829.

### Whangarei

*Global Dance Whangarei*, is in recess for 2018 - contact: Elizabeth

Staats, ph. (09)436-0819,  
e-mail: [staats60@gmail.com](mailto:staats60@gmail.com)

## Ruritanian International Folk Dance Club – Auckland

This Club holds occasional parties and workshops, and the annual Winter WarmUp and a dance workshop in August. For information:

- See the quarterly “Ruritanian Roundabout” for coming events and news available from their website: [ruritanians.folkdance.nz](http://ruritanians.folkdance.nz)
- Go to the Folk Dancing directory at [folkdance.nz](http://folkdance.nz) and look at the Coming Events page. (Scroll down until you get to the Regional Events section).
- Contact Rae Storey: ph. (09)524-9504, E-mail: [raestorey36@gmail.com](mailto:raestorey36@gmail.com)

## Auckland Weekly International Folkdance Classes

Day	Location	Time	Contact
Monday	International Folk Dance Rae's loft, 24a Dell Ave, Remuera	9:30am - 12noon	Rae Storey Ph: 524-9504 <a href="mailto:raestorey36@gmail.com">raestorey36@gmail.com</a>
Monday	Korean dancing for all Manutewhau Community Hub 74 B Oreil Ave, West Harbour	10:30am - 12 noon	Leah Park Ph: 832-4805 <a href="mailto:pokcarrya@naver.com">pokcarrya@naver.com</a>
Tuesday	Israeli Dancing, Beginners Venue as per Wednesday	7:00pm - 8:30pm	Marta Cullen Ph: 021-898345 <a href="mailto:marta.cullen@gmail.com">marta.cullen@gmail.com</a>
Wednesday (usually - please confirm)	Israeli Dancing, Maayan Group Beth Shalom, 180 Manukau Rd, Epsom. Beginners by prior arrangement 6:30pm	7:00pm - 9:00pm	Jennifer Gottschalk Ph: 480-4330 <a href="mailto:jennygo@complus.co.nz">jennygo@complus.co.nz</a>
Thursday	City of Auckland Morris Dancers St Lukes Church Hall, 704 New North Road, Saint Lukes	7.30pm	Andy Smith Ph: 361-2133 <a href="mailto:ixonr8@icloud.com">ixonr8@icloud.com</a>
All welcome – dancers and musicians! Details at <a href="http://aucklandmorris.org.nz">aucklandmorris.org.nz</a>			
Friday	IFD incl. Chinese & Taiwanese St. John Ambulance Hall, 590 Pakuranga Rd., Highland Park	1.30pm – 4:00pm No break over holiday period	Julia Wei Ph: 537-4059 <a href="mailto:jna_nz@yahoo.com">jna_nz@yahoo.com</a>

## Auckland Weekly International Folkdance Classes

Day	Location	Time	Contact
<b>Saturdays</b>	<b>International Folkdance</b>	10.00am -	Gwen Mann
2-4 times	Hauraki Kayak club 55 West	12:00pm	Ph: 09 5751985
a month –	End Road Cox's Bay Auckland		Mob: 027 3807600
contact for			gwenmann@xtra.co.nz
details			
<b>Folklore Chileno Latino</b>			Anna Maria de Vos
Instructions & practice lessons for folk dances		Ph: 638-5771	
from South America.		Txt: 021-156-8020	
For enquires please contact Ana Maria.		anamaria.devossanchez@gmail.com	

**Monthly classes and events – see page 26**

### Specialist Ethnic Dancing – Auckland

There are a number of teachers and groups who provide specialist ethnic dancing in classes, parties, or for performance. Among these are:

**African Inspired Dance Classes** with live drumming – Wednesday evenings 7.30-8.45 pm, St. Columba Community Centre, 92 Surrey Crescent, Grey Lynn. No experience necessary!

For more info go to [nikadance.co.nz](http://nikadance.co.nz) or contact Monica on [nikadancenz@gmail.com](mailto:nikadancenz@gmail.com) or (022)161-2329.

**Auckland Dutch Dancers:** group meets on Thursday 7.30pm – 9.30pm in Holland House, 123 Rockfield Rd, Penrose, Auckland. Contact: Jose Harris, e-mail: [jose@harris.net.nz](mailto:jose@harris.net.nz), ph. (09)6317316

**Bulgarian Roses:** contact Marieta Kolarska, e-mail: [marieta\\_kolarska@yahoo.com](mailto:marieta_kolarska@yahoo.com), ph. 445-1726 – website: [www.bgroses.org](http://www.bgroses.org)

**Contradance:** contact Lenny Bloksberg, e-mail: [lenny@bloksberg-it.co.nz](mailto:lenny@bloksberg-it.co.nz), ph. (09)266-2002. See monthly events on page 26.

**Early Dance:** Monthly on the last Friday, 8.00pm at St John the Baptist Anglican Church Hall, 47 Church St, Northcote. Cost: \$5. Contact Karen Vernon, website: [englishcountrydance.org.nz](http://englishcountrydance.org.nz)

**English Dancing:** Monthly on the 2<sup>nd</sup> Friday (except January), 8.00pm at St John the Baptist Anglican Church Hall, 47 Church St, Northcote. Cost: \$4. Contact Beth Harris (09)445-9386, e-mail: [bethharris51@hotmail.com](mailto:bethharris51@hotmail.com) – website: [englishcountrydance.org.nz](http://englishcountrydance.org.nz)

**French:** Performing group rehearses Tuesday mornings. No recreational class. Rae Storey, [raestorey36@gmail.com](mailto:raestorey36@gmail.com), (09)524-9504.

**Greek:** Contact Denny Wood: 021-0530-338

**Irish Set Dancing:** Monthly on 1<sup>st</sup> and 3<sup>rd</sup> Thursdays of the month (except January), at Auckland Irish Society and Rocky Nook Bowling Club, Fowlds Park,



Mt. Albert. Contact: Fred Carr, (09)963-8145 (check before coming). Email: fred.carr@kinect.co.nz

**Israeli:** *Maayan Israeli Dance Group* meets Wednesdays 7pm in Epsom. Contact Jennifer Gottschalk ph. (09)480-4330, jennygo@complus.co.nz

**Morris, Rapper, etc:** Contact Andy Smith, 361-2133, E-mail: ixonr8@icloud.com

**Renaissance Dancing:** Thursday evenings, during school term, 7:30-9:30pm – Venue: Avondale Lions Hall, corner of Great North Road and Blockhouse Bay Road, Auckland – teacher Katherine Davies, e-mail: katherine.may.davies@gmail.com, ph. 0272 282 977 – Website: <https://katherine.paradise.gen.nz/>

**Welsh:** contact Derek & Louise Williams, ph. (09)837-4396, E-mail: louiseawil@gmail.com

Several ethnic societies have dance groups, including the Danes, the Dutch, and the Dalmatian Cultural Society. Some of these welcome visitors to dance with them on certain evenings.

## Coming events

### Special Events

### Auckland

Saturday 10th  
August, from  
5pm

#### Winter WarmUp

Evening extravaganza and join-in dances presented by Auckland's many ethnic cultural and traditional dance groups. The dancing will begin at 5.30, and roll on non-stop until 10.15 - including **several exciting new groups**.

**Where:** Danish House: 6 Rockridge Ave, Penrose - near Mt Smart Stadium.

- Cash bar opens 5pm, with mulled wine ready on arrival.
- Argentinian dinner food @ modest price.
- Raffle.
- Entry (for all, incl. performers) \$2 – or be more generous!

Your hosts are the Danish Society Dancers and the Ruritanian Club. Questions? Contact Rae Storey, ph. (09)5249504, e-mail raestorey36 @ gmail.com

Saturday 21st  
September, 2019

#### Ruritanian IFD Club's 40th Anniversary

See page 15 for details.

Sunday 22<sup>nd</sup>  
September

#### FDNZ Teacher Skills Workshop

See page 15 for details.

## Regular Events

## Auckland and Northland

1<sup>st</sup> Friday

7:00pm

**Waipapa Ceilidh** – Waipapa Hall, Loop Road, Waipapa (just outside Kerikeri), Far North. Website: [waipapaceilidh.angelfire.com](http://waipapaceilidh.angelfire.com)

Doors open 7:00pm – band starts playing soon after, and dancing usually begins about quarter to eight or 8:00. No dance in January if 1st Friday is New Year's Day.

2<sup>nd</sup> Friday

7:30pm

**English Folk Dancing** Venue: St John The Baptist Anglican Church Hall, 47 Church St, Northcote. Cost: \$5. Contact: Beth Harris ph. (09)445-9386, e-mail: [bethharris51@hotmail.com](mailto:bethharris51@hotmail.com).

2<sup>nd</sup> Saturday

7:00pm -  
10:30pm

**Auckland Contra Dance**

Where: St Lukes Anglican Church Hall, corner of New North Rd and St Lukes Rd – 704 New North Rd. 5 min walk from Morningside train station. Parking available nearby.

No dance in  
Dec or Jan.

Tickets: adults \$10 on the door, unwaged \$5, family \$20

Website: [auckland.contradance.nz](http://auckland.contradance.nz)

There will be a beginner's workshop practising basic moves and contra dance tips from 7:00-7.30pm before dance – everyone welcome to come along to this.

4<sup>th</sup> Friday

7:30pm -  
10:00pm

**Early Dance:** in St. John The Baptist Anglican Church Hall, 47 Church St, Northcote. Cost: \$7. Contact: Karen Vernon, [karen@plantagenet.co.nz](mailto:karen@plantagenet.co.nz), ph. (09)419-2429, and Beth Harris (see above)

Last Friday

7:30pm

**Hillsborough Ceilidh:** St David's in the Field 7.30pm, 202 Hillsborough Rd, Mt Roskill. Contact: Anne-Marie Forsyth, [learnScotsfiddle@gmail.com](mailto:learnScotsfiddle@gmail.com)

## International events

Tineke & Maurits van Geel have been recommended by members:

Dance tours: [www.tinekevangeel.nl](http://www.tinekevangeel.nl)

Also culture tours: [www.armeniaholiday.com](http://www.armeniaholiday.com)

Mail: [vangeel@xs4all.nl](mailto:vangeel@xs4all.nl), tel. +31-521-380382

Tours in 2019:



- Iran - Culture Tour - May 3-14
- Armenia - Dance and Culture Tour - May 14-24
- Georgia - Culture Tour - September 13-23
- Armenia - Dance and Culture Tour - September 23-October 2nd

*Rather than FDNZ compiling and printing yet another list of international events, the following better options are suggested...*

- For the latest *Footnotes* magazine, find it on the FDA website, [folkdanceaustralia.org.au](http://folkdanceaustralia.org.au)
- Join the CID distribution list at [cid-unesco.org](http://cid-unesco.org).
- Make sure your e-mail address is with the FDNZ membership secretary (see page 2) to receive recommendations and reviews from other members

**For events in Australia:** see the FDA website: [folkdanceaustralia.org.au](http://folkdanceaustralia.org.au)



## FDNZ regional contacts



Region	Telephone	E-mail
Otago / Southland	(03) 473 6488 / 027 26 399 39 Kate Grace (Dunedin)	<a href="mailto:info@frenchdancing.co.nz">info@frenchdancing.co.nz</a>
Canterbury	(03) 942 4218, Volker Kuhlmann (Christchurch)	<a href="mailto:VolkerKuhlmann@gmx.de">VolkerKuhlmann@gmx.de</a>
Wellington / Kapiti	(04) 972-4674 Kieron Horide-Hobley (Wellington)	<a href="mailto:horidek@actrix.co.nz">horidek@actrix.co.nz</a>
Taranaki	(06) 753-3675 Corry and Leonard Krook (New Plymouth)	<a href="mailto:leonardkrook@hotmail.co.nz">leonardkrook@hotmail.co.nz</a>
Hawke's Bay	(06)877-5060 Cleone Cawood (Havelock North)	<a href="mailto:ccawood@xtra.co.nz">ccawood@xtra.co.nz</a>
Waikato, Bay of Plenty	(07) 843-7127 Fiona Murdoch (Hamilton)  (07) 855-7829 Raymond Matson (Hamilton)	<a href="mailto:Fionamurdoch@slingshot.co.nz">Fionamurdoch@slingshot.co.nz</a>
Auckland / Northland	(09) 524-9504 Rae Storey (Auckland)	<a href="mailto:raestorey36@gmail.com">raestorey36@gmail.com</a>
<b>General Inquiries</b>	(06) 877-6535 Lynnaire Nugent	<a href="mailto:lanugent@orcon.net.nz">lanugent@orcon.net.nz</a>

## Folkdancers' Own Index

Elaine has completed indexing editions up to 2016 – a fantastic effort spanning years!! (all of them) - links are on the news index page:

[folkdance.nz/news](http://folkdance.nz/news)

## Publications available to FDNZ members

The FDNZ Library currently receives material that can be distributed to members by a round-robin system. For the latest

listing (not available on main website) go to: [folkdance.nz/members/](http://folkdance.nz/members/) (*copy and remove spaces added to prevent public web access – do not share this link*)

Please let Michele or Fiona know if you would like to be on the list.

Note that Folk Dance Australia's Footnotes magazine is available on-line via their website, and no longer is circulated in hard copy.

### SOCIETY OF FOLK DANCE HISTORIANS

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Publishing each year (free to members):

*Folk Dance Phone Book &  
Group Directory  
Folk Dance Problem Solver  
Report to Members*

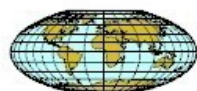


Contact us:

SFDH, 1506 Rainbow Bnd, Austin TX 78703

[sofdh@yahoo.com](mailto:sofdh@yahoo.com) - **SFDH.org**

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### ROMANIA: October 21-Nov 2, 2019. Klezmer and Folk Dance Tour

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### BULGARIA: Koprivshtitsa Folk Festival Tour August 2-16, 2020

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### GREECE and the GREEK ISLANDS: October 10-23/25, 2020

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Sparta, Olympia, Delphi,  
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Mykonos, Crete, Rhodes,  
Patmos, Kusadasi (Turkey), Santorini Extension: October



22-25

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